

SEPT.

# HOBBIES

1949

Illustrated from the LANDICK COLLECTION. (See Glass and China Department)



# Olde Lamps, Inc.

LEON and SOPHIE FRANK

**Hotel Statler  
Buffalo 2, New York**

**Telephone Cleveland 1892**

**SEPTEMBER . . . lovely month to buy  
BEAUTIFUL OLD THINGS . . . and at  
NEW LOW PRICES in our FINE SHOP!**

*Photos of Many Items!*

SALE: Pair of our FINEST OVER-  
LAY LAMPS . . . Cobalt-to-Clear  
Bohemian Glass  
Were \$375 NOW \$225 pr.

Pair PETERSON PRINTS (9½x11")  
rose toned mats and natural wood  
frames 15x17" . . .  
Pr. \$19.50

BARGAIN: ENGLISH PAPER  
WEIGHT Pincushion in cerise with  
waffle like squares with bubble in ea.  
Was \$130 . . . NOW \$65

OLD . . . EUROPEAN WINE GLAS-  
SES; all clear crystal with twisted  
ribbon drawn stems in red-and-white;  
3 ea.. two sizes . . \$10 ea.

BARGAIN: EARLY Banjo-type BAR-  
OMETER in working condition  
\$135

EMERALD GREEN - to - clear  
BOHEMIAN OVERLAY SCENT  
BOTTLE with clear faceted stopper;  
4" tall . . .  
Charming . . \$15.50

BARGAIN: Doz. PEARL HANDLED  
KNIVES; English plate; marked "H  
B & H", 8¼" long; prime condition  
\$25 dozen

3 CHINA TIE BACKS with early  
hand painted pastel flower decor . .  
for 3, \$15; (one has tiny chip). Pr.  
very old TIE BACKS, paper weight  
type; 6 pt. red star against white un-  
der clear glass; pr. \$15.

EARLY ASTRAL LAMP, circa 1843;  
tripod brass standard; acid etched  
and cut shade; 9" prisms inc. bu-  
tons; . . . 32" high . . .  
rare \$132.50

VICTORIAN CHINA JEWELRY  
CASE . . . large hinged box . . .  
8" across and 7" high with handsome  
hinged top in brass; pale, pale blue  
with sprays of pink hawthorn; Marked  
C.F.M. Co. . . .  
\$22.50

Drop Leaf 4 leg CHERRY TABLE,  
just refinished; 46" long open center  
leaf, 18" across; 38" wide; square  
legs with clipped corners;  
Grand for \$110

BARGAIN: SEVRES LAMP in tur-  
quoise blue with pastel medallion;  
circa 1773; ormolu base and trim;  
handmade shade. Rare and beautiful.  
Was \$235 . . . NOW \$184

COBALT BLUE early American Salt  
and Pepper Shakers with tin covers  
in matching skirted holder with center  
handle . . .  
collector's item, \$15

BARGAIN: MAJOLICA WALL  
PIECE: 2 ripe oranges; one small  
green one; white blossoms; green  
leaves; 10" long; 5½" wide . . .  
Lovely for \$15

BARGAIN: Royal Worcester Pitcher;  
typical beige background; florals and  
gold decor.; 5½" tall  
lovely for \$15 ea.

SALE: Prs. of our FINEST FRENCH  
LAMPS . . green glass with ormolu  
trim and original base.  
Were \$225 . . . NOW \$150

RARE: CALENDAR CLOCK, patent-  
ed 1861 by Alusha Maranville, sold by  
Gilbert Clock Co. (Face shows some  
wear). Running; strikes; 30 hour . . .  
\$30 plus 20% tax

THREE PIECES OF IRONSTONE;  
4 pc. SAUCEBOAT SET . . covered  
eight sided bowl, plate, ladle; plate  
6¾" hi. \$14.50 (no mark)

EIGHT SIDED covered dish by  
T. & E. Boote; registry mark Aug.  
1851 . . 9¼" diam. \$10

MILK JUG; 6¾" "J. & G. MEAKIN,  
Eastwood, Hanley" . . .  
Priced at \$3.95

BARGAIN: WEDGWOOD ENGLAND  
(so incised in bottom) BLUE JAS-  
PERWARE white figures SUGAR  
AND CREAMER. Inside flake in  
pitcher;  
Fine buy for \$25

COPPER HAND-MADE Cooking Pot;  
10" diam. at top . . long 12" handle;  
burnished and inside retinned; very  
beautiful and heavy for only \$24.50.

BARGAIN: OLD BRASS FENDER,  
not burnished, 4½" high (wreaths  
between top and bottom rail cut out);  
40" long; 12" deep . . .  
Was \$55 . . . NOW \$35

**WRITE FOR LISTS OF FINE LAMPS and FURNITURE REDUCED.**

**HOBBIES**

Published monthly by  
**LIGHTNER PUBLISHING CORP.**  
1006 So. Michigan Ave., Chicago 5, Illinois  
Vol. 54, No. 7, \$3.50 per year, (Canada, \$4.00; Foreign \$4.50)

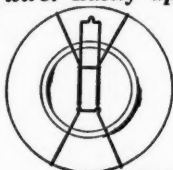
Entered as second class matter, April 15,  
1931, at the Post Office at Chicago, Ill.,  
under the act of March 3, 1879. Printed  
in U. S. A.



WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.

## TERRY'S DOUBLE SPRING PLATE HANGERS:

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. No weight on the springs. You may safely and confidently hang your most expensive and beautiful pieces of china with these double spring hangers. Nothing exposed on front but four little tips of brass wire. Easily applied—instantly removed. On and off when desired.



### For Regular and Most Popular Size Plates

We make three sizes, all of 1/16" Brass Wire and same size Steel Springs.  
 Sizes: 7" to 8 1/4"; 9" to 10 1/4", and 11"  
 Prices (postpaid)  
 1 for 35c; 3 for \$1.00; 10 for \$2.50

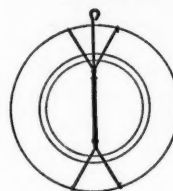
### For Saucers, Cup Plates and articles less than 7"

We make three sizes, all of approximately 3/64" Brass Wire and Steel Springs.  
 Sizes: 4", 5" and 6"  
 Prices (postpaid)  
 1 for 35c; 3 for \$1.00; 10 for \$2.50

### For Platters, Trays, Bowls, Plaques, etc.,

We make the following sizes, all of approx. 3/32" Brass Wire & Steel Springs  
 Sizes: 12", 13", 15", 17", 19" and 21"  
 Prices (postpaid)  
 1 for 60c; 3 for \$1.50; 10 for \$4.50

## TERRY'S SINGLE SPRING PLATE HANGERS:



**REGULAR HANGERS, 7-11 inch.** A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11". A Hanger you can easily apply, and once applied, can be instantly removed—on and off when desired.

**RETAIL PRICE (postpaid):** one, 25c; three, 50c; ten, \$1.50

**LARGE HANGERS.** For Plaques, Platters, Trays, etc. Same as regular but Larger (Galvanized) Wire and Spring. Be sure to state size wanted, or send us paper pattern; 11, 12, 13, 15, 17, 19 and 21 inch sizes. All self adjusting.

**RETAIL PRICE (postpaid):** one, 35c; three, \$1.00; ten, \$2.50

**SMALL HANGERS.** For hanging Cup Plates and Articles of less than 7 inches. These come in 3, 4, 5 and 6 inch. State size.

## OUR HEAVY, STURDY EASELS

### Tiny Plate Easel:

Holds butter pats, small plates, saucers, tiles, etc. Also suitable for small framed pictures. Smooth wire, gilt finish. Soldered one piece. Very sturdy.

### Medium Size Plate Easel:

Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.

### Min. Cup & Saucer Easel:

Made of twisted wire. Ideal for displaying tiny cups and saucers. Made like demitasse easels only about half as large.

### D-T. Cup & Saucer Easel:

Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

### Lg. Cup and Saucer Easel:

A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc. It gets the job done.

**RETAIL PRICES ON ABOVE ARTICLES:**  
 1 Postpaid ..... \$.25  
 3 Postpaid ..... .50  
 10 Postpaid ..... 1.50



### Lg. Plate & Platter Easel:

Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy, large plates and platters. Also may be used for displaying bowls.

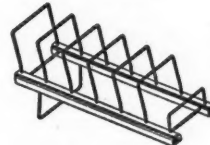
#### RETAIL PRICE:

1 Postpaid ..... \$.50  
 3 Postpaid ..... 1.00  
 10 Postpaid ..... 3.00

### Six Rack Easel:

It has everything. Two walnut finish wood runners 13" long. Extra heavy wire racks 4" wide, 4" tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire added to make it an elevated rack when you wish. It slants or slopes. Folds flat.

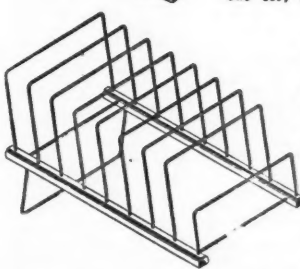
One \$5c; two or more, ea. 75c, postpaid.



### Eight Rack Easel:

Especially designed for Button Dealers Cards. Fine for pictures or prints too. Two walnut finish wood runners 17" long. Extra heavy wire racks 8" wide, 6" tall, bent to back. Eight spaces 2" apart. Completely collapsible. It displays flat or at a slope.

1 or more, ea. \$1.50 postpaid



## Dealer's Attention Write For Wholesale Price List

### TERRY'S Tea-Cup CRADLE

Made of bright polished twisted ARMCO stainless steel wire. Will not rust or tarnish. Holds large or small cup on rim of plate away from food. Allows more room on plate, frees one hand, and solves problem of where to set cup. Used for parties, buffet dinners and socials. Packaged twelve in attractive cotton filled gift box.

**Retail Price: \$2.00 per box of 12**

**NO C.O.D. ORDERS ACCEPTED**

It takes 30 minutes to make out a Government C.O.D. blank, besides considerable Postal Fees . . . . .

When Ordering — State Which — Write Plainly — Remit with Order — No Stamps Please

# T & B SALES CO.

BOX 2504

TULSA 1, OKLAHOMA



## YE OLDE TRADING POST

Lafayette Road — Route 1 — Salisbury, Mass.

Telephone Newburyport 958 — Virginia A. Kearney

- |  |  |
|--|--|
| 1. 10" D. blue "W. Adams, England" plate. "St. Clair Tunnel, Port Huron, Mich." 3.75   | 28. Unusual Bullseye cruet, 6 3/4". Orig. Bullseye stopper 6.50  |
| 2. Collector's 9 3/4" blue plate. Views of Chelsea fire 1908 3.50  | 29. 7 1/2" Viking cov. jar. Rare piece in Viking 8.50  |
| 3. Pretty 10 1/2" oval pierced sided serving dish. Has cherries and gold dec. "Germany" 5.00   | 30. Banded, Beaded Grape Medallion creamer, h.a. handle 6.75   |
| 4. Colorful Maj. cov. sardine box on tray. Slight repair on fishes tail lift 7.50  | 31. Rare flint Ashburton goblet engraved w. grapes & leaves. McKearin 211-3. Prob. N. E. Glass Co. 11.50   |
| 5. Handsome h.p. Chartreuse green to 1. yellow choc. pot. Graceful, 11 1/4" overall; lovely violet, proof. 6.50  | 32. Sweet pattern molded early flint 8" lamp, 3 prong burner, 3 "Printie Block." Fine ivory 6.75   |
| 6. Unusual 5 1/2" "Rhine" wine. Clear glass bowl. Sandwich clam-water glass base 5.00  | 33. Perfect Beaded Band (Lee 61) cov. butter 6.75  |
| 7. 3 1/2" Pewter beaker, good condition. Very old 6.75   | 34. Exq. brilliant, Panelled Dia. Point water pitcher, like goblet, Lee 86, no fan, footed base h.a. handle. Absolutely proof 15.00                        |
| 8. Low tankard type pewter teapot. Beautiful handle. "Morey & Ober," Boston 8.75   | 35. Hist. platter. "The Nation's Birthplace Independence Hall" 5.00  |
| 9. 8" very old, heavy pewter Toddy mixer. Fine condition 8.75  | 36. Small 4 3/4 x 6 1/2" Lacy Sandwich tray, McKearin 156-2 (no serrations). 1 flake chip beneath edge, extra nice for Rare yellow Dahlia open sugar. 7.50 |
| 10. Choice 5 1/4" h.p. Limoges creamer. Gold dec. all gold handle. U. S. Coat of Arms. Sweet & graceful. 4.75  | 37. Rare yellow Dahlia open sugar. 6.50  |
| 11. Golden yellow peach toned slender 9 1/2", ft. based vase. Much perfect h.a. quilling in clear. Proof. 8.75   | 38. 6 Matched exceedingly brilliant Petal and Loop goblets, Pittsburgh, exactly like Lee Plate 1. (Read Lee p. 27). Set 16.50                              |
| 12. Exq. h.p. "Royal Devon" 8 1/2 x 11" cov. cheese dish. Curved oblong cov. rose garlands and green ribbons. All gold lift. Beauty 12.75  | 39. 9 1/2" "Columbus" center, club plate. Beautiful piece. Belknap 5-A. 6.75   |
| 13. Rare, 6 3/4" Liverpool jug. "Merry Andrew." Illus. and long rhyme. Excellent condition 20.00   | 40. Unusual 7" "Wilfrid Laurie" center club plate 5.00   |
| 14. 3 P. Moss Rose set: cov. sugar and creamer; teapot, softest brown. Touches pink and blue, handsome gold dec. on nose. 1 tiny flake check on pot rim 20.00  | 41. 8" Acorn & Leaf dec. bowl, net background, like Lee 208-B. Delicately orig. pastel colorings 6.75  |
| 15. 8 Early Imp. "Copeland" 9 3/4" brown plates. Deep calico floral border, center, unfurled scroll w. camel riders, Shepherds & Oriental dec. \$14; 11" cov. veg. (oval) \$4.75; 9x11" oval platter, \$3.75; gravy boat, \$3; 8" nappie, \$2.75; 6 1/2" sauces, \$5. Very attractive. Lot 30.00 | 42. 8" Gothic plate, painted orig. flower center 5.00  |
| 16. 9 3/4" Deep, bright, opaque powder blue luster, gold dec., 6 1/4" orig. spear pt. prism, choice 15.00  | 43. A very opal. 7 101 plate, orig. painted clover center 4.75   |
| 17. 8 1/2 x 11 1/2" Red, bluish, "Wm. Ridgway Oriental" Stair platter 12.50  | 44. Pair Dia. & Shell 7" plates. Traces orig. gliding. Belknap 8-D. \$3.50 ea., pr. 6.00   |
| 18. Harrison Sand. cup plate, "President, 1849." Lee-Rose 569, 1 1/2" edge crack. 4.75   | 45. Swirled sugar shaker. Fine top, orig. rose painting 3.75   |
| 19. Ador. old Staff. 3 pc. small set. Teapot (1 c. size). Dresden cob. flower dec. w. gold, flower knob. Choice tray set 13.50   | 46. 9" Scroll & Eye plate, Belknap 9A. Beautiful piece 6.75  |
| 20. Rare amethyst water pitcher. Blown, reeded handle, ruffled top, nice gliding. Beautiful color 14.50  | 47. Proof, rare "Bryan" ruff. top water pitcher. Belknap 68 9.75   |
| 21. Fine blown clear, cruet has small white flowers, reeded handle, orig. cut stopper, sweet 5.75  | 48. Amusing Vict. lacy brass cruet broom holder, on horse-shoe shaped frame. Raised classical head. Fine detail. 4.00                                      |
| 22. Genuine old cranberry small cruet, heavy white overlay ribbed swirls, clear handle, orig. clear stopper, 3 lipped, back lip ground off (only defect). Beautiful piece 9.75   | 49. Pine 8 1/2" pierced edged decanter tray, early 4.00  |
| 23. Sweet n.p. Nippon after-dinner coffee set: pot, cov. sugar & creamer, 4 demitasse c/s, on fine round tray. Much gold dec., all gold handles. Barred 15.00  | 50. Quaint totem-pole shape holder, contains 2 fine clear glass hinged inkwells, 8" long 4.75  |
| 24. Rare 7" Beaded Grape Medallion cov. nappie 8.50  | 51. Sweet pr. low (4 1/2") bulbous Ivy vases, beading and raised rose med. 4.00  |
| 25. Rare, frosted stork pickle jar in fine silver holder with tongs 9.50   | 52. Desirable sq. based 6 1/2" early Am. candlestick, "pusher" 4.75  |
| 26. Ribbed Ivy master salt. Early flint, beaded edge 5.75  | 53. 10" Heavy Chinese nut tray, carved black stand 4.75  |
| 27. 7 1/4" Early Sandwich Star compote. waffle base (very rare), brilliant and proof. Fine flint 15.00   | 54. 6 3/4" Chinese dinner bell, Sea Horse mounted on turtle comp. w. striker 4.75  |

Wholesale to Dealers: Large stock to choose from. List your wants.

## ★ Mrs. Bill Kane Pleasant Valley, Pa.

★ Oak Grandfather's Clock, dated 1758; lovely simple carving, wag on the wall works with pewter and brass face; running \$140 ★ Large six Leg Drop Leaf Table; 46x65x30" high; cherry top, walnut base; sound, needs refinishing \$40 ★ Pine Prayer Stool, 34" long, 9" high; refinished \$9 ★ Currier & Ives Medium Photo "Sweet Spring Time"; exquisite colors, excellent condition, framed \$25 ★ 9" Dark Blue Historical Staffordshire Soup Plate, Wood's "Table Rock, Niagara"; rare, perfect \$28 ★ 9" Dark Blue Commemorative Plate, Washington's Headquarters at Valley Forge, perfect \$4.50 ★ 8" China ABC Plate, "Crusoe Rescues Friday"; splendid coloring, perfect \$7 ★ Pr. White China Open Salts in shape of swans; perfect, pr. \$4 ★ Pr. Haviland Limoges Platters, 11x15", blue flower sprays, finely designed, perfect; each \$3.50 ★ 2 1/2" China Handled Mug; red transfer, women fishing; early, perfect \$9 ★ Clear Glass Decanter, Sunburst pattern, original stopper; brilliant, perfect \$3.50 ★ Pr. Very Small Iron Banks, unusual for locks and keys; each \$3 ★ 7" Copper Funnel with handle \$3 ★ Wrought Iron Oven Slice, 32" handle \$7 ★ 19" Wrought Iron Fireplace Crane, scarce small size \$5 ★ 24" Hanging Walnut Corner Bracket, cut-out scroll design \$4 ★ Six Volumes "Universal Geography" by M. Malte-Brun; Phila., 1827; set \$9 ★ "English Pottery and Porcelain" by E. A. Downman; London, 1896; scarce \$4 ★ "Narrative of U. S. Japan Expedition by Com. Perry"; Washington, 1856; many colored illustrations \$5 ★ Books, prepaid, Crating included Mrs. Bill Kane ★★★★★★ ★★ At the Sign of the 13 Lucky Stars, Route 212, near Quakertown. Good Luck. SC

## CHINESE ART

"From Chou to Too Kuang"

Specializing in service to collectors. We have it or we can get it through our agents and representatives around the world.

Write us about what you are interested in. We will send Descriptions and Photos.

DR. A. W. R. THIEL

235 So. Oxford Ave.,  
Los Angeles 4, California  
APPRAISALS - IDENTIFICATIONS etc

## WRIGHT'S ANTIQUES

1503 Madison, Memphis, Tenn.

WE SPECIALIZE IN LAMP MOUNTING, AND WE ALSO DO PLATING.

Estimates cheerfully given.

We also have antiques, excepting old glass. Write specific wants — Wholesale and retail. fob

## Thrilling Work COLORING PHOTOS at Home

Fascinating hobby and vocation learned at home by average man or woman who is artistically inclined. Work full or spare time. Modern method brings out natural, life-like colors. Many have earned while learning. FREE BOOKLET tells how to get started doing this delightful home work for photographers, stores, individuals, and friends. Send today for your copy. No obligation.

NATIONAL PHOTO COLORING SCHOOL  
1315 S. Michigan Ave., Dept. 4336, Chicago 5, Ill.

Please mention HOBBIES when replying to advertisements

KIWANIS CLUB OF ALTADENA, Inc. Presents

The Second Annual

## Pasadena Antiques Show

Oct. 31 - Nov. 1, 2, 3 - 1:00 to 10:30 P.M. daily

Civic Auditorium — PASADENA, CALIF.

For information write to

E. H. SCHEELE, Manager

2379 N. Fair Oaks Avenue,

Altadena, California

## Hobbies

### The Magazine for Collectors

1006 S. Michigan Ave.,  
Chicago 5, Ill.

SEPTEMBER, 1949

The 54th Year. The Seventh Number.

\$3.50 per annum in U.S. and possessions;  
\$4.00 Canada; \$4.50 Foreign.

O. C. LIGHTNER  
Publisher

PEARL ANN REEDER  
Editor

### AMONG THE ARTICLES IN THIS ISSUE:

Grandmother's Parlor . . . History of  
Useful Articles, Including Some Inven-  
tions . . . The Ladies Like Old Cars,  
Too . . . Taxi?

Ancient Embroidery . . . On Bell Tones  
. . . The Ever-Changing Circus . . .  
Show Business in Lithographs

How to Repair Chipped Records . . .  
Favorite Pioneer Recording Artists . . .  
Copley Portraits . . . Notes on Jewelry

A Delaware Shrine . . . On Time . . .  
Choice Silver Service . . . Madame  
Tussaud's Wax Museum

Cloth Toys . . . V For Victoria . . .  
Button Classics Fleece Button . . .  
Button Making in England a Century  
Ago

Who Invented the Rocking Chair . . .  
Champlève Reliquary . . . Victorian  
Art Glass . . . The Publisher's Page  
. . . News of the World's Antique Mart

Saints of St. Augustine . . . News From  
Washington . . . It Seems to Me . . .  
Numismatic Thoughts . . . Money of  
Yesteryear . . . Book Notes

Prehistoric Man in Ohio . . . Firearms  
Facts and Fancies . . . "At the Sign  
of the Crest" . . . Etc. . . Etc.

### ADVERTISING RATES:

All new advertisers must submit 3  
references, and allow plenty of time  
for checking before publication.

#### Classified

8c per word. This rate applies to  
both for sale and wanted to buy clas-  
sified ads. (Count name & address.)

#### Antique Directory

The advertiser is allowed to list his  
name, address and specialty, totaling  
115 letters, characters and spaces, or  
three lines, for a total cost of \$10 per  
year; \$6 for 6 months.

#### Display

\$6 per inch (1" deep, 1 column wide.)

# THE CONKLINS

2034 N. E. Couch Street, Portland 15, Oregon

Are proud to offer these outstanding items. Each  
piece is proof, of the highest quality and is a real  
value. Cash refunded in full, plus all express, if  
you are not delighted.

#### English Crystal Lamp

Slender rope stem, swirled bowl and  
base, orig. double burner electrified,  
37½" tall inc. 18" diam. silk shade  
which has countless 5" strings of glass  
beads at the top. This is another of  
our gorgeous lamps. \$65.

#### Cotton Stem Wines

Set of six blown Cambridge 6¼" wines,  
clear stems filled with twisted white  
cotton; gold banded, deep apple green  
bowls and bases. \$86. Yes \$85 is cor-  
rect.

#### Signed L. C. T. Whiskies

Set of six, pinched-in sides, very, very  
choice. Set for \$57.50.

#### Daisy Chain Paperweight

We know weights and this one is  
lovely. Send for it and you will want  
to keep it for \$57.50.

#### Pr. Rose Overlay Lustres

each with 10 original cut crystal  
Spearpoint prisms; 14" high, 7½"  
across flaring scalloped top, choice  
enamel dec. in green, white and gold.  
A very important pair. \$125.

#### Pr. Pink Bristol Lustres

with cut prisms as above, 13½" high,  
6" across scalloped top, solid color,  
very graceful stems. Another ex-  
tremely choice pair. \$115.

VISIT OUR SHOP IF YOU CAN, IT REALLY IS A GOOD ONE

#### Bristol Toilet Set

An adorable set in that soft Bristol  
green, delicately festooned in red,  
gold and blue. 3-pc. set for \$29.50.

#### Bohemian Toilet Set

Another, but larger, 3-pc. original  
matching set, also blown and with  
original stoppers; all ruby except for  
wide frosted band decorated with  
fuchsias and red leaves. Set \$42.50.

#### A Lovely Bisque Piece

with barefooted boy and girl on a  
single 5¼x7½" oval base, 10" tall, pale  
blue coloring, a red head and a blonde.  
Marked "R.W." and "Rudelstadt". A  
rare, unglazed piece. \$59.50.

#### Cranberry Trinket Box

3¼" diam. 3¼" high, choicest color;  
hinged cover with the most delicate  
and lovely filagree enamel and gold  
work; ftd., a beauty. \$24.50.

#### Blunderbuss

in fine condition. Flared barrel, carved  
stock. A very rare and early firearm  
at a very low price. \$125.

#### Remember

Satisfaction or your money back, plus  
ALL transportation charges.

## FURNITURE

in the rough.

GLASS, CHINA, PRIMITIVES

Free Lists or Visit Us.

JOHN A. WALTER - JONESTOWN, PA.

## ANTIQUE AND HOBBY SHOW

PETERSBURG, INDIANA

MAIN STREET PRESBYTERIAN CHURCH

October 11, 1949

MRS. JANE McCARTY  
and MRS. HARRY D. WILSON, Com.

## BETTY LEE INGRAHAM

Old Tavern Hall, R. D. 3, Schenectady, N. Y., on Route 55

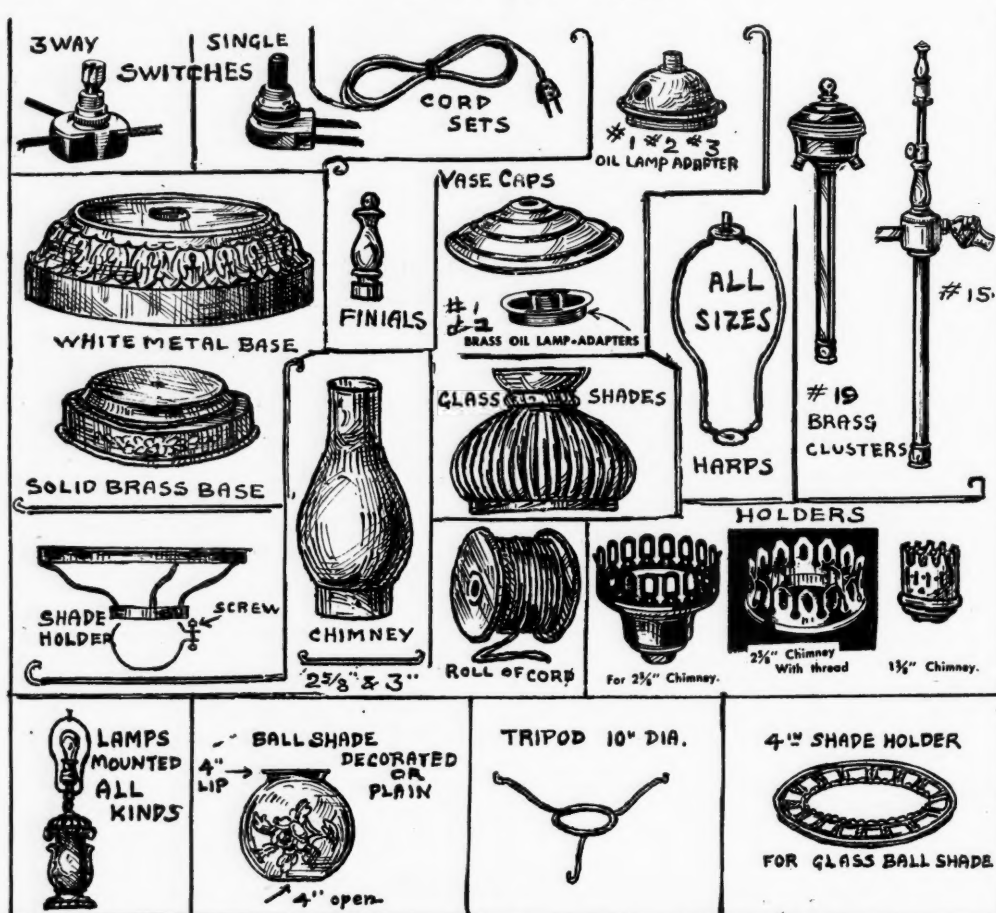
- |   |   |
|---|---|
| 1. Beautiful G. L. Astral lamp, ornate floral stem on base of black Italian marble, choice. Vintage flared top shade and cut prisms, wired. Very choice. . . . \$45.00                      | 16. Pair old gold earrings for pierced ears. Wreath with swinging ball pendant. . . . 12.50                         |
| 2. Heavy cut glass sugar & creamer. . . . 6.50  | 17. 3 Red bordered linen, fringed towels. Initial "A" . . . . 6.00  |
| 3. White Staffordshire oval jello mold, Sheaf of Wheat . . . . 4.50   | 18. Large red bordered fringed towels. Each . . . . 2.00  |
| 4. Papier Mache daguerreotype case. Mother of Pearl design on cover, part of catch missing . . . . 5.00   | 19. 2 Same as above. One initial "H" and one "C." Each . . . . 2.25   |
| 5. Green leaf and red lobster handled nappy or ash tray . . . . 3.50  | 20. 2 of above, initial "R" . . . . 4.25  |
| 6. Large tole, tea chest, floor type, for painting, nice for hamper or wood. . . . 10.00  | 21. 2 Red bordered, one in blue, no initial, the 2 for . . . . 6.25   |
| 7. Very fine deep oval, dovetailed walnut shadow box, gold liner, wreath white cut floral feathers . . . . 19.50  | 22. Bundle of 4 odd linen towels . . . . 3.00   |
| 8. Pair large gold banded Mother of Pearl cuff links, gold initial F. . . . 4.25  | 23. Papier Mache card or cigar case, pull out type, Gen. Taylor on cover, in colors. Collector's piece . . . . 3.00 |
| 9. White Marseilles bed coverlet. New condition. 82x82" . . . . 13.50   | 24. Silveroid opium pipe, Chinese with symbols . . . . 5.00   |
| 10. Square beaded pin cushion, white crystals on purple center. 7x7" . . . . 4.50   | 25. Ironstone embossed vine and berry cup and saucer . . . . 3.25   |
| 11. Pretty red and gold plush family album, perfect condition, emb. white satin rose on cover . . . . 5.00  | 26. Pair quaint brass candlesticks, 5½" . . . . 4.75  |
| 12. Cuff link and scarf pin set, gold, in shape of letter "M." and vine . . . . 4.50  | 27. Nice old blown, pattern glass cruet, original stopper . . . . 3.50  |
| 13. Hand loom woven heads, ½" wide, 2 yds. long, diff. colors. Each . . . . 2.00  | 28. Small English Sheffield trim and wood breakfast caster, silver like new. . . . 12.00                            |
| 14. Square tinsel picture wreath roses on black. Gold leaf frame. 20x20" . . . . 7.00   | 29. Pair hand woven hit and miss all silk portieres, never used, pretty colorful borders . . . . 10.00              |
| 15. Child's unusual 3 pc. Sheffield set: knife, fork and spoon. All hollow handles, ornate vine and grape design. . . . 13.50   | 30. 6 Pc. glass berry set, emb. blackberries. . . . 5.50  |
| Express extra; crating free; small items sent parcel post if you include enough postage with orders. Stamps for reply and with all checks. Photos of items marked * are each 20c. . . . 20c | 31. Small leather trunk, good condition. . . . 7.00   |
|   | 32. Clear Thousand Eye celery . . . . 6.75  |
|   | 33. 8 Nice glass goblets, etched, initial "R". . . . 7.50   |
|   | 34. 5 Icicle goblets . . . . 7.50   |
|   | 35. Square walnut, white marble top table, pretty base, fine condition. . . . 16.50                                 |
|   | 36. Mahogany white marble top, end table. . . . 12.00   |
|   | 37. Walnut carved platform rocker . . . . 15.00   |
|   | 38. Walnut platform rocker, slightly larger. . . . 18.00  |



# PRICES REDUCED

Send for new Price List showing items below

We also mount your vase, urn or whatever object you send us into a beautiful lamp (without shade).  
Pack well and ship via Express.



GLASS AND WIRE SUPPLY CO.

296 Broadway,

New York 7, N. Y.

75 Year's Kemp's Auctioneers  
ESTATE APPRAISERS  
**AUCTIONS**  
Sundays 11 A.M. & 7:30 P.M.  
**ANTIQUES** From Many Estates  
About 10,000 Pieces  
Antique Bric-a-brac, etc.  
Early American Furniture.  
CHAS. A. KEMP, Auctioneer  
ESTATES, COLLECTIONS, ANTIQUE SHOPS,  
PURCHASED FOR CASH, OR SOLD FOR YOU  
7126 Melrose, Hollywood 46, Calif.

**ANTIQUE LAMPS**  
COMPLETE RARE MINIATURES  
BOUGHT AND SOLD.  
ALSO ROYAL BAYREUTH AND  
TEA LEAF CUPS. PROOF  
**SENNETTS**  
39 1/2 Main St., Tiffin, Ohio  
Your Coat-of-Arms  
in Ancient Style.  
RINGS: Engraved or Enamelled  
in authentic colors, on Silver,  
Gold, or Gem Stone. Modern style  
PINS AND PENDANTS. Engraved or Enamelled  
for Lapel, Brooch, Belt or Purse, in Silver or  
Gold; or carved from one piece of beautiful tan stone.  
Write for Estimates  
MABEL LOUISE KEECH  
North Shore Hotel, Evanston, Illinois

**MEMORY LANE SHOP**  
Heritage Antiques  
Old glass, rare china, bronzes, lamps,  
unique items, Oriental antiquities,  
scarce editions.  
WRITE FOR LISTS  
Shop open in May — Mail orders now.  
**ANN & ARTHUR PARKER**  
Naples, New York  
**We've Moved to a  
LARGER SHOP**  
**THE FLEA MARKET**  
1616 N. Ogden Ave., Chicago  
Excellent Parking Convenience.

*"Two Great Shows in the Southwest"*

**TULSA, OKLAHOMA ANTIQUE SHOW**  
**TULSA HOTEL**  
**October 21, 22, 23, 24**

**LITTLE ROCK ARKANSAS ANTIQUE SHOW**  
**ROBINSON AUDITORIUM**  
**October 28, 29, 30, 31**

**MR. & MRS. G. FURROW, Managers**  
**1509 South Albert Pike,**  
**Ft. Smith, Arkansas**

**PLAN NOW TO MAKE THESE GREAT SHOWS!**

**WANTED**



**MECHANICAL CAP PISTOLS**

Any unusual "animated" toy cap shooters.

W. FERGUSON, East Worcester, N. Y.

o94c



Cabinet  
Hardware,  
House  
Hardware.

Most  
complete  
catalog of  
reproductions  
for the  
asking

C13

**BALL & BALL**  
**Whitford 3, Pennsylvania**

tfo

*Antiques.....*

**MAY WHITEHEAD**  
**MELVIN VILLAGE**  
**On Route 109**  
**NEW HAMPSHIRE**

ap50c

**HUGE STOCK OF**  
**ANTIQUARY FURNITURE AT**  
**WHOLESALE PRICES.**

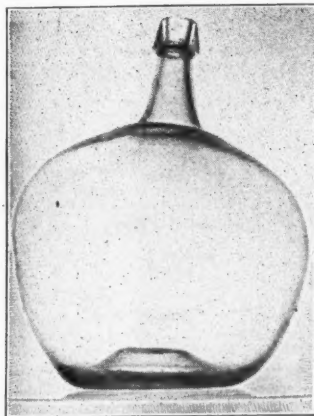
Write for dealer's prices or visit our shop.

**ROY E. DEAVEN**

305p

**Jonestown, Pennsylvania**

*Please mention HOBBIES when replying to advertisements*



Beautiful for Terrace or Garden.

Also Suitable for Lamp Bases.

**While They Last!**

**Old 5 Gallon**  
**Aquamarine, Blown Glass**  
**Demi-Johns**

Purchased 79 years ago by Dr.  
 Welch, founder of Welch's Grape  
 Juice Company, from Whitewall Tat-  
 um Company, Millville, New Jersey.

★ ★

**SPECIAL:** \$4.50 each in cartons for  
 shipping. \$3.50 each in lots of 5 or  
 more.

★ ★

tfo

**CARDELL'S ANTIQUE SHOP — Westfield, N. Y.**

Now comes the *Third Volume* of that most famous book on American antiques ever published

# Wallace Nutting's Volume III FURNITURE TREASURY

For guidance in collecting antique American furniture, to learn how to recognize the various styles, how to appreciate their special qualities, how to avoid pitfalls set for unwary buyers, how to detect the genuine from the spurious, how to repair and restore antiques, how to place them correctly in your home.

This important news will be most welcome to the many thousands who became the proud owners of the first two volumes reissued in 1948. For Volume III supplements the first two by giving fuller details on styles, dates, construction and origins of many of the 5000 articles pictured there.

But, in addition, Wallace Nutting includes such a wealth of authoritative information in regard to American antiques, that everyone who collects them or sells them, or wants to know their distinguishing characteristics, or how to restore them and finish them, will find the book of invaluable help and fascinating interest. This reissue of Volume III is identical with the original work. It does not duplicate in any instance the material in the first two volumes of the FURNITURE TREASURY.

Such a vast and varied fund of specific information is supplied in this Third Volume that it will be indispensable not only to collectors, but to all students of furniture, to cabinet-makers, to furniture designers and restorers. Here Wallace Nutting gives everyone the opportunity to profit by his own experience in his life-long devotion to American antiques.

If you have not previously secured the superbly illustrated set of Volumes I and II, you surely will want to own it.

This famous work has brought up to \$150 on the rare-book market before being re-issued last year. It has been recognized as the most remarkable book on American antiques ever published.



Here in 5000 magnificent photographs are shown every style of furniture made in America from the days of the Pilgrims thru the Empire period. For years collectors have described their pieces by reference to the Treasury's valuable illustrations. No other book in existence gives such intimate acquaintance with the best in our rich heritage.

Volumes I and II are in stock. They are priced at \$20, but to those ordering Volume III now, the special price is:

**\$15 for Volumes I and II**

**Save  
\$2.50  
Order  
Now**

**Save \$2.50**

**BY ORDERING NOW FROM**

**PAUL A. RUDELL**

**At special pre-publication price of**

**\$7.50**

He tells where and what to collect, explaining in detail his own method of collecting—the method that won him universal recognition as a foremost authority. He tells exactly what details to look for in judging the age and quality of any piece of antique furniture. Specifically and delightfully he points out the pitfalls that await buyers of antiques and lists twenty-one precautions that they should take. And always he emphasizes the joy of collecting.

Owners of Volumes I and II of this famous TREASURY will find additional data on many of the pieces of furniture so splendidly pictured in that set—chests, boxes, cupboards, tables, chairs, clocks, etc. Reference is given to the number under the photographs in the two volumes, so rapid consultation is feasible.

The 1000 excellent illustrations, drawn by Ernest John Donnelly, will prove of inestimable help in learning to recognize the distinguishing details of designs and structure.

Each drawing is accompanied by Mr. Nutting's description and comment on the article portrayed. Many sketches of rare specimens of furniture, as well as of special details are in-

Illustrated with 1000 REMARKABLE DRAWINGS of furniture details, such as: feet, finials, mortises, etc.; of rare specimens of furniture, of period rooms. Also numerous working drawings for various articles of furniture in this celebrated work by the most renowned authority on American antiques.

cluded, and a number of period rooms give suggestions for arranging furniture. The various working drawings, giving all measurements, will be of special value to cabinet makers.

Volume III covers every phase of collecting and dealing with American antique furniture. In addition to the topics already mentioned, Mr. Nutting lists all the various woods in furniture, describing their special characteristics and uses. Of special interest is his outline of cabinet-making and account of how old cabinetmakers worked. A list of early cabinetmakers is included. He also provides a glossary of nearly 1200 terms relating to furniture.

Illuminating details on repairing and restoring antiques, as well as on applying the finish are given, together with formulas for a number of stains and finishes. Upholstering, too is discussed. The scope of this volume is surely amazing.

Everyone will delight in his collector's yarns, which describe his experiences in acquiring some of the now most treasured historic antiques for his own collection—most of which are now in museums.

— SAVE \$2.50 — SAVE \$5.00 —

**PAUL A. RUDELL**

**461 Benjamin Franklin Station,  
Washington 4, D. C.**

— Please enter my order for FURNITURE TREASURY, Vol. III at pre-publication price of \$7.50.

— Also ship from stock Vols. I and II at special combination price of \$15.00. (Price is \$20 if not ordering Vol. III).

(Name) .....

(Address) .....

— Payment enclosed. — Ship C.O.D.

— Notify me when ready.

We pay postage when remittance accompanies order.

SC

**To be Published October 11**

Place your order now to receive early delivery.

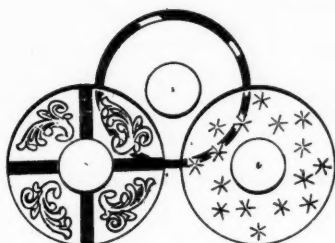


# Kassel's Page

**Just in time for your "Fall Busyiness" -- our NEW CATALOG with new prices, new items is ready for you.**

## CZECH CRYSTAL BOBECHES

Thin, pinless Bobeches for candlesticks . . . to catch tallow drippings . . . protect tables and cloths. Graceful, delicate.



3" dia., 1" center hole

- B86—etched, star design
- B87—narrow gold band
- B88—etched, floral design
- B89—fluted, cup-shaped

NEW prices: 75c each  
65c each in lots of 4 or more



## PRISMS

### #37—CRYSTAL "U" DROP PRISM

Genuine glass, imported from Czechoslovakia. Average length 3½" over-all. The "standard" type imported Prism used on chandeliers, candlesticks, sconces, etc. Beautifully cut and polished by the Czech glassmakers. Priced as follows:

15c each

(Dealers: ask for NEW quantity price)



## BRASS HARPS

In 7-in., 8-in., 9-in., 10-in., 11-in.  
undersocket type.

7-in. screw-on type.

Heavy metal construction, adjustable swivel top

NEW Prices shown in Catalog

## RING BALL SHADE HOLDERS

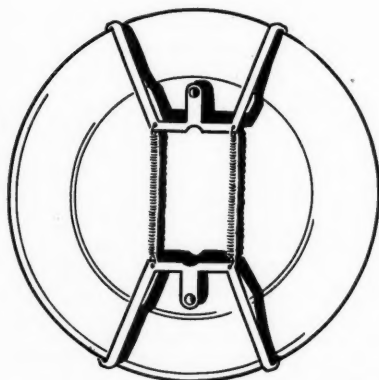
To fit all ball shades with 4" opening. Brass  
#42 (pictured)

fits regular #2 Flatwick Burner.

#57 fits regular #3 Flatwick Burner.

#68 fits #3 Rochester Burner.

Any assortment you wish: 36c ea. New price



## BRUCE PLATE HANGERS

Decorate your walls with your prized plates by using the Bruce plate hanger. Solid brass, good sturdy construction, fits flat on the plate.

- No. 508, for 6" to 7½" plate.....25c each
- No. 509 for 8" to 10" plate.....25c each
- No. 510, for 10" to 12" plate.....30c each

SEND for our FREE catalog, "CHUCK FULL," showing many different prisms, bobeches, lamp parts, gifts, etc.

Attractive  
Discounts  
For  
Dealers



**L.H. KASSEL & CO.**  
FORT WORTH, TEXAS

All  
Merchandise  
Prepaid  
To You!

# Do Your Own China Repairing

## INVISIBLE CHINA REPAIRING

*A. Ludwig Klein and Son*

"ADHESIVE SPECIALISTS"

621 South Ninth Street,

Philadelphia 47, Pa.

"Master Craftsmanship Recognized in American and European Art Centres Uninterrupted since the year, 1786"

### A PROFITABLE AND INTERESTING HOBBY FOR THE LADY COLLECTORS AND HOBBYISTS.

Complete artist supplies for repairing, replacing and decorating  
every variety of china and glass WITHOUT firing.

**Our complete china repair kit for \$5 p.p. anywhere in the U.S. includes a generous portion of:**

1. No. 53, Genuine Snow White Hard Paste Porcelain Cement Powder and Liquid (2 bottles). Mix thick or thin as desired. Indefinitely fresh. Powder and liquid, \$1.50.
2. Soft Paste Porcelain Cement Powder and Special Liquid, No. 55, (2 bottles) are mixed together into a thick paste and used for filling chips, nicks and cracks. Easy to sand and quick hardening in a few hours. \$1.00 both bottles.
3. Special liquid to mix with our special oil oxide colors for fine china and glass decorating that dries hard and waterproof without firing in an hour. Use this liquid also for color powders. Apply the liquid with eye dropper enclosed for cleanliness. 50c per bottle, No. 54.
4. Crystal clear high gloss waterproof glaze, No. 52, that is guaranteed not to turn dark or yellow. Dries within an hour. \$1.00 per bottle.
5. Specially prepared, No. 61, Spot Remover brush and Surface Cleaner for cleaning the most delicate brushes without harm. 50c per bottle.
6. Highly refined, No. 50, Genuine Gold, Silver and Copper Lustre Lining

Powder for decorating any surface of china and glass that dries hard and waterproof almost immediately. Special liquid included with the lining powders. Refill of each powder and liquid, \$1.00 each.

7. No. 53, Cement Surface Neutralizer applied ONLY on the dried surface of the Genuine Liquid Hard Paste Porcelain Cement and Filler combined to prepare the surface for decoration with oil colors and dry powders. 50c per bottle.
8. Complete and special instructions for the correct use of all our art supplies to obtain highly artistic results in a professional manner. Easily understood by anyone WITHOUT previous art instructions.
9. Three grits of sandpaper; coarse, medium and fine. 25c per sheet.
10. Special flexible stainless steel spatula for mixing and applying the cements. 35c each.
11. All purpose Quick Fusing Strong Cement, No. 19, 50c.
12. Piece of brass screen wire and solid wire.

Finest European Artist oil oxide colors 50c per tube. Set of 12 for \$5.50. Large tubes \$8.50. The necessary colors for mixing any color or shade in oil and dry pigment powders are Permanent white, ivory black, medium green, chrome orange, chrome yellow, yellow ochre, purple, crimson lake red, burnt sienna, burnt umber brown, prussian blue, ultra-marine blue. Dry Color Pigment Powders to produce a dull Bisque Finish are the same price 50c each, or set of 12 for \$5.50. Colors and mediums, No. 54, are very soluble for air brush spray work. Produces smooth finish, no brush marks, quick drying and single application.

**Another profitable kit for the ladies. Complete Molding Kit \$5.00, postpaid anywhere in U.S.**

Finest sable French quill decorating brushes, medium and extra fine 50c each: — Handle included.  
Fine long lasting mounted European decorating brushes, large, medium and fine, each \$1.00.

GUARANTEED FOR ONE YEAR



**SpeedWay**  
**BLUE LINE**  
**Electric TOOLS**

G. A. Kit — "16 Tools in One"  
No. 129 SpeedWay Electric Hand  
Grinder with both 3/32" and 1/8"  
collets; 4 mounted stones; 3 steel  
cutting burrs; 4 mounted brushes  
and/or abrasive wheels; 1 man-  
drel and 4 abrasive discs in ...  
fitted blue leatherette case.

Write for circular showing  
Blue Line Tools.

One Doz. No. 2 Wheels for cutting the Hardest China. Free with each Kit.

### Complete Instructions on Every Bottle

No expensive or intricate equipment or  
previous art instructions necessary.

All art supplies in constant use  
by mastercraftsmen and artists  
from coast to coast and supplied  
Only by us for over 40 years.  
Postage paid on all orders for  
\$1.00 or over. No C.O.D. orders  
please. Quick service on all or-  
ders. Discount on quantities. Send  
for price list of other supplies.

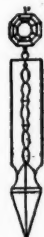
Official Authorized Distributor  
of Paasche Air Brush Compressor  
Units, Air Brushes and complete  
replacement supplies. Send for  
free literature and pictures of  
units and air brushes.

Many ladies are already enga-  
ged as expert china repairers us-  
ing our supplies and instructions.

# IMPORTED CRYSTAL GLASS PRISMS AND BOBECHES

## Cut Spears

No. 131 Cut Spears	
3 3/4" overall	\$ .39 each
5" "	.61 each
6" "	.92 each
7" "	1.45 each
9" "	2.25 each



## Spears

No. 130K Spears	
3 3/4" overall	\$ .32 each
5" "	.59 each
6" "	.87 each
7" "	1.25 each
9" "	1.95 each



## "U" Spears

No. 155U Spears	
3 3/4" overall	\$ .18 each
5" "	.49 each

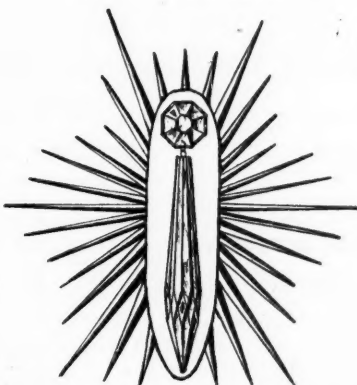
100 lots or over are 15c each on the 3 3/4" overall U Spear Prisms.



## SPECIAL IMPORTED CRYSTAL GLASS PRISMS

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products—to give them new life and new beauty and new selling power—order these Imported Crystal Glass Prisms. All new, never been used before. Artistic for Chandeliers, Candlesticks, Lamps, etc.

PREPAID. Money refunded if dissatisfied. Checks accepted.



## Plain Colonials

No. 100 Colonial	
4" overall	\$ .35 each
5" "	.47 each
6" "	.69 each
7" "	.78 each
9" "	1.95 each



## Star Colonials

No. 198 Star Colonial	
4" overall	\$ .35 each
5" "	.47 each
6" "	.69 each
7" "	.89 each



## Pendalogues

No. 6 Pendalogues	
2 1/2" overall	\$ .39 each
3 1/4" "	.59 each
4" "	.74 each



## IMPORTED U-DROP CRYSTAL GLASS PRISMS, 3 3/4" overall

15c each; \$13.50 per 100; \$12 per 100, in 500 lots; \$10 per 100, in 1,000 lots

## JUST ARRIVED . . . . Imported Czech BOBECHES

Bobèches come in thin CRYSTAL glass as shown in Round or Scallop design. Beautiful for candlesticks, Girandoles, etc.



Left—3 1/2" dia., round 8 Prism rings. 1" center hole. 89c each. 79c each if bought in doz. lots.  
Right—3 1/2" dia., Scallop edge. 8 Prism rings. 1" center hole. 99c each. 89c each if bought in dozen lots.

Postage, packing and Insurance 35c extra.

Also have other type made bobèches to fit hurricanes, chandeliers, candlesticks, etc. Write for catalog.

## DEALERS:

These prisms are imported from Czechoslovakia. We maintain as complete a stock as possible. SPECIAL Discounts are offered in 500 and 1,000 lot quantities.

Catalog on request  
showing other sizes and styles of  
CRYSTAL PRISMS.

**EXTRA JEWEL HEADS (Buttons)**  
16 mm. (Fits U Drops and U Spears and other Prisms 3" to 4" size).  
\$5.25 per 100; Less, 6 cents each. Postpaid.

## PRISM PINS

(one inch long)  
1 ounce 50c; 1/2 lb. \$2.50; 1 lb. \$4.25  
Postpaid.

We also have flat Pendalogues, 3 cornered Spears, both plain and cut. Graduated Jewels. Chains 12" and 18" size. List on request.

**Glass & Wire Supply Co., 296 Broadway, New York 7, Y.N.**





To  
Dealers  
Only

WEDGWOOD

From a truly outstanding collection of all types.

MOTTAHEDEH & SONS

225 Fifth Avenue, New York 10, N. Y.  
1215 Merchandise Mart, Chicago 54, Ill.

## TRACY and WHITE

SUPPLIES FOR DEALERS AND COLLECTORS

Postage paid on orders of \$1.00 or over — No C.O.D. orders please.

Box 549

RUTLAND, VERMONT

— GLASS WELD —  
A Pale Cement For  
Clear and Colored Glass.  
Also For China.

Holds Fast and Firm.  
Will Not Turn Dark.  
Small Bottle 65c

### BROKEN CHINA

MEND IT YOURSELF *The Easy Way*

with TRACY'S CHINA FILLER

— The All-Purpose China Mender —

**Mends:**  
● China ware  
● Pottery  
● Porcelain  
● Majolica  
● Terra Cotta  
● Lustre ware  
● Salt Glaze  
● Bennington  
● Dolls Heads  
● Figurines  
● Bisque  
● Parian ware  
**Complete Repair Kit includes:**  
China filler, china glaze and booklet on china mending. \$1.65 postpaid.

TRACY'S CHINA FILLER is a grey-white paste that becomes extremely hard when exposed to the air for a few hours. It requires no heat.  
China Filler 2 oz. 50c; 4 oz. 75c; 13½ oz. \$1.50. China Glaze Jar 50c.

### FURNITURE GLUE

Extra Strength Glue for furniture and all wood joining. Also used for leather, marble, plastics, glass and metals. Makes firm joints. Always ready for use

3 oz. Jar 40c

Postpaid with orders for \$1.00 or over.

**Old Masters**  
Ten Subjects: 9x12", 6x8", 3x4"

**Fashions**  
Ten Subjects: 9x12", 10x15", 8x10", 3x4"

**Landscapes**  
Six Subjects: 8x10", 6x8"

**Yachts - Ships**  
Six Subjects: 8x10"

**Polo - Dogs - Ducks**  
Ten Subjects: 9x12", 6x8", 3x4"

**Prevost Flowers**  
Six Subjects: 9x12", 6x8", 3x4"

**Gould Birds**  
Ten Subjects: 9x12", 6x8"  
Lovely Full Color Prints.

**Prices:**  
9x12", 8x10", 10x15" 30c each.  
6x8", 15c each; 3x4" 6c each.  
All beautifully colored.  
No order for less than \$1.00

### COMPLETE DOLL HOSPITAL LAB.

Eleven Essentials for Doll Repairs. (Contains): Blended Colors, for Blond, Brunette and Red Hair dolls. Spotsaway to clean dolls. Glass Weld to mend beads, ornaments, etc. Glue for the tougher parts. Cement Filler to build parts. Dull Doll Glaze to seal all repairs. Colors for lips, cheeks, eyebrows and our Booklet on Cement Filler & Glaze. Value when bought separately \$6.20  
COST OF DOLL HOSPITAL LAB. \$4.90

### HIDE THAT MAR

Unslightly Scars, Gouges or Mars Spoil the Beauty of Your Furniture.

### TRACY'S CRAYON

WILL COVER MOST BLEMISHES LIKE MAGIC. Colors to match your furniture.

Lt. Dk. and Md. Maple; Lt. and Dk. Walnut;

Lt. Dk. Md. Mahogany.

Set of 8 Crayons \$3.00 Postpaid

### BOX OIL COLORS

FINE QUALITY COLORS  
Green, Deep Blue, Yellow,  
Bright Red, Brick Red, Rich  
Brown, Gold, Copper, Raw  
Umber, Burnt Umber, Raw  
Sienna, Burnt Sienna, Black,  
White, Silver.

Small Jar 30c

(State Color)

Set of 15 Colors \$4

Postpaid

### LARGE ECONOMY BOX

Article	Reg. Price	You Pay
Jar China Filler	\$ .75	\$ .60
Booklet on China Mending	.50	.40
Small Jar Glassweld	.65	.55
15 Fine Colors	4.00	3.50
4 Oz. Bottle Furniture Glue	.40	.30
Bottle Spotsaway	.60	.55
Box Repair Crayons	3.00	2.50
Jar China Glaze	.50	.40
	\$10.40	\$ 8.80

"Handbook of Old Pottery and Porcelain Marks"  
By J. Jordan Thorne. Nearly 4,000 marks. \$3.00  
"Dresden China". By William B. Honey. 175  
Illustrations. \$5.00.  
"American Pottery and Pottery". A check-list of

pottery, pottery's marks with 90 fine photos \$2.98  
"Encyclopedia of Antiques". By Harold L. Bond.  
200 pages of drawings, 60 pages of photos \$3.50.  
"Silver, Pewter & Sheffield Plate". By Fred W.  
Burgess. Comprehensive. \$2.45.

"Old Glass". By N. Hudson Moore. Everything  
about glass the amateur should know. Venetian,  
Flasks, Bottles, Irish. 200 photos. \$2.98.

to



## TEA-POT HOBBY SHOP

15 miles from Cincinnati, Ohio,  
on Rts. 50-28-126 at Milford, O.

Round tilt top card table, maple inlaid top with cherry; about 38" top. Nice usable condition. Lovely for game table.	45.00
4 German chocolate cups and saucers, with pink roses. Extra nice. Set.	10.00
Chocolate cup and saucer. Bavarian, pink roses. Extra fine	2.50
Pr. brass Rayo lamps; polished, wired and hand painted. Moss Rose shades. Pair.	25.00
17" Milk glass Gone With the Wind lamp, all white. Ball shade.	15.00
10" Fluted pink and white dish in holder, has 6 deep scallops. Very nice.	15.00
16" Plate, large roses, yellow, pink and red, green leaves, scalloped edge. Marked Dresden china. Nice for wall plate.	3.50
Pr. brass candle holders, can be hung or used as bed-side holders; oak leaves; have been polished. Not too old. Never seen any like these. Cute. Pair.	7.00
12" Pickle Caster, cranberry glass, inverted Thumbprint with enameled daisies in white, green leaves; in silver holder. Tongs. This is very extra fine.	25.00
14" Majolica plate. Extra fine and very old. Black background with vivid colors of old fashioned flowers; center has 10 pointed star with all colors of flowers. This is very unusual and lovely. No marking.	15.00
5 Maple plank seat Hitchcock chairs, real beauties. Make nice desk chairs. Sell by piece or set. Each.	46.00
Brass, small double student lamp, green ribbed; 4" shade. Wired and polished. Not too old but a beauty.	25.00
Brass dressing table mirror. 13 1/2 x 18"; has cupids on each side and two cupids at top stand on 2 legs. Roses carved around mirror. This is old and fine. Lovely for dressing table.	25.00
9" Milk glass bowl, has 12 scallops, looks like a big open tulip. Depth to scallops 3 1/4". Small crack, no harm.	6.50
Lattice edge Milk glass bowl, apple blossom center; 9", depth 2". Perfect.	20.00
7x9" Basketweave Milk glass compote, lattice edge on standard. Rings like bell. Perfect.	20.00
11" Papier mache black tray, black with daisy, apple blossoms and butterfly. Nice. Pair 6 1/2" cut glass vases; 1 has small chip at top. Pair.	5.00
11 1/2" Pin Tray, pressed glass; shaped like hand mirror.	2.00
5" Hand holding up bottle. Pressed glass. Fern pattern.	3.00
5 1/2" Bottle, dark amber, looks like big blackberry. Very unusual. Blown.	4.00
3x2 1/2" Bottle, Basketweave, greenish-blue. Blown. Very dainty.	3.50
9 1/2" Bowl, 3 1/4" deep. Large spray red and yellow roses in center. Rings and a nice one	3.00
10 1/2" Plate, fruit, grapes, apples, strawberries and currants with green leaves. Nice hanging plate. Marked Dresden china.	5.00
9x2 1/2" Bowl with cluster yellow and pink roses and buds. Marked Royal Bavarian. Nice piece	3.50
Amber Turtie. Could be used as candy dish. Unusual.	6.00
Four 10" Milk glass plates, lattice edge and sunburst center. These plates are not too old—but, never saw anything like them. They ring like a bell. Set.	12.00
Pink Satin glass quilted tumbler.	10.00
Opalescent Spanish Lace Goblet.	3.00
Cranberry wine set: bottle and 4 glasses; etched; 9 1/4" beautiful bottle. Extra nice. Set	15.00
STAMP, PLEASE.	80

## FLORENCE C. BERVEN

105 East Kemp Ave.,  
Watertown, South Dakota

GLASS & CHINA	
Another French Haviland service for 8 with gold band. Many extras since it was service for 12. A buy at.	\$150.00
Portrait stein, Frenchman, background, Limoges, France, signed. No cover.	5.50
2 Colorful china hair receivers. Both.	5.00
Lovely china creamer and cov. sugar, violets and gold, 4 feet, no mark.	5.00
Beautiful pair cranberry cut glass salt and pepper in original fancy silver frame, replated, a treasure.	27.00
Blue to opal 8 1/2" ruffled and fluted glass dish, old.	5.00
Lovely 9" Calendar plate, 1909, beautiful lady center.	3.50

### MISCELLANEOUS

Fine red checked tablecloth, 86x54", fern pot squares 1 1/2", fine color and condition.	10.00
Dove-tailed pine knife box, 2 sections.	3.80
Candle snuffers, 3 legs, brass plated, fine.	3.50

Several beautiful cranberry hanging lamps.

Write photos.

Please mention HOBBIES when replying to advertisements

## MRS. EDSON W. SANBORN

66 Conwell Ave., West Somerville 44, Mass.

Phone SOMerset 6-6483

HOME OF THE HISTORIC OLD POWDER HOUSE. COME AND SEE IT AND INCIDENTALLY COME AND SEE MY COLLECTION. AT HOME ONLY EVENINGS, SUNDAYS, MOST HOLIDAYS.



Burmese creamer. Inquire.

Complete, air twist stem, French, transparent enamel flowers, \$25.

Ruffled Burmese small bowl, \$30.

Dainty small garnet brooch, \$15.

Agate ditto, (silver and jewelry to dealers only), \$12.

Collection of ivory animals. Old and beautifully carved. Write.

Music box, 9" grand piano, Fr. gilt with signed picture in top. Write for full details.

Write for list of rarities in Tiffany.

Pr. blown etched liquor bottles.

Early blown whiskey taster. Write.

3 Amberina sauce or candy dishes, ea. \$12.50.

### BASKETS:

Papier Mache basket, a beauty.

Sandwich cased glass basket, rose, cream and amber.

Tortoise-shell type basket. Ask about these.

Set 6 German porcelain placecard holders, roses, beautifully done. From the "Gay Nineties." Write.

Ask about: Boxes, cameo glass, Amberina, the various peachblows, copper lustre, or whatever else you may be seeking. I may have it.

Polar Bear, 9", Meissen. Inquire.

Mount Washington Peachblow cup & saucer, gorgeous coloring, acid finish, has original label. Expensive but well worth the price.

Write for details.

Before this issue reaches you, I shall probably have more fine pieces collected on recent trips.

No C.O.D.'s or approvals. Please do not ask.

Refund cheerfully given if not pleased after three days.

80

## Hummel's ORIGINAL HEIRLOOM RUGS

Hand braided, hand woven, and made by master craftsmen. All wool materials, vat dyed, beautiful colors. Any size individually designed to suit your decorative scheme.

Send 25c for color swatches and price lists.

au94c

Box 5186

Tulsa, Oklahoma



P. O. Box 1097,

Providence, R. I.

Extremely handsome English china cheese dish with cover decorated in deep blue with rich floral design in pinkish red, and a great deal of gold. Has beautiful top handle on slant top cover, and it is perfect. Price \$11.00

Perfectly beautiful tiger cat and her little kitten and a very lively mouse. This little figure is only 3" long overall. It is exquisitely modelled in metal, and painted in natural colors, and full of action. It is 75 years old. \$7.50

A little early two wheel, all iron coffee grinder that is a honey! Perfect working condition has iron drawer with white porcelain pull, and the old red paint, and it is only 12" tall overall. Very important looking and little \$14.00

A handsome old white porcelain pineapple mold that is 9 1/2" long, 8" wide and 5" deep. Panelled sides and most elaborate pineapple, excellent condition and wonderful for flowers or service. \$3.00

Nice old Daisy & Button hat is a lovely deep aqua, guaranteed old and perfect. \$7.50

A little early pine cricket with spraddled legs and very thick pine top. All refin. \$7.00

Ornate and elaborate large mustache cup and saucer in gold and cobalt blue with big applied gold dahlia. Handsome! \$7.50

Grand old pine box that hangs and has a hinged slant top. It has a shaped back panel from which it hangs, and porce-

lain pull to open it with, and it is handsomely refinished. It is 13" long, 10" tall 9" deep. Wonderfully decorative. \$7.50

Stunning heavy English crystal candy jar that is footed and has domed top. Beautifully panelled, wonderful quality, and in perfect condition. 9 1/2" tall. \$11.00

A squatty old pink milk glass salt shaker with original top. Perfect condition and uncommon. \$4.50

An old iron rivet with a handle, that says "N. S. Streeter's Magic fluter and Polisher" in the center, and has the date 1878 on the handle. \$5.00

A rare and very beautiful little Staffordshire house in exquisite colors and the whole garlanded with green Staffordshire "moss." \$17.00

A darling little ironstone set consisting of teapot, covered sugar bowl and 2 cups and saucers. This was originally for a little girl, but size makes it a wonderful demitasse set for two. Sugar bowl has some chips under cover but there are no stains and it is in excellent condition. \$11.00

A very fine old pine spice cabinet with six drawers, beautifully shaped back. It will hang or stand. Dovetailing on drawers exquisite. This piece is country made and very early. Handsomely refinished. Measures 19" tall, 16 1/2" across the front and 9" deep. Perfect for charcoal smoking stand if desired. Wonderful New England primitive. \$28.00

All Prices Net No C. O. D.'s Carrying Charges Extra 80

# ATTENTION DEALERS

At Lowest Prices Ever — Immediate Shipment  
Our Everlasting and Always Popular

## BOSTON POST LANTERNS

### IN SOLID PURE COPPER

#### Three Sizes

#### Large

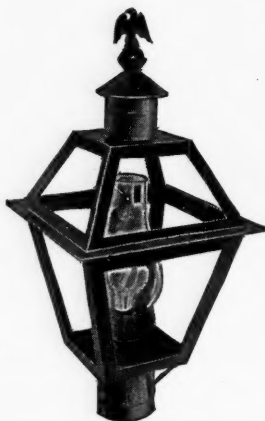
29" High 12½" Wide  
Post Base 4"  
\$12.50 each

#### Medium

22" High 10½" Wide  
Post Base 3"  
\$10.00 each

#### Small

19" High 8¾" Wide  
Post Base 2½"  
\$8.50 each



### IN HEAVY TIN

#### Dull Black Finish

#### Three Sizes

#### Large

29" High 12½" Wide  
Post Base 4"  
\$10.50 each

#### Medium

22" High 10½" Wide  
Post Base 3"  
\$9.00 each

#### Small

19" High 8¾" Wide  
Post Base 2½"  
\$7.50 each

Prices include all necessary wiring, solid brass eagle on top, eight glass panes to afford maximum illumination, large glass chimney; and if electricity is not available we will substitute a copper oil-burning lamp at no extra cost.

Send for our Free wholesale booklet No. 106 for information on post lanterns, hanging and bracket lanterns, brass frames, sconces, door knockers, silver tea sets, trays, etc.

**Guarantee:** All our items are sold on a money-back basis. If for any reason the buyer is not satisfied, a full refund will be cheerfully given.

Each piece stamped in the metal: "Made in 1948".

tfo

**RICHARD R. FINE & SONS**  
73-79 Leverett Street, Boston 14, Mass.

## IF YOU ARE TRAVELING NORTH Plan to Visit THE GABLES ANTIQUES

Always a large, general stock at low, dealer's prices.

IF YOU BUY BY MAIL — Write for free lists and photos.

EARLY AMERICAN AND VICTORIAN ANTIQUES

tfo

Your Satisfaction Guaranteed.

It is to Your Advantage to Write, Try us with a Small Order or Visit

**THE GABLES ANTIQUES**

112 Court St., Rt. 3 - Tel. 2152 - Laconia, New Hampshire

Please mention HOBBIES when replying to advertisements

# Wholesale

## Dealers' Only

Upon request we will mail you each month our wholesale list of antique furniture and bric-a-brac. Please write on business letterheads. Furniture is sold F.O.B. and properly crated so as to ship by cheaper railroad freight.

Victorian, Empire, Colonial walnut etageres; marble top tables; rose-carved tables and chairs; ladies' and gents' chairs; loveseats and sofas; marble top walnut commodes; pine furniture; Windsor chairs; rockers of all periods; mahogany and walnut card-tables, chests on chests; bureaus; Gov. Winthrop desks; brass warming pans; blanket chests; oval walnut frames; deep gold leaf frames; mahogany and walnut secretaries; pine cobbler's benches; chafing dishes; silver and china; etc.

We will be happy to furnish photographs of any of above or any other item you want that we have in stock.

No Charge for these Services



WRITE NOW TO:

**SPIVACK BROS. CO.**

221 Mt. Auburn St.,  
Cambridge 38,  
Massachusetts

Also in Boston: 54-58 Lowell St.  
n94c

## Robert G. Hall Dover-Foxcroft, Maine

### Sale of Antique Chests of Drawers.

Kindly note my illustrated adv. page 68,  
June, 1949, Hobbies.

We have several mahogany chests this style which we are selling at \$35.00 each, crated. All in good condition to refinish.

Refinished \$25 each extra

tfo



## American Glass Books

The past 18 years have made the following titles the best known reference books on the subject of early American glass.

### The Latest:

**AMERICAN GLASS CUP PLATES** by Ruth Webb Lee and James H. Rose. The first fully illustrated historical and technical treatise on the subject. Comprehensive information on all known cup plates. 450 pages, 132 full page illustrations. No expense spared to make this the final book on the subject. First edition sold out prior to publication. Second edition now ready.....\$10.00

The standard reference books on early American glass and the only complete volumes devoted to their respective subjects.

**EARLY AMERICAN PRESSED GLASS.** Revised and enlarged 1946. The pioneer book, copiously illustrating, classifying and discussing the nearly 300 earliest patterns of pressed tableware collectible in sets. 26th edition.....\$10.00

**SANDWICH GLASS.** Revised and enlarged 1947. Authoritative history based on factory records, illustrated with all types of Sandwich glass, completely covering the beautiful lacy pieces. Seventh edition.....\$10.00

**VICTORIAN GLASS.** Specialties of the 19th century including pattern glass, hats, slippers, vases, etc. Seventh edition.....\$10.00

New printings of all Handbook titles now on coated paper, not available during the war. The indispensable pocket guides for identifying patterns.

**HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS.** Fifteenth printing. All the illustrations from the large volume, plus index. 205 pages.....\$2.50

**VICTORIAN GLASS HANDBOOK.** All of the illustrations in the large book, with index. 275 pages.....\$2.50

**SANDWICH GLASS HANDBOOK.** All of the illustrations in the large volume, together with list of Sandwich pattern glass and index. The handsome illustrations of the lacy glass alone are worth the price of this book. 230 pages.....\$2.50

**ANTIQUE FAKES AND REPRODUCTIONS** in a revised and greatly enlarged up-to-date edition will be available later this year.

### HALF-PRICE SALE! FIRST TIME OFFERED!

War paper editions of all three Handbook titles. For those who can use these books, which have approximately ten to fifteen blurred pages due to uneven finish of paper, they are available at \$1.25 each. The author has absorbed many thousands of dollars loss on these books. There is so much good in them that she is making them available for those who can use them, rather than turn them back for credit.

ORDER DIRECT.

**RUTH WEBB LEE**  
Northboro, Mass.



**WANTED: Shaving Mugs like the sample above**

Write, giving price and all details to

**FRED PATTERSON - P. O. Box 1730 - Atlanta, Georgia**

## KANKURO MATSUMOTO

### Art Repair Studio

14 N. Michigan Ave., Room 404, Chicago

Phone CE 6-7760 tfo

Bring Your Rare Pieces Needing Repairs to me and I'll Mend Them to Your Satisfaction.



### HOOKEK RUG DESIGNS

Black Outline on Burlap  
3 1/2" x 10" CAROLINA .....\$3  
Rug binding .....10c yd.  
60" Burlap .....\$1 yd.  
Needles .....\$1  
Send stamp for illustrated list.

**KAPPY NEAL** tfo  
1316 Cumberland, Little Rock, Ark

Please mention HOBBIES when

replying to advertisements



## DO YOUR OWN STENCILLING!

**CUT STENCILS**, set of eight units, old design, for doing this chair and other pieces, complete instructions, and 2 shades finest gilt,

Postpaid, \$5.00.

Colored Bronzes, 6 shades, 50c an ounce.

## Reseat Your Rush Chairs Yourself

5 pounds best quality FIBRE RUSH (not cane), simple directions for rerushing, postpaid, \$4.  
(Enough for two seats, or better)

We have a fine set of Hitchcock chairs. Details for stamp.

**ANDERSEN'S ANTIQUES**  
P. O. Box 5 Stockton Springs, Maine

myf

## GRANDMOTHER'S PARLOR

By HARRIET I. SHIELDS

Backward, turn backward,  
O Time, in your flight,  
Make me a child again,  
Just for tonight.

—Elizabeth Akers Allen  
Published 1882

Though many years have passed, I do not need to conjure, nor does it take much imagination to rekindle or revive the memories of my childhood days. With sharp nostalgia, I remember the old parlor of my maternal grandparents, who lived in the country in Northern Pennsylvania.

The memory of my grandmother's parlor stands out like an engraved picture, not an object blurred or obscured. The room was an obsession to me, due perhaps to a longing and curiosity to see the forbidden room, and forbidden it was, to the children.

I always remember the parlor against a winter background, because during our visits to grandma and grandpa in the summer, we played from morning until night in the fields and woods near by, so the parlor was forgotten. But the winter visits stand out in my memories as some of the dearest chapters of my early life.

Grandfather came with a large bob sled, in which grandmother had placed hot bricks and many warm carriage robes. We started out, a happy family, five children and our parents. I am afraid before we had gone very far we became quite rowdy. The fresh, cold air, biting into our faces, our cheeks fairly tingling, the steady, sliding movement of the sled on the crunching snow, lulled us to sleep. The jingling of the sleighbells became a faint tinkle and the next thing we knew, grandfather had swerved around the gate with a loud—"Whoa"—to the horses and perhaps to inform grandmother of our arrival. As we made our way to the side porch, I can still see her standing there, her long apron whipping around her, holding high a kerosene lamp to light the way—the beginning of another visit, to end too soon for the youngsters.

Our grandparents' home was a large square type of farm house, a center hall from front to back. The stairway led up to the right, and almost at the first step was the closed parlor door. On the left was the open door to the big, cozy sitting room, after all, the happiest lived-in room of the house. (Like Edgar A. Guest—"It takes a heap of livin' in a house to make it home.")

The hall was quite chilly, the wind whistled and moaned up and down the stairway. I was not frightened, (not too much). I sat down on the first step, trying to gain enough courage to slip into the parlor. As I lingered, I would gaze at the etched frosty scene on the glass of the outside hall door. But the white china knob of the parlor door seemed to draw me like a magnet, as forbidden things do. Well, I arose. With trembling fingers I twisted the knob—and I was in! But a fearful apprehension of a

surprise appearance of grandma was like a guilty shadow behind me. Blinking my eyes to get used to the semi-darkness, I gathered more courage and started my exploring.

The blinds were drawn, and of course the room was very cold. It was only opened and heated for special occasions, such as weddings, funerals, birthdays and the visits of the transient preacher. Such a stillness! Even my steps were noiseless because the bright red, ingrain carpet had been tacked over layers of straw. It was like walking on a cushion. I suppose the carpet wore longer over the straw on the wide boards of the floor. The woodwork was dark, probably with many coats of varnish applied regularly with each spring house-cleaning. The wall paper was at least cheerful, red roses twining through a trellis, and stars shining from the ceiling. The tall, narrow windows reached to the floor. From these hung, stiffly starched lace curtains, extra long, so at least one-half yard spread in billows on the floor. In the summer, these were looped back and held fast with large glass petal-shaped knobs.

Cautiously I raised the window blinds. I wanted to see if everything was still there. The center table caught my eye first. It was of walnut, slightly oblong, with marble top supported by graceful curved legs on large white casters, not too ornate. Almost covering the top, was a gold colored, felt runner, embroidered in flowers of tomato color, with chenille floss. The ends were finished with long, golden brown fringe. On the table reposed the old family album of gutta-percha, containing daguerreotypes and tin-types of relatives and friends. I remember some of the Civil War soldiers and girls in hoop-skirts and quaint bonnets. The album closed with fancy metal clasps, resembling bow knots. As I turned the leaves, I seemed to hear my grandmother's soft voice, with a questioning tone, "Are you sure your hands are nice and clean?" So immediately I turned to the large family Bible, the Sunday-best Bible. The old worn Bible was kept and used daily for family worship in the sitting room. From between the leaves of the Bible, hung a long, fringed ribbon book-mark. A verse of scripture, printed in gold, and dainty flowers, decorated the marker. Between the Bible and album rested a pair of lavender opal glass hands, a small bunch of grapes and leaves forming a handle at the wrists. Their appealing emptiness seemed to touch me. I always wanted to place my hands in them as a responding gesture. They served their purpose to grandmother later as a calling card receiver after she moved to town.

• Underneath the table, leaning against the base, was a very large book—"Paradise Lost" by Milton. I can still see the title in large gold letters, on the mauve colored cover of the book. I could scarcely wait to open it, though I knew chills would

run up and down my spine for hours afterward. The large engraved pictures were of fallen angels, Satan in various poses, writhing serpents and sad faces peering through dark clouds. Eve, with her long hair flowing about her, followed Adam fleeing from the Garden of Eden. My fears were dispelled as I turned to the last illustrations of the beautiful angels in flowing robes and swan-like wings, playing harps. I wondered, in my childish way, how they accomplished that feat.

A lovely hanging lamp hung from the ceiling above the table. It was of the same type so many of us proudly possess today—an elaborate wrought brass frame, bristol shade and oil font or lamp, decorated with moss roses. The glittering glass prisms, reflecting the light, set my imagination to work. I could almost see small rainbow colored fairies capering over the carpet and the walls.

I must not forget the parlor suite, five pieces—settee, lady and gentlemen's chair and two side chairs—walnut frame, hand carved in fruit, upholstered in black hair cloth, so slick and cold—fine to slide on for a pastime. This was placed quite precisely about the walls. Tidies, or handmade head rests, gave a somewhat comforting look to these.

The most comfortable chair in the room was the platform rocker. of Mid-Victorian period, upholstered in golden brown plush. I remember the festive supper when this chair was presented to grandmother on her birthday, especially because I was so sleepy that I was put to bed and missed out on the supper and the good time.

Instead of a fireplace, a highly polished wood-burning stove, trimmed in nickel, was used each winter, and laboriously taken out to the wood shed each spring. Placed neatly in front of the stove was a large handmade rug, with flowered border, the center a shaggy dog carrying a basket.

Since the large fireplace was in the sitting room, a mantel shelf was built quite out of the reach of our childish hands. It was draped in a flowered silk-laine lambrequin, caught up at each end and held secure with brass ornaments, resembling buttons. Balancing the ends of the shelves, stood a pair of mercury vases, holding a few bright colored peacock feathers. In the center was a large glass dome, covering a bouquet of wax flowers in a thin blown vase. Chelsea groups of birds and dogs, also fan-shaped Staffordshire vases, were scattered among the taller objects. I regret that I do not remember their history. Above the shelf hung a shadow box, a deep walnut frame, and under the glass, contained an exquisite hair wreath. The hair was of different shades of brown, red, gray and gold. My mother said these were locks from the family tresses, mostly of departed ones. These flowers were surely fashioned by an expert, as each petal and leaf was a work of art.

The whatnot was another "touch

(CONTINUED ON PAGE 19)

## Dealers and Collectors

PLAN NOW TO ATTEND

**INDIANAPOLIS, INDIANA**

**ANTIQUES SHOW AND SALE**

**SPINK ARMS HOTEL**

**September 10-11-12-13**

PEARL RECORDS, Manager

1429 Chester Street,

Anderson, Indiana

## AUCTION

OUR NINTH ANNUAL SALE

**PUTNAM'S ANTIQUES**

**September 10. One day only.**

1:00 P.M. D. S. T.

**300 East Diggins Street. On Route No. 173**

*Open for inspection any day.*

We will offer Period Furniture as well as Primitive Pieces,  
both refinished and in the rough.

Ceramics, Glass, Pewter, Brass, Silver  
and kindred lines of Art Goods.

We are setting our sale early this year that dealers may  
purchase for fall and winter shows.

**O. L. PUTNAM**

**300 E. Diggins Street,**

**Harvard, Illinois**

**C. M. PIERCE**

*Auctioneers*

**A. C. DUNNING**



# Mechanical and Electrical Antiques

## History of Useful Articles Including Some Inventions

In the IMPERIAL MAGAZINE, April, 1895

Brooms were used in Egypt 2,000 years before Christ.

Buttons were used in Troy. Schliemann found over 1,800 of gold.

Needles antedate history. They were first made in America in 1680.

Lamps were used before written history. Thousands of ancient lamps have been found.

Tea pots were the invention of either the Indians or the Chinese, and are of uncertain antiquity. They came to Europe with tea in 1610.

Dishes of gold and silver in table service in 900 B. C. were found at Troy by Dr. Schliemann. One of these was about the size now employed.

Pepper casters were used by the Athenians, pepper being a common condiment. They were placed on the table with the salt in England in the sixteenth century.

The first patent for a sewing machine was issued in England in 1790. This early invention was not successful, and other patents were issued in 1804, 1818 and scores of times since.

Rocking cradles for babies were used by the Egyptians many centuries before Christ. Among the pictures copied by Belzoni is one of an Egyptian mother at work with her foot on the cradle.

Tumblers of nearly the same shape and dimensions as those employed today have been found in great numbers in Pompeii. They were of gold, silver, agate, marble and other semi-precious stones.

Lucifer matches were patented in 1834, while friction matches preceded them by thirteen years. The improved machinery by which matches are now made by the million at a trif-

ling cost were the inventions of comparatively recent years.

Coffee pots are an Oriental invention, and are supposed to have come from Arabia in A. D. 1400. About the same time they were used in Persia, but they did not come to France until 1662, and made their appearance in England with coffee in 1650.

Rocking chairs of the styles prevailing nowadays are believed to have been invented in the present century. They are mentioned by Venerable Bede. "The women now are so luxurious that they do have chairs with wooden circles on the legs and which sway back and forth in such sort that it maketh one sick to behold them."

Chairs were in use in Egypt as long ago as 3300 B. C. The Chinese employed them from about 1300 B. C. In India they were used and are mentioned as dating from 1100 B. C. House chairs with backs were in use in India A. D. 300. They are known to have been employed in Rome as early as A. D. 70, being mentioned by Pliny at that date. Chairs with foot rests were used in Rome A. D. 150.

Goblets with stem and stand like those we use to-day were employed in Troy 900 B. C. Among the valuable objects found by Dr. Schliemann was a golden goblet. Vessels of this metal were commonly employed in the service of temples. A curious goblet with three stems has been found at Pompeii. Its use is conjectural, but the supposition is that it was used to pour libations to the gods.

Salt cellars first came into use in medieval times; there was only one on the table, and it held from two to three quarts. The salt was placed about the middle of the table's length. At the upper end sat the lord of the castle or palace and his intimates, and the salt cellars marked the dividing line between the associates of the nobleman and his dependents, so that to "sit below" the salt meant social inferiority.

Among the Arabs a practice from time immemorial has prevailed of churning by placing the milk in leather skins, which were shaken or beaten until the butter came. The Huns did their churning by tying a bag of milk to a short lariat, the other end of which was fastened to the saddle. The horse was put at a brisk gallop, and after a round of some miles the churning was considered to be accomplished.

Smoothing-irons were first used in France, and are supposed to have been a French invention, being introduced in the sixteenth century. After the introduction of starch, linens were first made smooth by pressure, being starched and placed between two boards. This being found not to give the best results, resort was next had to pressing with a cold flatiron, and finally the iron was heated to impart the polish now considered indispensable.

Individual plates for table use were unknown to the ancients, who held their meat in their hands or employed the flat wheaten cakes then made on which to hold their victuals. They are first mentioned in A. D. 600, as used by the luxurious on the Continent, and in the ninth century they had come into common use both in England of earthenware, the former material being preferred because it did not dull the knives.

The cups of the Assyrians closely resemble our saucers. Every nobleman and gentleman had his own cup and cup bearer, the latter of whom always accompanied him to a feast, carrying before him the cup of gold, silver, crystal or marble, which his master only used on stated occasions. Saucers for cups were introduced in the latter part of the eighteenth century, and at first were greatly ridiculed, the persons who employed them being said not to be able to drink without having two cups.

Stoves are thought to have been used by the Romans. They were of brick, closely resembling the Dutch earthenware stoves, which give forth heat, but conceal the fire. Antiquarians say that Roman rooms were sometimes heated by building a fire in a large iron or earthenware tube in the middle of a room. Modern stoves were patented in 1821, and since that date over 1,000 patents have been taken out on different varieties of stoves and ranges in America, and an almost equal number have been issued in Great Britain.

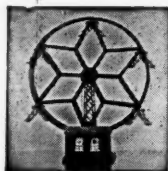
Spoons were the earliest table implements, with the exception of the

## WANTED TO BUY

OLD ELECTRIC TRAINS, TROLLEY CARS AND OTHER TOYS by Lionel, Ives, Voltamp, Marklin, Bassett-Lowke, Carlisle, Finch, etc.  
State condition and your price in first letter.

JOHN DAVID MILLER

2906 Francis St., St. Joseph 16, Mo.



**WANTED  
MECHANICAL  
BANKS**

Will Repair  
Banks  
at Fair Prices.

**A. W. Pendergast**  
820 S. Fourth,  
Terre Haute, Indiana

## BANKS — BANKS

BOUGHT-SOLD APPRAISALS-DISPLAYS  
COMMISSIONS ACCEPTED TO BUY AND SELL  
Price your offers, please. Any dealer can act more quickly. The friendliest spirit exists among dealers in this highly competitive field. Selling list available.

**HENRY MILLER**

18 Elliot Street, Mt. Vernon, N. Y.

Phone Mo. 7-4149

References: Any Credit Agency or Bank Collector.

**Collector Wants  
MECHANICAL  
TOYS AND BANKS  
Best Prices Paid**

**FRED H. SODEN**

65 Alpine Drive, Rochester 10, N. Y.

## FRANK G. WHITSON

2013 N. Charles St., Baltimore 18, Md.

"Star Advertiser" Slot Machine. Pat. 1897.  
"Edison" 1903 Model Talking Machine. Perfect condition, 65 records.

Toy Iron and Tin Trains.  
Early Toy Steam Engine. Candle used to generate steam.

**MECHANICAL PENNY BANKS**

Darktown Battery; Bad Accident; Time Lock Clock (rare); Reclining Chinaman.

knife. They are mentioned as used in China at least 2,000 B. C. Specimens of spoons of gold, silver and bronze, and dating from extreme antiquity, have been found in many countries. Apostle spoons, or spoons in sets of twelve, each one bearing on its handle a representation of one of the Apostles, were made in the Middle Ages. Unbroken sets are now rare, only two or three authentic being known, though single spoons are comparatively common.

### WANTED

**Wanted:** All kinds of old tin or iron toys made before 1925. Also extra riders for fire apparatus, circus toys, etc. Prompt answer to all replies. — F. L. Ball, 45 Fresh Pond Lane, Cambridge 38, Mass. s3468

**WANTED: TOY LOCOMOTIVES,** live steam, electric, key wound, friction or pull type. Also street car models. — Walter S. Popek, 15 Main St.—Garfield, N. J. s3483

**BANKS: RARE MECHANICAL** banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Hwy., Covington, Ky. my05

**BANKS: MECHANICAL** banks wanted. — Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. jly12867

**SELLING LARGE** collection Old Toy Trains, all kinds, makes and ages. All collectors items. List for stamp.—Burton Logan, 705 E. 16th, Winfield, Kans. n3483

Wanted...

## ANTIQUE Toy Banks

TOY JOBBERS CATALOGS

Describe fully and state price

Thornton C. Thayer 74 WALL STREET  
collector NEW YORK 5, N. Y.

05P

## CLEVELAND SHOW

ANTIQUES

COLLECTORS

HOBBIES

Carter Hotel

Sept. 25, 26, 27, 28

Management of  
The Lightner Foundation

## GRANDMOTHER'S PARLOR

(CONTINUED FROM PAGE 17)

not" in grandmother's parlor. This was of walnut, consisting of five shelves, each supported by hand turned, spool-like spindles, the shelves increasing in size from top to bottom. They were crowded with cherished bric-a-brac, also glass and china ob-

## MECHANICAL BANKS Repaired

Will Buy — Sell — Trade  
Parts furnished including  
Coin Traps, Locks and Keys

V. D. HOWE

395 W. Utica St., Buffalo, N. Y. a94c

## WANTED!

Old Toys: ALCOHOL BURNER TRAINS.  
ALCOHOL BURNER FIRE  
ENGINES. OLD CAP PISTOLS. TRAINS.  
LOCOMOTIVES. THOLLEY CARS.

WALTER S. POPEK

15 Main Street, Garfield, N. J. mh05c

## OLD MECHANICAL BANKS

By INA HAYWARD BELLOWES.

Price \$2.50

THE ONLY BOOK OF ITS KIND, designed for the antique dealer and the collector. Descriptions and evaluations make this a valuable edition.

Order your copy from

LIGHTNER PUBLISHING CORP.

2810 So. Michigan Ave., Chicago 16, Ill.

jects, belonging to different members of the family, perhaps brought home by them from their few, but exciting, trips to the near-by cities and expositions. Many were birthday gifts placed on the shelves for exhibition only. On one shelf stood commemorative glass and silver mugs. Another held china pin trays, tiny cups and saucers on which were painted colored views of Niagara Falls and the National Capitol. Other shelves were filled with colored glass slippers, Staffordshire dogs and cats and paper weights, which would be rare today. I could not forget a large marble of clear glass, blown over a little silver lamb. How I loved to hold it tenderly in my hands. A few pieces of foreign money and some gold nuggets, presented by a roaming uncle in the family, completed the miscellaneous collection.

Grandmother had hung embroidered mottoes and samplers in every room. The one in the parlor was, "Remember thy Creator in the days of thy youth." It was framed in a criss-cross frame of walnut.

Spaced about among the roses of the wall, hung the family pictures in oval walnut and black composition frames. Young ladies with stiff little curls and a knot showing from behind, sometimes a fancy comb—men with soft white collars, opened wide at the throat—serious, but kindly expressions, seeming not amiss in their quiet surroundings.

Now the easel. I am sure almost everyone had an easel, a new touch in an old room, like we of today fancy

(CONTINUED ON PAGE 35)

## REAL BARGAINS

IN

## MECHANICAL PENNY BANKS

September Only

Meyers No.		Meyers No.	
224—Tasamany	\$ 5.00	63—Bull Dog, coin on nose	23.50
118—Halls Excelsior	6.50	127—Humpty Dumpty	23.50
182—Owl, moves head	8.50	147—Lion and Monkeys	23.50
72—Trick Dog, modern	10.00	6—Artillery	23.50
102—Frog on Lattice	12.50	71—Trick Dog	23.50
80—Elephant, modern	13.50	4—"Splice the Mule," turns	23.50
164—Monkey and Organ Grinder	13.50	5—"Splice the Mule," overhedge	23.50
184—Owl, book under arm	13.50	196—Trick Pony	25.00
176—Novelty	15.00	169—Mule entering barn	25.00
190—Presto	15.00	99—Two Frogs	27.50
67—Dog on Turntable	15.00	153—Magic	27.50
206—Rabbit in Cabbage	15.00	62—Elephant, howdah	25.00
132—Jolly Negro	15.00	126—Home Bank, tin	25.00
33—Cabin	17.50	203—Punch and Judy	30.00
53—Creedmore	17.50	226—Teddy and Bear	33.50
212—Rooster, crows	17.50	129—Indian and Bear	33.50
178—Organ, monkey only	17.50	231—Uncle Sam	40.00
177—Organ, dog and cat	17.50	235—Uncle Tom	35.00
75—Eagle and Eaglets	20.00	222—Stump Speaker	40.00
146—Lilliput, Halls	22.50	23—Boy on Trapeze	45.00
69—Dog, speaking	22.50	66—Darktown Battery	45.00
105—Gem	22.50	244—World's Fair	47.50
237—Wm. Tell	22.50	49—Clown on Globe, repainted	47.50
54—Creedmore, Wm. Tell Man	22.50		

All Banks shipped charges collect. Subject to satisfaction.

FOR SALE

Largest stock of old banks and toys in New England.

F. L. BALL

45 Fresh Pond Lane

Cambridge, Mass.



## The Ladies Like Old Cars, Too

By MRS. J. B. VAN SCIVER, JR.

Lucky are the women whose husbands collect antique automobiles as a hobby. They have more outings, more trips, more meets, more Glidden Tours, more fun than their less fortunate sisters. For this is a hobby which gives enjoyment to each and every member of the family. It keeps the whole family happily out in the sunshine and the open air—yes, and in the rain, too.

But this hobby is more than just fun for the family. The collector of antique cars is rendering a true service by preserving these treasures to instruct, interest and amaze future generations. Although the "junkie" got all too many of the antiques, how fortunate it is that collectors have

become active before they all disappeared!

There are collectors for almost every kind of antique car. Some prefer the exquisite coach-work of the early large cars—many of them foreign. Some like the huge oversized monsters that blossomed during "Prosperity." Some like steam cars—like the Stanleys and Whites. Some like Fords—or just Model T's. Some like racing cars, or sports cars of the Mercer or Stutz type. But my own favorites are the "primitives," the quaint very earliest automobiles. They have the most charm for me—although any old car has appeal.

These earliest cars were all built by carriage builders, and they all displayed an amusing variety of body styles. Their appearance, however, was secondary to their mechanical features. Our own oldest and most choice car is a rare rear-entrance Panhard-Levassor, brought here from Paris in 1897. To start it, you lift the hood, light the "hot" tube in each individual cylinder with a parlor match, then crank the motor by hand. This hot tube ignition preceded the invention of the spark plug.

Among the many side-lines which help to make old car collecting such a joy are the wonderful collections of smaller items possible—photographs and pictures of old cars, the fine old "brasses"—bulb horns, kerosene lamps, carbide generating tanks and the like,—collections of popular sheet music about the early days of motoring—such as "In My Merry Oldsmobile," sets of china plates with different antique automobiles on each plate, and all sizes and shapes of old duster buttons with pictures of old cars on them.

Some people collect old toy automobiles and fire engines; many others make scale models of the early cars. Old automobiling veil pins, often set with precious stones, and stick pins for the men, costumes of the period, weathervanes and ash-trays with old cars used in design—all these things and many more are fair and fascinating game for the old car enthusiast.

### Latest Collector's Item in Automobilia

#### "Horseless Carriage" Plates

Earliest Models of FORD OLDSMOBILE - BUICK - CADILLAC - Handpainted originals strikingly reproduced on Ivory background porcelain 8" dia. plates with 22K gold rim. Originals \$2.50 each postpaid.

ORDER TODAY!

THE CLIPPER SHIP

212 12th St. No., Great Falls, Montana

We are very lucky here in Philadelphia because the entire Thomas McKean collection of antique automobile books is housed in our great Free Library on the Parkway, where it can be seen, consulted and enjoyed by all. In this collection can be found the Blue Books and motor guide books of the early days, before routes were numbered and marked. A typical passage in one of them reads like this. "Cross ironbridge (Goosefeather Cr.) three-tenths of a mile beyond, turn sharp left opposite blacksmith shop onto dirt road, then right at next fork by red barn." In those days it really took two persons to tour successfully, the pilot at the wheel watching out for rocks, sand pockets and thank-you-marms, and the navigator beside him in a long linen duster and billowing veil, holding the guide book which was full of pleasant accounts of the villages passed through. "Henniker Mills, founded 1781, long known as Hard-scrabble. Here in 1869 one of the first safety-pin making machines was invented by Jasper Q. Springdale, whose house may still be seen three doors up the hill from the Congregational Church." You really learned about your country when you toured guide-book in hand, in those days. Nowadays the super-highway by-passes these interesting little villages and you can drive to the coast and back without learning much more about the country than that you followed Route 40 going and Route 6 returning.

The wife of the antique car collector, however, on the frequent tours and meets can really get to know her countryside, and to share with her whole family some of the fun and flavor of the past.

—O—

## TAXI?

By D. TUDOR HARRELL

"Invention, strictly speaking is a little more than a new combination of those images which have been previously gathered and deposited in the memory. Nothing can be made of nothing; he who has laid up no materials can produce no combinations."

—Sir J. Reynolds

The term "Way-Wiser" seems to be of German origin, from the word "Wegweiser" meaning guide or indicator.

Credit for the invention of the "chariot way-wiser," dates back to the Chinese centuries ago, who used a vehicle which carried passengers who dropped a pebble in a receptacle to measure each mile traveled.

When Pertinax, AD-192, succeeded Commodus as Emperor of Rome, he is said to have had a nine day auction. Among the items listed for sale there appeared "carriages which had contrivances to measure the distance over which they were driven and to count the hours spent in the journey."

The London Daily Courant, January 13, 1711, carried an announcement that at the sign of the Seven Stars under the piazza of Convent Garden there was on exhibition a chariot that would travel without

### OLD VEHICLE MART

OLD AUTOMOBILE License Plates wanted. Especially Southern states. — Clarence Titus, 7680 Mayland, Philadelphia 33, Penna. f12069

WANTED OLD CARS, 1900 to 1924. Some trucks, Fords, Dodges and Chevrolats. Must be older than 1915. Anything pertaining to the early period of motoring. All types of brass, old style lights, bulb horns, some early type electric horns, license plates, emblems, etc. Any and all types automotive literature, catalogs, trade publications, commercial photos, advertising pictures. Men or women's clothing of early period of motoring, dusters, goggles, caps, big hats, etc.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. c60632

WANTED: Pairs brass auto acetylene headlamps and oil side lights, brass (beak, horn) horns. State condition and postpaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like Motor & Horseless Age, prior to 1920 and especially want 1900-1910. No old books on autos wanted.—Twohy, 400 N. Kenmore, Los Angeles 4, Calif. t1x

FOR SALE: Bicycles; high wheel; wooden and other odd types.—Everett Lix, Coudersport, Pa. ap12698

WANTED: Automobile radiator name plates.—Rudolph Zak, Box 1554-C, Cleveland, Ohio. je12698

WANTED: Automobile radiator emblems. One or a collection. Send list with prices.—H. Royston, Box 503, West Los Angeles 25, Calif. s1861

WANTED: One acetylene headlight for 1910 Overland automobile. Write giving condition and price.—Otis Mason, Westminster, South Carolina. s1441

WANTED: Automobile catalogs, etc. Any date.—G. H. Hardy, 2046 E. 14th St., Oakland 6, Calif. f6215

Wanted: Any type of jewelry on which there is the imprint likeness of old vintage cars.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. f6867



horses and "measure the miles as it goes." This mechanical curiosity would turn and go backwards, and had a speed of several miles per hour.

John Evelyn says of these vehicles on August 6, 1857, "I went to see Colonel Blount who showed me the application of a way-wiser to a coach, exactly measuring the miles and showing them by an index as we rode. It had three circles, one pointing to the number of roads, another to miles by ten to a thousand, with all the subdivisions by quarters, very pretty and useful."

The hackney chariot made its appearance May 14, 1662. When this handy light coach appeared in the reign of Charles I, red-coated watermen began to lose trade, and complained to the King. At first the number in London was limited to twenty but in thirty years the number grew to 200. Finally Charles, issued a proclamation dubbing the hackney a public nuisance, and prohibited their standing in the streets, but permitting them within coach-houses, stables or yards. The word hackney (cabri-au-lait) means a kid cooked in milk.

About 1823, there appeared a cab or contraction of the cabriolet (a little caper) a small carriage that scampered along like a kid. The Cabriolet-de Place replaced the hackney and was succeeded by a cab patented by a Mr. Boulnois. This was a one-horse affair, in which the passengers faced each other and the driver sat on top. It had a door like an omnibus.

The Hansom patent was taken out in 1834 and by 1836 the census showed 3,997 four-wheelers and 7,020 hansoms in London. This was the invention of Joseph Aloysius Hansom, an architect. It is described as a two-wheeled cab closed in front by a bib apron, usually double, and having the driver's seat perched on the back of the top. Others opened at the rear with the driver perched high above the door, and still others had the driver's seat in all sorts of fantastic positions.

The first bus appeared in Paris in 1662, the idea of Blaise Pascal, a writer, and found favor with Louis IV, the Grand Monarch. However, they did not work out too well, and disappeared entirely for 150 years. After their revival in France, a Frenchman, George Shillibeer introduced London to its first bus, on July 4, 1829. This ran from Paddington to the Bank of England, charging one shilling for the whole trip and six pence for half. These became known as "Shillibeers." Some of these provided papers for passengers to read and one owner even went so far as to place book shelves in his bus, with the latest novels. After rivalry, railways and taxes had practically ruined Shillibeer's bus business he started again in funeral coaches. "Shillibeers" then became the name of a hearse.

In 1907, Atlanta, Georgia, had only two taxicabs, according to record. One of these, a French-made Sultan was owned by the Atlanta Baggage Co.—T. H., Atlanta

## Ancient Embroidery

Like most of the elegant arts, under which that of embroidery may be classed, its origin may clearly be traced to the early nations of the East. The first mention that is made of it in the sacred writings, occurs in the command given by Moses respecting the erection of the Tabernacle, and the matters connected therewith: "And thou shalt embroider the coat (Aaron's) of fine linen, and thou shalt make the mitre of fine linen, and thou shalt make the girdle of needle-work." The art had evidently been practiced before this command was given—which we may date at about 1450 B. C.—otherwise those to whom the order was addressed could not have carried embroidery to so high a degree of perfection as to have it displayed in the ceremonial ordinances of a service that was peculiarly gorgeous. There is also a previous allusion to the art, although it is not specifically mentioned as in the passage just quoted, where it is commanded to "make a hanging for the door of the tent, of blue, and purple, and scarlet, and fine twined linen, wrought with needle-work." Now, whether the Jews acquired their knowledge of this ornamental work from the Egyptians, among whom they sojourned, or whether the latter learned it from their Israelitish captives, appears doubtful; but it is quite certain that the Egyptians excelled in it at an early period. The practice of other arts seems sometimes to have been combined with this in one individual, for we read, in the Book of Exodus, of Aholiab, an "engraver, and a cunning workman, and an embroiderer," &c., &c.

The Greeks gave the honor of the invention to Minerva, and, also, does Ovid:—

"Whether her needle played the pencil's part,  
'Twas plain from Pallas she derived her art."

That it was not unknown to the Greeks, and also to the Trojans—presuming in the latter case that the *Iliad* of Homer is not a mere mythical poem—is evident, from certain passages in which he refers to it. In the celebrated parting of Hector and Andromache, the Trojan chief addresses his wife:—

"Thy griefs I dread;  
I see thee trembling, weeping, captive led!

In Argive looms our battles to design,  
And woes, of which so large a part was thine!"

And again:—

"No more, but hasten to thy tasks at home;  
There guide the spindle, and direct the loom."

In another part of the poem we find the following passage, where reference is also made to Andromache. The quotation is not from the same translator as the preceding:—

"She in her chamber, at the palace top,

A splendid texture wrought, on either side

All dazzling bright with flowers of various hues."

Homer likewise speaks of Helen being similarly occupied, in embroidering the combats of the Greeks and Trojans:—

"An ample web magnificent she wove,  
Inwrought with numerous conflicts for her sake,

Beneath the hand of Mars endured by Greeks"

If the fact were not too well known to require proof, the above quotations would supply evidence of embroidery being practiced by ladies of the highest rank so far back as our knowledge of history extends; but it is not thereby to be supposed that the art, as formerly exercised, was or the exact kind with that which has once more become fashionable among the gentler sex of our own time and country. Miss Lambert, in her interesting work, *The Handbook of Needle-work*, says:—"The term embroidery, as employed in the writings of the ancient historians, has reference to all kinds of needle-work done with the needle—thus comprehending within its meaning every description of decorative needle-work, including tapestry, and some descriptions of weaving. At the present time, the term is much more limited, relating to one kind of needle-work only, which, however, embraces an almost innumerable variety, both as to the materials employed, and the mode of using them."

From the same authority we learn that embroidery was made in England at a very far distant date; for, during the Saxon dynasty, our females were celebrated throughout Europe for their needle-work:—"The Anglo-Saxon ladies were accustomed, like those of Greece and Rome, to embroider the exploits of their husbands on the hangings of their chambers. Women of the highest rank thus occupied their leisure hours." The Christian Church also, like that of the Jews of old, soon called in the aid of the needle to assist in the decorations of the sacred edifices and to ornament the sacrificial robes; nor did the priests themselves consider it derogatory to their holy office to help on the sacred work, if we may credit William of Malmesbury, who says that St. Dunstan, in his younger days, did not disdain to assist a pious and noble lady in the drawing of a design for embroidering a clerical vestment, which she afterward wrought in threads of gold. During the middle ages, when chivalry was in all its glory, it was a common practice for young ladies to embroider scarfs, which they fastened over the shoulders of their knightly lovers, ere proceeding to joust, or tournament, or field of deadly fight.

"'Twas wrought in love's own tracery of gold,  
Telling the same fond tale that Love has ever told."

In "The National Magazine," January, 1854.

(Courtesy Arthur T. Ward).



# BELLS



## ON BELL TONES

From an early issue of *Pall Mall Magazine*, published in London.

The present writer has nothing to say on the ancient history of bells, nor will he attempt to make any addition to the many pretty things which have been said as to their sentimental power. His object is more prosaic. It is simply to place on record certain facts which have come under his notice, during a course of observation extending over many years, and which he has reason to think would be interesting to many of the readers of this magazine.

We have the bells with us everywhere, and few people with musical ears have not, at one time or another, amused themselves, and (we will venture to suggest) puzzled themselves, in attempting to determine accurately the notes of their own church bells.

Many of us, also, have been struck by the apparent want of harmony in the famous carillons of Bruges and other Belgian towns; and some few have been at great expense to set up carillons of their own, and have been reluctantly driven to the vexatious conclusion that they are "painfully out of tune."

To all these we think we have that to say which will interest them. And we are not without hope that, through their influence, our bell founders and tuners may be roused to study their

work more closely, to try to understand better what was the purpose of the original designers of the present form of bell, and endeavour to fulfil that purpose more nearly than they have done in the past.

We begin by boldly asserting, as the result of a pretty wide experience, that there is probably not a single bell in England that is really "in tune with itself," and almost certainly not a single "peal" of bells that are properly in tune with each other.

We do not say that there are not many peals which are in excellent tune as to the most important note in each, and their general musical effect very pleasing. But we do assert that the best of these might be much better; and, in the majority of cases, the irregularities we complain of are such as seriously to mar their musical effect, and such as ought to be, and might be, avoided by more intelligent founding, or (in most cases) rectified by more intelligent tuning after founding.

Now, this whole matter turns on the meaning of the expression "in tune with itself." Most people have an idea that every bell has one prominent, unmistakable note which characterizes it, and as to whose pitch no two people with musical ears could differ. Thus, in the article on Bells in the latest edition of the *Encyclopedia Britannica*, we read the following: "A good bell when struck yields one note, so that any person with an ear for music can say what it is."

If for "a good bell," we may read "a bell in good tune," this statement is true; but as it stands, it condemns as "not good" some of the finest and best bells in the world.

One example, and that a notable one, will suffice at present to support us in this.

In the *Times* of July 20th, 1887, there is an account of the "inauguration" of the great bell "Gloriosa," made out of French cannon and hung in the Cathedral of Cologne. The account concludes thus: "The opinions of experts are divided as to whether the note which the bell sounds is C sharp or D."

We feel sure that many of our readers have felt a similar difficulty in determining the note of a familiar bell.

Now, to account for this, and to clear the way for further observations, we must understand what is the true "theory" of a bell, if we may be allowed the expression.

It would surely be unreasonable to suppose that the very peculiar form of bell which (with slight modifications) has been preserved for so many hundreds of years, both here and on the Continent, was adopted

without the deliberate purpose of ensuring that the various tones and sub-tones of each bell should be in some fixed musical relation to each other.

What is that relation?

We make bold to suggest that it is this: Every true bell should give out, when fairly struck, a fundamental note or "tonic," its third, fifth, and octave above, and its octave below, thus sounding the full chord — do, mi, sol, do, with the bass do below.

This is the "theory" which was, we are satisfied, before the minds of the original designers of the present form of bell. Almost forgotten (if ever realised) by many of their successors, it is still recognised by some, and irresistibly forced upon the acceptance of those who, like the present writer, have made a study of the tones of bells as they are.

The following extract from the article on Founding of Bells in the *Encyclopedia Britannica*, 5th Edition, 1815, is of importance as showing that such a theory was recognized in this country not so very long ago, though, it is true, there is no reference to the lowest note we have spoken of.

"The height of the bell in proportion to its diameter (is) as 12 to 15, or in the proportion of the fundamental sound to its third major: whence it follows (?) that the sound of a bell is principally composed of the sound of the crown, which is an octave to it—and of that of the height, which is a third."

But now, to bring this paper within reasonable limits, we must dismiss all consideration of thirds and fifths, and confine our attention to the three more important notes — i.e., the tonic, its octave above, and its octave below. For convenience' sake, and for reasons which will appear further on, let us call the first of these the "fundamental," the second (or octave above) the "nominal," and the third (or octave below) by the name by which it is known in English foundries, the "hum-note."

If, then, a bell corresponded to its "theory," these three would sound the same note, in three consecutive octaves, and the bell would, so far, be "in tune with itself."

"But, alas! where shall we find such a bell? Whatever the cause may be—whether founders, in ignorance or indifference as to the importance of having these notes in accord, have, (1) for convenience of ringing, altered the original proportions of bells, or, (2) to obtain greater power, put more metal into them—certain it is that it is quite the exception to find a bell which has any two of these notes in unison, and we have not yet met one in which all three were in accord."

By far the commonest state of things is this: The "fundamental" is almost always the flattest of the three—irrespective, of course, of octave. The "hum-note" is almost the sharpest, and the "nominal" generally between the two. Thus, if the nominal of a bell is C, the fundamental

(CONTINUED ON PAGE 25)

### BELLS WANTED

WANTED: Bells.—Mrs. Tilden Patton, d12293  
Lexington, Ill.

### FOR SALE

FARM BELLS, complete, each \$10.  
Dealers discounts. — Patricks, Marion, Ohio. ap12046

### BELLS, U. S. and Foreign

Hand bells are among America's oldest. 4 to 8 inches tall.

Write for prices, etc.

The NORTHWOODS WORKSHOP

Minocqua, Wisconsin

### TRAVEL SEARCH FOR BELLS

By A. C. Meyer — \$2.50 postpaid

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Mr. Meyer has summarized it all in a down-to-earth story.

LIGHTNER PUBLISHING CORPORATION

1006 S. Michigan Blvd., Chicago 5, Ill.  
Make checks payable to Lightner Publishing Corp.



### Children's Museum Work

Miss Marion R. Peake, head of the school service division of the Rochester Museum of Arts and Sciences, has been appointed to serve for a term of two years on the Executive Committee of the newly formed United States Committee of the Children's section of the International Council of Museums. The Council is an advisory body of UNESCO. Miss Peake was advised of her appointment by Miss Margaret M. Brayton, Chairman of the Children's section of ICOM and curator of the Children's Museum of Detroit.

The purpose of the United States Committee is to further the interests and purposes of the children's section and to make it more effective. The accent is on what museums are doing for and with children in educational programs.

One of the projects of the Committee will be to form a program for the Second Biennial Conference of the International Council of Museums, UNESCO, to be held in London in 1950.

Other museum educators serving on the committee with Miss Peake are: Mrs. Grace Golden, director of Indianapolis Children's Museum; Miss Hannah Rose, curator of education, Brooklyn Museum; Muri Deusing, curator of education, Milwaukee Public Museum; Dr. William A. Burns, associate curator, department of education, American Museum of Natural History; and Dr. Thomas Munro, curator of education, Cleveland Museum of Art.

### Boston Museum Of Science Expands

The Boston Museum of Science has plans drawn up for new buildings on a five-acre plot on filled-in land at the Charles River dam. The new structures will provide rooms for book shop, collectors' center, classrooms, workshops, library, offices, storage, meeting room, kitchen and catering facilities, and an auditorium.

### Modern National Museum Planned For Mexico, D. F.

According to the Museum News, plans are being made for the building of a first-rank modern museum building for the National Institute of Anthropology and History, Mexico. A site has been obtained on Mexico City's axial boulevard, Calzada de la Reforma.

The building is designed to be a most modern structure, and the lighting will be both natural and artificial.

### Whitney Museum Acquires More Property

The Museum of Modern Art, New York, is transferring a plot of its land on 54th Street, New York City, to the Whitney Museum of American Art for a new building.

The announcement stated, among other things: "The Whitney Museum will continue to devote its activities entirely to American Art and will not exhibit foreign works, and the Museum of Modern Art will not arrange shows comparable to the Whitney Museum's annual exhibitions of American painting and sculpture."

### New Bird Building For Cleveland Zoological Park

The Cleveland, Ohio, Zoological Park has let the contract for a new Bird Building, which is to be erected at a cost of \$472,850. The new building will permit use of three rooms for the showing of birds in their native settings, other rooms for caged displays, and an outdoor flight cage. A city bond issue will provide the necessary funds for these and other contemplated features.

### A.M.A. Meeting in Chicago Draws Big Attendance

According to The Museum News, ably edited publication of the American Association of Museums, the Chicago Meeting of the American Association of Museums held in May, drew nearly 400 museum workers, trustees, and patrons from all parts of the United States, Canada, Mexico and countries overseas.

The opening general session was called to order by David E. Finley, retiring president of the association, and the chair was later given to George H. Edgell, director of the Museum of Fine Arts, Boston, and incoming president of the association.

### Hoyt Collection To Boston Art Museum

The collection of the late Charles Bain Hoyt has been given by bequest to the Boston Museum of Fine Arts. Mr. Hoyt gathered the more than 1,000 pieces of Chinese and Korean ceramics over a period of about 40 years, and it was rich in rarities. Included are Chinese sculpture and bronze and metal objects, paintings and prints. Mr. Hoyt kept the collection in his home in Cambridge, Mass., and at his chalet in Switzerland.

### Bache Collection Goes To Metropolitan Museum

The Jules S. Bache Foundation has presented the Jules S. Bache collection of paintings and other art objects to the Metropolitan Museum of Art, New York. The collection includes masterpieces of Italian, Dutch, Flemish and English paintings, also Mediaeval enamels and early English and French silver and furniture.

### American Museum of Natural History Installs Honduras Reptile Exhibit

The American Museum of Natural History staff has received a collection of Honduras reptiles as a result of a recent expedition which it sponsored. Charles M. Bogert, curator of the department of reptiles, led the expedition which spent about three months in the field gathering the specimens and collecting data about their housing.

### Museum Briefs

The Brooklyn Museum held summer art classes during July and August for children between the ages of ten and fourteen. Fees are kept at a nominal cost for art materials used in the class.

oOo

The New York Historical Society, New York, N. Y., recently featured an exhibition of items related to the California Gold Rush of '48 and '49, and another exhibition related to the history of the postage stamp.

oOo

An informal conference for science and trailside museums in New England and Eastern New York was held in late June at the Berkshire Museum, Pittsfield, Mass., and the Pleasant Valley Sanctuary, Lenox, Mass.



**VISIT  
MUSEUM  
OF  
ANTIQUE  
AUTOS  
Princeton,  
Mass.**

12 Miles North of Worcester - Rte. 31.  
OPEN APRIL TO NOVEMBER.

Large Display of Horseless Carriages  
and other attractions.  
Miniature Railroad.

Admission 30 cents, tax included.

30059



## THE EVER-CHANGING CIRCUS

By A. MORTON SMITH

Most circus enthusiasts who have queried casual showgoers as to whether they expected to attend a forthcoming circus performance, have received an answer, in effect, as follows:

"No, I don't think I'll go to the circus this year. I saw one last year, and they are all about the same."

This is an answer which vexes fans, for they recognize it only as a half-truth. For while circuses primarily have the same ingredients, they are quite dissimilar in presentation. Perhaps a better description of the circus, is the oft-used phrase, "the ever-changing, never-changing circus."

Elephants, clowns, aerialists, acrobats and trained animals are important features of every circus, nevertheless the physical equipment, the manner of presentation, and the ingenuity of individual performers through the years, offer a variety of performances.

A circusiana collector may find it quite interesting to delve into his memorabilia and trace the development of various acts through numerous changes.

A notable example is the cannon act. Today, the Zacchinis of cannon act fame, present an act in which two personable young women are shot in rapid succession from a huge cannon, landing in a net. One describes a higher and shorter arc than the other to avoid mid-air collision.

The cannon act, as done today, is quite different since its introduction into this country 20 years ago. In 1929, Hugo Zacchini, billed by Ringling Brothers and Barnum and Bailey

Circus, as "the human projectile, a living person shot through space with violent velocity from the mouth of a monster cannon," was the performer of this act.

But this was old stuff, even in 1929. Back in 1880, the P. T. Barnum show had a cannon act, billed as "Zazel, the human cannon ball." Zazel was the wife of George O. Barr, a Barnum show official. In 1881, the act was advertised by Bate, "for and Doris' Great Inter-Ocean Circus, and in 1882 by Cooper & Jackson Circus. As described in the couriers and heralds of the day, Zazel was "a daring young lady who is fired from 100 pound mortar, 75 feet into mid-air, where she alights upon a slender cobweb wire." Later, her feat was described as a landing in a "rubber net."

Thus the revival of the shooting of a person out of a cannon in 1929, and maintained for two decades as a circus feature, was not new. Nevertheless, mechanical developments had been great in the intervening years and there were few circusgoers in 1929 who had seen Zazel perform many years before.

In that same year of 1929, Robbins Brothers Circus also had a new act, billed as "Merkel, the human fly or ceiling walker." Merkel was a European aerialist, who attached suction cups to his feet and gingerly walked upside down across a wooden platform as spectators held their breath.

Just who introduced the ceiling walk to the circus, our research has failed to reveal, but we do have a playbill of Antonio and Wilder's Great World Circus, which exhibited in St. Louis, Mo., in 1858, illustrating the ceiling walk by a male performer. The same woodcut turned up again in advertising of Lake's Hippo-Olympiad and Mammoth Circus, in 1871, still without the benefit of billing.

One of the most interesting and competitive developments of a circus act started at the turn of the century and continued until the 20's. A performer who used the name of Diavolo was introduced by Adam Forepaugh-Sells Bros. Circus at the turn of the century, doing a loop-the-loop feat on a bicycle, using a runaway containing a large loop. Barnum & Bailey Circus in 1904, had a similar act, except the cyclist leaped a gap in the loop-the-loop rigging. And the same year, the John Robinson circus

had Mephisto looping-the-loop in a similar runaway driving an automobile. The same year, Adam Forepaugh-Sells Bros. Circus featured Hays, "the cycle wonder" riding on the perpendicular walls of a slatted drome, while the Robinson show had Herr Schmidt, holding aloft a circular drome, in which a woman billed as "Adna" rode a bicycle on the perpendicular walls.

Competition continued keen, and in 1905, Ringling Brothers Circus had a bicyclist leaping a loop-the-loop gap over elephants. A John Robinson Circus performer duplicated the feat in 1905, and that year Barnum & Bailey had a woman drive an automobile in a leap-the-gap act. The ultimate was reached in 1908, when Barnum & Bailey had two cars passing each other in mid-air in a leap-the-gap stunt. The competition didn't end there, however. In 1909, Sun Bros. had a ski jumper leap elephants from a high incline, and Adam Forepaugh-Sells Bros. Circus had an automobile doing a double somersault in mid-air in 1911.

Meanwhile, Alexander Patty developed an act in which he walked while standing on his head, making short leaps to ascend stairs. In 1916, Frank A. Robbins Circus had a head balancer with skate wheels attached to the helmet he wore, leap a gap on an incline while doing a head balance. Hillary Long began performing the same feat in Ringling Brothers circus the following year.

The carrying perch act dates back to 1855 at least, for that season, Spalding and Rogers Circus, had Messrs. Henrie and Durand, presenting their "perche equivoise." For many years, the understander carried the perch in a belt or balanced it on his shoulder. The topmouter used a foot loop, and sometimes a chair or handle bars for his balancing feats.

This type of perch act continued until the early 30's, when there was an influx of revolutionary perch acts. The Walkmirs had a male understander balancing a metal pole on his forehead with three girls aloft and the Antaleks featured two girls aloft doing muscle grinds. Since then, perch acts have developed in several directions, including one act in which a topmouter did a loop-the-loop on a bicycle, the rigging being so heavy, that many men were required to lift it into position for the understander.

Last year, Ringling Brothers and Barnum & Bailey Circus had a leaping act, with the Bogino and Christiani families of acrobats reproducing the type of turn that was popular in the golden age of circuses, the 80's. But even so, as early as 1866, there were leapers over horses and men prominent in L. B. Lent's New York Circus, and the batouette board was popular in European circuses for years prior thereto.

In 1910, Adam Forepaugh-Sells Bros. circus gave prominence to the Ty-Bell sisters, iron jay performers, later with Ringling Brothers Circus for several years, but the iron jaw act was in Montgomery Queen's Circus as early as 1874.

The development of various types

### CIRCUSIANA MART

IS THE CIRCUS your hobby? Have your name placed on my mailing list to receive my semi-monthly lists of current and old circus programs, couriers, heralds, photographs, etc. A postal card will do.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

BEST CASH PRICES paid for old circus programs, daily reviews, magazines, couriers, advertising booklets, fact books, route books and photographs. Send full description and date where possible. No collection too large or too small. Write.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

"WE FELL IN LOVE with the Circus," Fawcett, 130 photos, \$5.00. "Circus Book," Croft - Cooke, 56 rotogravure plates, \$3.00. "British Circus Life," Smith, 84 color plates, 82 Gravure photos, \$5.00. Free price list.—Ruddell, Box 461, Washington 4, D. C. n3675



of circus acts and the competitive spirit of circus managements to outdo each other in the accomplishments of their performers, might be continued through the entire realm of big top feats if space would permit.

A current example is the importation last year by Ringling Brothers and Barnum & Bailey Circus, of a European balancing artist, known as Unus, who startled audiences with a one-finger balance. Unus had been doing this act in Europe for more than a decade, but after his appearance in this country, two more American circuses had one-finger balancers by the end of the 1948 tenting season.

Circus historians may disagree as to facts, dates and titles of shows involved in many history-making events, but the circusianna collector, with original showbills and advertising heralds, couriers and other material, often can prove a point with his first hand evidence, adding interest to the collecting of circusianna.

—O—

## ON BELL TONES

(CONTINUED FROM PAGE 22)

mental will probably be somewhere between C and B in the octave below, while the hum-note will probably be between C and C sharp in the octave below that. (It is not unusual for the hum-note to be much sharper than this.)

In support of this statement let us take a few examples. Take first the peal at Terling, in Essex, which consists of five bells in the key of F sharp, by five different makers, and of various dates, covering a period of 240 years. This is an excellent example, as, from the variety of makers and dates, any general characteristics that we may observe cannot be considered as peculiarities of "time" or "foundry." And it has further this great value, that the tones of these bells have been carefully analysed by Lord Rayleigh, and tabulated in his most valuable paper "On the Tones of Bells," printed in the *Philosophical Magazine* for January, 1890. An examination of these tables gives the following results.

1. In the first three bells, including the oldest and the newest, the tones follow just the rule which we have called the "common" one—i.e., they are nearly in octaves, but the fundamental is the flattest, the nominal sharper, and the hum-note the sharpest. In the fourth bell the fundamental and the nominal are true octaves and the hum-note is sharper by a long semitone. In the tenor, the fundamental and the hum-note are true octaves, and the nominal a semitone flatter (very unusual).

We claim this peal as a powerful witness to the truth of our position—(1) that the fundamental, nominal, and hum-note were meant to be in octaves, and (2) that, as a matter of fact, it is the exception to find a bell in which any two of them are in accord.

2. Take next the little peal of six bells in the church of Fittleworth, Sussex. Of these, three are new, the fourth is about fifty years old, the

fifth and sixth very ancient. In each of the six, without exception, the nominal is a quarter of a tone, more or less, sharper than the fundamental. And, in all but one, the hum-note is a trifle sharper than the nominal; the exception being the tenor, a very ancient bell, in which the hum-note and the nominal are true octaves. Can we help feeling that the general small defection from perfect octaves is an error from a design which is fulfilled in the exceptional case?

3. In the tower of Eastry, in Kent, are five bells, the tenor about a ton in weight. In all these the common rule, as stated above, holds good, with the exception that, in the fourth bell, the nominal is a shade flatter than the fundamental—an unusual case, but still tending to confirm the theory that these notes were meant to be true octaves.

4. There is a very fine peal of six bells in the tower of Stoke-by-Nayland, in Suffolk. Every one of these, with possibly one exception, follows the same rule: the nominals, fundamentals, and hum-notes being nearly in octaves, the hum-notes being the sharpest, the fundamentals the flattest, and the nominals between the two. The possible exception is the treble, which is slightly cracked, and the hum-note not observable.

5. One of the finest peals of eight bells in the kingdom is that of Lavenham, in Suffolk. Here also every one, with one notable exception, follows the same general rule of slightly imperfect octaves between the three principal notes; the errors in each bell being of the same kind—i.e., all the hum-notes a little sharper, and the fundamentals a little flatter, than their respective nominals. The one exception is the tenor, a marvellously fine-toned bell, which has, indeed, the reputation of being about the finest in England. In this, the fundamental and the nominal are apparently in perfect octave—a very noticeable fact, taken in connection with the reputation of this bell.

These are all instances of English bells. But, to guard against the supposition that these coincidences, or irregularities, are peculiar to our bells, we will mention, lastly, a peal of eight bells cast at Louvain about eight years ago, and placed in the tower of Lower Beeding, near Horsa-ham, in Sussex. We had an opportunity of examining these bells on their arrival in this country. There was much to learn from them, which we may hereafter refer to. But with respect to the point now before us—viz., the relative positions of the three principal tones—there was nothing to distinguish them from an ordinary English peal. There was the usual approximation to octaves, but we only noticed one instance in which the relation was true. In the seventh bell, the fundamental was a true octave below the nominal. But it was evident that this bell had been greatly altered, and we have reason to feel sure that, originally, the fundamental had been flatter than the nominal, as in most English bells, and as was, and is, the case with the tenor bell by its side.

If now we have carried our read-

ers with us so far, they will no longer be surprised at any difficulty they may have experienced in determining the note of any particular bell. For here we see that, in the majority of bells, we have three notes, very near to each other in pitch, though in different octaves, all struggling for the mastery, and each able—let us here say—under given circumstances, to assert its supremacy. Is it any wonder that even a skilled musician, if not learned in bell tones, should be in doubt as to the true note of a bell submitted to him? Is it so very surprising that "experts" differed as to whether the note of the 'Gloriosa' bell was C sharp or D?

We have not a doubt that the explanation of this is, that the sharper tone heard was the nominal, and the flatter the fundamental: this great bell following, in this respect, the common rule which we have so fully illustrated above.

"But"—we imagine our musical readers exclaiming—"if this be so, how is it that the sounds of bells are even tolerable? Any other instrument which gave forth simultaneously, e.g., C, with a rather flat C sharp above and a rather flat D below, would be unbearable,—and the succession of a series of bells of this imperfect character would surely produce nothing but a hideous noise."

So one might think; but it is not so. For reasons which satisfy the learned in acoustics, the difference in quality of these sets of tones is such that they do not interfere with one another, so as to give the sense of discord, which we should expect. The tones of nominals, fundamentals, and hum-notes, seem to move, as it were, in three separate spheres. And though any discord, between at least the nominal and fundamental, in a bell cannot but seriously detract from the purity and fulness of its tone, it does not produce "beats," nor affect the ear painfully. Consequently, there are thousands of bells, having their principal tones quite out of tune with each other, which, considered individually, are good and pleasing. They might be made much better, perhaps; but as long as they stand alone, no alteration is necessary in order to satisfy the ordinary musical listener. You may listen to whichever tone you like—sometimes to one, sometimes to another; all are pleasing, and no one interferes with another.

But when it comes to peals and carillons, the case is different. In order to get any really musical effect, it is absolutely necessary that some one, at least, of the sets of tones in the series of bells should be properly in tune with itself—i.e., all the nominals in tune with each other, or similarly, all the fundamentals, or all the hum-notes. This, it is evident, is the very least that can be accepted. And, as a matter of fact, the choice is more restricted than this; for, important as are the hum-notes—far more important, as we are prepared to maintain, than either foreign or English founders seem to

(CONTINUED ON PAGE 33)



## SHOW BUSINESS IN LITHOGRAPHS

By JOHN RAMSAY

American lithography was the mirror of American current events for many decades, and showed actors, singers, dancers, even "freaks" along with more important characters in our national history. Our first lithographers issued portraits of theatrical stars and even scenes from their plays and views of their theaters which are apparently framing prints, for sale, and not advertisements. Peter Maverick of New York did a "Mlle. Adeline, Bowery Theater, New York," a dancer, before 1834, and Imbert pictured the new "Lafayette Theater" even earlier. William S. Pendleton of Boston during the same years lithographed a medium folio "Last Scene of Gustavus Adolphus, Tremont Theater," and three portraits of the great Edwin Forrest, one by the rather important American artist George Loring Brown, and one by a J. Worrell.

Forrest, the first great American actor, made his first appearance on the stage at the age of nine, and after some struggles, including a brief period as a circus performer, became a star of the dramatic stage in 1826, when he played "Othello" in Philadelphia. The lithographers followed his career with interest, his great part, "Metamors," the title-role of the play for which he paid

the author, John A. Stone, the then very high price of five hundred dollars, and which he played for years, Pendleton showing him in it about 1834, and Currier & Ives again about 1860, and his feud with the English star Macready, which raged over two continents and culminated in a street fight in New York in 1841, shown as the "Great Riot at the Astor Place Opera House" by N. Currier and B. F. Butler. He appeared until 1860, when the Currier house, which had also pictured him in an early portrait by E. Brown, issued two more, and James Queen did a good one for Wagner and McGuignan of Philadelphia.

Another early star was the English actress Frances Anna Kemble, who first appeared in the United States in 1832 and married, briefly, an American. Cephas G. Childs did a lovely portrait of her after Sully, and Childs & Inman one after Newsum, and there is another by John Dorival. Lesser-known actresses and actors of the same period are Ellen Tree, shown three times, once from a portrait by Henri Heidmans, a miniaturist, by N. Currier in 1839, but ignored by the others. He also did a "Dr. William Valentine." "Miss Poole" was drawn by E. W. Clay and lithographed by John Childs of New York, and Bufford did "Miss Waters, from a Sketch by Stewart Watson" for Endicott.

In the next three decades, many European actors toured America.

Laura Keene is the subject of a fine portrait by Sarony, but Lola Montez, who arrived on the same ship as Louis Kossuth in 1851, apparently appealed only to Currier, who published portraits of her as "Marquita" and "The Belle of the West," and also used her as a model for his "Kate" and "The Belle of the West." Her eventful life is too full to detail, but it possibly frightened the others off. Our American actors and plays were also popular subjects. E. G. Chanfrau, a comedian who played one part "Mose" in several plays from 1848 on, is shown in it by J. Baillie and E. & J. Brown of New York, and in another in N. Currier's "Life in New York." And he is probably the subject of H. R. Robinson's "Mose and Lize" comics. The Currier and Ives "Mr. J. Proctor as Nick of the Woods" commemorates another "hit," and the immortal and thoroughly American "Uncle Tom's Cabin" was shown in T. W. Strong's "Scenes From Uncle Tom's Cabin, No. 1 and No. 2, which may have subsequent numbers, the portrait of the child actress "Cordelia Howard as Eva," by Charles Currier lithographed by J. L. Magee, and groups "Uncle Tom and Little Eva" by N. Currier, E. B. & E. C. Kellogg and unsigned.

Unfortunately, the story of the American stage as illustrated by American lithographs must be, literally, Hamlet without the Prince of Denmark. There is no known print of Edwin Booth in his finest part or, in fact, in lithography at all, nor of any of the other great Hamlets which made this the most famous role in the Nineteenth century. In fact, the only entry is "Mr. A. Addams as Hamlet," a scarce print by the obscure Pittsburgh lithographer Newton, and the actor is known to have appeared in Pittsburgh in 1835, but not elsewhere. And the only appearance of the beloved Joseph Jefferson is as the artist of an untitled oil lithograph of a water-fall by George H. Harris & Sons of Philadelphia in 1892. Of course, the lithograph was an outmoded type of portrait by 1860, as evidenced by Mr. Peters' story of General Tom Thumb dragging his patron Barnum away from the Currier shop to have his likeness taken at Sarony's new photographic studio. Henry A. Thom-

**"1202 Currier & Ives  
Prints and Their  
Retail Values."**

**"Handbook of Currier  
& Ives Prints."**

**\$1 ea. or both books for \$1.50**

**EARL ROMNEY**

**209 Jersey, Bluffton, Ind.**

**Hudson River Prints**

**Wanted and For Sale**

Tell me what you have; what you need.

**FRED McGOWAN**

**65 Main St., Tarrytown, N. Y.**

Please mention **HOBBIES** when replying to advertisements

### Indispensable to Collectors and Dealers

**"CURRIER & IVES PRINTS—An Illustrated Checklist"**  
by Conningham. Published by Crown.

This book, the most complete ever assembled, lists alphabetically early 7000 prints giving the exact title, size, date of publication, description and present day value of each. For further convenience it is thoroughly cross indexed.

Included is a history of Nathaniel Currier, the firm he founded and a brief summary of the early lithograph process.

Profusely illustrated with rare and unusual prints, many heretofore unknown.

**Price \$10.00**

**F. A. Conningham, 239 Glen Cove Ave., Sea Cliff, L. I., N. Y.**

as of New York in the seventies was a commercial lithographer specializing in theatrical posters, which are part of history now, and he also issued two "In Memoriam's," made up of busts of well-known players about 1878. And the large folio group "At the Play, Respectfully Inscribed to the Wealth, Enterprise and Fashion of California by their Faithful Friend F. Marriott, July, 1879," lithographed by Britton & Rey, with a key to the subjects, is worth mention.

Although Opera has always been a fashionable spectacle in the United States, concerts were more in the Victorian tradition. Jenny Lind, the Swedish singer who was, literally, the sensation of the century, made her reputation in opera, but preferred concerts, which she sang in her great American tour of 1851. Naturally, there are many portraits of her, two by Sarony & Major as "La Fille du Regiment" and "La Samnambula," which are music covers, and one by N. Currier "Als Tochter des Regiments." Currier also copied a bust by J. Durham, and there are other portraits by Baillie and the Kelloggs, with a fine large folio lithographed by C. G. Crehan, printed by Nagel and Weingartner, who also did a large "Jenny Lind's Greetings to America" with portrait, views and facsimile signature in 1850, which was copied in medium folio size by Currier. She appears with other

singers in the half-length group "Madame Jenny Lind and Sig. Maria Alboni" by the Kelloggs, with Benedict Benedetti as busts by Grozelier, and in the group "P. T. Barnum Introducing Ossian E. Dodge to Madame Jenny Lind," by Bufford. Also, there is a "First Appearance of Jenny Lind in America" by Currier, an advertisement "George Haller, Purchaser of the First Jenny Lind Ticket Sold in the United States, Price \$225," by Eliphalet Brown, Jr., which was a record for 1851—and two cartoons "Panorama of Humberg, First Appearance of Jenny Lind."

Other musicians appear more briefly. "Miss Catherine Hayes, The Swan of Erin" is pictured by Currier and the Kelloggs and "In the Bridal Scene from Lucia de Lammermoor" by B. F. Butler, and there is a large fine poster of the "Sontag Concerts in New York" by Nagel & Weingartner and the large bust of "Mlle. Carlotta Patti" by Bufford. Dancers, apparently all continental, were favorites from Maverick's tiny "Mlle. Adeline, Broadway Theater," before 1830 until about 1850. Fanny Elssler was the greatest attraction, shown four times by Currier in her dances "La Cahucha," "La Cracovienne" and "The Shadow Dance" and by Sarony & Major, Taglioni three times by Currier in her "La Mazurka" and "La Bayadere" and Cerito only once, in "The Sylphide," published by Currier and Sarony & Major, and also by Sarony and Major alone; then Currier issued his attractive "The Three Graces," a group of the three. Other dancers were "Mlle. Augusta," shown twice by Currier in 1837, and "Celeste," who appears in a portrait "Madille Celeste as the Wild Arab Boy," by John P. Hall of New York in 1841, and again in the same part and as "Mimi" by Currier in 1848. Another European importation, a group of child dancers, attracted much interest in 1846 and 1847, and gave us the charming prints, "The Flower Dance by the Vienna Children," issued by Currier in both years and also shown by Baillie and, printed in colors, by Sarony & Major, and in Currier's "Harvest Dance."

The distinctly American minstrel show does not appear to any extent in prints, although George Christy who is given credit for originating it, is shown in "Black Blunders" by Sarony without date and there is an earlier Mr. T. Rice as the original Jim Crow, a music cover by Pendleton. And that other great American innovator Phineas T. Barnum, of New York, occupies less space in the catalogue than he deserves. Actually, the lithographers liked "freaks" before he appeared on the scene, Pendleton illustrating the "Siamese Boys, Aged 18," who, as "Eng-Chang" or "Chang and Eng" were to appear again and again in the next thirty years, finally, under Barnum's management by Currier & Ives in 1860. And "Afong Moy, The Only Chinese Lady Ever Seen in the United

## PRINTS FOR SALE

**CURTIS FLOWER** prints, original hand coloring, each bearing date of over 120 years ago, size 5 1/2 x 9", \$5 dozen, postpaid. Framed in gold leaf frame with French lined mats, \$7.50 a pair, express collect. For dealers: An assortment of 25 dated flower, costume and other prints for \$12.50. Express collect.—Old Prints, 525 E. Argonne Dr., Kirkwood 22, Mo. n122173

**I HAVE SOME** good Currier & Ives prints to sell at attractive prices.—Earl Romey, 209 Jersey, Bluffton, Ind. o126121

**WHY GUESS** at the value of your Currier & Ives prints? Book listing 1202 prints and their present day values, only \$1.—Earl Romey, 209 Jersey, Bluffton, Indiana. o122971

**FOR YOUR Family History.** Costume prints; Baronial Manors; Scottish Highlands. All with coats-of-Arms. Early American portraits and places. Maps.—Mabel Louise Keech—"At the Sign of the Crest", North Shore Hotel, Evanston, Illinois. t1x

**PRINTS FOR SALE:** 100 Lithographs, relating to the Civil War and President A. Lincoln. — C. K. Johnson, Hurley, N. Y. s3403

**ORIGINAL** Antique Colored Godey, fashion prints (1858-72) fine condition, \$1.25 each. Antique English and French colored fashion prints (1810-1875), 50c each.—Blackford, 2002 North 4th St., Harrisburg, Pennsylvania. n6069

**PRINTS, ENGRAVINGS** Cleaned: Age, water stains removed. Work guaranteed. Lithographs bought, sold, exchanged.—Stuart Gast, 3421 Center Street, Washington 10, D. C. j6120821

**CURRIER & IVES** Prints, Send stamp for list, large and small folios.—Frank W. Mathews, Scottsville, N. Y. jai28001

**COLLECTION:** C. & I. prints, rurals, horses, ships, miscellaneous subjects. Reasonable. Send stamp for list.—E. F. Thayer, Lynnfield Center, Mass. s3023

**CURRIER & IVES,** Godeys, Petersons, Sarony, etc. Write your wants or will send list for 10 cents.—Fairfax Lentz, 166 Fir Hill, Akron Ohio. d6567

**SELLING OUT:** Beautiful collection colored prints. 120 assorted; miniature to 14x18, \$10. Regimental Highlanders, 9x12"; 12 subjects \$2.50. Grevedon's Miniatures, hand colored; 6 subjects \$1. Send cash. We pay postage. No C.O.D.—Zima, 1477 W. Adams Blvd., Los Angeles 7, Calif. d68041

**CURRIER & IVES** "The Little Sisters," "Little Brothers," \$15 pair; good margins. "The Carrier Dove Departure, Return," age stains, \$10 pair. Kellogg "Queen Victoria," "Prince Albert," \$12 pair.—Mostly Old Pictures, Vineyard Haven, Mass. s1462

**WHALING:** "Sperm Whaling With Its Varieties", "Right Whaling Behaving Straights and Varieties"; old frames. Proof. Pair \$190.—Mostly Old Pictures, Vineyard Haven, Mass. s1481

**OLD VIEWS OF CITIES.** Early prints. hand-colored, of your native town are interesting Americana. These are neatly mounted and protected by cellophane. Prices from \$3 to \$10. Hand-painted Coats of Arms authentically prepared to order; family name only requirement. Framed in gold, 12 1/2 x 11". English, with solid color mat, \$20; Scottish, with hand-painted Tartan mat, \$25.—Old Prints, 525 E. Argonne Dr., Kirkwood, St. Louis 22, Mo. au120844

**AUTHENTICATED** Old Prints: Original American and English prints. No restrikes. Delightful and decorative selection. Send for price list, 9c in stamps which will be deducted from cost of first print purchased. Prices to fit your pocketbook, 15c to \$50. We have flower prints, bird prints, American scenes and many others. Collectors, Dealers and Decorators will surely find interest here.—Farnassos Antiquariat, Post Office Box 286, Bronxville, N. Y. n38801

## PRINTS WANTED

**GOOD PRICES PAID** for Currier and Ives prints.—Earl Romey, Bluffton, Ind. d12867

**COLOR PRINTS:** Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old large paper Valentines.—K. Gregory, 222 E. 71st Street, New York, N. Y. f126351

**CURRIER PRINTS,** banks, trains, toys and occupational shaving mugs.—Walter J. Henry, Adamsburg, Pa. f12698

**CURRIER PRINTS:** Wanted. All important subjects. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. jae665

**CURRIER & IVES** and N. Currier. Give title, size, condition, width of margins. Price wanted.—Fairfax Lentz, 166 Fir Hill, Akron, Ohio. d6407

**CURRIER PRINTS:** Wanted. All important subjects. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. d6675

**CURRIER & IVES.** Early American lithographs.—Jacques Schurre, 4319 No. 4th St., Arlington, Va. jly12698

**DEALER IN OLD** prints; Currier and Ives; color plate books; oval frames wanted.—James J. Todd, 164 E. 35th St., New York 16, N. Y. jly122741

**CURRIER & IVES** and N. Currier prints only. Give full titles, date, size overall, condition and price without frame. Send 15 cents for my latest price list. 150 items.—The Old Print Dealer, 41-28, Little Neck Parkway, Little Neck, L. I., New York. s3656

**WANTED:** Currier & Ives lithographs. Good prices promptly paid. Especially want large folio Winter, Railroad, Horse racing, Hunting and Sailing Ship scenes. Make. — A. R. Davison, East Aurora, New York. s68301

**CURRIER & IVES** and other American prints wanted; also early Michigan prints. Give details and price.—House of Antiques, 28 Chandler, Detroit 2, Mich. f6867

(CONTINUED ON PAGE 35)



RECORDS  
OLD SONGS

# Music

ANTIQUE  
INSTRUMENTS

## HISTORICAL RECORDS

Conducted by STEPHEN FASSETT

### HOW TO REPAIR CHIPPED RECORDS

By AIDA ARTSAY

Mix a little shellac with just enough black India ink to give it a dark gray tint. It will show black on the record surface.

With a small sable water-color brush, carefully apply a thick coat of the mixture to the chip, partly filling it. Let it dry for a day or two, resting the record on a perfectly flat surface, such as a piece of plate glass. If the shellac tends to collect at the edges, press it down gently with finger tips every now and then, while it is drying, pushing it from the edges into the chip.

Continue applying the shellac in this manner, filling the deepest parts of the chip first, until the chip is completely filled. Let each successive coat dry for at least 12 hours before applying the next one.

After the last coat has been applied, let it dry for a few days—the longer the better. Then, with a sharp razor blade, scrape off gently whatever unevenness there might be left, and polish. If necessary, smooth off with emery cloth before polishing.

If the chip reaches into the grooves, fill the whole broken place evenly as

far as the grooves. Build up the rim, following the curve of the disc. Apply as many layers as needed to make a flat, even surface, and then put the record aside for a few days or until the shellac mend does not lose its shape when pressed. Then place the record on the turntable and let a dull cactus needle run through the grooves and across the mend. Continue this for a while and then change to a steel or jewel needle. At first there will be a loud click but as the new grooves are indented in the shellac mend the click will lessen until it becomes like one caused by a needle drop. Finish and polish as described above.

If part of the chip goes all the way through the thickness of the record leaving no foundation on which to apply the shellac mixture, fill the edges of the gap with as much shellac as they will hold, allow it to dry for a few minutes and then squeeze it with fingers, shaping it to the curve of the record. By applying another coat every few days, you will have a base on which to finish building up the missing portion of the record. Work first from one side of the disc and then from the other.

Shellac is a difficult medium to work with, especially on large surfaces, because of its tendency to contract. However, it is the best material for repairing records. Since the record itself has a high shellac content, both record and mend have the same coefficient of expansion and

thus there is far less risk of cracking, such as exists when plastic wood or metal plates are used. Also shellac is probably the only material which can be used to restore the grooves thus enabling you to play a chipped record right from the beginning.

It should be remembered that the longer the repaired chip is left to dry before the work of finishing is begun, the easier the final stages of the job will be. I find that the smaller repaired chips are almost indistinguishable from the original record surface. However, it might be well to add that only chips of reasonable size can be successfully treated in this manner.

#### DEPARTMENT CONDUCTOR'S NOTE

After studying the foregoing paragraphs, I am certain our readers will agree that this lady with the delightfully operative first name has come up with the most practical method of mending chipped records yet offered to collectors of ancient and decrepit discs. A trick that might also be helpful in the case of a badly cracked record, or one damaged around the spindle hole, is to tape, or otherwise fasten, the damaged record to the smooth side of a single-faced disc of the same size. Of course, if the damaged record is double-faced, then one side is lost, but better to save one side than none. This method might also make it easier to fill in chips that go all the way through the thickness of the record, using shellac according to the Artsay system. That's all there is to say about this subject for the time being. But we'd be glad to hear from others who have experimented successfully along these lines . . .

#### Correct Turntable Speeds

The response to our recent articles on turnable speeds of old vocal recordings has been most gratifying, and from time to time we hope to offer additional lists showing correct speeds of various records, like those submitted by Geoffrey Lyon. Many collectors, however, were unable to take full advantage of the lists already published because they did not have stroboscope discs to guide them in regulating their turntables to revolve at speeds varying roughly from 70 to 90 r.p.m. If enough collectors would send in requests for such stroboscopes, it could then be proved that there is sufficient demand for them to justify making up a supply to sell to all who desire to play their records at the right speeds. Why not send me a postcard saying that you would be interested in buying such a stroboscope provided the price were reasonable? Please let me hear from you. (Write to me at the address given in my ad, to save HOBBIES the trouble of forwarding mail from Chicago. Thanks.)

#### MUSIC BOXES

SPECIALIZING IN THE REPAIR OF MUSICAL BOXES OF ALL TYPES, INCLUDING THE REPAIR OF BIRD BOXES AND BIRD IN CAGE PIECES, ETC.

GEORGE A. BIDDEN

Barrington, Rhode Island

170

#### LLOYD G. KELLEY

Successor to



MUSIC BOX CO.

- Extra tune sheets and fine assortment of boxes for sale playing 8", 11", 12 1/4", 15 1/4", 20 1/4" and 27" diameter discs.
- We also offer for sale many fine Swiss music boxes in varied styles and sizes. Complete repairs to all type boxes.

Send card to be placed on our mailing list.

P. O. Box 342

Hanover, Massachusetts

#### MUSICAL PLATTERS for PARTY CAKES



PLAYS "HAPPY BIRTHDAY" AS CAKE GOES ROUND N' ROUND.

White enamel, steel base. Genuine Swiss movement. Order now for Xmas. 10" size. Special \$7.50

#### JUDITH'S GARRET

Box 172, New Hyde Park, N. Y.

#### FOR SALE: AMATI MODEL KLOTZ VIOLIN.

Formerly used by First Violinist of Symphony Orchestra, Hanover, Germany. Date about 1740-60. Good condition. Price \$600. Write for details. Also: Walnut (unusual) carved dower chest, 56x27x28". Dated 1919. Stripped, good condition structurally, anchor lock, hand wrought hinges and handles. Whole front beautifully carved in panels, doweled together. A rare find. Price \$100. Crating and transportation extra.

Ruth Wilson, McLeansboro, Illinois

# PAGES FROM A 1914 ENGLISH PATHE CATALOG PART 1

All records 14-inch size unless  
otherwise noted.

- AFFRE, Gustavette (Tenor)**  
2500 L'Africain—Air de Vasco de Game  
Aida—O celeste Aida  
2502 Guillaume Tell—Asile hereditaire  
Reine de Saba—Inspirez-moi, race  
divine  
2503 Les Huguenots—Entree de Raoul  
Les Huguenots—Plus blanche que  
la blanche  
2505 Rigoletto—Comme la plume au  
vent  
Rigoletto—Qu'une belle, pour quel-  
que instants  
P 05 Lucie de Lammermoore — O bel  
ange  
Le Trouvere—Exile sur la terre  
P 003 Faust—Salut demeure  
Herodiade—Air de Jean  
P1901 Ave Maria (Bach-Gounod)  
Hosanna (Granier)  
**AFFRE & Mme. COMES**  
P1501 L'Africain—O ma Selika  
Les Huguenots—Duo du IV acte  
P1701 Sigurd—Duo de la fontaine  
**AFFRE, ALBERS & BELHOMME**  
P1701 Guillaume Tell—Ses jours  
**ALBANI, Carlo (Tenor)**  
2507 La Juive—Rachel, quand du Seig-  
neur  
Paillasse—Pauvre Paillasse  
2508 Sigurd—Entree de Sigurd  
Werther—Pourquoi me reveiller  
2590 Aida—Celeste Aida  
Pagliacci—Arioso  
2591 Tosca—E lucevan le stelle  
Tosca—Recondita armonia  
2666 Trovatore—Al nostri monti, with  
DE CISNEROS  
Mme. Ferraris & Sign. Minolfi  
singing Lassu in cielo from Rigo-  
letto.

## MUSIC BOX DISCS

BOUGHT — SOLD — TRADED  
SEND FOR MY WANT LIST.  
OFFERING ABOVE AVERAGE PRICES.  
**INSLEY C. LOOKER**

So. Maple Avenue, Basking Ridge, N. J.

## WANTED COLUMBIA GRAND OPERA RECORDS

By the Following Singers:

- ★ MARCELLA SEMBRICH
- ★ EDOUARD DE RESZKE
- ★ SCHUMANN-HEINK
- ★ CAMPANARI
- ★ SUZANNE ADAMS
- ★ ANTONIO SCOTTI
- ★ CHARLES GILBERT

TEN-INCH, SINGLE-FACED RECORDS  
WITH RED AND GOLD OR BLACK  
AND SILVER LABELS.  
**EDISON GRAND OPERA**

### CYLINDERS:

Victor: Red Seal, single-faced, with  
MONARCH and DE LUXE labels.  
International Zonophone Company:  
Disco Zonophone, Disque Zonophone  
by great singers.

Eugenia Mantelli: Any Zonophone by  
this artist, especially her Carmen  
arias on 40075.

Lys Gauty singing Le quatorze Juillet.  
ALSO, catalogs, supplements, pamphlets and old  
advertisements of records and phonographs.

## STEPHEN FASSETT

Box 285

West Falmouth, Massachusetts

Persons offering material not specified above, or  
seeking information, are requested to enclose a  
stamped envelope for reply.

- 2673 La Favorita—Vieni, ah vieni, with  
DE CISNEROS  
La Gioconda—Laggiu nelle nebbie,  
with DE CISNEROS  
**ALBERS, Henri (Baritone)**  
2509 L'Attaque du Moulin-Berceuse  
Contes d'Hoffmann-Scintille Dia-  
mant  
2510 Le Chemineau—Chanson du mois-  
sonneur  
La Tosca—Si pour de beaux yeux  
2511 La Coupe du Roi de Thule—Il est  
venu (Diaz)  
Guillaume Tell—Sois immobile  
2512 Damnation de Faust—Serenade de  
Mephisto  
Hamlet—Chanson bachique

(CONTINUED ON PAGE 35)

## RECORDS

**VOCAL COLLECTORS!** Hard-to-get  
records, individually offered. Lists in-  
sued according to singers. Please state  
"wants". Write or visit—Record Collec-  
tors Service, 502 East 88th St., New  
York 28, N. Y. ja6829

**RARE OLD RECORDS** for sale: Vocal  
operatic, popular, collectors items,  
reasonably priced. Ask for lists.—Delano,  
349 Lindenwolde, Ambler, Pa. mh120821

**FOR SALE:** Swiss music boxes, Regina  
disc type music boxes and extra records  
for all sizes of Regina music boxes and  
many other old mechanical items.—Lloyd  
G. Kelley, Broadway & Rt. 3, Hanover,  
Mass. P. O. Box 342. f126942

**HIGH SCHOOL** teacher sells dupli-  
cates of rare collection. Special low  
prices.—E. Hirschmann, 100 Duncan  
Ave., Jersey City 6, N. J. a120821

**PHONOGRAPH** Records bought.—E.  
Hirschmann, 100 Duncan, Jersey City 6,  
New Jersey. a12407

**ELEVEN THOUSAND** different vocal  
operatic acoustical and electrical discs.  
160 record catalogs. Monthly auction  
lists.—E. F. Prescott, 3045 Jackson, San  
Francisco 15, Calif. n126361

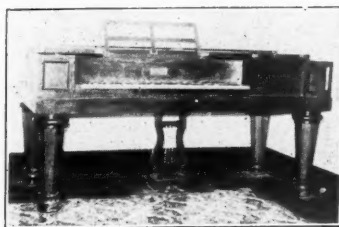
**FINE CLASSICAL RECORDS:** Auc-  
tion: Imported instrumentals, largely  
cutouts. Unusual collectors opportunity.  
Write: Delano, 349 Lindenwolde, Ambler,  
Penna. s3272

**RECORD CATALOGUE:** Evaluate  
your old records, over 1500 titles priced  
recently at auctions, \$4.50—Arts-Conn.,  
Box 2121, Hartford 1, Conn. s3082

**OLD CYLINDER** phonographs, re-  
cords, music boxes, discs, mechanical  
birds, organs, parts, catalogues, litera-  
ture, bought, sold, exchanged.—Nugent,  
100 North Third, Richmond, Va. n3253

**WANTED: SYMPHONION** 17½" and  
Mira 18" discs. Title, price and condi-  
tion in first letter.—R. Shattuck, Eldred,  
Pa. o3023

**Mail auction** of foreign and domes-  
tic vocal operatics of acoustic period.  
A letter brings list.—Baltic Record  
Exchange, 203 Baltic St., Brooklyn 2,  
N. Y. o3416



## Baby Grand Piano For Sale:

Bacon & Raven piano, over 100 years old.  
Nice mahogany wood.  
Outstanding tone and in good playing condition.  
Recently tuned.

MRS. V. J. FAGERSTONE

Culbertson,

Nebraska

**FOR SALE:** Regina Symphonium,  
Stella, Mira, Olympic discs — Harry  
Brody, 1972 72nd St., Brooklyn, N. Y.  
t6084

**WANTED:** Regina 27" discs: state  
price and condition in first letter. Want  
disc "I Wonder Who's Kissing Her  
Now".—R. C. Shattuck, Eldred, Pa.  
n3004

**RECORD SALE** — Large variety old  
vocal songs, instrumental solos, bands,  
orchestras, some of everything, most at  
25c. Full refund if not satisfied.—Hogan,  
201 Studio Bldg., Kansas City, Mo. s1442

## MISCELLANEOUS

**HAVE YOUR OLD violin appraised**  
for insurance or closing an estate. You  
may own a masterpiece. Fee \$5.—Ber-  
ger, Violin Connoisseur, 444 Surf St.,  
Chicago, Ill. jcl20041

**MUSIC BOXES:** Specializing in the  
repair of musical boxes of all types in-  
cluding the repair of singing bird pic-  
tures, etc. Choice music boxes for sale.—  
George A. Bidden, Barrington, R. I.  
d80441

**HOUGHTON MUSIC CO.,** 42 New  
Bridge St., New Castle-on-Tyne, Eng-  
land. Antique instruments of Music, old  
violins, etc., books on the violin, inval-  
uable for technique, general fiddle knowl-  
edge and connoisseurship, music for  
violin, viola, cello; chamber music for  
strings. Prints and portraits of musi-  
cians. Min. scores. Catalog free. a128633

**Swiss Music Movements, assorted**  
tunes, \$1.90. Direct from manufac-  
turers agent.—Jules Wolff, 41 Park  
Row, New York 7, New York. n3084

**SWISS MUSICAL** Movements, charm-  
ing single tunes \$1.95. Double tunes \$2.95.  
Postpaid.—Wagner, 1433 York Ave.,  
N. Y. C. la124201

**SWISS MUSICAL UNITS** \$2.75.—Music  
Boxes, 131 West 42nd, New York 18,  
N. Y. n3061

**WANTED:** Victor or Edison catalogs  
and supplements, 1912 or earlier.—L. E.  
Mack, 1157 Penniman, Plymouth, Mich.  
mh06

**YOUR REED** organ and melodeon  
problems analyzed. State make, describe  
symptoms thoroughly. If I help, send two  
dollars. Bellows cloth, other parts for  
sale.—Wylie York, The Organ Shop, 3134  
Harlandale, Dallas, Texas. f64201

**FOR SALE:** Records, Grand Opera,  
Golden Age Ballads and Jazz, 1900-1945.  
Mail your wants.—Cath. V. O'Brien,  
First Ave., Newtown Sq., Pa. o6006

**WANTED:** Coin operated music ma-  
chines, of all types, also music rolls for  
Link Piano; Mills violin virtuoso; Nilson  
Wiggins and Clark pianos—Harry Lud-  
wig, 1515 S. E. 35th Ave., Portland 15,  
Oregon. o6215

**BACK POPULAR** sheet music to 1850  
for sale. Ballads, Ragtime, everything.  
List 10c.—Fore's, 3151 High, Denver 5,  
Colo. my122511

**SWISS MUSICAL CHURCH,** 11" high.  
Open the door and Music plays. Beauti-  
fully trimmed with Princess pine and  
white lacquer finished, \$6.95 Postpaid.—  
Piltzcker Swiss Imports, Wood Ridge,  
New Jersey. s1422

## "The Curious History of Music Boxes"

By Mosoriak & Heckert

INCLUDING A CHAPTER ON  
THE CARE AND REPAIR OF  
MUSIC BOXES

642 PAGES — 135 ILLUSTRATIONS

\$5.00 Postpaid—Insured

Make checks payable to  
Lightner Publishing Corp.  
ORDER YOUR COPY FROM

**HOBBIES BOOK DEPT.**

2810 S. Michigan Ave., Chicago 16, Ill.

# Favorite Pioneer Recording Artists

## FRANK C. STANLEY VII.

By ULYSSES (JIM) WALSH

Frank Stanley's recording association with Elise Stevenson, the soprano who was his principal feminine co-worker during the last years of his career, appears to have begun late in 1906. Miss Stevenson (Mrs. Rusling Wood) was the soprano soloist in the Madison Avenue Baptist church, of New York, when Grinsted was its basso. He then sang in the Central Presbyterian church on Fifty-seventh street, where Edith Chapman (who made records as "Miss Chappel") was the soprano.

Victor and Columbia issued "Stevenson-Stanley" records in 1907, but their first duet for Edison didn't come out until February, 1909—presumably because they had begun singing together during the period when the basso's disagreement with the Edison company was still in effect. The record was four-minute wax Amberol No. 79, "Battle Hymn of the Republic," and it was an elaborate undertaking for those days. Here is the New Phonogram's description:

"A remarkably fine presentation of Julia Ward Howe's stirring national anthem. Mr. Stanley, baritone, sings the first verse; Miss Stevenson, soprano, the second verse; Mr. Stanley and Mr. Anthony, the third verse, and Miss Stevenson and Mr. Anthony, the fourth verse. The choruses between the verses are sung by the Mixed Quartet. The singers are accompanied by the New York Military Band. It will be strange indeed if this does not prove one of the largest selling records ever made for the Edison Phonogram."

Mrs. Grinsted says Miss Stevenson was largely responsible for ending Stanley's disagreement with the Edison company. She recalls that Edison "wanted Miss Stevenson to sing for them, and she told them Mr. Grinsted was her manager and they would have to deal with him. The outcome was they had Mr. Grinsted sing for them again at twice the amount they had argued about. It was a great feather in Miss Stevenson's cap." She adds: "Mr. Grinsted sang in several Victor combinations. I know he sang in the Victor Light Opera Company some times." He was also a member of the original Lyric Quartet, consisting of himself, Miss Morgan, Miss Stevenson and Harry Macdonough which sang only for Victor. Later, the Lyric members were Olive Kline, Elsie Baker, Macdonough and W. F. Hooley.

While we're mentioning these former associates of Stanley, I may record that Byron Harlan told Mrs. Grinsted he had learned that George Seymour Lenox, the tenor, died after moving to California. Mrs. Grinsted's daughter, Mrs. Repelow, says: "Mr. Lenox, the tenor, died after moving to California. Mrs. Grinsted's daughter, Mrs. Repelow, says: 'Mr. Lenox wanted us (the Grinsted children) to call him 'Uncle Seymour.' I remem-

ber him distinctly, a nice looking, jolly gentleman who was in our home more than any other of the singers—probably the only one to stay overnight." When I called on her, Mrs. Repelow gave me some sheet music that had once belonged to Corinne Morgan and to Mr. Lenox. It goes without saying that I prize it.

George M. Stricklett made Edison records for several years, but moved to Florida after marrying a wealthy woman from Orange.

Truly, the years from 1906 until his death in 1910 were crowded ones for Stanley Grinsted. He seems to have done a little of almost everything in the phonograph way, but probably "L. O. K." of Marion, Illinois, who asked in the December, 1907 issue of the New Phonogram, "Do Harlan and Stanley play in the Edison Military Band?" was disappointed when he was told they didn't.

Mrs. Grinsted recalls that during this period she and her husband made a practice of going to first nights of comic operas and musical comedies to select new songs for recordings. When the "Merry Widow" was first produced in New York, the basso bought the entire score and trained his singers in the music. Then he went to the phonograph companies and offered to put the whole score on records, with himself and Miss Stevenson in the featured roles. Some companies accepted. Victor was one. And Indestructible issued a special supplement in February, 1908, containing eight "Merry Widow" records. Three of these were band arrangements of the principal airs, but the others were sung as solos or duets by Miss Stevenson and Mr. Stanley, except that the famous "Women!" number was done by the Peerless Quartet, which he had just organized. "Women!" incidentally was the Peerless' first Victor record. It was issued, with four other "Merry Widow" selections, in April, 1908. The same procedure was followed with Oscar Strauss' "Waltz Dream."

The Peerless Quartet didn't appear on Edison records until 1909. It was not called the Peerless on Columbia records until after Stanley's death, but carried on the long-established name of the Columbia Quartet. Indestructible called it simply "The Quartet." But, oddly enough, Indestructible was also cataloging records by the Peerless Trio, which seems to have been the group known on Victor records as the Victor Vaudeville Company—Billy Murray, Steve Porter and Harlan. I have never seen the Peerless Trio listed as such anywhere else.

All these varied activities shows that Frank Stanley was not only a fine artist, but had an excellent business head. Mrs. Grinsted relates that after her husband's passing, Victor Emerson, the recording

manager for the Columbia company, told her that most phonograph singers were poor business men, but that Mr. Grinsted was the exact opposite. "In fact," Emerson said, "he seemed to know instinctively what the public likes and wants, and I relied on his judgment a great deal."

But that is anticipating. The three years after he organized the Peerless Quartet until he died probably were the most action-filled of Frank Stanley's too brief life. The quartet was soon working for all the phonograph companies. It not only sang the latest popular songs, but also recorded old standard songs and hymns as well as comic specialties and descriptive sketches. Some of these were written by Stanley; a few, such as "A Call to Arms" and "A Rescue By the Lifeboat Crew" were by the first tenor, Albert Campbell—while at least two of the sketches, "A Possum Supper at Darktown Church" and "A Meeting of the Hen Roost Club," were written by Cal Stewart, the famous impersonator of "Uncle Josh." "Sweetheart Town," the first Harlan-Stanley duet in several years, was issued by Edison in February, 1909, and the pair continued to sing together until Stanley's death less than two years later. However, he was also making duets for Victor with Harry Macdonough and for all the companies with Henry Burr, who called himself Irving Gillette on Edison. And, of course, he was also singing with the Metropolitan Trio, the Lyric Quartet and with the Victor Light Opera Company. The more his career is examined, the more amazing it appears that the singer could ever have spared time to serve his home town of Orange as an alderman.

Frank Stanley's popularity during the last year of his life was at its height. In March, 1910, Edison issued a four-minute version by Harlan and Stanley of one of the "rube" sketches, "The Rube and the Country Doctor," in which they had specialized half a dozen years before. Several years after Stanley's death, this was re-listed as No. 1875 in the Blue Amberol series. Even earlier, in time for the 1909 Independence Day business, they had made "Fourth of July in Jayville" for Victor.

Two months later, Edison issued a four-minute Peerless Quartet record, "Characteristic Negro Medley" (later renumbered 1863 as a Blue Amberol), which is remarkable for the fact that it is probably the only Peerless record ever made in which Henry Burr didn't sing second tenor. For the occasion, he gave way to Billy Murray, whose style was more suited to Negro dialect work. In July was listed the quartet record of a favorite old hymn, "Beyond the Smiling and the Weeping," a song of resignation to death. That seems almost prophetic, in view of the fact that the leader of the Peerless—little as he suspected it then—had only a few months left to live.

(To be continued)



# Water-Colors Pastels PAINTINGS

## COPLEY PORTRAITS

Two portraits by John Singleton Copley, called "the first great painter born in America," have recently been presented to The Metropolitan Museum of Art and are now on display in The American Wing. Given by members of the Verplanck family, the paintings are notable additions to the 18th century drawing room in The American Wing which contains original furnishings from the Samuel Verplanck home that from 1763 to 1803 was a well-known Manhattan landmark at 3 Wall Street.

Copley's portrait of Gulian Verplanck, Samuel's younger brother who had a distinguished career as a director and later president of the Bank of New York and served as speaker of the New York State Assembly in 1791 and 1796, is the gift of Mrs. Bayard Verplanck of Fishkill, New York. The other portrait is that of Gulian's nine-year old

nephew, Daniel Crommelin Verplanck, who was later to become a prominent landowner and represent Dutchess County in Congress from 1803 to 1809. It was presented by Mr. Bayard Verplanck.

Both paintings date from 1771 when Copley, a self-taught Boston artist, made his only visit to New York at the height of his portrait-painting career. Gulian is represented as a young man of 20, well-traveled and well-educated. He is painted at half length, seated in a side chair of the period. His hair is carefully powdered, and he wears a white neckcloth, ruffled waist-coat and coat of bright blue with silver filigree buttons.

Daniel Crommelin is painted sitting on a broad flight of porch steps holding his pet squirrel on a chain. The boy, his hair closely cropped, is handsomely dressed in a plum colored suit and embroidered waistcoat. According to family tradition, the setting is the Verplanck home at Fishkill, New York, and the view in the distance typical of the locale.

The new acquisitions now hang with Copley's portrait of Samuel Verplanck, which has been a feature of the Verplanck Room since its presentation to the Museum by members of the family in 1941.

### FOR SALE

SEVERAL GOOD primitives, portraits, snap shots.—Mostly Old Pictures, Vineyard Haven, Mass. s169

John Singleton Copley, the artist who painted the three Verplanck portraits, was born in 1737 or 1738 and grew up in Boston. His first commissioned portrait was painted when he was only 16, and at 20 he was already launched on his career. By the time of his New York visit, Copley had no serious rivals in this country.

In 1774, Copley satisfied a lifelong ambition by sailing for England. He never returned to the colonies. After a period of travel on the continent, he settled in London. There he remained until his death in 1815.

Copley became a member of the Royal Academy and, on the advice of Sir Joshua Reynolds and other fashionable artists, began to Europeanize his style. His English portraits, although more elegant than those done in this country, lost much of the vigor and originality of his earlier work. However, by the time his career as a successful painter was over, about 1800, Copley "had had forty years of productive activity and had made his reputation as the most interesting early American artist, as well as one of the leading painters of Great Britain."

"The Museum is fortunate in being able to add these two paintings to its collection," said Vincent Andrus, Assistant Curator of The American Wing, "not only for the unusual association with their present surroundings but as products of Copley's last years in America."

"Today a visitor, pausing in the Verplanck Room, must surely find himself in close accord with Captain John Small's sentiments, so aptly expressed in a letter to Copley, dated May 5, 1770: 'Nothing Indifferent can Come from the hands of Ingenious Mr. Copley.'"

## PAINTINGS WANTED

WANTED: American paintings before 1900, on wood, canvas, or paper, any subject. Also Quaint Americana, as old signs, wood carvings, etc. Send photo, or describe fully.—Charles Bodnar, Hopewell, N. J. s3084

AMERICAN PAINTINGS by Edward Hicks, William Harnett, Copley, Peale, Heade, and others. Portraits, Historicals, Biblicals, Genres, Tavern signs, wood carvings. — Leonard Beans, 654 Stuyvesant Ave., Trenton, N. J. n3284



## GOTHIC OIL PAINTING RESTORER

Readily removes dirt, film, dryness and surface scales. Supplies oils necessary to prevent cracking. Will not harm original finish.

### PRICES:

3-oz. size . . . . \$1.00  
8-oz. size . . . . 2.00  
Gallons . . . . 12.00

Add 10% for Postage.

### GOTHIC PRODUCTS

319 So. Wabash - Chicago 4, Illinois



## WANTED

### American Primitive Paintings

I want them of every description and subject.

Please describe. Send snapshot if possible.

### HARRY STONE

555 Madison Avenue,

New York City



## NOTES ON JEWELRY Fashions of the Eighties

In 1922, when King Tutankhamen's tomb was opened, the discovery flashed around the entire world within a short time. Immediately designers took up the old refrain of copying from the ancients, and in no field was the influence more pronounced than that of costume jewelry. But 60 years or more ago, when important events transpired across the globe, it was often years before their full significance affected the lives of people in this country.

In 1882 jewelry was of first importance in any fashionable ensemble. Looking back a few years previous, one finds the reason for the designs which were used so extensively at that time.

In 1866, when General Di Cesnola was visiting at Dali on the Island of Cyprus, which is located in the eastern part of the Mediterranean Sea, his attention was called to a large stone which he immediately recognized as being part of a tomb. Subsequent investigations unearthed countless treasures from the ancient world. More than 800 tombs were opened during the excavations, which lasted several years.

Beneath a Phoenician necropolis, Di Cesnola found one of Grecian origin. There was brought to light fine cameos, stones engraved with mythological designs, intaglios of Minerva in carnelian, Mercury in red jasper, Mars in garnet, and other heads in onyx and agate. Rings with

serpentine decorations, earrings resembling bunches of fruit, and other gold pieces in spherical and half-moon shape were found in great numbers.

The jeweled treasure which he unearthed immediately caught the fancy of goldsmiths, who used these exquisite treasures as patterns to be copied. Naples was famous for its imitations, fashioned with such fine workmanship that the old and new seemed identical. Gschwindt and Company of Germany made stone cameos about this time and others specializing in cameos were Kraul and Bier of Germany and Ettore Geraldini of Rome, Italy.

At the Paris Exhibition of 1878, jewelers on the Continent displayed pieces which were mostly copies of antique gold work noticeably based on the art of the ancient world. Froment Meurice, who long held the highest position among the jewelers of France, Rouvenat and Company, and Boucheron were among the exhibitors who displayed their latest creations for the fascination of the buying public and the jewelers of other nations.

Jewelry worn in 1882 included the ring, earrings or eardrops, lace pins, buckles, scarf rings, bonnet pins, fancy hairpins, hair ornaments, combs, necklaces, brooches, and chate-laines. A chate-laine was an ornament, clasp, hook, or pin attached to a chain and worn at the waist. The other end of the chain was attached to keys, a watch, purse, or some small trinket. Men wore watch guards, watch charms, scarf pins, tie pin, and cuff buttons.

The brooch, formerly worn at the throat, was now placed at the left side to fasten a fold of lace, a bit of ribbon, the stem of a flower, or any other ornament which the wearer

CASH FOR ANTIQUE JEWELRY. Rings, Pins, Chains, Earrings, Bracelets, Cameos, etc. The most liberal buyer in the Middle-West. Send trial package for cash offer. Check same day merchandise received.

If not satisfied with offer, will return goods at our expense

RUBENSTEIN'S ANTIQUE SHOP

Trade Name Registered. tfe

1106 Grand Ave., Kansas City, Mo.  
Reference: Commerce Trust Co., Dun & Bradstreet

## AUGUSTA HEYER SMITH

Antique Jewelry

Bought and Sold

FOR SALE: A Rare Collection of Old, Unset Genuine Stones with Coat-of-Arms. in red carnelian, white carnelian, crystal, yellow carnelian, sardonyx and bloodstone.

ALSO LETTER SEALS WITH CRESTS Will sell singly or as a lot. je50c  
128 N. Franklin St., Wilkes-Barre, Pa.

could devise. These lace pins were generally oblong in shape. One was ornamented with a cat's head and hanging pendants, the cat's eyes being jewels. Another was shaped like a shell with a small pearl and a miniature fly on it. Still another was an arrow studded with diamonds and turquoise.

Earrings were found in many styles. Some were engraved to represent the head of an owl, frog, lion, or ram. One was of lilies in frosted silver, with green leaves in frosted gold. Some were shaped as crescents or were oval or oblong in shape enriched with exquisite small cameos. Occasionally, when the crescent moon was used, a cow was added to give credence to the poem beloved by children.

A jeweled beetle was used as a hair ornament, as was also a hairpin of gold ornamented at the end with a cherub's face surrounded by paste diamonds. A comb in the shape of a horseshoe was fashioned from small jet balls. Pins for bonnets were varied too. One was three beetles of oxidized silver, another a crab of iridescent beads, and one a silver shell flanked by two horses. Two strawberry leaves of jet made another bonnet pin. Still another was in the shape of a ribbon bow with a sheath and arrows.

Bracelets were tubular instead of solid metal, making them light in weight and easily worn. They were often hinged at the back and closed with a steel spring. Some were of gold wire which could be easily pulled apart to slip over the hand. A popular style was the bracelet in the shape of a coiled serpent with filigree of scales and jeweled eyes. A silver bracelet inlaid with gold was made in the shape of a horseshoe.

Chate-laines for watch or fan were  
(CONTINUED ON PAGE 35)

## JEWELRY WANTED

WANTED: ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold and silver.—Clyde O'Neal, 400 Franklin St., Waco, Tex. o3234

WANTED: WATCH FOBS. Advertising farm and steam tractors, farm implements, contractors equipment.—Howard Shideler, Rt. 1, Box 29D, Lathrop, Calif. d128421

NOW WE ARE SEVEN: Collectors want antique earrings for pierced ears.—Helon Beard, Yazoo City, Miss. ap126128

WANTED TO BUY: all types chain-slides.—Ruth Friedman, 35-50 88 St., Jackson Heights, New York. o6084

## JEWELRY FOR SALE

ANTIQUE JEWELRY DEALERS! Our special wholesale offering: Gold plated stick pins, asst. \$7.50 doz. Gold plated cuff buttons \$10. doz. Solid gold Front cuff buttons \$18.50 doz. All merchandise guaranteed Old and First Class. No catalogs. Order from ad. — Conway's Exchange, 404 Dodge Bldg., New Orleans, La., U. S. A. n128313

UNUSUAL ANTIQUE chain-slides, jeweled, enameled, plain.—Ruth Friedman, 35-50 88 St., Jackson Heights, N. Y. o6084

ANTIQUE JEWELRY from everywhere.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. (Est. 1844). Liberty 2-3917, jly120291

## JEWELRY MOUNTING SERVICE

Your unset stones can be mounted into a beautiful, lasting piece of jewelry at a reasonable price. Charming mountings promptly and expertly executed in solid gold or sterling silver by an experienced jeweler.

Earring and brooch mountings  
from \$7.50 in sterling

All work guaranteed. Send stones or write for additional information and pictures of designs.

M. WILLIAMS

34 Kane Dr.,

W. Hartford, Connecticut

## ON BELL TONES

(CONTINUED FROM PAGE 23)

think—we are quite ready to allow that, unless all three sets are to be made to move in true octaves (which is devoutly to be wished, but is more than can at present be demanded), the “hum-note” set must be neglected, in comparison with either of the other two.

At this point, therefore—again to “lighten the ship”—we drop all reference to the hum-note till a more favourable time, and confine our attention to nominals and fundamentals.

We have then before us, let us suppose, a series of bells, direct from the foundry, all of the common character—i.e., with the fundamental in each bell more or less flatter than its nominal—and, as is sure to be the case, with neither its nominals nor its fundamentals quite in tune with each other. Now, what shall we do? Plainly, the only really satisfactory operation, if it could be done, would be to bring the nominal in each bell into unison with its own fundamental, and then to tune each bell, so rectified, to its neighbor. This would indeed be “something like” tuning, and we are prepared to maintain that, in all ordinary cases, it can be done.

But, as a matter of fact (speaking generally) no one attempts such a thing. What is done is this: the tuner (consciously or unconsciously) selects one of the two sets of notes (either the nominals or the fundamentals), puts them in proper tune with each other, and leaves the other set untuned, either to the other set, or to each other.

To be more explicit—and we now ask the attention of our readers, especially of those interested in carillons, to what we now state — “The Englishman tunes the nominals, and neglects the fundamentals; while the foreigner tunes the fundamentals, and (comparatively) neglects the nominals.”

Now, this difference of practice is a very remarkable fact, which we have never seen referred to in any of the many treatises on bells, nor have we ever met with any one who seemed to be aware of it. Yet it is as certain as it is interesting and important.

1. That the Englishman tunes a peal by the (so-called) “nominals” is shown beyond question by Lord Rayleigh in the paper referred to. The Terling peal is pronounced by English bell-experts to be in the key of F sharp. Well the upper series of notes in those bells is in that key; and indeed we call this note the “nominal,” because the Englishman names each bell according to the pitch of this note in it. The fundamentals of this peal form no musical series at all, and evidently have not engaged the attention either of the founder or the tuner.

But any peal of English bells will prove the same point. If the bells are what an English tuner calls “in tune,” you will find it is the nominals that are in tune, and not the fundamentals. We have often tried

to call the attention of professional tuners to the fundamental of the bell they were tuning, but they invariably treated it with indifference. And there is, further, this curious fact: that while a tuner always gave the nominal as the note of any Bell, he invariably gave the pitch an octave lower than it really was. We have, for many years past, lost no opportunity of calling the attention of founders and tuners to these things, but we know not with what effect.

2. That the foreigner, and in particular the Belgian, takes the fundamental as the principal note, and tunes the bells by it, is equally certain and unquestionable. The very fact that he calls it, as he does, the “fundamental” is almost conclusive. And no one can visit a Belgian foundry and engage in discussion about the bells without being convinced on this point. But we have clearer proof than this. The Belgian peal at Beeding was pronounced by the founders to be correctly in tune, and the seventh bell, in particular, they declared to be exactly in tune with the eight. So it was, as to the fundamental; but, as regards the nominal it was very flat, and the whole peal, generally, painfully out of tune to the English ear.

Moreover, the internal form of foreign bells is such as to indicate how to sharpen them. But the effect of so doing is to sharpen the fundamental, without altering the nominal at all, or very partially.

We could adduce much more evidence on this point, and, on the whole, we feel safe in asserting what we have stated, as to the foreign method, to be true.

The foreigner is, indeed, quite aware of the existence of the nominal, and, to hear him talk, you might think he brought both sets into unison. But, except perhaps in very large bells, he really does not do so, as any one with an ear may judge, from the inharmonious character of Belgian carillons, as well as from such tangible examples as the Beeding bells.

One point more remains to be cleared up, before we can arrive at the practical conclusion we are seeking to reach. The foreigner tunes by the fundamental, the Englishman by the nominal: which is right?

A direct unqualified answer to this question is, as might be expected, impossible. Both are right in their way. But there is this difference: that while it never can be allowable to neglect the nominals, the fundamentals may be neglected in English ringing peals, and in the upper bells of carillons, not without some loss of purity and fulness of tone, but without painful injury to the harmonious effect. The reason for this distinction will appear from the following consideration.

When bells are stuck at considerable intervals of time, most persons would be apt to take the fundamentals as the notes of the bells, on account of their full and persistent character. But the case is different when one bell follows another in rapid succession. At the instant of

striking, the keen sound of the (higher) “nominal” is most perceptible; and, if followed immediately by another, there is no time for the “fundamental” to force itself into prominence, and so the ear keeps following the nominals all through. This would be the case with an English peal, in which the bells follow one another very rapidly. And so also with the higher bells of a carillon, which take the “air.” Consequently the nominals must be put into tune with each other in these cases. And it is the want of attention to this necessity which is the cause of the lack of harmony observable in foreign carillons.

But with the lower Bells of a carillon, the case is different. These strike, generally, at longer intervals, and the fundamental has time to assert itself, and to remain, so to say, master of the field. It therefore becomes necessary, in these bells, to tune the fundamentals also; and, of course, to bring them into unison with their respective nominals.

To sum up, then (omitting all reference to the hum-note)—

1. It is essential that all the nominals, throughout any peal or carillon, should be in tune with each other.

2. It is very desirable, in a carillon, that at least all the heavier bells (say, those above 7 cwt.) should have their fundamentals also brought into unison with their respective nominals.

3. It is best, in all cases, to bring the fundamental of each bell into true octave with its nominal, and then to tune the whole series of bells, so rectified, to each other.

Can this be done? We suggest, with some confidence, that, in all ordinary cases, it can. But this is another question, which we are not concerned to deal with in this paper. Bell founders and tuners naturally do not care to take any more trouble than is necessary in order to satisfy the public. It has been our object to move the public to move the tuners. If we succeed in that, we feel sure that the tuners will find out how to satisfy the demand made upon them, so far as the nature of the case admits.

Nevertheless, if we thought that the publication of such knowledge as we possess—as to the possibilities and methods of Bell-tuning—would tend at all to the perfecting of the art in this country, we should be glad to return to the subject.

A. B. Simpson.

PLAN NOW FOR THE  
ATLANTA  
ANTIQUE SHOW  
Jan. 25, 26, 27, 28, 1950



## In Southeastern MICHIGAN

### EXPLORE the famous HISTORIC WALKER TAVERNS



BUILT 1832



BUILT 1854

AND OLD SPRINGVILLE INN



BUILT 1840

### IN THE IRISH HILLS HEWITT ANTIQUES

On U. S. 112 at M-50  
P. O., R. F. D., Brooklyn, Mich.



Antiques on sale at two taverns.  
Hobbies and gifts at Trading Post.  
Small admission charge to general  
public. This magazine is your pass  
to Brick Tavern.

AUC

# SHRINES

## For the Tourist--Collector

### A Delaware Shrine

One of the spots which we must designate as a "must" on your next touring trip along the eastern seaboard is New Castle, Del., which friends of this department tell us remains much as it was in Colonial days. The New Castle Historical Society has been tireless in its efforts to see that the historic old city remains as near like the original as possible.

The society holds its headquarters in historic Amstel House, a rare example of colonial architecture of about 1730. A few years ago when the destruction of the building seemed imminent it was saved by the untiring efforts of a group of interested persons, of the community, who felt it should be preserved for future generations. History states that General Washington was a guest here at the wedding of Ann, the daughter of Governor Nicholas Van Dyke. The paneled rooms today grace many examples of period furniture and the house itself is a museum of articles illustrative of the life and customs of bygone days.

The Court House in the old city was built in 1682 and it was the colonial capitol where annual Assemblies met until 1776.

Here was performed the ancient rite of "Livery of Seizin." Penn received "turf, twig, water and soyle" as a sign of ownership.

Among other historic spots that the history minded traveler will want to see, here is the Immanuel Church which was built in 1703. Church records dating from 1710 are on view. In the churchyard are the graves of many celebrated Delawareans. Among the treasures exhibited

in the building is communion silver by Simeon Saumaine (1710).

Another structure which will interest Presbyterians especially is the Presbyterian church, which was built in 1854. It stands on the site of Old Dutch Church, founded in 1657 by Rev. Polhemus. William Penn in a letter to London in 1683 spoke of the Dutch Church. The Dutch, who were Calvinistic joined the Presbyterians prior to 1700, so the congregation is "undoubtedly the oldest Presbyterian congregation in the United States." The silver service here was presented by Nicholas Van

## TOURIST'S DIRECTORY

Visit our shops on your  
tours to our  
**American Shrines**

3 line listing \$10. per year; six months \$6.

### Arkansas

#### LITTLE ROCK

Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques. d94

### Connecticut

#### STAMFORD

The Long Ridge Antique Shop (always open). Halfway between Merritt Parkway Exit 34 and Bedford Village on Route 164. ap05

### Massachusetts

#### ASHLAND

Ruth Beaudoin's Trading Post, opp. Town Hall, Ashland, Mass. Leave Rt. 9 at Framingham Ct. General line of furniture, china and glass. mh94

#### BROCKTON

Herbert H. Bowles, 29 Fern Ave. (off 678 Pleasant St.) Large stock of authentic patt. glass, Lacy Sandwich, cupplates, paperweights, historical china. f05

### Michigan

#### ANN ARBOR

Waldo Luick, 2122 Dorset Rd. Many antique treasures. je94

### New Mexico

#### LAS CRUCES

Vernon Lemley, Box 128. Thousands of Hobby Items. d84

### Pennsylvania

Nickelsburg, Frieda E. and J. A., Washington Crossing, Pa. On Rte. 532, 1/4 Mi. from bridge. General stock of antiques, Pennsylvania furn., water benches, dough tray tables, cobblers' benches, dry sinks, cupboards, bar room chairs. No reproductions. Tourists accommodated. d94

### Texas

#### SAN ANTONIO

Koch House Shop, Lorraine and Jack Coffey, 1104 Main Ave. Authentic antiques. je94

The Little Shop, Riverside Walk, between Houston and Travis Sts. Antiques, china colored glass. Reasonable prices. ap94

## MELTON MUSEUM OF ANTIQUE AUTOMOBILES

"Where the Past  
Meets the Present"

- Showing a magnificent collection of world-famous automobiles.
- Automobilia — bicycles — old-car sheet music — accessories, costumes, etc.

## The Stirrup Cup

New England's Finest Restaurant.

Route 7

NORWALK, CONN.

Open year round.

Dyke, who was a U. S. Senator about 1820.

New Castle was founded by the building of Fort Casimir by the Dutch in the summer of 1651. It was captured by the Swedes on Trinity Sunday, 1654, and by them called Fort Trefaldigheet, meaning "Fort Trinity." It was retaken by the Dutch under Peter Stuyvesant in person on September 11, 1655, and the name changed to New Amstel. It was captured in turn by the English under Sir Robert Carr, October 13, 1664, and named New Castle. It was the colonial capitol until 1776, and the county seat until 1882. It was the terminus of New Castle and Frenchtown Railroad, one of the first railroads in the country and principal road to travel between the North and South. Here William Penn first landed in America on October 24, 1682.

One of the very pleasant things about this historical town, writes, Mildred H. Harrington, antiques dealer and collector, who lives there, is the fact that for the most part it is unrenovated and unrestored. She says that she is amazed at the favorable reaction of people who visit the town.

Perhaps many will recall an article "A Town to See," by Richard Platt in the November, 1946, issue of the Ladies Home Journal. Mr. Platt stated that each year a half a million motorists passing by less than a minute away miss it by barely a hundred yards.

New Castle is seven miles from Wilmington, thirty-six miles from Philadelphia and sixty-four miles from Baltimore. It is on U. S. highway 40. Its population is approximately 4,000. It has one hotel, tourists' homes and several restaurants. It sounds like an ideal shrine for the touring collector.

## SHOW BUSINESS IN LITHOGRAPHS

(CONTINUED FROM PAGE 27)

States," shown by Risso & Browne before 1838, may almost be classed as a freak. But Barnum's Museum and his "Gallery of Wonders" are shown, "Barnum's American Museum" in a fine and rare print by Brown & Severin, and its "Burning" in 1865" in an unsigned one, while Currier & Ives issued a series of his freaks, probably incomplete as we know it today, since there are gaps in the numbers, in 1860, and many other pictures of General Tom Thumb between 1848 and 1863. T. W. Strong also did a view of "Barnum & Van Amburgh's Museum and Menagerie." The Circus prints apparently start with James Aiken's "Mr. Charles Rogers, The Celebrated American Equestrian" of 1838, and go on to the end of the century, although they are not many. Currier's "Van Amburgh & Co.'s Triumphant Car Passing the Aster House," the "Grand Procession of the Steam Calliope Drawn by a Team of Six Elephants in the City of New York Now Attached to Sands, Luther's & Co.'s American and English Circus," 34½x23¼ inches, and lithographed by Sarony, Major and

Knapp in 1861 stirs the imagination, and the "Calliope the Wonder Operonican or Steam Car of the Muses" by Gibson & Company of Cincinnati in 1874 is almost as exciting. Gibson also did a series of large folio menagerie posters, "Polar Bears," "Lions," which are really amusing. That other American and enduring institute, the show-boat, is in Sarony and Major's "View of the Floating Palace" and "Interior View of S-alding & Rogers' Floating Palace" by Forbridge of Cincinnati.

## GRANDMOTHER'S PARLOR

(CONTINUED FROM PAGE 19)

a coffee table or an end table, etc. This was no small affair. It was placed cross-wise in the corner, and draped over one side was an elaborate linen drawn work fringed tidy (fancy towel to us). On the easel was an enlarged portrait of the two sisters of the family, their heads leaning lovingly together. The frame was of gold leaf, the deep liner of blue velvet.

Last, but not least, was the small Estey organ, low style, with small round shelves in brackets to hold the lamps. I can remember the family gatherings and visiting friends, grouped about the organ, singing, taking turns holding the lamp close to the music. Scattered about on the organ were small glass objects, such as an amber frog match holder, purple slag and blue swan vases. The seat of the metal organ stool was of hair cloth, but an elaborate crocheted cover with tassels was the finishing touch. I longed to climb up on the organ stool and enjoy a few whirls around and around, but fear of discovery, and my better judgment, hastened my exit out of the parlor.

I presume the interior decorator of today would shudder at the picture of "Grandmother's Parlor." Well, that profession was not known to these home making folks in rural districts. Grandmother's quest of home beautification was a limited one, so with every leisure moment she could spare from the house and garden duties, she would find happiness and relaxation in planning and creating the decorations for her dream room. (She had a hobby but did not know it, and passed it on to me.)

The tastes of the early home makers perhaps varied, but on the whole, I imagine most all of our rural grandmothers' parlors compared similarly. We of today look to our many home and decorating magazines, but our grandmothers had comparatively few to refer to. "Peterson's Magazine" and "Godey's Lady Book" proved a boon to them, and I suppose these were pretty well worn after being exchanged often between neighbors and relatives. These magazines contained almost any information the ladies of those days sought, from needle work and fashions, to recipes and etiquette.

I never heard anyone chide grandmother about her parlor, although my mother and aunt, in hushed tones and a knowing smile, would refer to it as "The Ark of the Covenant."

After all, I imagine when she became tired of the monotonous routine of the kitchen and farm work, which was so hard in those days, she would slip in by herself, sit in the easiest chair, relax and look lovingly at her possessions, remembering how and where each one was obtained—the time she saved so long for the walnut table; remembering just who gave her the patterns for the tidies, looking~reminiscently at the people's faces on the wall. Perhaps, with her tired stiffened fingers, she turns the pages of the hymnal on the organ, wishing she could only play a chord, but happy that her children could play on Sabbath evening the hymns she loved to hear. Now she feels rested, heaves a contented sigh, softly opens the door, giving a backward glance into—her parlor.

## PAGES FROM A 1914

### ENGLISH PATHE CATALOG

(CONTINUED FROM PAGE 29)

- 2513 Otello—Credo
- Rigoletto—Courtisans, race vile
- 2514 Paillasse—Prologue
- Sigurd—Et toi, Freia
- 2515 Le Vaisseau Fantome—Du temps passe (Wagner)
- Le Vaisseau Fantome—Un seul espoir
- 2516 La Charite (Faure)
- Noel (Adam)
- 2517 Agnus Dei (Faure)
- Pater Noster (Niedermeyer)
- 2518 Miseremini Mei (Steenman)
- Panis Angelicus (Franck)
- 2519 O Salutaris (S. Rousseau)
- Sancta Maria (Faure)
- 2520 L'Aigle—Ah! mes fideles (Nougues)
- Sampson—Maudite a jamais soit la race
- 2521 Quo Vadis—Errer a travers la mer (Nougues)
- Serenade (Tschalkowsky)
- 2576 Crucifix (Faure), with VAGUET
- Agnus Dei (Bizet), with De
- POUMAYRAC
- 2575 La Marseillaise, with Lassalle, Lapeyrette & Choir
- (Band selection on reverse)
- ANCONA, Mario (Baritone)
- 2592 Don Giovanni—Serenata
- Africana—All'erta marinara
- 2593 Re di Lahore—O casto fior
- Favorita—Vien Leonora!
- (To be continued)

## NOTES ON OLD JEWELRY

(CONTINUED FROM PAGE 32)

often heavy gold chains. One style was made of gold coins joined together by links, while another was of black velvet enriched with coins.

Pendants or charms for gentlemen's watch chains were of diverse and sometimes amusing shapes. One was a replica of a high-seated bicycle made in rolled gold. Another was a miniature book which snapped open to reveal portraits of family or friends. Still another was a pilot's wheel inclosing a mariner's compass with the needle and points in a steel anchor. Some were enriched with an intaglio carved in onyx or a cameo of a Florentine head. Some were set with a moss agate, veined agate, blood-stone, or turquoise.

In summing up the designs used in jewelry in 1882, one finds that naturalism was preferred to conventional patterns. Grecian and Roman heads, animals, serpents, birds, and butterflies figured prominently.

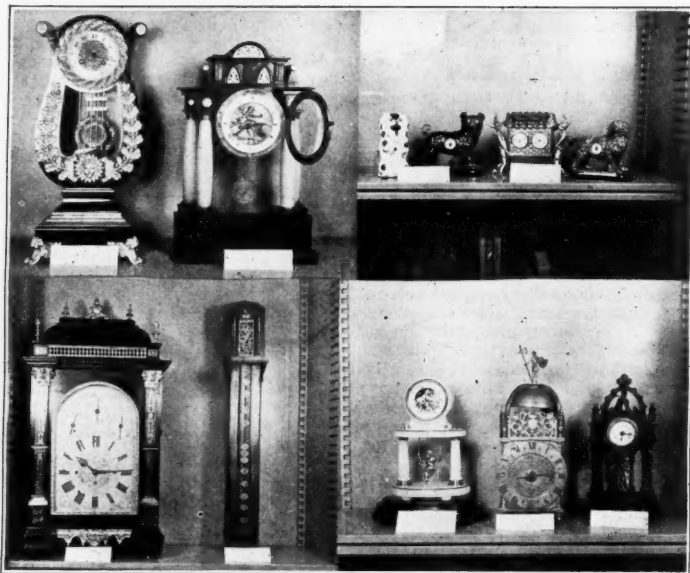
—T. S

# ON TIME . . .

## Philadelphia Collectors Exhibit Treasures

By GEORGE H. ECKHARDT

Editor's Note: The illustrations on this page show clocks exhibited recently at the Free Library of Philadelphia by the Philadelphia Chapter of the National Association of Watch and Clock Collectors.



Photos by C. Fred Muth

Top, Left to right: French Lyre clock, French Empire automaton striker clock, Four ticking dog clocks.

Bottom, Left to right: English fusee bracket clock, Japanese stick clock, French alabaster column clock with girl in swing pendulum, brass lantern clock by William Sellwood (1633-52), alarm clock with Monk ringing bell.

Franklin H. Price, librarian of The Free Library of Philadelphia, co-operating with the members of the local chapter of the National Association of Watch & Clock Collectors, made possible one of the outstanding exhibitions of time-keeping devices ever shown in America. The pattern worked out for this exhibition might well be followed by collectors and libraries in other cities. It must be remembered that this successful exhibition was not made up of one or two great collections as

has been done before. Thirty-five individual collectors showed the best items in their respective collections, and many of these items were shown to the public for the first time.

One of the rewards of collecting is the pleasure derived by the collector in showing his material with pardonable pride. This sharing of knowledge and possession makes up what has been called the amenities of collecting.

Three days were set aside for assembling the items. The various

members of the association had been previously advised of the exhibition and were told when and where to bring their material. Mr. Price set aside a large gallery with cases for the display and then turned the whole room over to the committee in charge.

Each individual exhibitor arranged his own material and the case was then locked by a library attendant. One small detail that proved of great service was the furnishing of typists to type out the cards for the various exhibits as dictated by the owner himself. This made for uniformity.

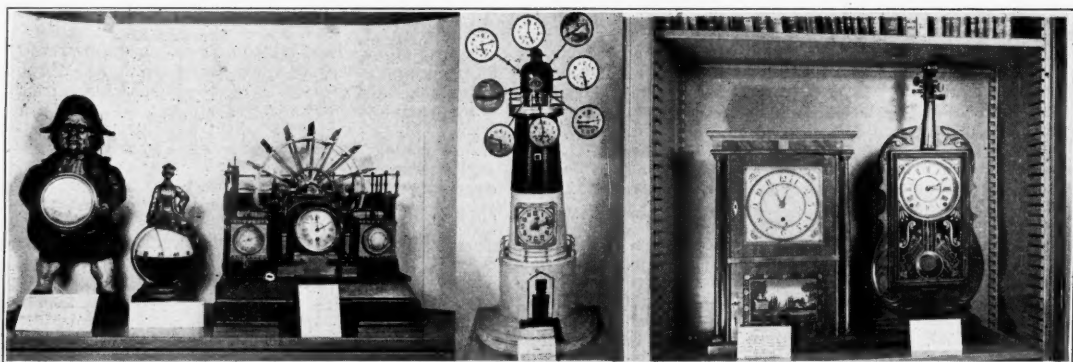
A Friday, Saturday and Sunday were set aside for the assembling of the material and this was found very convenient, much more so than making it one particular day. Many came from a distance and could thus arrange their visit without interfering with their business.

The exhibition was exceedingly well received by the public and great interest was shown. Many people left notes with the library guards either asking information or giving information regarding particular clocks and watches.

The exhibition also pointed to the wide scope of collecting devices having to do with measuring time through the ages. There were not only watches and clocks but also sun-dials, watch keys and watch papers and no end of other items. The display of books on time and time-keeping was most interesting.

Many tall-case clocks were shown publicly for the first time. Joseph Carson, president of the Free Library and the Fairmount Park Commission, and Mrs. Carson showed their Abel Cotter clock. Abel Cotter was the first Philadelphia clockmaker of which there is definite record. Also from the Carson collection was a very rare Philadelphia bracket clock made by Thomas Norton and an Augustine Neisser tall clock.

The Library Company showed what is probably the oldest weight-and-pendulum clock in a tall case in the United States. This was made by Johannes Fromanteel in 1664. Also from the Library Company collection was shown the "Christopher Souers" clock. The case of this clock is re-



Left to right: Iron Colonial figure clock, Sweet Girl Graduate points to the time, Vienna water wheel clock, lighthouse clock, Lucius B. Bradley, Watertown, Conn., six-day brass shelf clock, (1823), Seth Thomas violin clock.



garded as one of the first examples of truly Pennsylvania cabinetmaking. The exhibits from the Library Company included the Wm. Martin, Bristol (England) clock which was the property of William Penn at his manor—Pennsbury.

William Blakely Chandlee showed three Chandlee clocks—by Benjamin; Benjamin Jr. and Elias. It was interesting to see Chandlee clocks beside the Abel Cottey clock, since Cottey was the founder of this illustrious family of clockmakers.

From the Free Library's own collection was shown an Edward Duffield clock, while J. K. Lamond showed an Isaac Doolittle of New Haven.

The exhibition of New England shelf clocks was most comprehensive, including what was probably the first clock made by Simon Willard.

Another interesting exhibit is the orrery made for the West Chester Academy in 1821 by Aaron Willard.

The Fleisher watch collection was shown, as well as some choice items from the Munson William Proctor Institute of Utica.

EDITOR'S NOTE: C. Fred Muth, 403 Old York Rd., Jenkintown, Pa., took pictures of the entire exhibit and will furnish prints of each group of items at cost to anyone interested.

#### TIMEPIECES WANTED

**CUCKOO CLOCKS WANTED** and for sale. Hand carved.—Thomas Long, Wellington, Kansas. jcl2867

**OLD WOODEN** and brass works, old American shelf clocks, wall clocks, floor clocks, preferably in the rough. State full particulars. Send photo if possible or sketch.—H. V. Williams, Port Washington Blvd., Roslyn, N. Y. s3445

**BRASS LANTERN** Clocks: Dutch hood; early table clocks, etc. Want early or unusual clocks only. —Anthony Gohl, 1910 Jefferson, St. Paul 5, Minn. s1291

**METAL  
CLOCK DIALS**  
(Black Roman numerals on baked white enamel)  
DIAL SIZES:  
4 1/4", 5", 6 1/2", 7 1/4", 8", with 2" margin.  
**STEEPLE  
CLOCK DIALS**  
4 1/4" DIAL — 6x8" metal.  
5" DIAL — 7x11" metal.  
\$1.75 each  
**ORENDORFF'S ANTIQUES**  
317 N. Monroe St.,  
Baltimore (23) Maryland

**CLOCK DIALS  
STEEPLE CLOCK**  
4 1/4" or 5" Dials. Can be cut to fit any Steeple Clock. Cards 5 1/2"x7" and 7x11" overall.  
**OTHER CLOCK DIALS**  
Size Dials: 2 1/4"-3 1/4"-3 1/2"-3 3/4".  
4 1/4"-5"-6 1/4"-7 1/4" & 8", with 1" margin. Can be assorted lots.  
One 50c. 3 for \$1. Doz. \$3.  
Postfree.  
Printed on Glazed Index Bristol  
& smallest sizes also, on glazed gummed paper.  
State Preference. tfo  
**W. L. KENDALL** 2742 CASS AVE.,  
DETROIT 1, MICH.

## Old Grandfather's Clock

By CHARLES M. HORTON

It stands well back behind the open stair,  
In shadow, tall and graceful,  
dignified,  
And solemn in its mien, as if aware  
Of kinfolks, still, around it, who have died.

Its very tick, full rhythmic as to time.

And staid as is the case's austere shape,  
Reminds somehow of certain things sublime.  
As church bells in a Sunday sermon's wake.

It knows — of course it knows — the life around  
Within time-hallowed precincts of the hall,  
Like footsteps on the stair, a leap, a bound,  
A measured, aged tread, perhaps a fall.

Above stair, too, it knows, from out the past,  
Such sounds as cries of birth come into life,  
Or joyous voices, trembling, eager, fast —  
Folks making wedding gowns amidst war's strife.

Or sorrow, below stair, across the hall,  
The master's body in departure laid,  
And voices softly hymning The Last Call

Of him who broke new country unafraid.  
While in through many windows open wide  
From groups beneath the lattice, on the ground,

Black servants, weeping noisily, outside,  
Revealed sharp sense of tragedy, profound.  
But brighter years, too, Youth and Gaiety,  
And flowers banked high 'round the harpsichord,  
And laughter of a world both frank and free,  
And frolicking upon a rolling sward —  
Through this, I say, this clock behind the stair,  
Ticked on and on through many happy years,  
Through sadness, too, and moments of despair,  
When it would witness bitter, anguished tears.

—O—

#### References in 17th Century Writings to Timepieces

"Mr. Pierce showed me the Queen's (The Portuguese Princess, wife of Charles II) bed chamber . . . and her holy water at her head as she sleeps, with a clock at her bedside, wherein a lamp burns that tells her the time of night at any time." February 3, 1667. "This noon comes my wife's watchmaker, and received 12 pounds of me for her watch."

Samuel Pepy: 1664.

"I was shew'd a table clock whose ballance was onely a chrystall ball shining on paralel wyers without being at all fixed, but rolling from stage to stage till fauung on a spring conceal'd from sight, it was throwne up to the upmost channel againe, made with an imprecipitole decuity, in this continual vicissitude of motion prettily entertaining the eye every halfe minute, and the next halfe giving progress to the hand that snעד the houre, and giving notice by a small bell, so as in 120 halfe minutes, or periods of the bullet's fauung on the ejaculatory spring, the clock part struck. This very extraordinary piece (richly adorned had been presented by some German prince to our late King, and was in possession of the Usurper, valued at 200 Pounds."

John Evelyn, February 1635.

#### REPAIRS

**REPAIR CLOCKS.** "Clock Collectors Handbook" prepared especially for beginners. What to collect. How to repair movement and case. \$1 postpaid.—Kenneth Karsten, 541 Riverside Ave., Westport, Conn. d128271

**THE "ANTIQUE CLOCK SHOP"** is a store dedicated to the expert restoring and sale of old clocks, watches, and jewelry. 5 experienced craftsmen ready to serve you. Over 100 items for sale. Write your needs or for estimates.—\$511 Beverly Blvd., Los Angeles 36, Calif. s3007

#### TIMEPIECES FOR SALE

**30 HOUR** and 8 day weight clocks, cuckoo, china and chimes clocks.—Fred S. Ring, 509 Mineral Springs Ave., Owatonna, Minn. d6276

**FOR SALE:** Imported Swiss cuckoo clocks; with carvings. Wanted: Cuckoo clocks in the rough, with or without case.—Geo. H. Stevens, Box 14, Milton, Wis. o3004

**COLLECTOR'S PIECE:** French open face antique watch, 15 ruby jewel, has breguet spring, 25 ligne, silver hand engraved.—Anthony F. Nearman, 201 McGraw, Bay City, Michigan. s1441

**CALENDAR CLOCKS;** weight clocks; spring wound shelf & wall clocks, \$5 and up. Running. Stamp please.—G. E. Vandervort, 305 Bertley, Moberly, Mo. n3863

#### CUCKOO CLOCK MATERIAL

Bellows (all sizes), Quails, Hands, Weights, hand-carved Pendulums and Top Trim, Chains, Dials, Numerals, Cuckoo birds, Hand nuts, Antlers. Your bellows re-leathered.

400-day clock parts. Glass domes, 5 1/2 x 1 1/2". French or American pendulums. Grandfather and Hall clock weights.

Send stamp for reply.

**RALPH HERMAN CLOCK HOUSE**  
Brooklyn, New York  
mh003

628 Coney Island Avenue,



# OLD SILVER

## SILVER BEQUEST TO METROPOLITAN

The Metropolitan Museum of Art has recently placed more than 400 pieces of silver on display that it received through a valuable bequest from Mrs. Catherine D. Wentworth of Santa Barbara, Calif.

The pieces, for the most part, are of French origin, and date chiefly from the seventeenth and eighteenth centuries.

Including distinguished examples of the work of such famous French silversmiths as Thomas and Francois Thomas Germain, Edme Pierre Balzac, Jacques Roettiers, Jean Fauche, Charles Petit, and Jacques Besnier, the pieces shown range from a sumptuous and ornate tureen created for a member of the royal house of Orleans to a group of plates and platters relying for their beauty on the simplest of moulded contours.

"Comparatively little French silver has found its way to America," according to Faith Dennis, who as Associate Curator of Renaissance and Modern Art supervised installation of the exhibit, "and acquisition of the Wentworth collection puts the Metropolitan Museum in the enviable position of possessing the most com-

prehensive collection of such silver in this country. Indeed, it compares favorably with the collection of the Louvre and the Musee des Arts Decoratifs in France itself.

Assembled by Mrs. Wentworth in France during her long residence there, the collection of silver to be seen at the Metropolitan includes a great diversity of forms. Tureens, ecuelles, candlesticks, sugar-bowls, sauceboats, braziers, coffee and teapots, snuffers with trays, cruets, ewers and basins, plates and platters are among the types represented.

Next in importance to the silver is the collection of some ninety examples of 18th century goldsmith's work, also chiefly French. On view are rare snuff boxes, necessaires, navettes, carnets de bal, etuis for sealing wax, knives and scissors which bear the names of some of the most celebrated goldsmiths of the period.

"Exquisitely chiseled ornament, sometimes enriched with enameling and precious stones, make this collection a fascinating one," said Miss Dennis. "Added to the famous Morgan collection presented to the Museum in 1917, the Wentworth bequest makes the Metropolitan's collection of 18th century goldsmith's work one of the three or four greatest in existence. Certainly it is unapproached in the United States."

Selected examples of fine textiles, laces, embroideries, costumes and costume accessories from a group of more than one hundred and thirty-five included in the Wentworth bequest are also shown. These include a number of magnificently woven Italian 18th century brocades, brilliant in color and frequently enriched

with gold and silver threads. The selection of 18th and 19th century laces displayed includes rare examples of the Alencon, Valenciennes, Chantilly, point de France, point d'Argentan and other famous types.

As a collector, Mrs. Wentworth assembled with infinite care a large number of modern necklaces. A series of more than seventy of these necklaces of semi-precious stones, beautifully matched and graded and superbly cut in a variety of patterns, are included in the Metropolitan exhibition. Among the stones represented are aquamarine, beryl, peridot, moonstone, opal, amethyst, jade, lapis lazuli, topas, garnet, tourmaline, onyx, chalcedony, turquoise and labradorite.

The Wentworth Exhibition occupies the three galleries on the second floor of the Museum where the Exhibition of Masterpieces of European Porcelain was shown earlier this year.

At the time of her death on March 4, 1948 at the age of eighty-three, Mrs. Wentworth was recognized in

(CONTINUED ON PAGE 56)

### WANTED

**WANTED:** Letter Seals; souvenir spoons, china, glass snuff boxes, anything with pictures of named ships. Describe, price?—J. Estes, 175 E. 93 St., N. Y. C. s3023

**WANTED:** Gorham, Whiting Division, "v" pattern, silver flatware.—Willard Hotel Antiques, Franklin, Ind. d6614

**SILVER FLATWARE:** Gorham "Cambridge" or Alvin "English Rose". State what you have and the price.—Pinnacle Gift Shop, Box 544, Middlesboro, Ky. mh122741

**ENAMELED SPOONS:** Silver foreign souvenir spoons with pictorial enameled bowl & handle. Send description & price.—Arch J. Bergoffen, 385 E. 18th St., Brooklyn, N. Y. je120061

**SILVER WANTED**  
IF ANYONE has a small Barbour silver plated sugar bowl, style No. 4901, please contact — Mrs. A. L. Meyer, 9522 Lawndale Ave., Evanston, Ill. s1671

**WANTED:** Wilcox silver plate No. 222, also Pairpoint No. 395. — Mrs. J. O. Yount, 773 Harvard, Menlo Park, Calif. o3852

### FOR SALE

**STERLING SOUVENIR spoons, \$1.50 each, tax included prepaid.** Teaspoons and demi-tasse sizes. Rare and foreign souvenir spoons at higher prices. — Schwarz, 1806 Chestnut St., Philadelphia, Penna. au126541

**STERLING SOUVENIR Spoons, \$1.50 each, tax included, prepaid.** Assortments of 12 or more sent on approval to responsible people. Foreign spoons, \$2.50 to \$5.—Schwarz, 1806 Chestnut St., Philadelphia, Penna. au120291

**SILVER AND PLATED ware.**—Friederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. (Est. 1844). Liberty 2-3917. jly120291

### Can YOU Identify Old Silver and Gold?

#### English Goldsmiths and

#### Their Marks

By SIR CHARLES JAMES JACKSON

Contains over 13,000 Hall Marks of Silver and Gold, dating back to 1300 A.D. All marks are reproduced in facsimile and takes all the guess work out of identification. Recognized universally as the undisputed authority, it gives complete historical notes on the individual smiths and their works. Formerly sold for over \$100.00.

762 pages, 8½x11". Now only \$17.50.

WHEREVER BOOKS ARE SOLD, OR FROM  
**BORDEN PUBLISHING COMPANY**  
3077 Wabash Ave., Los Angeles 33, Calif. je500

### THE BOOK OF SHEFFIELD PLATE

By SEYMOUR B. WYLER

The first comprehensive book on the subject. Profusely illustrated. Hundreds of maker's marks \$4.00 plus 20c postage.

CYRIL WOODS

99 Maiden Lane, New York 7, N. Y. 80

### SILVER PLATING

REPAIRING • REFINISHING

(Write for price estimates)

ALL WORK GUARANTEED

South's Largest  
Exclusive  
Silver Platers

**Lewis**  
PLATING COMPANY

237 Trinity Avenue • Atlanta, Georgia je00c

### GOLDLEAFING

Fascinating  
Art-Hobby

#### IMMEDIATE HOME MONEY MAKER

**GOLDLEAF** frames, mirrors, glass ware, baby shoes, etc., into valuable, beautiful art pieces. Thrilling and profitable craft easily learned. Metal-leaf-Craft kit complete with 100 (6") Italian gold-colored leaves, special leaf tip, 2 comb-hair brushes, 8 ounce container leaf fluid. Complete instructions. ONLY \$5.96 Postpaid. **PRODEX COMPANY, 509 5th Ave., N. Y. C. 16** Book: "Gild With Goldleaf." \$1. ttc

### Plating, Repairing, Refinishing of Metals

Guaranteed plating by expert craftsmen. Silver, copper, brass, gold and nickel. Quality stressed in our plant. Will send estimates on material received before proceeding with the work. Return shipments made within two weeks.

#### AMERICAN ORNAMENTAL

FINISHERS tto

1225 Marquette Ave., Cleveland 14, Ohio

### REPAIRING PLATING BURNISHING

SILVER — COPPER — BRASS — PEWTER  
Complete Silversmith Service

Pricelist upon request tto

**ALEX TURNER ELECTRO-PLATING CO.**

30-32 E. Harrison St.,

Newark, Ohio



## DOLL-OLOGY



### MADAME TUSSAUD'S WAX MUSEUM

By ALICE DAYE

A trip to Madame Tussaud's Wax exhibition in London will provide added interest and knowledge to doll collectors and doll makers.

Madame Tussaud's is today the oldest and most famous of the wax works in the world. It has been in existence for more than a hundred and fifty years and is more popular than ever today. General attendance each day averages 3500 and on holidays, lines four deep stretch outside the doors for four blocks.

The three story, red brick, building is a treasure house of ancient art. On entering you see a lofty cream tiled lobby, mounting the stairs a catalogue is taken from the hand of a pretty girl, and what a surprise it is to learn she is one of the wax figures. There are never more than five hundred wax figures on exhibition. All are so life like they keep you guessing which is wax and which is flesh, only when one moves are you sure. Just for a sense of humor the guards on duty like to assume a wax like posture and a visitor is often surprised to see what they believed a wax image, stalk off down the gallery.

Much work is needed to care for the wax figures. At 6:30 A. M. the work starts. Many of the wax heads

and hands are removed to be scrubbed and hair shampooed. Each figure is dusted and brushed and the exhibition is kept at the highest level of cleanliness.

Many of Madame Tussaud's original old molds have been kept. When the French Revolution came she was forced to make wax reproduction of her friends as they went to the guillotine. Because of these wax images we have today the most exact portraits in existence of Marie Antoinette and Louis XVI.

A little old lady in musty cap and cape graces the exhibition in wax. She is Madame Tussaud made by herself at the age of 82. She died in 1850 at 90 years of age.

The United States is well represented in the wax exhibition. The exhibit has many of our Presidents, also stage and screen personalities.

A tableau for the children, such as heroes and heroines of Nursery land like Cinderella, Humpty Dumpty, Red Riding Hood, Jack the Giant Killer, along with the giant may be seen in wax.

Such figures take at least four months each to make. A complete figure varies in price from \$500.00 to \$4000.00. Only the heads and hands are made of wax and the life

of these are about ten years. About twenty wax figures are melted down each year, so the idol of today is often the melted wax of tomorrow and will be re-used to make a different image.

We do not know at what stage of history mankind our earliest ancestors sought to model things they saw around them, but we do know that beeswax was one of the earliest substances in which they attempted to reproduce the human image. Wax works in the early 19th century made a means of acquainting the average man on the street with celebrities of the day, because the illustrated papers and movies were not then in general use. Today scholars and writers consult the Tussaud museum on matters of portraiture and costume.

Today the first step in preparing a new model is to secure an interview with the person concerned. The chief artist, Bernard Tussaud, takes facial measurements and memorizes the features. An assistant takes about 30 photographs from all angles and makes notes of detail on color and character of hair, eyes and complexion. While the image of the person is still fresh in his mind he goes to his studio and starts to build up the head in clay.

He often refers to the photos, and works for hours. The work is true sculpture and demands great concentration. As reproduced in clay the head is then covered with liquid plaster about one and half inch thick. This is allowed to harden and the impression from the clay head is made. When the mold is removed there may be several pieces which must be fitted together with cord. Then molten wax, a mixture of beeswax and vegetable wax, is poured within the mould. The pouring must be done slowly and steadily to prevent air bubbles forming. The mold is filled to the brim, then left to cool. The wax cools from the outside forming a crust of hard wax around the inside of the mold. When the crust is about one-half inch thick, the wax in the center is still fluid. This is poured off and the mold set aside to finish the cooling. When the mold and wax is cool, sections of the mold are removed and a complete waxen facsimile of the original clay head is reproduced.

Glass eyes similar to those used for surgical purposes and of the exact color and size are added from the inside of the head by way of the hollow neck. The glass eyes are warmed over a spirit flame before inserting in the wax head. Placing the eyes may take a day and the exact positioning gives the illusion that the eyes are following you. Now comes the hair. The head is warmed until the wax softens slightly then the hair is pressed into place to the depth of a quarter of an inch a single hair at a time. The wax cools and hardens gripping each hair in vise-like grip. A normal wax head requires four ounces of hair, and this operation requires about two weeks time.

The body is made of plaster and  
(CONTINUED ON PAGE 41)



Pilgrim Characters in Wax



## CLOTH TOYS

By DOROTHY BRANNAN

The immediate ancestors of the thousands of stuffed dolls and animals that flooded the toy markets today were the cloth toys of the eighties and nineties and the early part of the new century. Called "the greatest attraction of the age for children" they were offered for cash and as premiums, sometimes made up but usually printed on length of material for fond relatives to sew and stuff.

The most popular was the "Life Size Doll" whose charm from a child's standpoint was due to the wide blue eyes and naturally colored painted hair as well as the size, but from the mother's view it had great appeal because it was large enough to wear discarded baby clothes.

Two of the firms offering these treasures were the Art Fabric Mills,

40 White St., New York and the Arnold Print Works, North Adams, Massachusetts. The Art Fabric dolls were rather flat sewn but the Arnold Print Works doll must have been rounder for they claimed a patent joint device making it possible to move and bend their doll's arms.

In most cases these dolls had the underwear painted on. It was scalloped around the neck and armholes and at the bottom of the knee-length drawers, and had blue or pink ribbons running through the facsimiles of eyelet embroidery ending in perky painted bows. Many of the better dolls also wore necklaces and, since they were painted on, were usually elaborate affairs.

Below the form fitting underwear there were usually ribbed stockings and high buttoned or laced shoes. Later, about 1920, these dolls began to wear slippers and half socks but by that time they were not so often offered to be made up at home but were beginning to take on the qualities of the luxury toys of today.

The Art Fabric doll was two and one half feet tall and advertised as an "exact reproduction of a handpainted French creation done on extra heavy saten". It was to be stuffed with cotton and have a piece of cardboard cut for the shoe sole so that the dolly could stand. "It is this century's model of the old-fashioned rag doll that grandma used to make and would make grandma open her eyes in wonder" the manufacturer claimed. This doll had golden hair, rosy cheeks, kid colored body (no underwear) red stockings and black shoes and sold for fifty cents. A smaller version "for baby" was twenty inches tall and cost twenty-five cents.

Next in popularity to the dolls were the kittens. Whole families of them flooded the country. The Art Fabric Mills sold the mamma cat and two kittens and a bright, colored ball for twenty five cents.

In 1904 the Art Fabric people were advertising, also, Foxy Grandpa and Buster Brown and his dog, Tige. These were popular characters from the funny papers both of which had

a great vogue. Thousands of articles and children's garments were named for Buster Brown. Some are still sold under that trade name. The Buster Brown doll was in full color as painted by the artist, Outcault, and the suit that became the uniform for thousands of little boys and some daughters of the more modern experimenting mothers in search of practical apparel for tomboy daughters. It was because these mothers found this garment so practical that the stores came to sell matching bloomers to most dresses for small girls over a period of many years. The dress habits thus created are still to be seen in the various panty garments for girls today.

Buster also wore a wide brimmed hat that rolled upwards from his face, and short white socks. His feet were encased in low black slippers with one strap. Very dainty footwear for a strapping big boy such as Buster proved to be in the papers. The shoes were really dancing shoes and still are just as popular under the name of "baby dolls."

Tige, the dog, was a lop-eared brown dog with some probable bull ancestors. He always wore a large bow and had an expression like the cat that ate the canary. He and Buster were inseparable. The Buster doll was sixteen inches tall, and oddly Tige was eleven though not so proportionately in the funny strip. "Almost as wide as he is long" describes jolly "Foxy Grandpa." Comical of face, bald headed, bespectacled, this Schultz character loved the children and they loved him. He was twenty inches tall and symmetrically designed from the twin patches of white hair that hid his ears, the hands hidden in pockets with arms akimbo, to the white rabbit that nestled in the bend of the left arm while a large watch bob hung ostentatiously from the edge of his white vest on the right to balance the rabbit. He was a dressy old gentleman with his white shirt, cuffs shot below his sack coat sleeves and immaculate white spats above neat shoes. His chief characteristic seem to be beaming. He beamed in excess of good nature on the world at large. Foxy also sold for twenty-five cents to be made up and you could buy the entire set of Life Size doll, the cats, Buster and Tige for one dollar. If you did you could have free a handsome art calendar for 1905 . . . if you sent ten cents postage.

### Schilling Talking Doll

No. 1500

That really talks with a HUMAN VOICE

The Most Spectacular Doll in Toy History. The "Impossible" achieved at last in a new doll. Here is something the toy market has been hoping for, but never succeeded in achieving. A doll that really and truly talks, laughs and cries with a GENUINE HUMAN VOICE.



Doll 22" tall with unbreakable plastic head, open mouth with teeth and tongue. Sleeping eyes. Soft, life like vinyl arms and legs. Excessively and exquisitely dressed. Dress made of nylon, lace trimmed; flowered bonnet, lace trimmed; slip, lace trimmed; fine quality panties; rayon socks; shoes with heels; collar to match dress. Supplied in pink and blue.

Doll and Dress Designed by  
A. F. CLIFFORD.  
Talking Unit Created by  
J. J. Warner.

Price \$14.75 prepaid.  
Dealers price on 1 doz.

HILL SALES CO.  
814 Broadway,  
Cape Girardeau, Missouri

### A PAGEANT OF DOLLS

By Lesley Gordon. Foreword by Janet Johl. Coming September 27. With 16 five-color, full-page illustrations and over 100 drawings depicting the dolls of twenty-five foreign countries and their authentic national costumes. Only \$3.75.

• DOLL BOOKS: "On Making, Mending and Dressing Dolls." Fawcett, 1st edn., autographed, \$3.50; "Dolls—A Guide for Collectors." Fawcett, 1st edn., autographed, \$3.50; "Complete Book of Doll Making & Collecting." Christopher, NEW color illus., \$2.99; "Dolls of Yesterday." St. George, 450 photos, \$6.  
• COSTUME BOOKS: "From Hoopskirts to Nudity." Hall, \$5; "Book of Costume." Davenport, 3000 illus., 2 vols., \$15; "French Costumes." Varagnac, 40 color plates, \$4.95; "Mode in Costume." Wilcox, 1100 figures, \$7.50.

Free Catalog Doll & Costume Books

PAUL A. RUDDELL  
Box 461, Washington 4, D. C.

### Attention!

NELLY UPP'S

EXCLUSIVE AND AUTHENTIC COSTUMES  
individually designed in period of your lovely  
rare old dolls. Orders filled three weeks from  
receiving date. au050

4743 Jarboe St., Kansas City 2, Mo.



### Antique Doll Stock

China Dolls.  
Bisque jointed  
dolls; doll parts;  
all kinds of dolls—  
heads, wigs, eyes,  
etc.

Quitting business  
after 34 years doll  
doctoring.

HELEN ROSS

SP

6623 Washington, St. Louis 5, Mo.

## MADAM TUSSAUD'S WAX MUSEUM

(Continued from page 39)

given a coat of paint to seal the plaster so that it does not work through the clothes in a fine white powder. The head and hands are placed on the body, then a coat of water colors put on the face and hands to give a natural appearance to the wax.

Each figure is provided with a complete set of under clothing to make the clothes hang properly. A lovely dress or suit completes the figure. Costumes are supplied by the subject. I have made two trips to London since the ending of World War II just to visit this splendid wax exhibition, and am now planning a third trip which will be this year. There will be many new wax figures added since I was there and which I am very anxious to see. As a doll maker and collector the museum serves me well for time spent there in information which I can use to much advantage. I have made two wax dolls by the method used at the museum. I plan to make a few more wax specimens for my collection, although my specialty is apple head dolls.

## DOLL HOSPITALS

Mohair and human wigs; girl and baby shoes; doll elastic; undressed dolls; parts for girl, teenage, baby, Betsy Wetsy, Dydee and magic skin dolls, Swiss music box units, Mama, Papa and infant voices; roller and ice skate shoes; hospital supplies including enamel, teeth, basins, faces, wig stands, etc. Catalog and elastic samples sent ONLY to Doll Hospitals.

### JACK'S FIXIT SERVICE

1009 19th Street, N.W., Washington 6, D.C.

### M. & R. DOLL HOSPITAL

7223 S. Halsted St., Chicago 21, Ill.  
We specialize in repairs. Mail business solicited. We restore and dress any type of doll. Bisque, celluloid and metal heads on hand. Almost 300 dolls available now, baby and young lady types. Send stamp for list. We buy old dolls and parts.

### S-A-R-O-F-F

"THE MOST UNUSUAL DOLLS IN AMERICA"  
For September we offer our most popular doll "The Godey Lady" in a street costume. Hoop skirt, poke-bonnet. Authentically and beautifully costumed. 10" tall.

For September \$3.00

Write for our complete catalogue.

### S-A-R-O-F-F

2014 North Eleventh Street, St. Louis 6, Mo.

### Jennie June China Doll Kits

You will cherish these old fashioned dolls which are now available in 2 sizes. Kits contain head (black, brown, reddish brown, or golden blond), arms, boots, hook for attaching head, complete patterns and instructions for making doll and costume. Dressed as illustrated or in bicycle outfit. Calif. orders add 3% tax. Postage paid. C.O.D. accepted.

13" Jennie June Kit \$2.70  
undressed \$4.30  
dressed \$5.95  
9 1/2" Jennie June Kit \$2.45  
undressed \$3.45  
dressed \$4.95

MARK FARMER

MFG. CO.

Box 45H

Pinole, California



## The Festival of Dolls

By MYRTLE ELIZABETH

When the Sakuras bloom, it's party time for little girls in Japan. Sugar and spice and everything nice are all mixed with merrymaking, flowers and dolls as the third day of the third month rolls around bringing the annual Festival of Dolls. This gala day, now, is held as a blessing for girls, and all homes with daughters celebrate with much merrymaking and entertaining. The children with their mothers don holiday attire to gather in a special room decorated with sakura blossoms for the reception of the visiting dolls. Such an assortment of dolls! Beautiful creations are carried by some from home to home, and more common ones brought with equal pride — waxen dolls in silken robes, painted faces on plaster forms, even delicate dolls fashioned from silk worm cocoons, exquisitely featured and clothed.

A banquet is prepared for the



Lovely French type wax-over-bisque. Delicate features, lovely coloring. Has earrings, mohair wig (choice of colors). Arms and legs of wax, cloth body. About 24" tall. Can be had with painted eyes at \$10, or with old glass eyes at \$19. Head alone at \$10 and \$15. Send for price list—stamp, please.

LEWIS SORENSEN

The Danish Doll Man  
243 S. Wycoff  
Bremerton, Wash.

protoges of the little mothers and friends invited to the feast. When the dolls have been properly petted, admired and flattered, they are supposed to partake of the many luxuries. Of course, whatever delicacies are left over, the children and the grown-ups finish by way of economy.

This festival was handed down from Chinese celebrations of three hundred years ago. The Japanese name for Festival of Dolls is Hina-Matsuri meaning festival and Hina, in this case, doll, and the sakura blossoms are the same as the blossoms on the cherry trees sent by Japan to enhance the beauty of our own city of Washington. In the beginning, this Festival of Dolls and the Festival of the Sweet Flag, a celebration for boys, were the important ones at Tokugwa. The feudal lords — Daimyo would go to see and congratulate the General at court where a splendid ceremony was being held, while the less noted people celebrat-

(CONTINUED ON PAGE 45)

HILL BILLY DOLLS: Nut heads, cute miniatures, 3, \$1. 7 1/2" Nancy Lee Dolls, \$1. Silver Pony, rustic cedar base; pretty \$1. Cave Rock wishing wells; rustic \$1. Ozark Curio Castle, Noel, Mo. f66501



### IMPORTED OVAL GLASS EYES

(For Bisque Dolls, etc.)

Sizes: 5/8" across, 3/4" high;

3/4" across, 7/16" high;

11/16" across, 7/16" high.

With or without eyelashes.

Lower blue iris only. Price 50¢ per pair. Postage and handling 15¢. Least Order 3 pair.

We have other glass eyes as brown, blue or grey in round or oval. Also eyes on wire for Mill glass dishes, etc.

GLASS & WIRE SUPPLY CO.

296 Broadway, New York 7, N. Y.

### "400 Outstanding Women of the World and Costumology of Their Time"

By Minna M. Schmidt

533 pages — over 500 illustrations

PRICE \$2.00

The outstanding women of 40 countries of the world are written up in this book in biographical form with a portrait of each.

Order from

HOBBIES BOOK DEPARTMENT

2810 S. Michigan Ave., Chicago 16, Ill.

### "JUST FOLKS" DOLL HOUSE, 416 N. New St., STAUNTON, VA. Helen Siebold Walter Visitors Welcome



Imported Dolls For Sale: Front row: From Italy, Russia, Poland, Africa, and many others. Back row: From China, France, Poland, England, Japan. DOLL HOSPITAL—ARTIST PERSONNEL. DARKY DOLLS, AMERICAN PERIOD COSTUME DOLLS. ALSO FOR SALE: ANTIQUE DOLLS, MODERN DOLLS, INDIAN DOLLS.

## WESTERN RESERVE ANTIQUE SHOP

Florence Gage White

Route No. 20

Mentor, Ohio



- |  |  |
|--|--|
| 1. "Greiner's Patent," so-marked doll, 29". Could be dressed as a boy. Tip of nose chipped ..... \$40.00                         | 2. Wax doll. Glass eyes. Wooden arms and legs. 17" tall ..... \$65.00  |
| 2. Composition head with glass eyes, 27". Face and head retouched. Cloth body. Kid hands. Dressed in wine color silk ..... 30.00 | 3. Wax doll. Blond hair. Eyes close. 23". Composition arms and legs. Blue silk and velvet dress ..... 60.00                  |
| 3. Composition head. Doll, 26". Dressed in red and white taffeta and black velvet ..... 32.00                                    | 4. Wax doll. Wooden legs. Wooden and cloth arms with composition hands. 1 hand missing. 21". Very old wool dress ..... 50.00 |
1. Wax doll in fine condition. Eyes close. Blue ribbon in hair. 21". Composition hands and feet. Has squeak in body ..... \$65.00
- Send post cards for inquiries. Can supply photos of many of these dolls for 15c each. Many fine, old dolls available. sc

### Doll Hospital Supplies

- Dolls restrung and repaired.
- Rubber for restringing.
- Heads, Wigs, Shoes, Socks, etc.
- Undressed dolls for sale.
- Antique dolls bought.

DYKES DOLL HOSPITAL and QUAKER DOLL CO.  
5210 Cedar Ave., Philadelphia 43, Pa.



### PLASTIC DOLL STAND WITH METAL CLASP

Size: 3 1/4" overall. Will support all dolls from 4 1/4" to 9" high.  
Color: Ivory only.  
Price: \$2.50 per dozen.  
(least order sold at this price).  
Postage, packing and insurance extra 85c.  
MODERN GLASS & WIRE SUPPLY CO.  
296 Broadway, New York 7, N. Y.

### Specialist in ANTIQUE DOLLS

A very large selection always available for your inspection — by appointment only.

A few out-of-print doll books now on hand. Let me know what interests you, and if I do not have just the doll you want, I may be able to find it for you.

ELIZABETH ZENORINI  
326 Winthrop Road, West Englewood, N. J.  
Tel. Teaneck 7-4749

## A PAGEANT OF DOLLS

By LESLEY GORDON

• An illustrated History of Dolls showing National Customs of many lands. 16 color plates, many in black and white.  
English edition, \$4.50. American reprint, \$3.75.  
PAN-AMERICAN TRADING CO.  
3646 S. Hamilton Ave., Chicago 9, Ill.

### DOLL HOSPITAL

Repair all makes of dolls. Restringing, refinishing, clean and dress wigs, if in good condition.  
Plaque heads for jointed dolls.  
We make wigs from your hair that can be combed and redressed. tfo

J. E. VINCENT CO.

1325 Main Street, Kansas City 6, Mo.

"PEGGY," THE WALKING, CRYING DOLL  
Now you can buy her by mail. Lovely 28" doll, moving eyes, gorgeous imitation hair, with special mechanism that makes her walk. Being a little girl, she needs your help. Snap buttons on dress for easy dressing. America's loveliest doll. State dress and hair colors desired, we'll do our best to meet them. Children and collectors love her. \$10.95. Shipped express collect.  
CASA ELSASSER, HOLLYWOOD IN FLORIDA

### SOMETHING NEW

MAKE Your Own STUFFED DOLLS. Easy to make.

We Supply a Hand Painted

DOLL FACE with MOVABLE EYES.

4 Beautiful Faces for \$1.00 postpaid.

Special prices on Dozen or Gross lots.

Be Wise—Economize. Make a hobby pay for you.

We Also Sell All Types of Glass Eyes. tfo

GLASS AND WIRE SUPPLY CO. tfo

296 Broadway, New York 7, N. Y.

### Imports of Distinction

SWITZERLAND . . . hand carved jointed wood  
ITALY . . . brightly hued felts  
FRANCE . . . provincial costuming  
\$13.50 to \$25.00 each — Photographs available

Evanrude Dolls tfo

574 Bergen Ave., Jersey City 4, N. J.

### CLEVELAND SHOW

Antiques - Collectors - Hobbies

September 25, 26, 27, 28

CARTER HOTEL

Plan to attend this new plan show.

### Make Your Own Character Doll

11" tall.  
Beautiful head which is moveable. Hands & feet also moveable. Can sit or stand. Entire doll is made of composition.  
2 at \$1.29 EACH, plus 15c postage & handling.  
Order 6 for \$1.19 each;  
order 12 for \$1.09 each;  
postage, insurance and handling extra 35c total. tfo

GLASS & WIRE SUPPLY CO.

296 Broadway, New York 7, N. Y.





## WANTED

**DOLLS BOUGHT and sold.** — Mrs. Robert Winchell, Eastwood and Covert, Evansville, Indiana. d12867

**WANTED: LIFE SIZE** Bisque head baby dolls, heads, parts, old baby clothes, lace trim.—Catherine Symmes, Route 10, Harris Trail, Atlanta, Ga. o3623

**DOLLS OR HEAD** with high hair dress, knots, flowers, etc.; parian, china, bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. d120411

**WANTED: OLD DOLLS** or heads.—Ruth Larkin, 106 Highland Drive, Williamsburg, New York. ap12887

**DOLLS OR HEAD** with high hair dress, knots, flowers, etc.; parian, china, bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. d6637

**DOLLS OR HEAD** with high hair dress, knots, flowers, etc.; parian, china, bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. d6637

**DOLLS:** (Heads) and complete dolls; china, bisque, wax parian. Please send description and size.—Clara A. Tierney, 5065 Leavenworth St., Omaha 6, Neb. s1871

**HIGHEST PRICES** for unusual dolls and heads.—Jaki's, 2107 South 40th St., Omaha, Neb. n3422

**OLD DOLLS** and parts, all kinds, wanted.—Doll Hospital, 323 So. 5th St., Elkhart, Ind. o3042

**WANTED: Collector** wishes to buy old dolls, heads, etc.—Lura C. Inks, Rt. 10, Box 8777, Sacramento, Calif. n3234

## DOLLS FOR SALE

**OLD CHINA** and bisque dolls for sale. Dolls restrung; bodies made; dolls redressed.—The Boston Mountain Doll House, Rosa Parker, West Fork, Ark. d6637

**SPECIALIZING** in restoring composition jointed bisque head dolls. Bodies expertly repaired; missing fingers replaced, restringing.—Ruth Larkin, 106 Highland Dr., Williamsburg, N. Y. d122741

**EUBANK DOLLS:** Distinctive and original. Dolls on display, visitors welcome. Illustrated catalog of 100 dolls 10c. Eubank Doll News, quarterly, 50c year. Mark Twain, portrait doll, 10", \$6.35. Discount to dealers.—Wilma Fullam, 3214 Pleasant, Hannibal, Mo. ap128632

**SPECIALIST IN Antique Dolls.** All price ranges. Stamp for list.—Mrs. R. J. Berry, 2335 Waite, Kalamazoo, Mich. n3882

**JOINTED DOLLS,** bisque heads, china, metal and others. 12" soft dolls with embroidered faces, yarn hair, dress and panties \$2.75. Circular on request. Dolls repaired.—Mae Shortt, 65 Dorset St., Springfield 8, Mass. f122112

**UNUSUAL DOLLS.** Stamp. — Jakis, 2107 South 40th St., Omaha, 6 Neb. n3691

**CHOICE MATERIALS** for doll clothes. Rare assortment real silks and laces. 1 lb. \$2.50, prepaid.—Mrs. Tom Sutcliffe, Cimarron, N. Mex. ja6084

**FOR SALE:** Collection of Indian, hand made and Foreign dolls. Reasonable prices for the entire lot.—Mynelle D. Kabrick, 728 - 15th Pl., N. E., Mason City, Iowa. s3652

**BRODEUR DOLL HOSPITAL,** 417 State Life Bldg., Indianapolis, Ind. We have repaired all types of dolls for 31 years, make doll bodies, carry doll heads, parts. Reasonable prices. d122971

**DOLL SHOPPE** and Hospital. Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. f128271

**FROM ESTATE.** China, Bisque, Many undressed. Also heads. Please specify sizes you want. Reasonable prices. Special collection of brass imported from China. 75 pieces, \$125.—Seth S. Silver, Lawyer, Box 1414, Des Moines, Iowa. n3445

**Katchina Dolls.** Handcarved. Painted by Hopi Indians. Each represents supernatural being and is identified. Katchina Story with each. 2½" doll \$1.00. — Jackrabbit Trading Post, Joseph City, Arizona. n3846

**DOLLERS 16"** and 20" \$32 and \$35. Autoperipatikes paper mache original box \$70, St. George. 14" wax Johl 21B original clothes, glass eyes; needs re-waxing. Cute, \$28. 13" wood Johl, 49-C, \$35. Want bonnet dolls, unusual Parians, Chinas, French Bisques. Write wants.—Gladys Hills Hilsdorf, 103 Dewitt Rd., Syracuse, N. Y. s1004

**THE DOLLY Dress Maker** will dress your antique dolls in authentic costumes. Write for prices and particulars. Knitted and crocheted baby doll outfits. Old materials available for dressing your own dolls.—Mrs. Jessie Wentworth, 2319 N. Brighton St., Burbank, Calif. s3046

**ADORABLE** handmade dolls, you just can't resist them. Let us send you one, of our choice, at \$1 each, postpaid. We guarantee you'll be pleased and want more for gift giving. — The House of Treasures, 530 Illinois, Salem, Oregon. f68021

**IMPORTED RARE CHINESE** dolls. Descriptive list 10c.—Chinese Treasure Centre, Park Hill, Yonkers-on-Hudson, New York. o6446

**LOVELY TURNED HEAD** doll, deep shoulders, good condition \$38. Four 31" ball jointed dolls, perfect condition, ea. \$35, lot \$125.—Mrs. J. Tarr, 1900 West Blvd., Belleville, Ill. s1061

**ANTIQUE DOLLS:** Rare type.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. n6233

**DOLLS BOUGHT AND SOLD,** bodies made and dressed, any style copied, china parts and stands. Stamp appreciated.—Mrs. J. W. Coseack, 221 Olive St., Chippewa Falls, Wis. n3243

**DOLLS ADORABLE 4",** handpainted wooden doll, two tiny dresses \$1.—Hattie Lee; P. O. Box 610, Shreveport, La. d6216

**KATE GREENAWAY** character dolls for collectors, exquisitely modelled and costumed. Picture and description 10 cents.—Mrs. C. F. Daniels, 1206 Great Plain Ave., Needham 92, Mass. s1802

**RARE FINE OLD DOLLS.** Send stamp for new list.—Mrs. Lloyd Hollister, 285 Goshen, North Little Rock, Ark. o3652

**ANTIQUE DOLLS** dressed in the correct period costumes. Write for particulars and price to—Carrie A. Hall, Handicraft Shop, North Platte, Nebr. s3263

**DOLL STANDS.** Send for descriptive circular of a complete new line of doll stands.—Ideal Doll Stand Co., P. O. Box 194, Mound, Minn. s6637

**GREPE HAIR** for doll's wigs, 90c a yard, prepaid. Wavy Mohair \$1.80 (all colors).—The Make-Up Box, 216 Tremont St., Boston 16, Mass. ap126361

**DOLL BODIES MADE.** Period style costumes. Dolls restrung.—Mrs. Smilie, 313 Behrends, Peoria, Ill. n3422

**IMPORTED DOLLS** and miniatures.—Home Gift Shop, Box 96, Underwood, Ia. s3671

**DOLLS RESTRUNG,** refinished and repaired. Costumes and bodies made to order. Stamp for reply.—Olive Kline, Box 21, Farina, Ill. d6046

**APPLE CHARACTER** dolls representing adorable little people. Papier mache dolls, exquisite details, have appearance of rare heirloom dolls.—Alice Daye, 1923 Lincoln Park West, Chicago 14, Illinois. d6468

**VIRGINIA DARE DOLL:** (Trademarked) America's First White Child. Adorable 6" baby. Hand painted and costumed. Shipped directly to you from The Island on which she was born. \$2.95 plus 25c mailing charges. Other exclusive dolls. — Virginia Dare Doll House, Manteo, Roanoke Island, N. C. n3886

**HANDMADE CHARACTER** dolls: \$4 each, postpaid. Descriptive list. — Anne Helm, 2618 Trenton, Joplin, Mo. n3422

**Antique China Doll Replicas, legs, arms, tailored, sawdust-stuffed bodies.** Dolls restored.—Wimer's Dolls, Box 132, Eagle Rock 41, Calif. Stamp appreciated. s3825

**Antique Dolls**—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. n12069

**DOLLS:** Stamped envelope please. Ruth Larkin, 106 Highland, Williamsburg, N. Y. ap12046

**DANIELS' DINKY DOLLS,** Box 514, Grafton, Mass.—Handmade play dolls of exceptional quality. Original; beautiful; lifelike. Retail - wholesale. Illustrated circular. f120021

**ANTIQUE DOLL REPAIRING** our specialty! China arms and legs, eyes set, restringing and repainting jointed dolls, human hair wigs. — Bloesinger's Doll Hospital, 3218 Lorain Ave., Cleveland 13, Ohio. Expert repairmen since 1918. mh122703

**BALLERINA DOLLS:** Attractive, distinctive, decorative. Stand 7" tall. Price only \$1.00. Surprise that "Little Miss". Let us mail her one. She will love it, and you for sending it. Gift card furnished if requested.—Ballerina Dolls, Bluffton, Ohio. s3806

**LITTLE PEOPLE** of the past, and of the present too. There is no ailment you may have that we can't cure for you. We can dress your hair in any style or new hair you may acquire. High-fired china arms and legs may be your main desire. Whatever is necessary for your cure, our capable staff can do, and you will be pleased and happy at what we have done for you.—Gansie Doll Hospital, Conneaut, Ohio. n34621

**DESIRABLE DOLLS:** Send stamp for list of marked down sale of dolls. A parian, a pink lustre, (Mary Todd Style), a G. Putnam Bye-low, stone bisque, china heads and French bisque, one bald head, paper mache.—Mrs. Florence P. Young, 55 Hanscom Ave., Reading, Mass. s1863

**CHINA, BISQUE,** and other dolls for collectors. Stamp for list.—Mrs. M. B. Cunningham, 1620 NW 17, Oklahoma City 6, Okla. n3263

**MAKE DOLLS?** Need hair? Make beautiful dolls with shining waved hair, \$1 a yard. All colors. Mohair curls, 75c.—June B. Jenkin, 86 State St., Guilford Conn. mh12468

**PORTRAIT DOLLS** done in wax, or composition, of famous people. Also character and costume dolls. Send stamps for circular and price list. "My wax restorations are creations." Send description of the condition of the head for an estimate.—Lewis Sorensen, 243 South Wycoff, Bremerton, Wash. my120882

**Antique Dolls—bought and sold.** Carrie T. Knapp, 1 Lawrence Street, Apt. 3-D, Yonkers, N. Y. mh6276

**MATLOCK'S DOLL HOSPITAL,** 2197 Eastern Ave., Indianapolis 18, Ind.—Expert repairing, restringing, spray refinishing. Dolls restored like new. Antique doll repairing a specialty. Bodies tailored, china arms and legs. Wigs. Toys repaired. Insured Mail Order Service.. Satisfaction Guaranteed. s3806

**ORIGINAL DESIGNED** ceramic doll, \$4 up. Stamp for list.—June Dolls Originals, 86 State St., Guilford, Conn. je128801

**SELLING CHINAS,** bisques, babies. Stamp.—M. Teti, 79 Linwood, Tonawanda, N. Y. s3002

**DOLLS OF THE MONTH:** United Nations dolls from many hard-to-get foreign countries, authentic imported dolls. Too many to list all at once; tell us what you want. Antique dolls of all kinds, doll books and stands. Christmas cards with dolls in the design. Special summer offer: year's subscription to our newsletter about dolls (50c) plus a 65c assortment of everyday greeting cards with dolls in the design—for only \$1.—Krug Doll House, 2227 St. Paul, Baltimore 18, Md. s34421

**QUAKERS.** Charming and authentically costumed. Handmade originals. 8 and 9" tall. \$4 each. Postpaid.—Merna Barton Dolls, 1108 Oaks, Ontario, Calif. o3253



## V FOR VICTORIA

By DOROTHY FOSTER BROWN

Did you ever happen to notice how many nineteenth century Costume buttons feature the letter "V" — or something which looks like it? Initial letters are rare on Costume buttons; while you may come across an occasional "S" or "M," they are not plentiful, and some letters seem to be non-existent. But designs which show a "V" or chevron are not too hard to find. It may be that this type of ornament was favored by button designers because of its simplicity. However, it occurred to me that since these buttons were produced between 1837 and 1901, the "V" might be a compliment to Queen Victoria, from whom the period takes its name. I may be all wrong, of course,—but what else could the letter stand for? It is certain that these buttons are far too early to commemorate the "V for Victory" of the Second World War.

In any case, a casual search through our "General Collection" unearthed a variety of "V's," of which the following are representative:

No. 1—Convex brass, lavender tinted. It looks as if it might have adorned a typical Victorian gown.

No. 2—Flat, one-piece brass, tinted and incised, with the "V" formed of steel studs. This design comes in at

least three sizes. c. 1893. (See HOBBIES, March 1942, p. 30.)

No. 3—Brass, with "V" and snowdrops rendered in light metal.

No. 4—Flat black glass, with raised design.

No. 5—Black glass with raised design against an iridescent ground.

No. 6—Laminated pearl, with white "V" against a smoky ground.

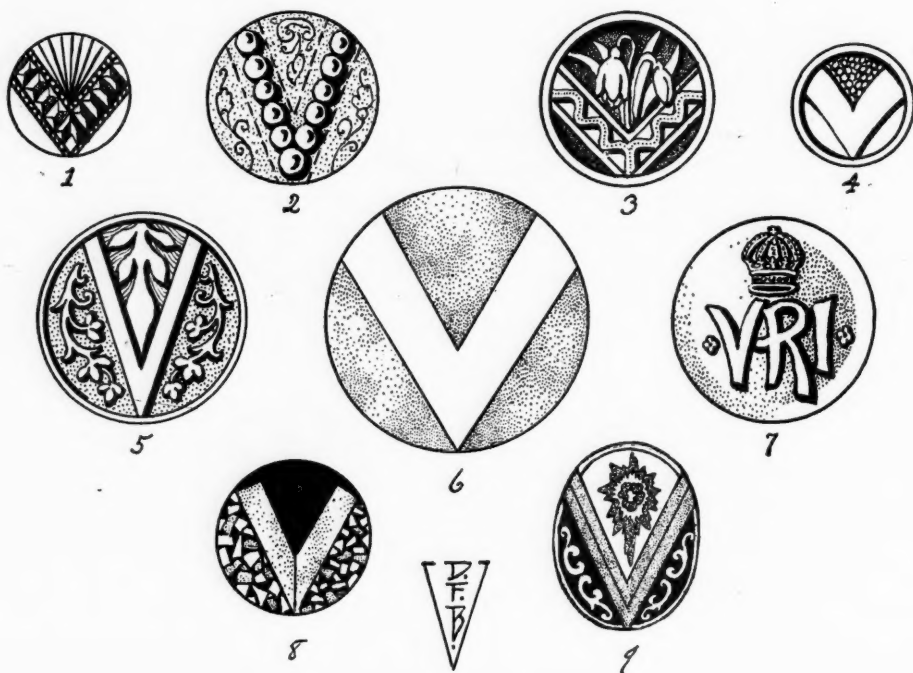
No. 7—There is no doubt about the *raison d'être* for this "V:" the letters stand for "Victoria Regina Imperatrix." These initials, sometimes in cypher form, appear in many variations on Uniform and Livery buttons. Reverse: "Hawkes & Co.—14, Piccadilly."

No. 8—Plastic Horn, inlaid with pearl. Self-shank.

No. 9—One-piece, convex brass, decorated with black and white enamel.

In recent years, it has been fashionable to poke fun at Queen Victoria and all things "Victorian." No age or system is perfect, but it seems to me that we to-day could adopt some of the Victorian virtues to advantage. And Victorian follies, I suspect, look no more ridiculous in retrospect than will the fads and fallacies of 1949!

Who knows how Button Collecting may be regarded, one hundred years from now? It may even be forgotten, along with other quaint customs of the "Pre-atomic Age!"



### Death of Button Collector

Mrs. Grace Horney Ford, Aberdeen Proving Ground, Maryland, who wrote the well-received book, *The Button Collector's History*, passed away recently. Mrs. Ford was the wife of a top ranking United States Army officer.

### Buttons Pay Off

New York — Enclosed please find check for another year's subscription to *HOBBIES*. Just for the record, I have been a button collector for eleven years. Recently, I entered a contest and sent in an entry made of buttons. I won first prize, a \$300 Norge Refrigerator, so I feel that my hobby has paid off another big dividend.—Mrs. E. S. Gardner.

### Interesting Old Buttons For Collectors.

Also in pairs for earrings.

MABELLE M. GRAVES

1430 Granger, Ann Arbor, Michigan

## NICHOLLS BUTTON BOOKS

### Supplement III

Out April 15, 1949.

700 more unpublished buttons. New identifications. Numbered, described, priced and indexed. Figure enamels in rose, carved pearls, tortoise shell, ivory, bone, wood, purple glass in amethyst, red glass in ruby, cameo in sapphire, gold plate of rare stories and children, threadbacks, mosaics, circousians; 18 new plates.

\$3.50 postpaid.

BUTTON HAND BOOK: 1150 buttons in color and half-tone, numbered and valued \$3.85  
Supplement I: 400 more buttons..... 2.00  
Supplement II and Index to Button Books: 400 more buttons..... 2.75

Postpaid.

tf

ORDER FROM THE AUTHOR  
FLORENCE ZACHARIE ELLIS NICHOLLS  
114 Overlook Road, Ithaca, N. Y.

Watch for publication date of

## THE BOOK OF BUTTONS

By FAITH RUSSELL SMITH

Presenting

NEW INFORMATION

NEW BUTTONS

NEW INTEREST

From sources hitherto unavailable to any author.

SP

H. GOLDING  
Bellevue, Florida

Buttons on Approval

State Your Needs. Reference, Please.

tf

### The God Pan

A reader wrote us a few days ago about a button with the illustration of the mythological figure, Pan. Reaching into our memory and our files on the subject, we passed along to her a description of a button of a similar nature, which was furnished some years ago by Ruth E. Snell of Maine.

In case any of the rest of you are seeking information on buttons of this nature, here is how Mrs. Snell described her specimen:

"It is a solid one-piece, heavy, brass button, one and one-fourth inches in diameter. The center is a beautiful imitation opal, five-eighths inch in diameter. On either side of this stone is an image in high relief of the God Pan. One image shows him playing his single reed pipe, while the other shows him with his pipe of many reeds. The button has a beautiful embossed border and the whole is natural brass color." Now seems a good time also to print a poem on "Pan and His Pipes," by Mrs. Snell.

—O—

### Pan and His Pipes

In ancient mythology

There lived a queer god, Pan,

His lower limbs were like a goat's,

His upper half was man.

Two tiny, ugly, pointed horns

From out his forehead came.

He liked to frighten Diana's Nymphs

When they were hunting game.

He capered along the banks of streams

And played among the rocks.

He grinned at shepherds through the trees

And scared them from their flocks.

One day Pan saw the nymph Syrinx,

Her bow arched to shoot a doe.

She was the most beautiful

Of "Diana-of-the-Bended-Bow."

Quickly Pan covered his ugly horns

With pine needles, brown and green,

And called to the lively Syrinx

To come and be his queen.

"I am Pan, the king," he said,

"All things in the woods are mine."

But Syrinx fled in terror,

And sought refuge in vain.

At last she came to a stream

And plunged into the water.  
But Pan was not far behind  
And put his arms about her.  
She called to her sister Naiads  
For help in time of need.  
And when Pan looked at her again  
She had turned into a reed.  
Then Pan felt very sad,  
And he began to weep.  
The wind blew through the reeds  
And made music, soft and sweet.  
This music was Syrinx's voice  
Coming from the reeds,  
It charmed away his sorrow  
And brought joy indeed.  
Quickly he plucked the reeds,  
And soon some pipes he made,  
Bound together with beeswax,  
Found in the nearby glade.  
He wandered endlessly about,  
This god, half goat half man,  
And shepherds hearing his music said,  
"Listen to the pipes of Pan."

—Ruth E. Snell

—O—

### THE FESTIVAL OF DOLLS

(CONTINUED FROM PAGE 41)

ed the holiday on the streets outside. The Chinese decided on one day to rid themselves of the ill-omen — that was the day of the Snake in March. This custom was handed down to Japan and a magician would give paper dolls to the people. These they would pat and breath upon believing that their evil deeds would so pass into the dolls to perish as they were thrown into the river.

Now, they are not thrown away, but placed on special shelves, to be offered food and wine and kept as treasures of interest and beauty. Added to the collection of dolls are properties of elegance, exquisitely designed. Sometimes they are procured in sets, as an assortment of fifteen dolls with tiny plants, lanterns and rice cakes similar to a surprise gift recently received by me from Japan. Directions for arrangement was included with the gift — an emperor and empress on the highest scarlet covered shelf, or step, with dainty lanterns on either side, three ladies in waiting "putting

(CONTINUED ON PAGE 60)

## Button Classics

The recognized authority on  
Button Collecting.

• •  
**IS SENT OUT THE DAY  
ORDERS ARE RECEIVED**

Every button pictured, classified, described  
and priced. With index.

• •

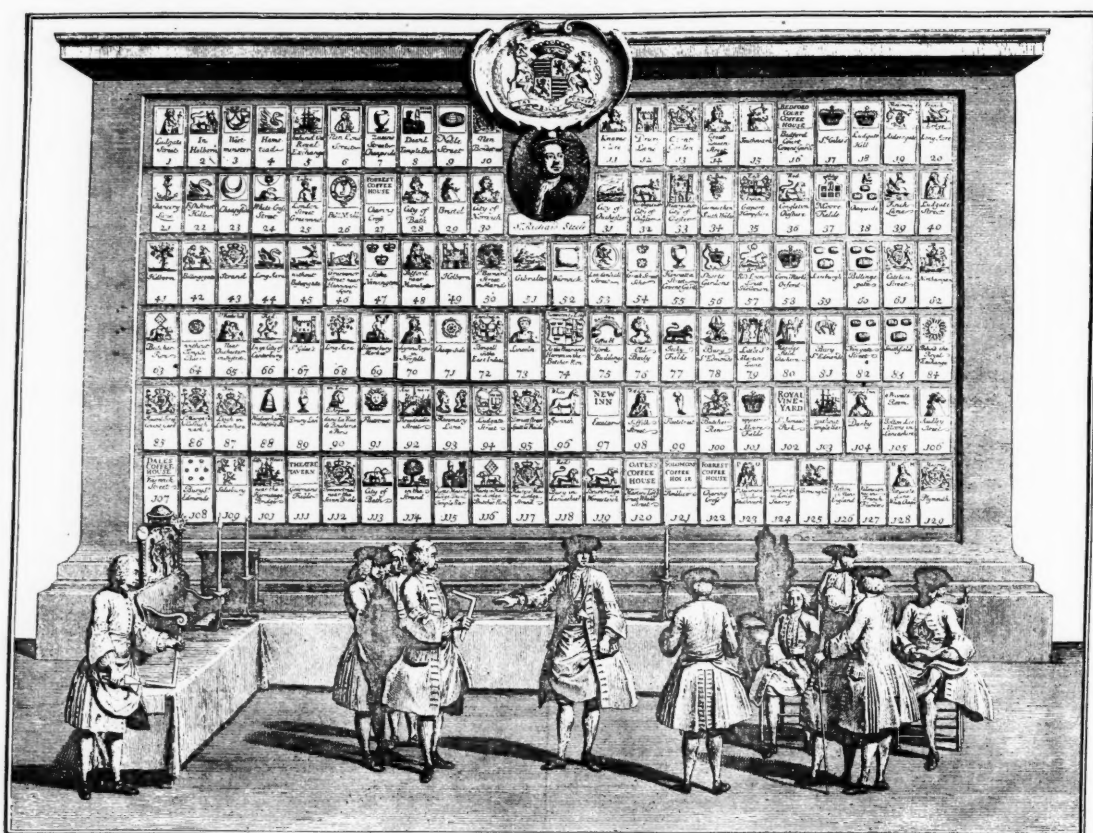
At the old price Thru booksellers  
**\$5.00 \$7.00**

**LIGHTNER PUBLISHING CORP.**

1006 So. Michigan Avenue,

Chicago 5, Illinois





Pine's "Engraved List of Lodges," with the Portrait of Sir Richard Steele.

Copied from the original plate in Bernard Picart's "Ceremonies and Religious Customs of the Various Nations of the Known World." Published in 1737.

## "Button Classics"

### Fleece Button

By JOHN SHAW

In view of the controversy over the Button Classics picture of the "The Fleece"—a device often used in armorial bearings, I considered myself fortunate on a recent discovery of a similar depiction on a copy of an ancient print, and am glad to pass the information on.

Like other collectors known to me, I have been on the lookout for (1) a fleece button to correspond with the B. C. picture and (2) a similar picture, elsewhere, on the printed page. Either, materializing, would tend to justify our prized "collectors' Bible" in its picture of the Fleece Button which unaccountably faces to the right, in direct opposition to accepted heraldic form. Some claimed the fact that the button illustration faced right was due to some mechanical reversal in transferring the delineation of a right-di-

rection "Fleece" to the printed page.

The print in question bears the legend "Pines Engraved List of Lodges. Copied from the original plate in Bernard Picots 'Ceremonies and Religious Customs of the Various Nations of the Known World.' Published in 1737." Depicted is a lodge—assumably Masonic—in open session, with the entire background taken up with heavily corniced and based display unit, the cornice embellished with a carved cartouche, bearing a large coat-of-arms, with two lions rampant and horizontal barring in diagonal opposition in the quartering of the shield. It is noteworthy, in view of what follows, that the lions face in true heraldic fashion.

The enclosed area of this ornate structure is divided up into six horizontal rows, then vertically into 129 vertical oblongs, each bearing either a coat-of-arms or a simple crest-like device and the lodge locale, "City of Chichester," "Ludgate Hill," "Strand" and so on. Crests, probably representing lodge seals, are representative of a wide variety of both animal life, "fish, flesh, and fowl," and such inanimate objects as ships,

castles, crescents, crowns and anchors.

All listings are numbered in arithmetical progression—number 81, Lodge "Bury-St. Edmonds," being represented by the "wrong-way" "Fleece." It is noteworthy, and presents a nice problem for someone better versed in the Science of Heraldry, that of some thirty animate crests, shown, only two conform to accepted directional requirements!

The foregoing is penned in some detail for what it may contribute in interest to the B. C. angle; and to point out that strict adherence in the matter of correct 'heraldic direction' was 'honored in the lapse,' even in an era when a knowledge of such pertinent details might, naturally, be expected to exist.

Finally, and acknowledging that the wish is father to the thought, is it too far-fetched to assume that the Bury-St. Edmunds branch of the order had buttons struck for regalia purposes, and that a lone specimen survived to the point of being carefully reproduced in Button Classics? Carrying the thought still farther, it is still around and may yet be heard from.

## Button Making in England a Century Ago

By THELMA SHULL

One hundred years or more ago, any material change of fashion in the manufacture of buttons was a serious matter in Birmingham, the chief center of the industry. The methods of manufacture depended to a great extent upon the fashions in dress prevailing at the time. Many of the workers, both men and women were accustomed to apply their ingenuity to one kind of button only; and they suffered seriously from the loss of employment when they were no longer able to work at the one particular job which they knew so well.

During a considerable part of the previous century (before 1850), buttons were worn in which there was a central mould of bone or wood, covered externally with thread made of gold or silver, of silk, or of some commoner material. This thread was wound on the button mould by women, who were employed in considerable numbers at this business; since each button was wrought singly, in a rather slow manner.

About the middle of the nineteenth century, fashion dictated that buttons should be covered with the same material as the garment on which they were worn; and many button makers were thrown out of work, causing grievous troubles. A petition was presented to Parliament as follows: "It appears, by long experience, that needle-wrought buttons have been a manufacture of considerable importance to the welfare of this kingdom; inasmuch, that whenever such buttons have been discussed, the wisdom of the nation hath always interposed, as may be seen by the several Acts passed in the

reigns of King William, Queen Anne, and of his Majesty in this present Parliament. Yet, notwithstanding the said Acts, the tailors continue to make buttons and button-holes of the same material the clothes are made of: and the said Acts cannot be put in execution, because of the great difficulties that attend the detection and prosecution of the offenders." The petition brought little concern or aid to those asking for help, because almost always it has been fruitless for legislatures to attempt to dictate concerning the kinds of clothes men shall wear.

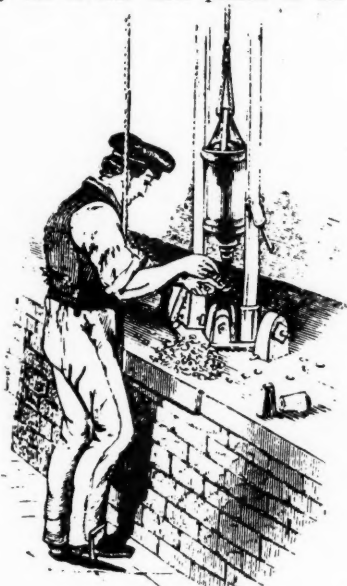
In 1850, the wearing of gilt coat buttons had been largely superseded by those of silk. The making of the metal buttons was a very important industry, and the various processes used in their manufacture were described as follows in an account published at that time.

"The blank, a circular piece, is cut out of sheet copper, or of copper alloy. Females, seated in front of a long bench, have small stamping-presses before them, with which they stamp out the blanks very rapidly, each blank being a slight degree larger than the button which it is to form. If for a plain gilt coat-button, as we have supposed, this stamping or cutting out is the simplest of the whole; but if for convex or concave or brace buttons, the blanks are stamped in a die, after being cut out, in order to give them the required curvature of surface. So extremely quick are the movements of the persons thus employed, that thirty blanks will sometimes be stamped in a minute. If there is a device on the surface, such as is generally presented by livery-buttons, the sheet from which the blank was cut is rather thicker than in other cases; and

the stamping requires the aid of a powerful press, in which the upper die is let fall on the blank by a powerful hammer, suspended from a string governed by the foot of the workman (Fig. 1091).

"When the blank for a plain button has been cut out, it is fixed in a lathe, and turned, to remove all rawness or irregularity of the edge. If there are holes in the button, as in a common brace-button, these holes are made by using a drilling-machine with four little drills or piercers, all of which are revolving so as to pierce the holes readily when the blank is applied to them. But for those buttons which have shanks, or small loops of wire for attaching them to the garment, the shanks are first made in a beautiful machine, where a piece of brass wire is drawn out, straightened, cut off to the proper length, bent to the proper curvature, and levelled at the joint. These shanks are placed in the hands of a female (Fig. 1093), who solders them to the blanks with remarkable rapidity. She lays down each blank separately on a flat table, takes up a shank and places it in the right position on the blank, clasps a little spring or piece of bent iron over the two to keep them together, touches them at the joint with a little solder, and places it on an iron plate. She treats them one after another in the same way, until the iron plate is filled; and it is then placed in a kiln or oven, heated to a sufficient degree to melt the solder and make the shank unite firmly with the blank.

"The gilding of such buttons as these is a curious operation. Some are gilt all over, and are then technically termed "all-overs;" while others are gilt only on the outer surface, and these are called "tops." The two kinds are gilt in a different manner. The best kind, which are gilt all over, are first cleaned well in an acid, and put into a vessel containing a solution of gold with some liquid nitrate of mercury.



1091.—Stamping Buttons.



1093.—Soldering Button shanks.



1100.—Drawing Buttons



1096.—Cage and Oven for Button-gilding.



1092.—Button-making

The whole are worked up in the vessel together, and a chemical action takes place, by which the nitric acid aids the mercury to combine with the copper, and the mercury aids the gold in doing the same thing; so that, although the object in view is really that of applying gold to the surface of copper, two intermediate agents are required. When the buttons are to be coated only on the external surface, they are laid out flat by placing their shanks in a row of little holes, and are then brushed over the exposed surface, first with nitrate of mercury, and then with an amalgam of mercury and gold.

"When supplied with their quota

of gold-amalgam (which is a sort of paste), the buttons, whether they are to be gilt all over or only on the tops, are put into a wire-gauge cylinder, which is placed in a cylindrical oven only a little larger than itself. There is a long handle projecting in front; and a female, by keeping this handle always rotating (Fig. 1096), causes the buttons to roll and mix among each other, by which each one becomes equally exposed to the heat. The warmth of the oven drives off the mercury of the amalgam in the state of vapour, which escapes from a pipe at the back of the oven; and the gold is left adhering to the copper surface of the button. This is a process, which, as formally conducted, was one of the most unwholesome in the whole circle of the mechanical arts; since the mercurial vapour used to be inhaled by the workmen, to the ruin of their health.

"A very curious process is adopted of silvering some of the smaller kinds of buttons, as well as livery-buttons. They are put into an earth-

en pan, together with a mixture of silver, common salt, cream of tartar, and one or two other ingredients. They are all stirred round together in the pan with a brush; and in a very few seconds the buttons are found to be coated equally and uniformly with silver; for the alkaline agents tend to make the silver unite quickly with the metal of the buttons.

"The gilt-buttons, as they come out of the gilding-cage, have a brownish appearance, and present very little of the beauty which belongs to a finished button: they require burnishing; preparatory to which several minor processes are conducted, having for their object to cleanse the surface of the gold, to heighten its colour, and to prepare it for the action of the burnisher. This burnisher consists of a piece of very hard and smooth stone, fixed at the end of a wooden handle. The workman (Fig. 1100) who undertakes this part of the operations has before him a small lathe, to which he attaches the buttons one by one; each button is made to revolve rapidly, and the burnisher, dipped into water to keep it cool, is applied to the surface, by which, in the course



## NOTICE STATE SEAL COLLECTORS

I have just had struck off—a button of the WYOMING STATE SEAL, in large size. This is the first and only Wyoming STATE Seal button. The one previously sold displays the Territorial Seal. 1 Button mounted on card with allegorical description .....\$1.00

D. C. WILHELM  
P. O. Box 123; Gillette, Wyo.  
op

## APPROVALS

- Are you trying to complete trays for the Fall Show? Perhaps I have just what you need.
- Rare as well as inexpensive buttons of all kinds. Write your needs.
- TEN PERCENT DISCOUNT to all ordering from this ad during August (September). Write for my list of Specials issued six times yearly.

MRS. LOIS B. CALKINS  
Sheldon, Illinois

SC

## "THE BUTTON PARADE"

by  
DOROTHY  
FOSTER  
BROWN

You have but to see this book to appreciate the indefatigable research and time that the author put into it.

THE BUTTON PARADE has more than 40 full pages of button illustrations, superbly drawn by hand, showing buttons which could be depicted in no other way. Facing each page is a description of the button designs for identification purposes.

Also contains chapters on Classification; Arrangement and Display; and an Illustrated Button Glossary of terms used in button collecting.

\$2.25 postpaid.

Order your copy from  
LIGHTNER PUBLISHING CORP.  
1006 So. Michigan Ave., Chicago 5, Ill.

## The BUTTON STRING FOR YOUNG OR OLD! By THELMA SHULL

A little girl and boy discover an old string of buttons in their grandmother's attic, and the story of their adventures continues throughout the book. Every page of rhymes is surrounded by a different border of buttons. Large, clear photographs of many specialized types, including one page of modern plastics. Any collector specializing in transportation, architecture, bird, cat, circus, farm, flower, head, music, seashore, coin, jet, Goodyear, calico, or pearl buttons will want this book always at hand!

\$2.00 net.

Order your copy now from

LIGHTNER  
PUBLISHING CORP.  
1006 South Michigan Ave.,  
Chicago 5, Illinois



of a very few seconds, the golden surface is brought to a very great degree of brilliancy.

"The manufacture of other kinds of buttons depends principally on the kind of materials from which they are made. Thus, horn-buttons are often made by pressure in a die or mould; the horn, when softened by heat, is easily impressed with a device, and when cold it assumes all its former hardness. 'Florentine,' or silk buttons, are curiously made by the combination of a number of little circular pieces of iron, paper, canvas, and silk, pressed together with admirable neatness and precision."

### WANTED

**ALL TYPES** of better buttons wanted on approval. Prompt remittance. Generous button approvals also sent on request, priced reasonable.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. s3072

**WANTED: OLD PRESIDENTIAL** campaign buttons, badges, medals.—J. Settel, 349 Eastern Parkway, Brooklyn, N. Y. n3081

**WANTED: GOOFIES.**—Mae Bidwell, 3808 Washington, Des Moines, Ia. f12234

**WANTED: LARGE PICTURE** and story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. s3252

**WANT FINE 18th Century** buttons. Also large early "G. W." Write and describe.—Carl Pfaff, 1432 E. Cheltenham Ave., Phila. 24, Pa. o6276

**WANTED: ANY TYPE** of button on which there is the imprinted likeness of old vintage cars.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. n6675

**WANTED: STENCILS,** peacock eyes, reflectors, hallmarked silver and porcelain, good buttons of all types.—Hall's Silver Button Shop, Aqua Caliente, Julian, Calif. o3433

### FOR SALE

**REAL BUYS:** 6 brass large conventional, about 1 1/2". \$1; 20 Goodyear's 1851 and picked diff. \$1; 25 veg. and plastic, old, diff. \$1; 25 covered cloth, real buy, \$1; 50 pearl, diff., good, \$1; 4 ball buttons, very old, \$1. Large and small pictures, rare. References, please.—R. F. Wood, West Franklin, N. H. s3846

**100 OLD BUTTONS** with price \$1: 20 Goodyear \$1; 10 Military \$1; 13 stencils or ringers \$1. Approvals sent upon request with references.—Mrs. M. L. Russell, South Bristol, Me. s120021

**BUTTON APPROVALS.** Book of buttons for your club.—Reference, please.—Collins, 230 Bowman, South Bend, Ind. o3081

**CHOICE GOOFIES SET,** non-set.—Mrs. H. F. Gillespie, Laporte City, Ia. o6803

**UNUSUAL GOOFIES,** 20, \$1.05.—Frances Gillespie, Laporte City, Ia. o6252

**GOOFIE COLLECTORS:** Send 35c for our new informative booklet describing "Goofies in Sets."—Meander In, Box 362, St. Augustine, Fla. s1001

**150 OLD BUTTONS:** Jets, metal, glass, etc., \$1.25. Approvals sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. my124011

**FINE MODERN CUT OUT** composition buttons, 3 for \$1: cow, pig, cat, hen, sheep and sea-horse.—C. A. Quenzel, 123 N. Raleigh St., Martinsburg, W. Va. n3062

**APPROVALS.** Story, paperweight, animals, others.—Amanda Parks, Rt. 2, Olean, N. Y. n6632

**BUTTONS! BUTTONS!** Antiques and moderns reasonably priced. References for approvals.—Jones, 3805 Palmira, Tampa 9, Fla. s4882

**NICE SELECTION:** 15 metal, 15 miscellaneous, 15 jet, 10 pearl, 10 modern, 10 glass, 1 scene, \$1.—Ethel M. Flenniken, 174 Union St., Hamburg, N. Y. s3213

**100 GOOD OLD BUTTONS,** including small picture, pearls, jets, jewel, calico, etc., \$1.10.—Mary W. Greene, Clinton, Wis. o6882

**WILD-LIFE PAPERWEIGHT** buttons by Artist, who delighted you with flowers, now, actually, fashions life like turtles, butterflies, baby green frog, striking "cobras," and fruit-in-a-basket, under glass. Approvals.—References.—Eleanor Colangelo, 38 Emerson Ave., Brockton 7, Mass. o3444

**LARGE ANTIQUE BUTTONS:** Red Riding Hood, Pigeon's Bride, Goatherd Romance, Rip Van Winkle, Lafayette, R. Crusoe, Lalla Rookh, French Sailors, Little Colonel's Hero, Sir Walter Raleigh, Amelle, Angel of Peace Club Ordering Chardon, animal, bird, insect and snake buttons.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. n64011

**NICE OLD BUTTONS,** all different 110, \$1.10; 50 and 1 large flower or 2 small pictures, \$1.10; 25 and 1 large picture or military, \$1.10; 4 militaries, \$1.10; 10 calicoes, \$1.10. Approvals with references.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. s3825

**BUTTONS, OLD & NEW.** Approvals sent on request.—Chandler's, 76 Old Point Ave., Madison, Me. o3042

**SEMINOLE INDIAN HEAD,** handpainted on 1 1/2" shell by artist. Most attractive. Plastic shank. Each 60c. 2 for \$1.—Jennie Kilgore, 614 Magnolia St., Auburndale, Fla. s3882

**WRITE YOUR WANTS** for approvals. Large selection of picture and story buttons, material types and uniform buttons, 1 3/4" pied piper, \$15. State seals, 25c ea. or 25 different, for \$5. Miscellaneous 150, old, for \$1. Sets and pairs available, all reasonably priced.—Mrs. Mary Leonardson, Decatur, Ind. n36311

**JUST GOT NICE LOT** of large and small picture buttons. Will send on approvals, priced from 25c. Hurry!—George Lucas, 8 Fort St., Auburn, N. Y. n3004

**BUTTON CATALOG,** 600 antique buttons photographed, actual size, including price list of duplicates for sale, \$1.—Helen Wegener, Box 9, Tacoma 1, Wash. d6255

**10 UNIFORM BUTTONS FREE** if you buy \$10 or more, reasonably priced, approvals, assorted types.—W. H. Shoemaker, 28 Syracuse St., Baldwinville, N. Y. n3614

**\$5 FOR IDENTIFICATIONS, \$3 for Interpretations** of Coat-of-Arms on buttons.—Mabel Louise Keech, North Shore Hotel, Evanston, Ill. f12

**OLD BUTTONS** of most classifications. 100 good old buttons, plus small picture buttons, \$1. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. n12697

**100 OLD BUTTONS** for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin Mass. n12027

**NO JUNK,** 150 good old buttons, \$1.—Florence Gale, Stowe, Vt. s3651

**GENERAL ASSORTMENT,** nice old buttons, \$5.50 per thousand.—Jones, 3805 Palmira, Tampa 9, Fla. d4522

**50 DESIGN & IRIDESCENT JETS,** metal, pearl, flower, 2 small pictures and 5 calicoes, \$1 plus 6c postage. Approvals.—Mary W. Greene, Clinton, Wis. n3483

**ENGRAVED WATCH** case buttons. Approvals. Hill Billy dolls, 3 for \$1.—Ozark Curio Castle, Noel, Mo. au1031

**GET UNIQUE NOVEL BUTTONS** from India, 10 different, \$1; 5 silver enamelled and ivory, \$1; 2 lovely stone buttons, \$1.—Motiwala, 3rd Bhoiwada (30), Bombay 2, India. n3004

**BUTTON APPROVALS** sent promptly, write preference and reference, many rare, and others.—Higgs, 1624 Jackson, Wichita, Kans. s1631

**IMPORTED RARE** Chinese buttons & Netsukes. Authoritative and original data and lists 50c.—Chinese Treasure Centre, Yonkers-on-Hudson, N. Y. o6273

**BUTTONS & BOWS.** Something new. Hand-crafted silver dinner ring—flowers, leaves, scalloped setting. Centering hand-blown Garden and Wildflower paperweight button. Artist's Original. Clubs may adopt ring as club emblem. Price \$17.50 inc. Send ring size. Money-back guaranteed. Also: single flower paperweight buttons, Jasmine, Magnolias, orange blossoms, under glass. Reference, please. Approvals.—Eleanor Colangelo, 38 Emerson Ave., Brockton 7, Mass. o3807

## OCCUPATIONAL SHAVING MUGS

### and Their Prices

By W. PORTER WARE

An authoritative treatise of valuable information for collectors and dealers in this popular subject.

A cloth-bound library book that will increase in value.

### LIMITED EDITION

Illustrated profusely with the different groups, including fakes.

You can save the cost of the book in one purchase of a mug if you know the hobby and its various phases as portrayed by the author.

Price only \$1.50

Postage Prepaid.

(We thwart inflation)

Lightner Publishing Corp.

1006 So. Michigan Avenue,

Chicago 5, Illinois

## CLEVELAND ANTIQUES SHOW

Carter Hotel - September 25, 26, 27, 28

Management of the Lightner Foundation

1006 South Michigan Ave., Chicago 5, Illinois

Cleveland is a big convention city. If you have not reserved your room as yet, please do so at once.



# Antiques

## Who Invented the Rocking Chair?

By RUDOLF HOMMEL

Francis Lieber (1800-1872), German-American publicist, is probably responsible for the notion that Benjamin Franklin invented the rocking chair. He expressed this view in his "Letters to a Gentleman in Germany" which were published in Philadelphia in 1834. "A characteristic of the Americans," he says, "is their lounging habit. It is strange that Americans are as unable to sit like the rest of the European race as a Turk when he first arrives in Vienna. Although it is not practiced in the higher ranks, you meet even there with the same disposition, only refined by manner. A lady of my acquaintance carried the thing, as a joke, so far as to have in one of her rooms twelve chairs, not one of which was like the other, and that abomination the rocking chair, was not wanting. If the ladies but knew how ill they look in it, with contracted shoulders and raised knees! However, you do not find these mongrel chairs in the parlors of the better houses in New York and Philadelphia. Their use is much more general in the eastern states, where I once saw a judge on the bench rocking himself in his easy chair. That practical philosopher, Franklin, has the credit of their invention."

Benjamin Franklin had a rocking chair, which the Rev. Manasseh Cutler of Hamilton, Mass., saw in 1787. Describing his visit with Benjamin Franklin he relates that he also showed us his "great armed chair with rockers, and a large fan placed

over it, with which he fans himself, keeps off flies, etc., while he sits reading with only a small motion of his foot; and many other curiosities and inventions, all of his own, but of lesser note."

This account, which was printed in the Life of Rev. Manasseh Cutler (Cincinnati, 1888), merely proves that Benjamin Franklin had a rocking chair in 1787, the attachment with a fan probably being his invention. We may just as well rule Benjamin Franklin out as the inventor of the rocking chair, for notices of them occur years before in New England and Pennsylvania.

There was Eliakim Smith, cabinet-maker in Hadley, Mass., whose account book shows that he put rockers on chairs in the 1760's, as recorded by C. F. Luther.

So far the earliest record for Pennsylvania was found by Miss Dorothy B. Lapp, the archivist of the Chester County Historical Society, West Chester, Pa., in the account book of Thomas Smedley of Middletown, Pa.:

1st Mo. 1766, to a rocking Chair for andrew hunter 3/

To scan old account books is a tedious business, but often rewarding to the historian. Thus we found

in the Salfordville (Pennsylvania) Store Ledger, owned by the Historical Society of Montgomery County, Norristown, Pa., an entry of Dec. 12, 1768:

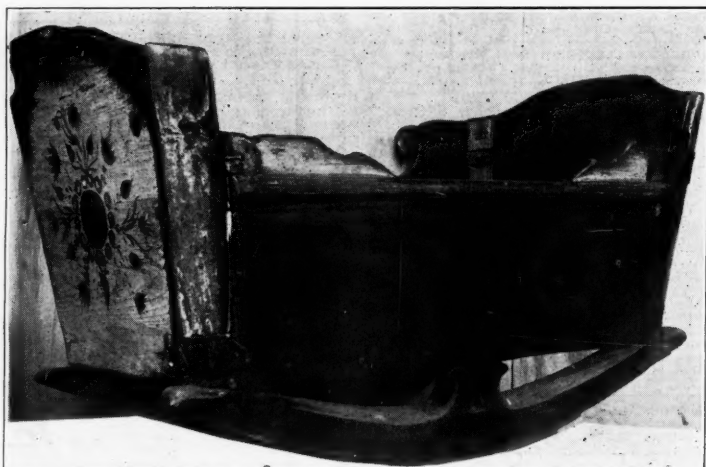
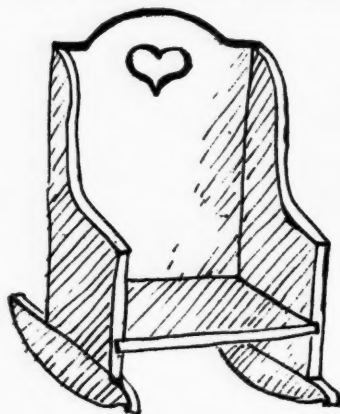
By 1 Childs Rocking Chear 3/9 which the storekeeper accepted in payment for goods sold to Barnet Faurt.

These two Pennsylvania records are the more significant, as they refer to actual rocking chairs made and not merely to put rockers on existing chairs as was the case in the New England records.

To answer the question who invented the rocking chair, we have gained very little so far. Even though it was not Benjamin Franklin, the notion persists that it was an American invention, but what proof have we for this supposition?

A querist in the Historical Magazine, New York, Vol. III, 1859, says he heard it asserted that rocking chairs are a New England invention and wants to know by whom were they invented and first manufactured. This was never answered, nor an inquiry in Vol. V, 1861. The latter says: "When were Rocking Chairs first introduced into use? I have seen none that appeared older than seventy or eighty years. They are an 'American invention.' Mere assertions, of course, are no proof, and we have to cast about for other leads.

There are some, and they point to Europe as the place of origin of the rocking chair. One lead is an anecdote



By Courtesy of National Museum of Finland

Cradle With Longitudinal Rockers. Link in the Development of the Rocking Chair.

dote of Jeremy Taylor (1613-1667) to the effect that when Bishop of Down and Conner was in Ireland, he was calling on an old Irish working-woman and he asked her what was her idea of heaven, to which she replied: "A place where I can sit in my rocking chair and rock all day." If someone could establish where in Taylor's collected writings this anecdote is recorded, then we would have at least the earliest undisputed reference to a rocking chair yet found. This anecdote was told in Notes & Queries (London), 1930, Vol. 158, p. 264.

Another lead directed our attention to Sweden. A lady we knew had seen in the Nordiska Museet in Stockholm some old rocking chairs and, upon inquiry, had been told that rocking chairs were common in Sweden in the 18th century. Believing that the ingenious act of first making a rocking chair came through changing the position of the rockers on the cradle from the usual position to one, parallel to the length of the cradle, in which a child can rock itself (see the picture opposite), and that such a cradle is perhaps the missing link which led from cradle to rocking chair, we made further inquiry through correspondence, and learned that such cradles were rather common in the 16th and 17th century in the northern parts of Sweden. We were also informed that the Rocking Horse has been popular in Sweden for several centuries.

Finland also had rocking chairs in the 18th century and early cradles with longitudinal rockers occur also there. The director of the National Museum of Finland kindly supplied a picture of an 18th century specimen. He believes, however, that rocking chairs and this type of cradle came to Finland from Sweden.

While the question who invented the rocking chair has not been answered, we hope to have brought new light to the inquiry. As we said before, we believe that the rocking chair came into being through development, rather than as an invention. The contemplation of the age-old cradle would not directly lead to it, but when the direction of the rockers was changed to enable the child to rock itself by swaying its body to and fro, the basic principle of the rocking chair was given, and the next step to the full-fledged rocking chair was an easy one. The conditions for this development were present in Sweden, and we leave the reader here with the suggestion that further search in that country may well establish where the rocking chair originated.

### Does Your Library Receive "HOBBIES"?

HOBBIES is becoming increasingly popular among libraries. Does your local library include it in their magazine room? If not, a gift subscription will perform a real community service. \$3.50 per year; (Canada \$4.00 and Foreign, \$4.50.)

HOBBIES, 1006 So. Michigan Avenue  
Chicago 5, Illinois

## JOHN D. MOFFATT 49 JOHNSON PARK, BUFFALO 1, N. Y.

Tel. Mohawk 6036 for appointments; furniture, prints, etc. at whse.: 443 Glenwood Avenue

**DEALERS! Our discounts pay your shipping charges! We respect and insure policies backed by HOBBIES—in our ads and in our FREE MONTHLY CATALOGUE. A barnfull of bargains!**

Rare early New England pine CORNER CUPBOARD! 12-pane glass door over 4 shelves, dble. cpbd. below, classic cornice, 2 part constr., 41" wide, 6' 10" high, 29" from corner. Refin. pld. interior. A-1.....\$300.00  
Early plank pine CHEST, c. 1840. 3 lgs., 2 sm. drawers, heart-and-dart beading on top drawers. Scroll apron, wood pulls. Gorgeous! 41" wide, 39" high. Refin.....85.00  
Cherry blanket CHEST, crotch mahogany drawers, "bugle" feet, turned knobs, lge. shirt drwr., 2 sm. drws., 3 regulars. 41" wide, 46½" high. Refin.....100.00  
Simple-lined Vict. solid cherry CORNER CABINET, dble. glass drs. above, dble. doors below, open shelf, gallery railed top, brass hdwre., silver drws., 3' wide, 6' 8" high, excell. cond. (photo).....125.00  
Old sleigh-buggy, splayed runners, crevel felt upholst., pcd. black, gold trim & florals 35.00  
(Note: prices on furniture include crating charges)

U. S. Springfield flintlock musket, Model 1808. Caliber 69, smooth bore, 45" barrel, original bayonet, lock plate dated 1811, good cond. 50.00  
Dble. bbl. shotgun, Wm. Moore & Co., checker grip, good cond. 18.00  
Cast iron stove—not a toy—but a salesman's working model. "Dictator, Jr.," Detroit Stove Works, 1870. 10x12", 9½" high. 50.00

Complete details on above gladly given; stamp appreciated. Send 3c stamp for FREE MONTHLY CATALOGUE, listing hundreds of items in furniture, general mdse. & prints. Guaranteed satisfaction! DEALERS: 15% on orders to \$50; 20% on orders \$50 and over. 10% on furniture orders to \$50; 15% on orders \$50 and over. Write for print offer! Other customers: 10% on orders over \$50; 10% on furniture orders only if order totals \$150.

LILLIAN ROPER  
949 Mile Sq. Rd., Yonkers, N. Y.  
3 Demi c/s, H.P. large pink roses, mkd. T. & V. Limoges. Nice ones. Each.....\$ 2.50  
Pr. lamp bases, daisy amber pear-shaped fonts, brass stems, white marble bases, 12" H. Beuties.....18.00  
6 Prussian plates, H.P. pastel pink roses. Pierced for hanging. Will sell sep. 8". Ea. Walnut deep depth frame, gold liner, print of "St. Cecilia at Organ." 16½x19".....1.50  
Pr. portrait plates, brown shaded into sepia, gold edges. Both ladies different, high glaze. Mkd. Royal Munich, Bavaria. 8½". Lovely pair.....14.00  
Stein, raised figures, men & women in tavern. Lovely coloring, pewter lid. 10" H. Marked Germany.....8.00

TRANSPORTATION EXTRA sp

THE WRIGHT HOUSE FOR ANTIQUES  
GEORGE R. WRIGHT  
212 So. Garfield Ave., Peoria 5, ILL.  
7 Pc. wash bowl and pitcher set, lavender florals on white ironstone. A beauty and only.....\$ 5.50  
Portland Band, gold edge good: goblet & wine.....1.50  
Brass and copper coffee maker, burnished and a honey.....12.50  
Crystal ground stopper candy jar, quite bulbous, only.....3.50  
3 Leg. brass plated lacy iron lamp table, round onyx top, a perfectly beautiful table, a buy at.....25.00  
5 Pound finely ground Whole Wheat flour, nothing added, nothing taken out, post-paid anywhere in U. S.....1.50  
You might be surprised.  
RIGHT, WRITE WRIGHT! sp

## SEATTLE ANTIQUES SHOW AND SALE

OCTOBER 1st, 2nd, 3rd and 4th

In Beautiful Ball Room Olympic Hotel

Admission fee will go to the Ryther Child Center.

★ ★ ★

Manager: MRS. ALEX CAMPBELL

2412 42nd Avenue, North.

Seattle 2, Washington

## CHARLOTTE, N. C. ANTIQUES SHOW

OCTOBER 10, 11, 12, 13, 1949

Fireman's Hall — Sponsored by Junior Womans Club

## GREENVILLE, S. C. ANTIQUES SHOW

NOVEMBER 7, 8, 9, 10, 1949

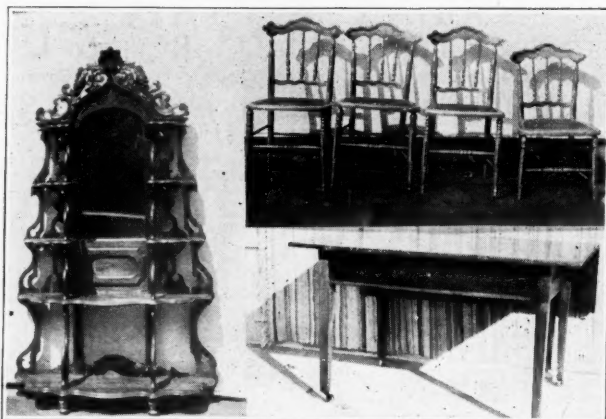
Armory — Sponsored by B&PW Club.

Both big Shows in the two best towns in the Carolinas

★ ★ ★

For Information Write - - - MRS. J. C. RUSSELL - - - Lenoir, N. C.





**VICTORIAN ETAGERE**, walnut, scroll work columns 3 small shelves either side of mirror, 2 large shelves below, grape, leaf and shell carving at top, mirror 28x15", lower shelf 18" deep, 70½" high, 48" wide, beautifully refinished, illustrated .....\$85.00

**COMB BACK WINDSOR ARM CHAIR**, 7 spindles through to comb, 11 spindles between arm supports, continuous arm, cherry seat, bamboo turnings, had been made into an invalids chair, upturned ears on comb. Good rough condition ..... 55.00

**PINE SEA CHEST**, bound with wrought iron bands, original hinges, wrought iron handles, tea box inside, sloping sides, larger at top than at the base, top 22½x46", 22½" high, refinished ..... 40.00

**REVOLVING BOOKCASE**, adjustable reading shelf on top, 2 tiers of shelves, 20" square at top, 36" high. Cherry finish excellent ..... 65.00

**HANGING SHELVES**, walnut, 4 shelves between scroll work sides, scroll work over top shelf, front edges of shelves shaped, 24½" wide, 34" high, bottom shelf 10½" deep. Excellent condition. Fine for a window display ..... 20.00

**MUFFINIER**, blue with white opalescent coin dots, plated top, 4¾" high, 3½" diam. Proof ..... 6.00

**HAND VASE**, vaseline glass, petal shaped top. Clear vaseline at base of hand. Top of vase opalescent, 3½" high. Proof ..... 7.00

**STILL BANK**, each half the face of a smiling colored boy, gilt hat, pearly teeth, 4" high, approx. 3x3½" ..... 8.00

**COPPER LUSTRE PITCHER**, buff band around center with lustre decoration, copper lustre top and bottom, 5¼" across spout and handle, 5" high, 4" diam. Proof ..... 20.00

**BENNINGTON MUG**, nicely mottled, 4" high, 4¼" diam. at top, applied handle. Proof ..... 6.50

**PHOTO ALBUM**, tooled leather case in form of a book, brass catch, spaces for 40 photos, openings 2x3¼", index never used, 6¼x5¼" by 2" thick ..... 5.00

**WROUGHT IRON STRAP HINGES**, pair, complete with pins, round ends, 38" long, 1½" wide at looped end ..... 7.00

**PEWTER CASTER BOTTLE HOLDER**, no bottles, will hold 6 bottles, designed for bottles with a 1¼" diam. base, graceful handle, 13½" high, 7" diam., classical in design ..... 8.00

**SILVER PLATED SUGAR BOWL WITH SPOON HOLDERS**, holds 12 spoons, graceful with bird finial on cover, embossed band around center, 6½" across handles, body 5" diam., 9½" high to top of bird finial. Attractive ..... 10.00

Shipments via Railway Express Collect. No C.O.D.'s. Prices include crating. Stamps appreciated. PHOTOS 15c EACH

**MRS. WALTER S. SANDS**

Box 110

ESSEX, CONNECTICUT

Phone Essex 7-1218

## NORRISTOWN ANTIQUES SHOW

City Hall Auditorium

NORRISTOWN, PENNA.

Antique Buyers Favorite Since 1935

The CORRECT dates are:

**OCTOBER 10, 11, 12, 13, 1949**

DORA E. SEELEY, Manager — Ambler, Penna.

## Notes of the Past and Present

Movie fans will be interested to know that the new picture, "Wabash Avenue," depicts part of the old section of Chicago, where HOBBIES Magazine was located until its recent move. Of course, the embellishments will be over-drawn as usual.

oOo

The Pennsylvania Dutchman is a new weekly devoted to folklore and history of the Pennsylvania Dutch. It is published by the Pennsylvania Dutch Folklore Center, Lancaster, Penna.

oOo

The Nebraska State Historical Society with headquarters at Lincoln has collected significant data about its blizzards of last winter which gained national publicity, because of their severity and paralyzing effects.

An interesting account of the blizzardous days is "Blizzard Kids," a book put out by the junior high students of the training school at Chadron State Teachers College. Under the direction of Miss Ethel M. Bostder, principal and instructor in English, the students were encouraged to write their experiences in the storm.

oOo

An informal organization of persons interested in the study of railroad history, the Lexington Group has developed into a significant force for the promotion of an important segment of American historical study. The group takes its name from the fact that it was organized at the Lexington, Ky., meeting of the Mississippi Valley Historical Association, in 1942. It holds regular meetings.

oOo

Mr. and Mrs. A. L. Ward, Illinois, are showing their private collection in the Museum of the Masonic Home near Sullivan, Ill. Their collection includes sea, fresh water and land shells, star fish, glass, china, minerals, petrified wood, miniatures, beads, bells, paperweights, candlesticks and numerous other articles showing a wide range of interests in the collecting field.

### JOHN RAMSAY

652 College Street, Pittsburgh, Penno.

Pair pink over white overlay Bristol type footed vases, 11", white enamel birds and flowers, serrated rim, exceptional .....\$75.00

Cranberry water set, tankard-shaped pitcher and 6 tumblers, heavy presses, bright gold rims and flowers vine relief on stippled ground ..... 30.00

Blown cruet, footed, swirled rising, applied handle, clear with rare amethyst tint ..... 27.50

Staff, pink print child's c/s, demi-tasse size, "R. & Y. mark" ..... 4.50

Mid-Western pottery seated spaniel, 5½", closed front legs, brown mel-matte glaze ..... 6.50

Late Historical plates, Wedgwood and other series, some special issues, 15 in stock. Set 12 pearl-handled knives & forks, silver ferrules. Plus tax ..... 70.00

Brass helmet-shaped coal scuttle, footed, brass handle ..... 27.50

Currier & Ives large folio, "Iron Steamship Great Eastern," 1858, fine ..... 65.00

Sarony & Major "Battle of Lake Champlain," small folio ..... 6.50

sp

Please mention HOBBIES when replying to advertisements

## MRS. WILLIAM T. STROM

217 RUBICON ROAD, DAYTON 9, OHIO

## GLASS

(Genuinely old, of course)

OPAL 1000 EYE 8" compote, ht. 5"	10.00
APOLLO 8" cov. compote, ht. 12½"	\$10.00
HEXAAGONAL BLOCK (Val. Waffle tall cov. 7" compote	7.50
PLEAT & PANEL celery vase \$6.50; 5" hand-dipped sauce	3.75
Daisy & Button diamond shaped bowl, 8x10"	4.50
Lacy Sandwich HEART 9" LAMP, short crack in base, otherwise proof, already wired	15.00
BEADED OVAL & SCROLL creamer and spooner. Both	4.50
HORSESHOE goblets; 1 knob stem \$4.50; 2 plain, ea.	3.50

## MISCELLANEOUS

Set 8 GOLD BAND coffee cups & saucers, ea.	3.50
White RANSOM Haviland; 2 coffee c/s, ea.	4.00
5 Ramekins with plates, scarce, each set	2.75
6 Ransom bone dishes, Selb Bavaria, not Hav., ea.	1.50
Pair fringed linen towels, turquoise borders	7.50
Blue border fringed linen towel, unusual	3.75
Red border fringed towels, various patt., ea.	3.50
Pair yellow border fringed towels, rare	6.50
Pair all white fringed towels	6.50

These towels make charming curtains. Collection gutta-percha daguerrotype cases, singles, doubles, large &amp; small priced from 3.75

## CAREFUL PACKING — PROMPT SHIPMENT

22 years of guaranteed antiques from the shop or by mail for Dealers &amp; Collectors. 1 Block E. of So. Main (R. 48) at Schantz Ave.

## GUERIN'S ANTIQUES

47 Haseltine Street, Haverhill, Mass.

HOME OF JOHN GREENLEAF WHITTIER'S BIRTHPLACE. HANNAH DUSTIN HOUSE. MANY OTHER HISTORICAL LANDMARKS AND OUR SHOPS. PLEASE VISIT.

8" Sevres plate, green border, bathing girl sitting on wharf	\$4.00
10" Flowing blue Formosa plate, T. J. and J. Mayer	4.00
M.G. trinket box, 2x3½"	2.00
5" M.G. Star plate	2.50
6" Prairie Flowers saucers, Ridgways	2.50
9" Bavarian bowl, large pink flowers, bell tone	3.50
Jam jar, elaborately decorated red and much gold with small florals, Nippon	4.00
Floral plates, 8½" to 9". Good china. Ea.	2.50
Lacy Sandwich footed salt	5.00
Bunker Hill cup plate	2.75
Pr. 18" hand forged, curved hinges	5.00
Iron string-holder	3.00

THE TWENTIETH  
CAMBRIDGE

## ANTIQUES SHOW

Hotel Continental  
CAMBRIDGE, MASS.OCTOBER 31,  
NOVEMBER 1, 2, 3

NAN &amp; EMERSON BURNS, Mgrs.

12 Vermont St., Greenfield, Mass.

## A Few Dealer Spaces Available!

# ROCKFORD, ILL. ANTIQUES SHOW

SHRINE TEMPLE — SEPT. 14, 15, 16, 1949

Two Floors of Exhibits

Open Daily 11 A.M. to 11 P.M. — 5th Annual Show

MRS. R. E. WILLIAMS, Mgr. — 1231 Garrison Ave. — ROCKFORD, ILL.

## JERE BEERY

P. O. Box 2248, Orlando, Florida

The finest solid brass single student lamp we have ever seen. All orig. including chimney and signed "Pantlin Depose" shade with gorgeous Tiffany colors running opposite to ribs. Smart and graceful rosettes of rope design form trim on foot, oil well and base. Unusually heavy and steady. Electrified. Definitely a quality piece.	\$175.00
Exquisite Sevres Trinket Box. Circa 1753. Top and side scenes of animals. Much gold not worn. Unusual shape	37.50
Fine por. STEIN. -O. 5½. Alligator or crocodile encircles whole base with tail forming handle. Tip of tail curled on lid with pew. rim and hinge. Collector's item.	27.50
Pr. 11" white Satin glass vases. Bulb. bases. Gluted tops	15.00
Hanging English plate. Subject: "The Trump" by T. Webster. Scene dated 1834. Perfect and beautiful	10.00
Meissen crossed swords ¾" Leaf plate. Three layers of gold, blue and white leaves from center to edge. Magnificent	35.00
Dickens' Pickwick 8½" plate. Subject: "First Appearance of Mr. Samuel Weller"	8.50
Very colorful 9¼" Rouen Vase. Would make beautiful lamp	10.00

## THE SLEIGH BELL BARN - ESSEX, MASS.

1. Deep walnut frame. excellent original condition. 21x24"	\$15.00
2. 3 Flow. blue plates 9". Shanghai, ea.	2.25
3. Bohemian glass compote, gold trim. 7½" tall	8.00
4. Copper sauce pan, cleaned. 6½" diam., heart handle	6.50
5. Blue and white Canton covered vegetable dish 10x9x3"	18.00
6. Black milk glass base oil lamp. Sandwich glass font. lovely. 12½" tall	12.00
7. Blue and white Canton creamer. 4½"	8.50
8. Cranberry and clear rock candy jar with lid. deep cut top & base. 9" tall, beautiful	20.00
9. Pr. brass and glass "privy" lamps with handle. 9" tall, pr.	12.00
10. Brass Russian milk pan. 15½x4½"	15.00
11. Old Chinese porcelain sitting Buddha of Happiness. 12x10". lovely colors	35.00

What are your wants in copper, brass, pewter, oriental

## Second Annual

ANTIQUÉ SHOW  
in the Little Red School House of  
FLORHAM PARK

TO BE HELD

October 25, 26, 27, 1949

SPONSORED BY THE HISTORICAL

SOCIETY OF FLORHAM PARK, N. J.

MABELLE M. MORGAN . . . . . Manager

## H. M. BAKER

### WICKFORD, RHODE ISLAND

Cobbler's bench, requires some elbow grease to refinish, as will any really old one in the rough. Priced to suit frugal budget at \$24.00

Cuckoo clock, nice inlaid one, house is 16" high O. A. You must clean, patch bellows. 22.00

Ornate brass lamp stand, marble insert in top & shelf. Scarce, much wanted, but only 15.00

Large fine Virginia walnut tilt-top tripod table, beautiful reeded-detail pedestal, in mint condition as found. Top 36" height 29", an heirloom in everything but price. 64.00

Sheraton rush seat fancy chair, sound and clean maple, good seat, excellent rough. 15.00

Bannister back rocker, finest bannister and rail turnings, best shaped arm carving in sound rough condition to refinish, c. 1720, an age and style almost off the market now 34.00

4 Poster bed, 44" posts turned, full 54" width, clean to wood, maple, all original. 32.00

Pine lift top dry sink, real good sound one to refinish. Better act quickly on this. 14.00

Cherrywood dropleaf table, seats 6 easily, wholly original and clean to wood; styling absolutely perfect Heppelwhite of greatest delicacy, made c. 1800. Of museum quality 69.00

Pine bow top lady's coach trunk, nice lock, dovetailed, size 28x14, mellow color, at. 11.00

Very old spindle doll carriage, like new. 6.00

Set of 6 7" flowing blue plates, perfect, ea. 1.50

Middleport "non-pareil" flowing blue platter Chafing dish, top quality, all complete, for H.P. M.G. plate, 10" size, hold strawberries. 7.50

Sheraton mahogany 2-drawer dropleaf sewing stand, very lovely turned legs, delicate in proportion and as fine they come, only. 49.00

Braceback Windsor chair, deep saddle seat, very finest turnings, well played legs, like Nutting No. 2560, but has a definite edge in excellence of proportion and details. Write On this and other fine early Windsor. 11.00

Piano stool, turned pedestal, reed legs, 13x17" top, in the rough, for needpoint. 11.00

Marble top 17x17" walnut commode, a dandy 24.00

Majolica jardiniere on stand, exquisite bright colorful florals on both, 36" high. 34.50

Copper warming pan, pierced lid, all perfect 22.00

A letter just received: "the chest came, and we are so very pleased with it. I find myself just 'looking' at it; thank you for the privilege of having it." Another order is enclosed, proof that it paid to price an authentic piece fairly; paid to pinch off the fungus of unwarranted incidental costs; paid to refinish properly and crate it to perfection. Unlike the bed servant who was cast into the darkness for burying his twenty talents of silver, we bury no fine antiques in hopes of a pot-of-gold profit. If you need the very scarce early things we handle, write to me now with a view to securing what is required—in detail, so that I may offer the proper item. Wherever you live, air mail reaches me overnight, and if it was ever made in New England, I'll be able to help you—promptly, courteously, and at a sensible price.



**Cementique**

MIRACLE CEMENT  
FOR ANTIQUES

Mend Wood, China, Glass,  
Stronger Than New

\$1.00 PER BOTTLE  
POSTPAID

Money Back Guarantee

Dealers - Write for Attractive Offer

ANTIQUE CORNER  
807 E. Jefferson Blvd.  
SOUTH BEND 17, INDIANA

Second Annual  
ANTIQUES SALE AND SHOW

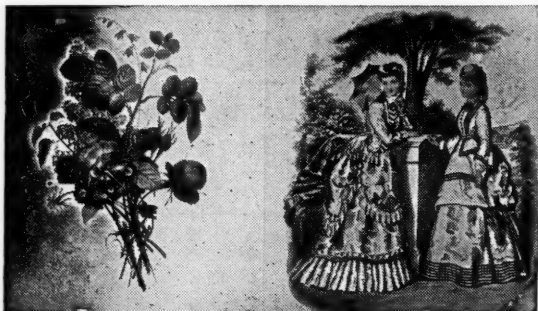
**Woman's Club of Mt. Lebanon**

750 Hollycrest Drive

(20 Minutes from Downtown Pittsburgh)

September 28, 29, 30. 12 Noon to 11 P. M.

Admission 50 cents.



**BEAUTIFUL  
PRINTS  
IN  
FULL  
COLOR**

**PREVOST FLOWERS;** 6 subjects, 6x8, 10c ea. 9x12, 20c ea. **FASHION;** 8 subjects, 6x8, 10c ea. 8x10, 20c ea. 9x12, 20c ea. **GOULD BIRDS;** 10 subjects, 9x12, 20c ea. **SAILING SHIPS;** 6 subjects, 8x10, 20c ea. **LANDSCAPES;** 6 subjects, 6x8, 10c ea. 8x10, 20c ea. Minimum order, \$1.00; assorted if you wish. We pay postage. No C.O.D.'s. Check sizes before mailing order.

**NEW!! FRENCH ETCHINGS. DIFFERENT!!**

Please do not confuse these with prints. The indentation of the etching plate is plainly visible on every copy. 28 different subjects, all old-fashioned flowers. Gorgeous colors in subdued tones. Etching done by the French master Louis Tessier. We are proud to offer these etchings, which are beautifully adapted to any period scheme in your home, whether it be antique or modern. One size only — 9½x12. Best adapted to oblong frames, not the oval type. Prices:

2 (pair) \$1.20. Set of 4, \$2. Set of 7, \$3. Postpaid. No C.O.D.'s.

**DEALERS:** Send for dealers price list of prints and etchings. Stamp appreciated. Use letterhead or enclose business card. Postcard inquiries will not be answered.

**YE OLDE FINISHING SHOPPE**

Portsmouth, Ohio

**Ninth Annual  
ORLANDO  
ANTIQUES SHOW  
Feb. 7, 8, 9, 10, 1950  
Syrian American Club  
ORLANDO, FLORIDA**

ALTA WRIGHT, Mgr.  
1525 W. Washington Street,  
Orlando, Florida.

*11th New Haven*  
**ANTIQUES  
SHOW**  
**SEPT. 19-20-21-22**  
*from 1 P.M. TO 10:30 P.M.*  
**NEW HAVEN  
ARENA**  
FOR RESERVATIONS, WRITE  
**MILTON COTTLER, Mgr.**  
220 Park Street,  
New Haven 11, Connecticut

**LAUREL A. MACKAY**

92 Highland Avenue, Yonkers 5, N. Y.	
Samper, extra nice pine frame and wording, 14½x19½", dated 1854	\$15.00
Pair bronze lionesses, 7" high, for newel post, mouths open teeth bared	11.00
Carved head, Bavarian fisherman, 6", hangs, top head for matches or large candle, old	8.50
Bayreuth cup, flared top, med. tribesman with horses	5.75
Corner what-not, walnut, 5 shelf floor type, structure sound, finish good, photo.	26.50
Shaving mug for hunter, apricot color, flock birds over marsh	6.25
Cov. butter, sil. pl. fld. drain, ship & drape engraved, needs resit.	4.50
Candlestick, 10", emerald to clear, blown and etched, bobeches, 9 prisms with brass collars. Proof and lovely.	9.00
Copper stew pan, diam. 6", dep. 3½", white metal liner, replaced handle, hangs	6.50
Collector's item, blacking bottle, 11½", earthenware, old	8.00
Syrup jug, Carlsbad, Aus., ribbed bulbous bottom, floral dec., pewter hinge	4.75

Send parcel post and stamps, please.  
Otherwise express collect. Crating included.

**"Tindal-haugen"** Decorah, Iowa

Hanging lamp shades, white, 14"	2.00
Carboy, olive-green, orig. wicker covering	9.00
Druggist scale, burnished brass pans	5.00
Friction drive fire engine	8.00
Weeden No. 58 steam engine	10.00
Toy stoves, brass plated	\$4.00 to 8.00

Photo-lists loaned showing a variety of burnished lamps, also glassware and china.

**COME TO  
ELMIRA, N. Y.  
September 12, 13, 14  
ANTIQUE  
SHOW AND SALE**  
At N. Y. State Armory  
307 E. Church Street.  
Open Daily 11 A.M. to 10 P.M.  
Elmira Antique Dealers Association  
Managers.

**MRS. WARREN H. WILSON  
624 Linden Ave., York, Pa.**

6 Fine Bavarian plates. H.P. and signed by artist. Pink flowers and green leaves. Blue and yellow tinted background. 2 Cosmos, 2 Sweet-peas, 2 Wildroses. Each.	3.00
2 Lovely bone dishes. Fine quality. Dresden type florals. Each	2.50
3 China plates, 8½". Minton (crown and globe). Blue pie crust rim, gold edge. Each with diff. flower & ferns in color. Ea.	3.00
8 Cups & saucers. Attractive pan. shape with handles. Small sprigs of pink flowers and green leaves inside & outside. Fine English china. More than 60 years. Cr. in 1 handle, usable. Lot.	20.00
2 Small tea c/s on round ft. Hav., Fr. Pink roses inside & out. Each.	4.50
Tea cup & saucer. Limoges, Fr. All white with sm. pink flowers & gr. leaves painted on raised design around bottom and on handle of cup and on edge of saucer. Signed by artist.	3.00
<b>DEMI-TASSE &amp; MATCHING SAUCERS</b>	
1 Bulbous c. 4 gold ft. Large flower, dk. blue petals, green & yellow center. Small gold design. Bl. scal. edge. Gaudy colors	4.50
2 Bulbous and flat. Fine china. Small sprays of lavender flowers. Mark A. K.	4.00
3 Rounded bottom. Pan. Small bright red, blue & yellow flowers. Gold edge & handle	4.00
4 Cylindrical & pan. Yellow & blue ground. Pink & gold flowers. May be Jap. Lovely. Thin china	2.75
5 White with raised beaded design on scallops around top. Pink flowers & tan leaves. Thin china	3.00

Small shell shaped dish. R. S., Prussia. Dainty pink roses & tiny blue flowers. Open handle	3.50
Lovely leaf-shaped china dish, small. Prussia. Heavy gold edge. Very colorful violets and other spring flowers. Open handle	4.00
Oblong pin tray, Germany. Dk. blue (1 ph. head flake). Colorful center, cupid and lady	2.50
China hinged lid box. Mirrors inside cov. Dresden type florals inside & out. 3½" diam. 2" high	12.00
Sq. red glass cov. box (not hinged) 4 gold feet and gold bead trim. 2¾" sq. 2¾" hl.	7.50
Mary Gregory wine. Blue bowl, white enamel boy & foliage. Amber knobbed stem & foot. Choice item	6.50
Red top creamer. Cl. pressed heart design around bottom. Clear handle	3.50
Cranberry tumbler. Bottom is pale amber tint. I. V. T.	6.00

**PATTERN GLASS**

Rose-in-Snow 9½" plate, old	8.50
Rose-in-Snow oval relish, 5½x8¼"	4.00
2 Black & Fan footed, 4". Each	3.00
2 Minerva ft. saucers 4". Each	3.00
Pavonia ft. sauce, not etched, 4¼"	3.00
3 Chandelier goblets, not etched. Each	5.00
2 Star Rosetted goblets. Each	3.50
Frosted Vera cuke stand, 11"	8.50

No C. O. D.'s. No Reproductions  
Please include ptge. & ins. if parcel post is desired.

**WOLCOTT, NEW YORK**

Pair finger carved tates, nice cond. Duncan Phyle type large sofa, mahogany claw foot and side-board. Mammy's bench, complete. Pine wood box. Pine blanket chest with drawer. 10 Walnut frames, \$25. Hanging magazine rack, \$5. Mahogany hall rack \$25. 19 Oval plaster frames, \$15. Cherry schoolmaster's desk, poster beds, and spool types. Refin. breakfast table, \$40. Large ogee mahogany mirror, motto with X-bar frame, \$5. 5 Good patt. glass open computers, \$10	sp
---	----

**X-TRA NICE ANTIQUES**  
957 Farmington Ave., West Hartford, Conn.

Mechanical Owl bank	8.00
\$1 Gold pieces, V.F., 1851-1853. Each	5.00
Clear deep blue Hyacinth vase, 7½" tall	2.50
Handpainted bird on tile, framed, 6x3"	4.50
Large Deift blue scenery pitcher, 7½x7", mkl., Maddock's work, royal porcelain	3.50
Lovely brass box, cut out and engraved work. May have been small Bible box. Looks like book. 10" by 7" wide by 3" high.	12.50

Bone dishes, dolls & demi-tasse. Send us your wants.  
TRANSPORTATION EXTRA.

**WE BUY AND SELL**

Patent models - Fans - Embossed paper cut-outs - Cow pitchers - Post card albums - Currier & Ives plates - Syntax plates - Early paper dolls and valentines - Historical hints and wallpaper - Lincoln memorabilia - Washington memorabilia - Books with colored plates - Stevens woven silk pictures - Unusual metal shot flasks, shaving mugs, blitters bottles, mustache c/s, sewing birds, Staffordshire pieces - Containers with original labels - Bridle Rosettes (pictures) - Porcelain kitchen pieces - Barber's shaving mug racks - Toys - Early Christmas tree ornaments - Mechanical banks - Baseball material - Railroad material - Automobile material - Dime novels - Primers before 1860 - Play cards before 1910 - Mail order catalogues before 1910 - Early guns - Primitive paintings - Cap pistols - Things dated before 1860.

**CONNECTICUT ANTIQUES**  
Pomfret Center, Conn.



## CLARA A. TIERNEY

- 5065 Leavenworth St., Omaha 6, Nebr.
1. Beer mug set, colorful German china (picture of Monk) on each. 1 2 qt. size, 5 smaller. \$18.00
  2. 6 Large c/s. German luster flowers in relief gold. Perfect set of 6. 20.00
  3. Thin Bav. china mustache c/s. Lots of flowers and gold. 4.00
  4. Thin Bav. china H.P. serving mug. Lots of flowers, gold. 3.50
  5. Demi-tasse c/s, unusual shape, thin pastel flowers. Lovely one. 4.00
  6. Coffee size thin French china c/s, pastel shaded picture of lady, collectors. 5.00
  7. Coffee size shape of leaves c/s, browns and gold. Lovely. 5.00
  8. Set of 6. H.P. apple blossoms Bav. 2 handles c/s. Nice for dessert. Set. 15.00
  9. Square pressed glass compote on stand, 90 years old. A pretty one. 15.00
  10. Original bottles. quadruple plate, resilvered caster set. Lovely and perfect. 16.00
  11. 12" quadruple plate resilvered tray, ornate trimming around edge. 15.00
  12. Beautiful large fruit basket, quadruple plate resilvered, very ornate, with handle. 15.00
  13. Resilvered quadruple plate butter dish, ornate. Lovely for candy dish. 8.00
  14. Hanging lamp, brass fount, milk glass shade. Not electrified. Nice for breakfast room. 12.00
  15. Hav. dinner plates, apple blossoms pattern. 5 for. 7.50
  16. Lovely Princess shape Bav. c/s, plates "c match. H.P., sig. by artist, flowers gold. 5 plates and 5 c/s, perfect, for. 30.00
  17. Set of 6, scal. edge Bav. plates, H.P., sig. fruit and flowers, 6 3/4". Lovely set. 12.00
  18. Lovely Dresden pattern roses H.P. open handles cake plate, 10". 5.00
  19. Large Col-bare Roses 9" plate. 4.00
  20. China Oxford shoe. German, luster, 5". 4.50
  21. Pair of H.P. 8" Bav. plates, roses, pastel shades. Lovely. Pair. 6.00
  22. Kicker shape French china tureen, H.P., lots of gold. Lovely one. 8.00
  23. Grace Putnam Bylo doll, size of baby, all original, has label on body and head, dressed in long dress. Perfect mug. Lots of gold. 45.00
  24. 20" Wax doll, straw stuffed body, original body bulging eyes, dressed. 15.00
  25. 15" Bisque head and hands, cloth body, boy doll, tousled hair, painted. He is cute. 10.00
  26. Unusual 20" bisque head doll, bisque hands, kid body, hair blond, painted, different, blue flirting eyes, lovely when dressed, undressed. 20.00
  27. Little 18" bisque head boy doll, bisque darker hair curly. A darling doll. 20.00
  28. Large 26" bisque (better grade) head, kid body clean, perfect, small waist, kind, lovely when dressed, undressed. 20.00
  29. 13" All original bisque head, sleeps, blond hair, kid body perfect, undressed. 5.00
  30. Original (Scarlet O'Hara) just as came from box, clean, perfect clothes and tag. A nice one for collection. 20.00
  31. Unusual head only, brunette china head different (no part), perfect, 5 1/2" tall. Make beautiful doll. 25.00

MAIL ORDER ONLY

## FARRINGTON ANTIQUE SHOP

- 12 South Jefferson St., Pulaski, N. Y.
- Pr. 7" Eng. Majolica vases, colors soft shades, blue pred. \$15.00
  - Exquisite Haviland pierced edge Sand. plate. 5.00
  - Ironstone wash bowl & pitcher. Perfect. 3.50
  - 24" Mushroom shade lamp, colors yellow, green and red. 30.00
  - 19" GWW lamp, Dutch scene all around base and globe, colors—brown, white and tan. Electrified and perfect condition. 22.00
  - Bracket lamp, complete with reflector. 4.00
  - Hall hanging lamp, beautiful china globe. 3 portraits with soft blue bands and gold. Unusual. 20.00
  - Hard rubber daguerreotype, "Children Chasing Butterflies". 25.00
  - Iron turkey's foot candlestick with handle. 2.50
  - Iron match safe. 2.50

Shipping Extra Stamp for Reply

## ★ PUDDLE DOCK ANTIQUES ★

Alna, Maine

- Blackberry milk glass creamer and spooner, old. Each. \$9.00
  - Fine pink lustre c/s. 12.00
  - Pr. Spatter plates, tulip pattern. Each. 8.00
  - Blown cobalt ruffled edge vase, 7". 6.00
  - Gothic and Tulip spooners. Each. 4.00
- THE FOLLOWING REFINISHED OLD FURNITURE, CRATING AT COST:
- sea chests, dovetailed, 48" by 41" long. 21.00
  - Steeple clock, works overhauled and condition fine. 22.00
  - Lit lid commode, beautiful color. 22.00
  - 2-Drawer blanket chest, 39" high, c. 1790. 54.00
  - Thumb-back, oak seat chair. 18.00
  - Step-back Windsor chair, 7 spindles. 28.00
  - Maple drop leaf tables, turned legs, 42" and 47" long. 39.00
  - Pine bedside table, tapered legs, 1 drawer. 15.00

# Mark These Important Dates On Your Calendar

OCTOBER 17, 18, 19, 20, 21, 22

THE NEW YORK ANTIQUES FAIR

71st Regiment Armory—NEW YORK CITY

OCTOBER 31, NOV. 1, 2, 3, 4

COUNTRY ANTIQUES FAIR

Bellevue-Stratford Hotel—PHILADELPHIA, PA.

NOVEMBER 14, 15, 16, 17, 18, 19

EASTERN STATES ANTIQUES FAIR

Westchester County Center—WHITE PLAINS, N. Y.

For information on any of the above events, write, wire, or phone

THE NEW YORK ANTIQUES FAIR INC., 660 Madison Ave., New York 21, N. Y.

TEmpleton 8-6830

tfo

## ETHEL WERNITZ

41 No. Fifth Street, Indiana, Penna.

- No Reproductions • Transportation Extra
- Criterion music box mah. case, 18 records. Write Old prisms, complete with buttons and pins. 2.50
- Dosen Betty lamp with 3 burners. 18.50
- Pierced tin footwarmer, walnut frame \$7.50; Paul Revere lantern \$7.50; candle-molds \$1.50; old mold, corn in bottom. 1.00
- 12" English pewter silver \$10; teapot, copper bottom \$10; 4" vase, scalloped top, 4 1/2" wide, marked Kayserzinn. 5.00
- Old iron hand wrought tongs \$4; steelyards \$3.50; pot hanger for crane \$4.50; pot, small, fld. solid handle \$5; fluting iron \$2.50; charcoal iron \$4.50; coffee mill \$5; round waffle iron, long handle \$10; and-irons \$5 pr.; small pancake turner \$2.50; 3.50
- Walnut corner whatnot, 5 shelves. 35.00
- Cranberry with opalescent coinspots, clear applied handle. 25.00
- Jumbo cup & saucer, flow. blue, marked K. of G. Lunville, France. 10.00
- Haviland cup & saucer. 5.00
- Early Loop lamp, marble base, brass stem. 12.50

## Kay Bieler

65 Mt. Auburn St., Cambridge, Mass.

- Rare and lovely PINK STAFFORDSHIRE bowl and pitcher. CANOVA pattern in the desirable small size. Mint condition. \$45.00
- Blue Staffordshire TUREN & TRAY, Adams scenery. Exquisite detail. One quart. 18.50
- 8 1/4" PINK STAFFORDSHIRE plate. Kneeling child "Speak Lord for Thy Servant Hear-eth." Beautiful border. 10.00
- Large Staffordshire HAND holding open petal edge dish. Hand rests on quilted oval cushion. Tip off one petal. 15.00
- Pink lustre HOUSE PATTERN sugar bowl. Fine color and lustre. Few lines inside. 18.00
- Exquisite little marked DELFT sleigh. Windmill scenes and florals, 4 1/2x3 1/2. 12.50
- BOSTON MAIL'S platter, "SALOON," octagonal, 18x14", black, dated 1841. 15.00
- Rare life size SILHOUETTE young lady in fine orig. wood frame. Packed. 25.00
- VICTORIAN WALNUT CORSET BACE side chair. Fruit carved top, elaborate back splat. Serpentine front, delicate cabriole legs. Entirely reconditioned. Seat covered in finest silk damask natural tones. Very beautiful chair. Crating extra. 50.00
- Old hand hewn MAPLE CHOPPING TRAY on TIGER STRIPE MAPLE legs. Legs turned and handsomely splayed. Crating extra. 25.00
- A fine 20" ASTRAL LAMP, burn. & elec. 45.00

Please mention HOBBIES when replying to advertisements

- Pine frame, .5x13x23 3/4" \$3.50
- 6 Cups & saucers, H.P., Limoges, mk. Coronet. France, much gold. Lovely set. 39.00
- H.P. plate, Haviland, France, signed, 13 1/2x13" 12.50
- Peacock Feather clear glass lamp, ht. 11" 6.50
- Dresden inkwell 12.50
- Pine mixing bowl 4.50
- Wall coffee grinder 3.50
- Pressed glass long stemmed compote 4.50
- 2 Perfume bottles, blown glass. Pair. 8.50
- Doll bureau 6.50
- 6 Old shaving mugs. The lot. 12.00
- Heavy cut glass bowl 8.50
- Pigeon blood fluted bowl. 8.50
- Coffee pot, German, resilvered, fancy wooden handle has slight repair. 25.00
- 6 Boulton c/s, H. & Co., L. France, gold handles, gold scroll, one saucer slightly different. The set 12.00

## RUTH MIKKELSON

GREEN ACRES

1600 Traymore Road, Minneapolis 16, Minn.

Write Wants — No Reproductions

IF YOU ARE USING plaster, Plaster of Paris, clay, wood, or any non-metallic material in the casting or carving of costume jewelry, figurines, and similar ornamental objects . . .

NOW AT LAST you can have your handwork coated with lustrous precious metal in beautiful bright silver and gold finishes, lacquer protected against wear and tarnish, at a nominal cost.

NOW AT LAST, through the use of newly developed techniques and materials, it is possible to furnish this service to hobbyists at a cost far less than was ever possible using old, out-dated metallizing methods.

For further information, write, or send articles direct for prompt reasonable quotations.

PHILIP STEIN OSWEGO, ILLINOIS

## STEPHAN'S ANTIQUE SHOP

1317 Ave. H, Ft. Madison, Iowa

- Victor talking machine with horn. \$10.00
- 8-Drawer spice cabinet, refinished. 10.00
- Pr. iron carriage lamps. Write
- Prints of Geo. & Martha Washington, in walnut, carved leaf corner frames. Pair. 9.90
- White Marseilles bedspread, 76x90", fine cond. 10.00
- Old red tablecloth, 66x56", clover patt. \$6; one, 64x56", checked \$4; both hemmed. 2.00
- 2 Pr. old pillow shams. Pair. 2.00
- Lovely Prussian china choc. pot, roses and lily of valley. 5.50
- 2 Pretty china Daily Bread plates. Each. 3.00
- 2 Plates, signed "A Koch". 1 peach, 1 grapes, ea. \$4.50; other nice plates, write wants.
- Clear glass sauces: 6 footed Dia. Quilted, ea. \$1.50; 2 Hearts & 7 P., ea. \$1.75; 2 with small rim chips, ea. 50c; 3 footed Rose Sprig, ea. \$1.50; 2 Duncan Plute, ea. \$1.50; 1 with base chip 50c; 1 Strawberry and Checkerboard. 1.25

Express collect unless postage &amp; insurance is sent.

## HENRY BARKER BURKE—Antiques

23 Hillcrest Ave., Melrose 76, Mass.

### SILVER

1. Tablespoons. Pr. early Am. coin silver, maker Peter Leret, Baltimore, Md., 1787. Each spoon carries "P. Leret" in rectangle twice. Handles are pointed and decorated with bright cut edges typical of period. Marked with "R." Pointed drop on back of bowl. Very heavy and beautiful. A rare find. \$45.00
2. Tablespoons. Pr. early Am. coin silver, fiddleback handles, drop on bowl, light script, "MEH." Touch mark "Star-D-Eagle," a New York State silversmith. Sold by J. C. Fellows, Troy, N. Y., about 1810 and carries his name. Heavy & fine. 20.00
3. Teaspoons. 3 Early Am. coin silver fiddleback handles, touch mark "Eagle-M"-Sheaf of Wheat" ascribed to Marcus Merriman, New Haven, Ct. 1762. Drop on bowl, very heavy and in perfect condition. No initials. Single spoon \$6; pair \$10 or the lot of 3. 15.00
4. Gravy ladle, early Am. coin silver, fiddleback handle, made by J. Bailey, light script, "AIM." Heavy and excellent. 6.00
5. Cold meat fork, sterling silver. Queen Anne Pattern. Dominick & Hafr. Plain with reeded edge, no initial. Large, heavy weight and excellent. 6.00
6. Teaspoons. 6 Coin silver, maker N. Harding, Boston, 1799-1800. Script, "M.W. Ayer" on back of handle. Fine condition. 12.00
7. Dessert spoons. 6 Ornate sterling silver. Maker Frank Smith Silver Co. Raised rose garland around edge front and back. Very heavy and excellent. No wear. Very light script "AAA" \$21. Dessert forks, 6 in same pattern as above, also in near new condition. 21.00
8. Sugar spoon, ornate sterling silver, chrysanthemum pattern, Durgin Div. Gorham. Very heavy and excellent. Marked Old English. "AM" \$5. Butter knife, in same pattern as above, same marking, same fine condition. 5.00
9. Teaspoons. 5 Early Am. coin silver, fiddleback handles, script "IAM." Maker O. E. Sibley, Canandaigua, N. Y., 1836 (later at Buffalo). Good wt. & condition. 12.50
10. Tablespoon, early coin silver in fiddle thread pattern. Of foreign make common to immigrants of means in the 1840-60 period. Engraved, "M. Pietsch" Good wt. and condition \$3. Dessert spoon and fork, early coin silver in thread pattern. These are in a case and of foreign make. Script "ARG" on back. Marked 13145, "Tostrup, 1867-68." Ornamented drop on bowl of spoon and fork. They are in beautiful condition, heavy and fine. 8.50

### CHINA & GLASS

11. Handleless cups & saucers: (1) Old blue Staff. Grape pattern, proof. \$10. (2) Old blue Staff. Hare pattern cup, proof; 2 minor rim nicks \$6.50. (3) Blue & white Bristol, proof. 12.00
12. Old soft paste mugs: (1) Boy with Donkey, Girl with Lamb, 2 1/2" high \$8.50. (2) Boy and Girl in Blue on white ground, 1 3/4" high \$4.50. (3) Children Playing Skip-rope, black on white, 1 3/4" high \$4.50. (4) Girl Watering Plants, "THE FLO-RIST" 2 1/2" high. 8.50
13. Chocolate pot, Haviland Limoges, 12" high, tapering fluted body with floral decorations in small design, greens and yellows. Gold trimmed ornate handle and knob. 4 Matching cups & saucers, proof 12.00

NOTE: Quotations subject to prior sale, F.O.B. Melrose, Mass. Terms cash with order. Shipment by Railway Express Collect. Small non-fragile items by Parcel Post ONLY when postage advanced. Unless a dealer add 20% to any listed silver item to cover Federal Excise Tax. sc

**RALPH W. HEAVNER**  
304 E. Park Dr. Lincoln, N. C.  
OLD MAP, printed 1764, black & white. \$4.75  
EARLY ENGLISH SCENE, dated 1735, fine. 4.00

**BOOKS**  
FAMILY COAT-OF-ARMS, "Debrett's" illustrated, hundreds of arms and lineages, red binding, thick, over 600 pages. 9.75  
MANUAL OF HERALDRY, family arms, 250 illus. 4.75  
ONE HUNDRED BOOK PLATES, engraved on wood. 7.50  
GLEANINGS IN GRAVEYARDS, curious Epitaphs. 5.00  
ROGERS, W. of Rev. D. 1796-1782 3.75

SEND YOUR SUBJECT INTERESTS FOR FUTURE BOOK MAILING LISTS. sp

### Offering a Longfellow Mantel

The only one in existence

From the home of one of America's most beloved poets, this mantel adorned Longfellow's bedroom wall. 72" long by 16" high. Circa 1807. For photograph and further information, write to:

CHARLES H. FARLEY

44 Ocean View Road, Cape Elizabeth, Me. sp

14. Blue & white Jasperware pitcher, 5 1/2" high, impressed "Wedgwood" 22.50
15. Crinkled lacy edge milk glass compote, Millard Pl. 86, 4" high by 7 3/4" across top 12.50
16. Glass tray, clear, handled, 10" diam., "The Three Graces," "Faith," "Hope," "Charity," Pat. 1875. (For type see Millard Plate 52) 8.50
17. Panelled Thistle rose bowl, 5 1/2" diam. by 4" deep \$4.50; also, Panelled Thistle small cake plate on standard, 3 1/2" high, 6" diam. 4.00
18. Sawtooth compote, 8" diam. by 7 1/2" high 9.50
19. Milk glass plates: (1) Gothic, 8 1/2" diam. \$6.50. (2) Square Peg edge, 8 1/4" sq. \$7.50. (3) Club, Shell & Loop, 8 1/2" diam. \$7.50. (4) Angel Head, milk glass (bluish), 9" diam. \$10.50. (5) Fleur-de-Lys, camphor glass, 7 1/4" diam., very pretty. 5.00
20. Historical blue Staffordshire plates: (1) Rowland & Marcellus, 10" diam. flat plate, scenes of Plymouth, Mass. Center, Priscilla and John Alden \$5. (2) Wedgwood, 10" diam. with wide floral border, center, Old State House Boston-East End Rebuilt, 1712 \$5. (3) Wedgwood, 10" diam., rose border with 4 vignettes, center, Pilgrim Memorial Monument, Provincetown, Mass. \$5. (4) Wedgwood, 10" diam., rose border with 4 vignettes, Old Boston Post Office. 5.00

### MISCELLANEOUS

21. Currier & Ives prints. Cottage scenes framed old beveled pine mahogany veneered, condition fine: (1) My Little Favorite \$8.50. (2) The Enchanted Isles \$7.50. (3) Moonlight, The Ruins \$8.50. (4) Unframed, The Great East River Bridge, to connect the cities of New York and Brooklyn, small folio, margins cut from framing. 5.00
22. Hanging plate, cast iron, 12 1/2" diam. Figures in high relief. Border fruit and flowers. Center 4 men in tap-room scene. Attractive and appropriate decoration for rumper room or den. 7.50
23. Loveley's improved metallic weather house. Florally decorated red painted house from which a man or woman emerges according to weather. A barometer of the 1870s. 6.50
24. Old butter molds, 4 1/2" diam., various designs 3.75
25. Godey lady book, bound 12 mo., 1855, 11 colored fashions and otherwise complete. Single page size. Nice binding \$9.50. Peterson's magazine, bound 12 mo., 1860, 12 colored fashions and otherwise complete, single page size, covers loose Old Tole tin boxes with hinged covers: (1) Panel top, 4 1/4 x 7 3/4 x 4" deep, decorated \$3.50. (2) Coffin type top, 4 x 8 1/2 x 5" deep, decorated. 5.50
27. Early American brass candlesticks, push-ups, singles, 8" to 6" high, ea. \$6. Same size and type in matched pairs. 15.00
28. Iron toys: (1) 2 Wheeled slatted cart drawn my mule, 10" overall, red and black, good paint \$8.50. (2) 2 Wheeled race gig, horse and man, 7" overall, black iron. 8.50
29. Early American hearth equipment, kettles, cranes, foot warmers, boot jacks, shovels, tongs, steeleyards and other hard to find items which add interest to your fireplace. Write for list. 35.00
30. Early American ball top andirons, cast brass fronts and tops, fine condition and full of years of service. 35.00

## OLD SILVER

(CONTINUED FROM PAGE 38)

art circles not only as a leading collector of French decorative art but as a portrait painter and sculptor as well. Born in Rock Island, Illinois, she first studied at The Art Institute of Chicago. Later she was a student under Carl Marr in Munich, and Bougereau and Ferrier in Paris.

Mrs. Wentworth's work is included in the collections of the museums of Clermont-Ferrand and Toulouse in France, the Metropolitan Museum, the Palace of the Legion of Honor in San Francisco and in many private collections in this country and abroad.

## Choice Silver Service

The Museum of the City of New York, New York City has just placed on view part of a magnificent silver dinner and dessert service, which was made from original designs by Tiffany & Co. expressly for John W. Mackay in 1878. The entire service for 24 persons, which was shown at the Paris Exposition in 1878, contains 1,350 pieces, made from 14,718 ounces of English sterling quality silver which was furnished by Mr. Mackay from the famous Comstock Lode of his mines in Virginia City, Nevada. The service has been lent to the Museum by Mr. Mackay's grandson, and will be on view in the Main Hall of the Museum for an indefinite period.

Among the pieces are a pair of handsome candelabra which are 37 inches high, and each holding 29 candles. There are two soup tureens, each 17 inches long and 14 inches high. A pair of wine flagons are 19 inches high and 9 inches in diameter. A particularly interesting piece is a bottle wagon in the shape of a sleigh which has rollers attached to the runners so that it can be moved readily about the table. There are a pair of ornate wine coolers measuring ten inches in diameter and 14 inches high, a pair of celery vases, a pair of huge crumblers and scrapers, wine goblets, ice cream plates, melon knives, and various other utensils belonging to the service. In addition there are silver syphons, champagne bottle holders, and ham bone holders. There are also massive cigar stands with lighters attached, as well as a pair of fascinating lamp bases, 31 inches in height, above which are glass globes and chimneys, and an enormous tray measuring 30 inches. All of the pieces are beautifully etched, and many of the fruit and flower embossed designs are suggestive of styles in use in the silver of today. Also on view is a book of photographs brought out by Tiffany & Co. of all the objects in the service. The book is beautifully mounted with silver trimmings and clasps.

## GARRISON'S

21 Main St., Buffalo, Ohio

10 Miles south of Cambridge on U. S. Rt. 21; 1 Mile East on Rt. 313.

NOTICE: I will be away part of month on vacation. However, please recheck ads of previous months. A few items are still available

A nice M. G. Syrup, flower dec. \$7.00  
Ky. Rifle; full curly maple stock \$22.50  
Dealers and Collectors welcome. Stamp, please. sc

## FOR SALE

Good location for antique business with or without stock.

60 Miles West of Chicago, on Highway 64

By Appointment Only, Phone 750

THYRA MEYERS

311 E. State St., Sycamore, Ill. sp

CLEVELAND ANTIQUES SHOW  
CARTER HOTEL

September 25, 26, 27, 28

## MECHANICAL BANKS

Banks are offered subject to prior sale. If purchase does not meet expectations or requirements, items may be returned within ten days and purchase price will be refunded. Check with order, please. Banks shipped, express charges collect. Satisfaction guaranteed.

Owl, turns head	\$10.00
FROG on round latticed base	\$3.50
Independence Hall Tower	15.00
Darkey in Cabin Door	17.50
Dog on Turntable: house	18.50
NOVELTY BANK	18.50
CREEDMOORE	18.50
EAGLE & EAGLETS	18.50
WILLIAM TELL	20.00
ORGAN BANK, small	22.50
BULLDOG, coin on nose	22.50
JOLLY NEGRO	18.50
SPEAKING DOG	22.50
TRICK PONY	22.50
ROOSTER, crowing	18.50
HALL'S LILLIPUT	22.00
MULE entering Barn	22.50
HUMPTY DUMPTY	22.50
LION & TWO MONKEYS	27.50
ORGAN BANK, cat & dog	22.50
TWO BULLFROGS	32.50
PUNCH & JUDY THEATRE	32.50
TEDDY & THE BEAR	32.50
ORGAN BANK, boy & girl	32.50
STUMP SPEAKER	40.00
COLUMBUS WORLD'S FAIR	40.00
BOY ON TRAPEZE	40.00
BARKING DOG on Safe Door	40.00
HOME BANK; tin; ejects receipt	35.00
DARKTOWN BATTERY	40.00
CHIEF BIG MOON	47.50
PADDY & THE PIG	45.00
3 CLOWNS; Elephant on Tub	50.00
MAGICIAN	60.00
RECLINING CHINAMAN	110.00

(All banks are mechanically perfect)

### MARK HABER

Wethersfield, Connecticut  
(References Hartford National Bank or any Bank Collector) sc

## OLD NEW YORK ANTIQUES

97-99 Main Street,

Tuckahoe 7, New York

Set of magic lantern glass slides; 11 slides, 4x12", in wood box. American views in bright colors. Titles in German	\$ 8.50
Quaint old tole lantern for candle. 12" high, 4" square, 4 clear glass sides. Top perforated in star pattern	8.00
Ruby and clear glass Vic. sugar bowl, 4 1/2" diam., 4 1/2" high. No lid	5.00
Pair wrought iron candlesticks, 8" high. Dolphin shape	7.50
Wood butter bowl, oval 10x11". Good cond. Pair large ornate iron weights for grandfather's clock. 8" long. Weight of pair about 20 lbs.	5.50
2 White marble bureau tops (no bases): one serpentine shape, 14 1/2 x 40" \$5; one rectangular w. fancy corners, 18x36"	10.50
12 Prize ribbons and buttons, won by cattle and poultry at New England fairs, 1915. Victorian scrapbook, 11x14", 54 pages. 326 colorful items including 2 fine old valentines and 133 advertising cards	3.00
Royal Copenhagen covered dish, 4 1/2" high, 4" diam. Old, authentic	5.50
Pewter teapot, octagonal shape, 11" high. "Dixon & Son." Fine cond.	14.75
"Home Sweet Home" lithograph in fine colors. Vic. frame, 11x20"	4.00
Set of dollies, wild roses embroidered in silk on fine white linen: centerpiece, 24" diam.; 6 dollies, 7" diam.; 6 10" diam.	10.00
Vict. cast iron fire front, ornate arch-shape, 33" high, 30" wide	11.50
A few others for square fireplaces. Little boy's farm wagon, ca. 1880. Wagon box, 16x36". Wooden wheels w. iron rims. Complete with seat and pole. Excellent original condition	25.50
Round Vict. mahogany footstool, 13" diam., 33" high, 5 legs. Very good original cond. Upholstered top	7.50
Blue Delft vase, 10" high, 4 1/2" diam. Canal scenes. Old and proof	9.00
Chinese teakwood stand, 11" diam., 13 1/2" h. Beautifully carved	Write
Daisy & Button panel glass goblet, 6 1/2" high. Proof	3.75
Vict. towel rack, arch top. Painted white. Good cond.	5.50
Panel & Thumbprint syrup jug. Pewter top. Proof	7.00

No C.O.D.'s - Crating Extra - Stamp, Please! sc

## Our Treasures Were Not Always Valued

By DORTHY BRANNAN

Home decorators, in 1898, were being advised not to be slaves to fashion, but to purchase the things that others had ceased to care for, thereby collecting really beautiful bric-a-brac at very small cost. For instance, Royal Worcester, bisque, Belleek and Bonn were down in price, due to lack of popularity, and it was suggested that women could do well by themselves, too, to investigate the decorating possibilities of old-time cameo Wedgwood "which should be very attractive in a blue room."

There were treasures to be had, too, in grandmother's attic which might have hidden such interesting accessories as "quaint cologne bottles with the stars and stripes interwoven, even in the tiny design upon the neck; matchboxes upon whose lids drummer boys slept using their drums as pillows and painted vases upon which pickets mutely stood guard." They were relics of the fairs held in behalf of the Sanitary Commission of the Civil War. Relics "certainly as valuable as the Hancock plates and the Lafayette platters," according to the article.

### CLARK'S ANTIQUES

306 Normal Street, Woodbine, Iowa	
1. Walnut dropleaf table, old, white casters, 4 leaves extends to 96" long. Table, 29" high 44" wide and 25" with leaves down. Extra leaves are walnut stained oak. Its is nicely refinished and 1st check for \$60.00 gets same.	
2. Hanging lamp large brass font, m. g. shade pastels and cherries, burnished and lacquered, no prisms	\$25.00
3. 2 Nickel hanging lamps, nice m. g. shades as found, ea.	7.50
4. Marked Irish Belleek teapot, bamboo pattern, very fine, at	16.00
5. Divided dish, lobster handle, unnoticeable chip, 14 by 19 1/2"	14.00
6. 2 Caster sets (b-pot), need resilvering, each with 4 good bottles, ea.	6.00
7. Custard glass set of covered butter, creamer, sugar, spooner, bright red roses	15.00
8. Clear Button & Arches set of covered butter, creamer, sugar & spooner. Perfect	10.00
9. Red satin glass fluted bowl in nice silver basket	25.00
10. Milk glass Rooster cov. dish, 8", R.W.L. Vic. Postpaid	6.00
11. Large blue I.V.T. ruffled water pitcher	16.00
12. Burnished and lacquered small teakettle	7.50
13. Extra large copper kettle, rough	12.00

## FALL SALE!

Never have we been able to offer such bargains! Never have we had a finer stock of worthwhile antiques for home or shop. Look the list over for those you won't want to miss. Crating done at cost. Here's the antiques you want—at the low prices you like!

- 3-Drawer, white marble top solid walnut chest, carved pulls, good rough; 39" L., 33" H., 18" deep \$45.00
- Mahogany platform rocker with arms, structurally perfect, needs new cover; 39" high, 25" wide 15.00
- Small solid walnut chaise chair, perfect structurally; needs new cover; 33" high, 21" wide 10.00
- Small oval back rocker, small side arms, walnut, refinished, good cane in seat and back; 33" high, 21" wide 18.00
- Glass door, walnut hanging cupboard with 4 shelves; 39" H., 8" deep, 28" W. Needs little moulding at top replaced, otherwise good rough 15.00
- Four very graceful walnut chairs w. side arms, handsome pierced splat backs, good rough, new cane needed in one. A fine set 30.00
- Beautiful oval walnut shadow box, gold liner, tin box back, 2 1/2 x 20" 18.00
- Hand drawn Map of U.S.A., colored, done in 1828, framed, 23x32" 5.00
- Rosewood artist's water color box by Osborne, complete with old paints, quill brushes, ivory for miniatures; dated 1840. Label in lid gives testimonials by Sully & Peale 10.00
- Very early beautifully wrought iron bound pine chest, rounded top, 200 yrs. old; 38" long, 24" high, 23" wide; good rough 25.00
- Solid walnut white marble top table cut down to coffee table height and refinished. Top 28x20" 30.00
- Solid walnut oval white marble top table, refinished and a beauty; 30 1/2" by 23 1/2" 32.00
- Solid walnut table with brown marble figured top, cut corners, nice original condition, 30x22" 13.00
- Beautifully refinished rounded top solid walnut mirror, gold liner, glass has one small blemish in corner, carvings at base, 25x42" 17.50
- Smaller rounded top solid walnut mirror, glass liner, refinished, good beveled glass, 21 1/2 x 34" 15.00
- Walnut mirror back Love Seat with grape, nut and leaf carving, bow front, cabriole legs, good usable condition, brown velvet shows some wear; 60" long, 40" high center back 65.00
- Walnut closed arm gent's chair with fruit, nut and leaf carving, serpentine front, cabriole legs, good original condition; 41" high, 23 1/2" wide arm to arm. A beauty 90.00
- Pine one drawer blanket chest, nice shaped base, all original and good rough; 37" L., 19" D., 31 1/2" H. 27.00
- Small 6 ft. high pine corner cupboard, beautifully refinished; raised panel doors top and bottom; nice cornice 75.00

If you don't see what you want, write us. Lots more bargains in furniture, glass and china. We ship freight or express collect as you specify.

**PETTIBONE'S**  
123 W. Pa. Ave., Warren, Pa.

## Enhance the Beauty and Utility of

### OIL LAMPS

#### ELECTRIFY WITH NALGO Solid Brass ADAPTERS

The real charm and beauty of oil lamps are brought to full, radiant life and their appeal greatly increased with Nalco Adapters. These modern adapters need no drilling or structural changes to make antique oil lamps into useful objects as well as things of beauty . . . with a consequent increase in sales.

Write for illustrated literature and price list.

**NORTH AMERICAN**  
*Electric Lamp Co.*

1075 TYLER ST. ST. LOUIS 6, MO.





## ANTIQUE BAROMETERS

Banjo type, some have line inlay, others have shell inlay, all with broken arch pediment, and all in going condition. Priced at \$90.00. A large selection to choose from.

N. B. GARDNER

3719 Berkeley Road, Cleveland Heights 18, Ohio



Overall width 7", 5" and 3".  
\$1.25 ea. in lots less than 12.  
\$1.00 ea. in lots of 12 to 48.  
4 doz. or more \$9.00 per doz.  
Shipping and packing 25c doz. on less than 4 doz.  
More than 4 doz., 15c per doz.  
Send cash, check, or money order, or will ship C. O. D.  
Please specify wood and size

## Antique Reproduction DRAWER PULLS Walnut and Cherry

H. D. WALL

1517 Demonbreun

Antiques - Restorations

Nashville (4) Tennessee

### MARGARET M. HUBBARD

NEW HAMPSHIRE  
DERRY, Conn. Calendar clock, shelf or wall, double dial, good timekeeper, 70 yrs. old. \$20.00  
Maple bedroom chair, new seat, crtd., refin. 6.00  
B.W. hall stand, 7 ft., mirror, drawer, marble shelf, umbrella holders, fine, crated. 20.00  
R. & M. Staff. plate, Put-in-Bay, Ohio. 3.00  
Limoges plate, Oct. 5, 1903, prob. Mass., hist. event. 5.00  
Jap. vase, 16", wh. flrs. on green, bored for lamp. 6.00  
Jap. vase, 12", gilt figures on cream. 4.00  
Old black iron teakettle, fine. 5.00  
ITEMS AT \$2 EACH: wh. M.G. tonic bottle; ginger jar; Jap. H.P. cov. dish; ladle; Jap. H.P. cov. syrup & saucer; pink glass creamer, roses & sunburst; cl. gl. cake stand; 2 H.P. hanging brass covers; foot warmer; pr. H.P. sugars; trade card scrapbook; blue plate, Old Man of the Mts.; glass basket with hdl.; pr. Noritaki candy dishes; small quad. pl. syrup; pr. 3 mold celeries; green glass apple bowl; blue gl. Bo-peep mug; bust, Psyche; pr. cl. gl. sauce bowls; small deep compote, fancy stem; picture, H.P. flrs. on glass.

Transportation Extra

Send sufficient postage, any excess returned.

YOU ARE CORDIALLY INVITED TO ATTEND  
Second Annual Antique Show of

EUGENE, OREGON

SPONSORED BY EVANGELINE STAR CLUB

THURSDAY, FRIDAY, SATURDAY

Sept. 29-30, Oct. 1, 1949.

MASONIC TEMPLE, 10th and Olive St., Eugene  
"AT THE END OF THE OREGON TRAIL"

- Oval and oblong walnut frames.
- Victorian furniture; oval and oblong marble top tables, bureaus, etc.

Send for List.

LAFAYETTE MANOR  
Portsmouth, New Hampshire

## Third Annual

## Springfield, Illinois, Antique Show and Sale

In Ball Room and Sun Room LELAND HOTEL

SEPTEMBER 10, 11, 12, 13

Hours 11:00 to 10:30

## Announcing Second Annual

## Evansville, Indiana, Antique Show and Sale

In Beautiful Empire Room VENDOME HOTEL

SEPTEMBER 23, 24, 25, 26

Air Conditioned - First Floor

Hours 11:00 to 10:30

LUCILE STAHL, Manager — Milan, Illinois

## HERE IT IS

## Kansas City's Largest ANTIQUES SHOW

Sept. 24, 25, 26, 27, 28

Opens Sept. 24 at 6:00 P. M.

Closes Sept. 28 at 6:00 P. M.

Exhibition Hall  
Municipal Auditorium

In the Heart of Downtown Kansas City.

Sponsored by Antique Dealers  
Ass'n. of Greater Kansas City.

For space, write

THE SIDNEY MOORES, Managers  
1604 W. Lexington Ave.,  
Independence, Mo.

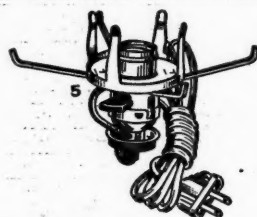
## THE ATTIC—Antiques

Genesee Rd., Chaffee, N. Y.

2 Walnut oval shadow boxes, excellent condition, not a pair, approx. 14 1/2 x 17". Each \$15.00  
Walnut oblong shadow box, old wool wreath. 8.50  
17x26. Perfect. 22.50  
Cranberry Hobnail hall lamp, complete. 3.50  
Angle lamp globes. Each. 3.50  
Angle lamp, M.G. chimney. Each. 3.50  
12" Lamp, iron base, blue decorated china stem, frosted pattern font. 11.00  
Rayo nickel lamp with old 10" white shade. 6.50  
Pr. oval plaster frames, fruit in relief. Good condition. Pair. 7.00  
4 Matching curly maple fiddleback cane seated chairs. Good usable cond. Set. 50.00  
Attractive pine and maple server, 1 long drawer, utility shelf below. Nice turned legs. 26x16". 21.00  
Beautiful crotch mahog. table, fancy shaped top, tapering pedestal base. Excellent original condition. 32" long, 29" high. 30.00  
Walnut lap desk, 8 1/2 x 11 1/2". Perfect condition. 6.50  
Photo of items marked with \* 10c.  
Express Collect \* Stamp, Please

## All Brass Adapters

Price each 25c in shipments of two  
1 No. 1 and 1 No. 2 as samples at 25c each  
10 No. 1 and 10 No. 2. 3.30  
25 No. 1 and 25 No. 2. 8.00  
50 No. 1 and 50 No. 2. 16.00  
100 No. 1 and 100 No. 2. 25.00



No. 5

## Chimney and Shade Holder

Units include adapters, sockets, 6-ft. cord, plugs, for No. 2 chimneys. Made for Umbrella Shades 10-in. Can be cut down to smaller sizes by cutting off inside ends of arms.

Price \$2.50

All brass Ball Top initials per dozen \$1.50

C. L. NEWBY

Sabot, Virginia

All merchandise sent prepaid when check or money accompanies order.  
Save This Ad For Future Reference.

ALL BRASS BALL TOP INITIALS PER DOZEN \$1.50

**ALICE L. BREWSTER**

198 Islington St.,

Portsmouth, New Hampshire

Primitive iron door knocker, good piece for

right place, 9x3½" \$ 6.00

Lamp globes:

Frosted glass globe, 10" tall, circumference

32", 4" top, 4" base, large fleur-de-lys dec. 8.00

Frosted glass globe, 6½" tall, base 4", top

3", sporting scene 5.00

Decorated china globe, 9" tall, 29" circum-

ference, top 3", base 4" 8.00

Egg glasses:

2 Buckles, wed. proof. Each 3.50

2 Ashburn, flared top, proof. Each 4.50

4 Walnut fiddle-back chairs, removable seats.

No crating charge 60.00

Tote tray, 28x20", with handle holds 15.00

4-Posted rope bed, maple, dark stain, rollers,

43" W., 38" H., 72" L. No charge for

crating 20.00

Salt spoons:

Coin silver shovel 3.00

Coin silver shell bowl 2.50

6 Ironstone custard cups, 4x2½", w. hdl. 15.00

Red scales, 14", pan, 13x6", needs painting 6.00

Gold and black mirror frame, 33½x15",

painting on glass for top, whole except for

one corner 20.00

Blue souvenir plate, Wedgwood, "Old North

Church of Boston" 4.00

Iron Good Luck trowel, 1885 4.00

Pair Swirl, bulbous cologne bottles 4.00

Adams Annals, Portsmouth, N. H., 1825 10.00

Miniature china spice set, 11 decorated pieces,

2 covers missing 8.00

Pr. heavy, walnut fiddle-back chairs, re-

movable hair-cloth seats, fine condition 35.00

**HERITAGE HOUSE  
MORRISTOWN, IND.**

*Something lovely, something new  
from our studio in the heart of  
the Blue River Valley.*

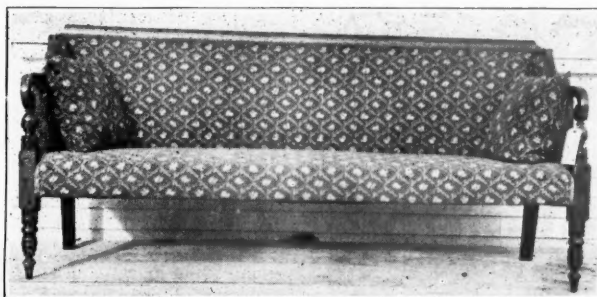
**FLOWER PORTRAITS ON CLOTH**

Late summer specials with Christmas gift-making and home decorating in mind. Swatches of materials beautifully handpainted by DOROTHY who paints textiles as she does her canvases with the same rich color, shading and design. Her work is original, signed, and never duplicated. Painting on cloth is a revival of a quaint old handicraft. It furnishes a wonderful background for rare antiques.

Choose organdie (white only) or handkerchief linen in white, pink or blue. Please state color and flower preference.

Inches	Organdie Linen
9x9 for dollies	ea. \$ .50 \$ .75
18x18 for napkins, kerchiefs, etc.	ea. .75 1.50
18x36 scarves, garments, etc.	ea. 2.00 3.00
36x36 lunch cloths, blouses, etc.	ea. 4.00 5.50
9" organdie strip ruffling	yd. 1.00
4" linen strip ruffling	yd. 1.00

Try one of these and you'll want material painted for draperies that will keep your garden blooming inside throughout the winter. Draperies custom made only. Please write.



This fine old sofa is all original, and in good, usable condition, as is.  
The wood is mahogany.

W. J. FRENCH — 10 High Street — CAMDEN, MAINE

**FIRST ANNUAL  
ANTIQUE AND HOBBY SHOW**

Beautiful American Legion Ballroom

In the Heart of Town JOLIET, ILLINOIS

Sponsored by Grade School Band Parents Assoc.

November 14th, 15th and 16th

50 Exhibits - Meals - 11 A.M. to 10 P.M. - Admission 50c



Call Committee Chairman, Mr. Willis Tatro

Ph. 2-2873.

103 Miller Ave., Joliet, Ill.

**SAND GLASSES**

Hand-made throughout. The glasses are made under the supervision of an old expert.

These are inlaid mahogany and include various designs such as 4 and 6 pointed stars, spread eagles, and fans (as illustrated) or whatever design you may suggest such as coats-of-arms, monograms, etc.

We can supply these in plain maple, walnut or mahogany (without inlays).

These are not reproductions.

Prices for Fans, Stars.....\$18.00

Prices for Spread Eagles.....20.00

Prices for Plain Woods.....15.00

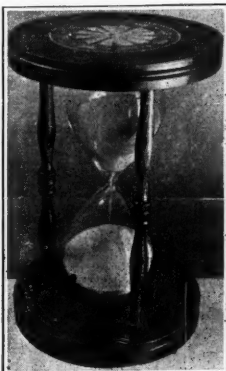
Prepaid anywhere in Continental U. S.

Running time 15-30-45 minutes and 1 hour approximately.

NO C. O. D. ORDERS.

L. A. VOYER COMPANY

268 Northampton Street, Boston 19, Mass.

**ATTENTION DEALERS**

**CALL!!! FOR DAVENPORT, IOWA SHOW  
SEPTEMBER 17-18-19-20 Incl.**

Fine space for furniture and good antiques of all kinds.

This show is in a good buying territory.


Choice locations available, write at once.

Booth rent reasonable — No extra charges.

Open daily from 11 A. M. 'till 11 P. M. — Only 33 booths, No more.

Meals served to exhibitors in show.

Address all inquiries to HAROLD J. MEYER, 624 E. Losey Street, Galesburg, Illinois



**Anna B. Kerr**  
1720 HENNEPIN AVE.  
MINNEAPOLIS, MINN.

**Antiques**  
Glassware • Furniture

### "THE FAVORITE WIFE"

Route 1, Box 268, Tempe, Ariz.

- EXPRESS COLLECT & STAMP**
1. Large beautiful lith. of "Ann Eliza," Brigham Young 19th Wife. Only \$7.50
  2. Old primitive bread slicer (Mormon) 2.00
  3. Old iron horse, "Still Bank," with large red horseshoe over back; boy and dog beside him. A steal at 4.00
  4. A pair of ivory elephant tusks, 18" long. Old 5.00
  5. Extremely rare 4" London Smoke vase. Minor chips at top. Only 3.00
  6. Many rare, out of print, Mormon books and Mormon items. Write for price list.
  7. Wedding slippers, made by hand for Brigham Young's 1st Wife, Meriam works, 1837 6.00
  8. Puppets from England, large, abt. 7" tall, 70 years old. I have four. "Use your head." The lot 8.00
  9. Old magic lantern, no slides, but available in HOBBIES 4.50
  10. Many tin animal, cookie cutters, found in Arizona Ghost town. Each .75
  11. Good Luck pedestal cake stand. Proof. 7.00
  12. U. S. trench knife in sheath. Dated 1918. A beauty 6.50
  13. Min. lantern globe, beaded ruby, very old, heavenly 3.00
  14. Small wag on wall clock (works fine) on every wag, mother bird feeds young in nest. Unusual and beautiful 7.00
  15. Order a "Strunken Human Head" from me today. (As they are prepared in South American Jungles.) Fine attraction. Females \$15.00; males 13.00

PREPAID — WITH LECTURE

### DOROTHY NICHOLS

98 Walton Park, Melrose 76, Mass.

- Int. old iron door knocker, 6 1/2 x 4 1/2", plain oval brass plate for name; knocks on lamb's head \$7.50
- Fine "ancestor" portrait woman, 30x25" oval; nice detail; only defect few fine weblike cracks to right of head, don't go through 9.50
- Finely bound volume "Happy Home," dated 1855, sev. plates, colored fruits & flowers; good cond. 5.75
- Handsome oval tray with wide rim, embossed floral self dec., 11 1/2 x 7 1/2"; openwork each end 5.50
- Several fine Staffordshire plates. Write 5c

### COUNTRY LANE, Antiques

Miller Road, Chaffee, N. Y.

- China SPICE SET, 14 pieces, German, blue Delft-like windmill scenes; square covered canisters, 6 large, 4 3/4 by 8 1/2"; 6 small, 2 3/4 by 4 1/2"; 2 tall condiments. Each marked, coffee, tea, etc. Set \$27.00
- ABC china plate, 7", "Landing of the Pilgrims." Early one 4.00
- China match safe. Wall type. Dainty handpainted flower dec. 4.50
- Exquisite pink lustre set: 8 cups and saucers; 8 tea plates, 8" diam. Each piece is scalloped. White w. shell-like raised design, shaded with pink. PROOF. Set 46.00
- Set Primitive oil painting on wood. Portrait of bearded man in rock coat. 18 1/2 by 21 1/2", in pine frame. 25.00
- Lap coffee grinder converted into lamp. Choice of decorator percale shade with ruffled edge in yellow, red or blue. Very attractive and reasonable at 18.00
- Pine dough tray. Refinished. Desirable size. Top, 21 1/2 by 18 1/2". Crated 45.00
- Folding cobbler's bench. Leather seat. Pine. Open, 53 by 19". Crated 28.00
- Oval marble top table. Walnut. Fine condition. 33 1/2 by 25". Crated 34.00
- China, Lamp & Furniture Lists
- Shipping Additional — "Snaps 10c
- Merchandise Returnable 5 Days 5c

### THE FESTIVAL OF DOLLS

(CONTINUED FROM PAGE 45)

scarlet skirts" as next in rank, beneath these come five musicians, having drum, flute or long snare drum (beaten with the hand) two knights with rice cake between on the fourth step and the servants, three, flanked by plants or flowers on the last step. Painted beautifully, these fragile silk-worm cocoon dolls make an attractive array, interesting to all who view them.

Miss Shirley Webb, who was formerly from DeRuyter, N. Y., and now teaching in the Maebashi School in Japan, and Mrs. Masa Katsumi, a Japanese teacher of English in this same Girls School, attended some of these Festivals held in the homes of the children. So strangely interesting and beautiful these celebrations were found to be, that they are looking forward, with the girls, to party time and the Festival of the Dolls when the Sakuras bloom again.

### THE STEWARTS OF NEEDHAM

190 Neholten St., Needham 92, Mass.

- 2 Really good brass warming pans. One has mahogany handle and needs slight mend at back. Each \$2.00; both for \$3.50
- Staffordshire putty-colored 8 1/2" Jug. Raised "Gipsy" camp scene. (pub. 1842 by Jones and Walley); Edw. Walley, Cobridge. Proof For a Country Store museum: "Snappy" 1880 bow-ties on original display card; 4 of wide black corded silk, 1 of hideous lime saten 5.50
- Exquisite silver card case in closely patterned repoussé design of roses, berries, thistles; "GLT" and "to CPT" in small script. Add 20% tax 12.00
- Plaster-of-Paris mantel ornament. Vigorously modelled lion, pacing angrily. Base, 15x4", signed BARYE. Careful repair at tail 7.50
- Walnut commode. One drawer, 2-door cupboard below, 30 1/2" marble top, 2 small marble shelves and backboard. Fine original condition 25.00
- Ceremonial 5' mace of foreign origin; studded with old copper coins and medallions (1763-1879) From a famous collection, and unique Late east-Iron "fortage" doorstep in bright colors, good condition 20.00
- G.W.W. 19" lamp. Bold white roses on restful green (background not quite proof). Electrified top and bottom, 11 1/2" flattened-ball font has handsome brass-plated collar and feet. All original. 30.00
- Fine Parian bust of Beethoven, 11 1/2" high. 15.00

SHIPPING CHARGES EXTRA 5c

Please mention HOBBIES when replying to advertisements

### COLORÉD GLASS

- Aurene signed vase, 6" H., 5" across flaring crimped top. Iridescent green. A beautiful piece \$12.00
- Cathedral open compote, blue, 6" H., 9 1/4" D. 12.50
- Victorian vase, apple green, white painted flowers, 6" H. 4.00
- Rose bowl, lovely olive green, orange enamel flowers. Rough pontil. 5" H. 6.50
- Amethyst lemonade set: covered pitcher and 6 glasses. Old blown, ground pontil, pitcher lip off center. Large parrot on branch in silver overlay on all pieces. Beautiful color 47.50

### SOUTH JERSEY GLASS

- (Blown pieces of 1890 period)
- Blown pipe, bottle glass, pale aqua, 39" long, hollow swirl stem, ending in circle. A fine example of the glassmaker's art. 15.00
- Another blown pipe, in amber, 42" long, hollow stem ending in a swirl. A lovely color 12.00
- Cane in amber, 37" long, swirl angle handle and base 7.00
- Same as above, 32" long, part of base gone 2.50

### MILK WHITE GLASS

- Cake stand, apple blossom painting. Millard plate 125 left. Small nick in top 4.50
- Cake salver, lacy edge. Millard plate 73. 18.50
- Uncle Sam battleship. Millard plate 309. 7.50
- Maine battleship, Millard plate 300. 6.50
- Cruiser ship, similar to one on above plate. 6.50

MENDANA C. VICKERS, Antiques

107 Eighth Street,

Ocean City, New Jersey

### OLD AMERICAN SHOP

Mrs. Cecile R. Clark - Box 43, Beacon, New York

Cast iron match holder, bronze fin., 5" h., a beauty, mkd. B. & H. 1860. \$5. Lg. ivory handle button hook, old, \$2.50. Noritake H.P. plate, 7 1/2" mkd. Wreath M-No. 19322, Jap. script, \$3. H.P. china chocolate pot, long spout pierced handle, pink & yellow roses, marked 5 pointed star Wreath, R. S., Prussia, beautiful and perfect, \$10. Bulbous vase, white inside mottled in various colors and silver like specks, heavy glaze, 5 1/4" h., very unusual, \$8. 5 Souv. whisky glasses, 2 1/2" h., 7/16", marked on faces in white, The Hayner Distilling Co., Dayton, Ohio and St. Louis, Mo., trade mark on horseshoe, 1866, over a whisky keg with spears of rye straw on sides, gold rims, 2 worn, old, \$4.50. Souv. plate of New London, Conn., blue 6 historic pics., marked Wheelock, a Crown, England, 7 1/4" h., \$2. 12 Bone dishes, roses and forget-me-nots, not too old, Homer Laughlin semi-vit. china, eagle and lion in circle American Beauty, \$9. Cast iron bank, 2 small chips, People's Home Bank, bottom Mudd Mfg. Co., Chicago, U. S. A., 4 1/2" h., 4" w. by 3 1/4". \$3.50: Old style West Point parade hat, Chin strap, brass emblem, size 7 1/2, marked The Cadet Store West Point, N. Y., \$6. Sil. plated teaspoon, 5 1/2" h., old and worn. Brit. type ware, marked M'd & plated by Reed & Barton, 3233 W. Arrow & Bow, \$6. Shaving mug, heavy china, red flowers, top for soap, bot. for brush and water, 4 1/2" h., no mark \$8. Currier print, Washington and Family, Wash. his lady and 2 grandchildren named Custis. Write, make offer. Sheet music, no selections, 12 for \$1. P.P. Vintage 1937. No C.O.D. You pay express. Satisfaction guaranteed.

### THE RED DOOR SHOP

Boston Post Road, Old Saybrook, Conn.

- Pair mahogany Swan back chairs, refin., reupholstered. Each \$30.00
- Blue Meissen cylindrical oil lamp, like Onion pattern, 15" high. Electrified. 40.00
- Small 2 section croch mahogany Empire secretery, 71x35 1/2", orig. glass doors, 3 small, 3 long drawers, refin. 125.00
- Blue over white satin glass water pitcher and 6 tumblers. One small chip. One tumbler 60.00
- Pictures Furniture Available. 5c

### WINDOW SHUTTERS

for sale, inside or outside. Write for prices stating quantity desired.

### MERRY-GO-ROUND

horses. Furniture, lamps, china, glass. Dealers send for lists.

OLD SALEM HOUSE WISCONSIN

The Antique Center of the Tri-State Coulee Region sp

### MRS. BYRON DAVIS

210 S. Manlius St., Fayetteville, N. Y.

- Nickel plated over copper coffee maker, complete with alcohol burner. \$5.00
- Round glass dome on base, 14x11" 4.50
- Old Student lamp, complete, single type, 7" white shade, chimney, nickel plate over brass 18.50

### LINCOLNIANA COLLECTOR

Fine old engraving of Lincoln showing watch chain in pocket. Write for description, etc. if interested. 5c

### GLASS (clear)

- 1 Dz. wines, possibly Eng. bar wines, 2 mold, 1 knop on stem, bottom of bowl solid glass 1" thick. A fine lot. 25.00
- Covered berry bowl, cherry pattern, remains of cranberry flash on cherries. 6 1/2" H., 7 1/4" D. 6.00
- Buckle with Star tall celery, amethyst tint. 4.00
- Pestoon cake stand. One bead off, no harm 4.00
- Old blown syrup, plain panels, pewter top. 3.50

### OPEN COMPOTES

- Lion base, frosted, 7 1/4" H. x 8" D., top clear with vintage engraving. As old as unusual piece 14.50
- Frosted piece, 6 1/4" H., 6" D. 6.50
- A very old one, flaring scalloped top, with diamond squares. 8" H., 11" D. A very pretty standard, open Lincoln 6.50
- Pr. Sawtooth compotes, old flint, 7 1/2" H., 9" D. Both for the price of one, as one has a crack. It is not seen unless handled 12.00

### FINE CHINA

- Cracker jar. Limoges, pale green shading to white. Bunches of purple and white violets Sugar bowl, J. Fouyat, Dresden flowered, much gold 5.00
- Covered oval tureen, C. A. Limoges, 13 1/2" L. 8" W. Dresden flowered inside and out, much gold handles 13.50
- 6 Oyster plates, Haviland, 7 1/4" D. White with much gold. One base no harm chip 15.00

EXPRESS EXTRA 5c



### Vacation Days Are Over

and we will all be living more indoors during the fall and winter months. Why not brighten your home with either an antique lamp, piece of furniture or some china and glass? If you buy from a reliable antique dealer you will be sure of acquiring a worth while antique. The members of "THE CENTRAL OHIO ANTIQUE DEALERS ASSOCIATION" stands back of their merchandise. Our slogan, "All items as represented or your money cheerfully refunded". Our prices are reasonable and we give dealers discounts. The following members in Columbus:

MRS. G. M. BAKER  
278 W. Lane Avenue.

CAMEO SHOP  
1114 E. Whittier.

CLUFF'S ANTIQUES  
1759 E. Main Street.

DORNBLASER-LOOS  
1051 E. Main Street.

FULLEN ANTIQUES  
164 S. 17th Street.

GENERAL GRANT ANTIQUES  
1462 North High Street.

JACK LANG  
Antiques & Auctioneer  
1350½ Dennison Ave.

LILLIAN ANDERSON  
1175 S. High Street.

MONTGOMERY ANTIQUES  
7013 W. Broad Street.

OLD COACH HOUSE  
243 Wilson Avenue.

THE RICHARDS  
65 Price Avenue.

### Members in Vicinity of Columbus:

BARTHOLOMEW ANTIQUES  
Kirkersville, Ohio.

THE BUTTONS  
Buckeye Lake, Ohio.

MR. & MRS. C. B. THOMAS  
395 N. Main St., Marion, O.

## THE WHITE LODGE

Charles M. Horton

West Sand Lake, New York

Interesting revolving sewing table, Pat. 1871, walnut, 8 compartments, link carvings, 20" diam., "parquet" top, hinged lid size of compartment uncovering desired compartments, a rarity. Crated. \$38.00

Polished brass piano floor lamp, tripod type, wired, choice of colorful ball or "tulip" cathedral amber shade. Shipped disassembled in carton. 35.00

Mahogany finish whatnot, wall type, delicate construction, 5-shell, bevelled mirrors, 30" wide, 48" tall. Crated. 25.00

Opalescent gas shade, not ruffled. 4.00

Ref. walnut candlestands. Cartoned, 3 for— 20.00

Many lamps, lamp bases, hanging, write. PHOTOS 10c EACH. 50

"Refinishing Antique Wood and Metal" and "Modern Stains & Fillers and Their Use" the two for \$3.00.

These two handbooks are of utmost value to dealers and collectors who plan to do their own finishing.



Carved Walnut  
Pulls

(Note new size and lower prices!)

4 3/4 inches 60c ea.  
6 1/2 inches 65c ea.  
8 inches 70c ea.

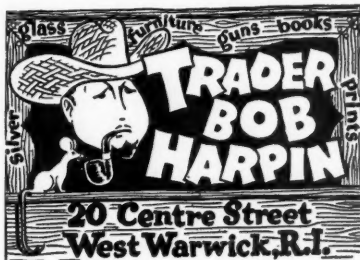
Please include 50c for parcel post; we will promptly refund all overcharge.

### Write For Price List

of over 200 items used for restoring and refinishing — walnut and maple knobs, bed rail irons, glue, all types of stain; fillers, shellac & varnish, garnet paper, decorating gold, patching kits (for wood defects), drop leaf table hinges, shellac, alcohol lamps, all types of rubbing materials, etc.

No. 0 & 00 (Miniature) Lamp Chimneys

YE OLDE FINISHING SHOPPE  
534 E. Second Street,  
Portsmouth, Ohio



Huge carved chair of lightweight wood, walnut color, dark red mohair upholstery. 61" extreme height, 27" between arms, seat 23" deep. Suitable for club fireside, lobby, etc. Minor nicks on carving one leg. FINE original cond. and a conversation number.

Crated \$95.00

Beautiful and unusual dark WALNUT removable shelf trophy wall cupboard, top lifts to reveal secret compartment, one door at bottom, 2 finials have been reglued, otherwise GOOD original cond. Extreme height 7 ft. 20 1/2" centre waist width, bottom shelf 18" deep. Crated. 60.00

Set of 7 WALNUT carved chairs (one arm chair), good structurally, need upholstering. Where can you find 7 chairs, crated for 75.00

Replaced 6 pc. SILVER COFFEE & TEA SET. Illus. in cupboard. 3 pots, cov. sugar, creamer, waste bowl. Mkd. "Extra Plate." Handsome and IMPORTANT 80.00

(Canton bowl in cupboard sold) BISQUE boy, 9 1/2", carries shoulder yoke with pails, pipe in hand, short green pants, white blouse, light green scarf and pointed hat with pink feather. He's blonde and barefoot and pretty. No harm tiny nick in crease of hat. 14.00

Stunning signed "Henriot Quimper" INK-STAND, rect. 8x4 1/2", pen tray and little round covered well, footed effect, typical peasant dec., deep blue predominating. 9.50

Heavy 9" CUT GLASS water pitcher, sort of large daisy design, long slim leaves, 6 tumblers to match. Set. 18.00

DON'T miss these—PAIR min. china log lamp bases, white, brown, touch of pink, with burners 23.50

19" GWTV red satin lamp, 9" ball globe, slight embossing in thistle-like flowers, squat base, pierced brass foot and collar, not wired 24.50

Emerald green Herringbone, cov. sugar 44.00; spooner \$3.00; 5 1/4" cover for butter (no base) 1.00

Tumblers: clear Shell & Jewel; cl. Shrine, ea. 1.25

Royal Bayreuth creamer, farmer mowing hay, surrounded by chickens. 4.00

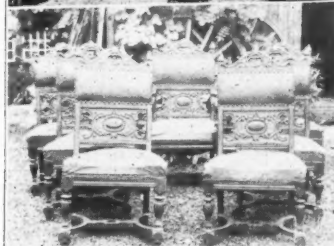
HANDSOME china umbrella stand, straight sides, wide ribbed, medium blue dec. of assorted flowers, grasses, bird, etc. similar Canton. 24 1/2" 22.00

White M.G. stem lamp, 9" tall, fount is 8" diam. widest point, profusely flower embossed. Most unusual 14.00

White porcelain DIVIDED DISH, 11 1/2x9 1/2", centre handle flanked by 2 large embossed leaves, gold trim somewhat worn. Pretty. 5.50

Cute demi c/s, not old, but desirable, white with little rose sprigs, cups have collared base, ea. 1.50  
Clear DAKOTA (not etched) cov. butter, no harm inside base rim nick. 4.00  
EARLY ruby gl. finger bowl, little scratched, but rare 5.00  
Large wax head doll, cloth body, comp. hands and feet 40.00  
Doll beds, from \$8 to 10.00  
Beautiful hanging lamp, matching painted font and 14" shade, deep yellow background, large red rose, newly burnished brass, old prism 29.00  
VASELINE basketweave goblets, ea. \$4.00; water pitcher, tiny base nick. 5.50  
GWTV lamp bases, ea. 5.50  
Ornate deep walnut frame, 16x21" overall, 9 1/2x14 1/2" opening, gold liner with raised design, second liner marbled comp. 6.00  
Dk. walnut candlestands, ea. 10.00  
AND NOW!! YES!! A JACKFIELD Cow creamer, little nick under cover rim, gold striping worn, otherwise perfect, BLACK of course 25.00

Allow Parcel Post charges for small items.  
Express Collect - \*Pictures 10c - No C.O.D.



## Texas Antiques Shows

FALL 1949

MRS. L. M. TEAGUE, Manager

1612 Westmoreland Place — Fort Worth, Texas

FORT WORTH, Pioneer Palace, Oct. 9th thro 13th

SAN ANTONIO, Menger Hotel, Oct. 16th thro 19th

HOUSTON, City Auditorium, Oct. 23rd thro 26th

WICHITA FALLS, Kemp Hotel, Nov. 4th thro 6th

—★—

Take a month's vacation in unique magnificent Texas, when these shows are over go on to my shows in El Paso, Tucson and Phoenix in the Valley of the Sun.



## How to STENCIL CHAIRS

by Florence E. Wright



**AUTHENTIC GUIDE**  
for the restoration of Hitchcock-type  
chairs and Boston rockers.  
One Dollar plus 5c Postage  
**FLORENCE E. WRIGHT**

Box 393, Dept. A. Ithaca, N. Y.

## C. JOHNSON'S ANTIQUES

222 Fourth St. S. E.  
Watertown, South Dakota

Lovely 18th Century pewter set, fluted sugar and creamer on matching tray. Flare and Roman	10.00
Fine old China pipe ash tray, much gold.	7.00
Pretty 12" Kewpie doll, movable arms.	7.00
Dandy spice cabinet, 8 marked drawers, original light finish	12.00
Colorful old lemonade set, pitcher & 6 cups.	8.00
Antique atomizer, prettiest glass, good silver top	5.00
Walnut Criss Cross picture frame, 13x26"	5.00
Rochester lamp, complete with white shade, burnished and lacquered	10.00
Thumbies, 5 different	4.00
Stereoscope and 25 views	4.00
Brass picture frame, 7x11" opening	4.00
Pretty China hatpin holder, 3 hatpins.	3.00
Lovely China basket, 5"	3.00
Beautiful China napkin ring	3.00
6" Bisque Lady beside Tulip vase, good colors	6.00
6" Bisque crawling baby	9.00
2 China double egg cups	3.00
3 China single egg cups, gold band	2.50
Ironstone relish dish	3.00
Beaded Dewdrop spooner	3.00
Cord & Tassel spooner	3.00

Aporn	3.00
Chain & Star	3.00
Bullseye Variant	3.00
Thumbprint, giant size	3.00

Express Collect or Postage Extra  
Satisfaction Guaranteed

## Candylbeme and Candle Flame Lamps

### To enhance the charm of Crystal Fixtures

Candelabras, crystal and polished fixtures reflect even greater beauty—with these Nalco long lasting carbon filament lamps. Available in either standard or candelabra base, they're proven sales boosters for lamps and fixtures.

Send for literature and prices.

**NORTH AMERICAN  
Electric Lamp Co.**

1019 Tyler Street — St. Louis 6, Missouri



Candylbeme  
clear glass lamps  
give sharp, brilliant  
reflection.

Candle Flame  
lamps, for soft  
diffused glow.

## MRS. MARY T. KELLEY 26 Russell Street, Everett, Massachusetts

- 12 Leather bound, gold leafed miniature volumes of Shakespeare. Set. \$12.00
- Pr. ladies' 4-strap pointed toe, baby Louis heels, beaded bronze kid pumps, size 4D, 6-strap effect. Pair 8.00
- Large paisley shawl, red predominating worn can be repaired. 8.00
- Blown glass, sapphire blue stoppered whiskey decanter 5.00
- Deep glass wine decanter, bulbous at bottom, slender neck, Diamond Quilted and Fan 7.00
- Large plaster wall plaque, Madonna and child, 22x33", rounded top, beautifully done 8.00
- Deep gold leaf frame, 17x21" opening, 9 1/2 x 13 1/2" 7.00
- Gold leaf framed pastel, dog with rabbit, 15 1/2 x 12 1/2" 3.50
- Beautiful 4-pc. silver-plated tea set, colonial type, gadroon edge: teapot, sugar, creamer and waste bowl. Never used. Set 20.00
- 12 Beautiful fish knives, Gorham, silver, initial W 12.00
- Lovely silver-plated ped. flower basket, tall handle, hammered all over applied floral design 4.00
- Silver-plated round flower bowl, fluted top, large, raised floral dec., 3 ornate feet 4.50
- Large handled, footed cake stand, silver-plated, chased design 2.00
- Full size heavy white Marseilles spread. Never used 15.00
- Full size heavy white Marseilles spread 10.00
- Lovely cut work linen, sq., app. 36" sq., cut corners and centre. 3.50
- Very heavy round Battenburg cover, 60" diam. 10.00
- Very heavy round Battenburg cover, 52" diam. 7.00
- Very heavy round Battenburg cover, 28 1/2" diam. 2.50
- Very beautiful round Battenburg cover, 49" diam. 7.00
- Very beautiful Battenburg scarfs, 70x17" 2.50
- Very fine Battenburg scarfs, 54x18" 3.50
- Very fine lace centerpiece (patterned), 39 1/2" diam 8.00
- Several sets of 3 each hand made chair back sets, each set 2.00
- Tall, footed, chased silver-plated creamer 3.00
- 4 Footed, chased silver-plated covered butter dish 4.00

Crating & Transportation Not Included

## THE TEMPLE BELL

MADELINE R. TOLLNER

3826 Magnolia Dr., Palo Alto, Calif.  
Oriental silks, brocades, fans, ivories, jades, porcelains, potteries, lacquers, prints, scrolls, cloisonne, brass, bronze, pewter, collection Oriental teapots and netsuke. Stamp for each list please.

PHOTOS AVAILABLE

## HEERINGBROOK FARM ANTIQUES

LOIS W. SPRING, Scituate Centre, Mass.  
Open Rose goblet, heavy, Millard Pl. 52. \$ 5.50  
Reed & Barton 6-bottle plated cester, complete with matching bottles, etched oak leaves and acorns 14.50  
18" Brown pottery milk pan, "Bennington, Vermont" incised on base 12.50  
"Elite Limoges" white, gold-banded, raised center cheese dish 5.00  
6 Matching Bride buttons mounted for curtain tie-backs, set 5.00



## STELLA SHREVE 2043 N. Douglas

Springfield, Missouri

- Wheeling Pechblow 4 1/4" vase, fine coloring, wide ruffled top \$25.00  
Charitreuse satin creamer, bulbous, 4 1/2" tall, white enamel bird trim. Exquisite. 28.50  
Amber Currier & Ives 12" tray, "Stubborn Mule," bordered in cut star & button design, quite deep, with almond T.P. gallery. Proof 18.50  
8 1/4" Tall, quadruple plate, silver tea or coffee server. Melon panels, footed, plain except for the scrolled handle, final and feet. 6 cup size. Does not have to be resilvered. Small open sugar and creamer, thrown in. Tax included. 28.50  
2 Miniature lamps: one stemmed, all brass base; the other all M.G. ball shade. Both 12.50  
14" Marionette doll, "Old Witch" type, original bombazine costume & wooden shoes. Collector's item. Write for full particulars. Also information given on following items, upon receipt of stamp. 15" tall, 7 1/2" domes, Millifore lamp; Dresden trinket boxes; M.O.P. satin glass; Burmese pieces, including tumblers.  
4" M.O.P. satin glass rose bowl, 8 incured scallops, Herringbone design, free of blisters 20.00  
M.G. lace edge low footed fruit compotes, Millard's Plate 88, trumpet flower center, 12" diam. \$22.50; one mate for above. 20.00  
One pair loop edge, lace M.G. low standard, 8 1/2" diam., guaranteed proof and old 3 1/2" the pair, or \$20 each. (Millard's Plate 77).  
Super pieces in satin glass, Burmese, Peachblows and bisque. Stamp for lists.

## SIMEONE'S ANTIQUES

1835 W. Fourth St., Wilmington, Del.

- Pr. 18" Chinese enameled copper plaques. \$50.00  
Cranberry I.T.P. sugar bowl on sil. stand. 15.00  
Waterford vase on Vic. silver stand. 25.00  
Chamber, hurricane, etched orchid chimney 15.00  
18" Convex mirror, gold leaf frame, 30" high 25.00  
16" Slim pitcher & 6 mugs, roses, some gold 35.00  
9x10" Mettlich dec. cake stand. 25.00  
Pr. 16" electrified old girandoles, no prisms 35.00  
28x38" Tin plaque, Monticello, Whiskey after meet at home of T. Jefferson 35.00  
2-Wheel store coffee mills, \$15 to 25.00  
13" Copper and brass pot with 6 cups. 15.00  
Rare 3 1/2" tin coffee mill, hinged drawer. 15.00



## THE LITTLE RED HOUSE SPENCERTOWN, N.Y.

1. Jeweled altar lamp, electrified. \$12.50
2. Beautifully dressed wax baby doll. 25.00
3. Small brass store scoop. 4.00
4. Amethyst crackle candy jar with green stem and knob on cover. A wonderful color, a dramatic piece. 8.50
5. Shriner's goblet, 1911, interesting design in color. 6.50
6. Lacy edge bowl, scenic center stag and deer in woodland, lavender lustre edge, fine bell-tone. 7.50
7. Thousand Eye low compote, old & perfect 12.00
8. Wooden doll carriage, quaint. 8.50

Please send postage, or express collect.



## CHAMPLEVE RELIQUARY

The many people who are working more or less seriously with enamels, or who are collecting them will find fascinating the champleve reliquary recently bought by the Cleveland Museum of Art through the J. H. Wade Fund from the collection of Baron Thyssen, Hitler's financier. It is one of the eight known pieces all in great collections.

The eight coffrets are strangely alike, and different from anything else. Their distinguishing characteristics are their use of the same subjects, the same colors, and especially the strange rows of raised knobs which frame each panel of the boxes. The authorities only place them after long study. While as a whole they are not unlike any other enamels, in some ways they resemble work of Byzantium, Germany, England, and

Ireland. They must have been made after 1050.

In one of the enameled scenes a bishop wears a mitre, said to have been introduced at that time. But the treatment of the subjects of the panels, a procession of saints in an arcade, The Crucifixion, The Agnus Dei with the Evangelists, and Christ in Majesty, which appear on all the boxes, is much earlier, as early as Charlemagne.

The decision is that they were made in Denmark, immediately after it had been christianized. It was the Age of the Vikings and the mixture of ideas in the designs is the welding of things brought back from afar. But the workshop where the reliquaries were made was remote from the great enamel centers of the Meuse, Cologne, or Limoges, and it combined with the early pictures with which the people had been won from their savagery, tricks of style, which the adventurers had seen in their voyaging.

### HELEN M. WHITE—HOUSATONIC, MASS.

11 Ironstone 8" plates, Sydenham shape, ea.	\$ 1.25
Same sugar, creamer & teapot (age crack at bottom), set	15.00
Ironstone covered soup tureen, matching tray, rectangular shape	13.50
Austrian china covered veg. dish, oval, 11", white with allover sprays of violets, nice	4.50
8 1/2" same, 9"	6.00
Blue Onion pattern saucer candlestick	15.00
8" Octagonal Delft wall clock, splendid condition, runs	17.00
Carrier & Ives, "Partridge Shooting"	4.00
8 1/2" Delft hanging plate, marked Delft	sc

### TICKNOR'S ANTIQUE SHOP

512 Riverside Drive,  
Johnson City, New York

White 14x19" marble top walnut stand, 28 1/2" high	\$20.00
10 Floral fine Syracuse china bone dishes ea. \$1.25, lot	10.00
20 Floral shaving mugs ea. \$1.75, lot	30.00
Floral china wall match holder	5.00
Teakwood stand, 19x19", 25" high, completely carved	15.00
Garfield Memorial plate, Lee's Pl. 165	7.00
Grant plate, Lee's Pl. 165	7.00
Grape bread plate, Lee's Pl. 118	6.00
Horseshoe platter, Lee's Pl. 133	8.00
Sugar & creamer, Bearded Man, Lee's Vic. Pl. 33	35.00
Fluted white M.C. open compote, Millard Pl. 115, Jenny Lind	35.00
Clear pickle dish, Garden of Eden pattern	3.00
1" Bennington pie plate	7.00
5 Nice demi-tasse c/s. Each	3.50
Clear covered sugar, Fanelled Dewdrop	5.00
6 Matching cut glass salt dips. Lot	5.00
Solid brass footed trivets: one square and one round. Each	3.50

### THE VALLEY SHOP

176 Main Street, Penticton, B. C., Canada

Solid walnut hall stand, with curved top mirror, marble top, shelf, with drawer below, cane-umbrella holders, on each side, recond.	\$85.00
Regina, plays 27" discs, oak case; coin mech. disconnected; price with 28 discs, crating extra	350.00
Seth Thomas, Plymouth Hollow, 30-hour, weight, shelf clock, strikes half and one hour, mahog. fin. case, repaired, cleaned	30.00
Sterling silver, Georgian, hvy. sugar tongs, circa 1840, excel. cond.	10.00
3 Meissen, Onion Ptn. demi-tasse, crossed swords, guaranteed old, ea.	11.50
2 Meissen, Onion Ptn. egg cups, old, ea.	5.00
1 Meissen, & 1 Onion Ptn. oval fr. Lion cov. compotes, old, fine cond., pr. ea. \$18; resp.	16.00
Alarm watch, German, gunmetal case, cleaned, repaired, fine cond.	15.00

## ANTIQUES SHOWS

**YORK, PENNA.**

Y. M. C. A.

**Sept. 5, 6, 7, 8**

MABEL I. RENNER

**LANCASTER, PENNA.**

MOOSE TEMPLE

**Sept. 26, 27, 28, 29**

— 483 W. Market Street — YORK, PENNSYLVANIA

## Attention Antique Dealers

Are you interested in being able to secure articles that are hard to get and which you need to help increase your business? Well, if this is so don't bother to look any further, just remember the name and address and drop us a card for your needs. We have a good supply of the following items:

1. Clear glass stoppers, 24 styles, at 50c ea., \$4.75 per doz., or Special asst. pack of 24 for \$9.00.
2. Colored glass stoppers at 60c, 75c and \$1 ea.
3. Caster Salt or Pepper tops \$1.00 each or \$9.75 per doz.
4. Caster Mustard tops at \$1 each, straight.
5. Metal tops for glass Salt or Pepper shakers 24 sizes, 60c each or \$5.75 per doz.
6. Metal tops for sugar shakers at 70c each or \$5.75 per doz.
7. Rayo lamp oil caps, 20c ea. or \$2 per doz.
8. Brass chain for hanging lamps, 4 sizes, 8c per ft. or \$6.75 per 100 ft.
9. Three prong shadeholders, holds 10" shade, 75c each or \$5.75 per doz.
10. Ball type shade holders, 3" and 3 1/2" dia., 50c each or \$4.75 per doz.
11. Tongs for pickle casters, \$2 each or \$19.50 per doz.
12. Plate hangers, 4" to 7", 25c each or \$2.25 per doz.
13. Plate hangers, 7" to 11", 30c each or \$2.75 per doz.
14. Plate hangers 11" to 14", 35c each or \$3.25 per doz.
15. Imported U Drop Crystal Glass Prisma, 24c each or \$19.75 per hundred.
16. Wall Lamp Brackets, cast iron, 75c each or \$7.25 per doz.
17. Wall Lamp Brackets, brass, \$1 each or \$8.75 per doz.
18. Silver Polish, 4 oz. bottle 50c; pt. bottle \$1; Qt. bottle \$1.50. Special wholesale prices.
19. Caster Bottles, odd \$1 each. Sets \$2 each complete with tops.

COMPLETE SILVER PLATING AND REPAIRING SERVICE, ALSO BURNISHING AND LACQUERING. WRITE FOR PRICE LIST.

**ALEX TURNER  
ELECTRO PLATING CO.  
Box 763, Newark, Ohio**

### KATHERINE WELLS

201 S. Orange Ave., So. Orange, N. J.

We carry one of the largest stocks of better antiques in this area. A wide selection, attractively displayed, for the collector and dealer. Visit us when in the neighborhood.

Exhibiting in the Morristown, N. J. Show,  
Sept. 14, 15, 16 and 17.

### Sixth Annual Antique Show

Sponsored by Pilot Club of

**OWENSBORO, KENTUCKY**

**November 3, 4, 5, 1949**

**HOTEL OWENSBORO**

### Antique and Hobby Show

**September 13, 14 & 15**

**11:00 A.M. to 10:00 P.M.**

Methodist Meeting House

**Arlington Heights, Ill.**



## GEARHART'S BARN

## Foot-O-Ten Antiques

Box 75, Route 2,

Duncansville, Pa.

Hi Folks: Delivering a Windsor rocker that we repaired for Had, I find him in his yard luxuriating with food and drink, under a shade tree. I remark it is cool out here; He says, yes Gary I had it air conditioned; I look around then up expecting to see a wind wheel or a helicopter poised overhead; Had just grins. There's your chair Had, good for 20 years. That's fine Gary, if that is true I won't need the other one repaired. I always suspected my sales ability was weak, I am now convinced. I walk into the store, am selecting a couple of cantaloupes, when Had who has followed me in, hands me a pair boxing gloves, I am surprised because I junior him a few years; He says put them on Gary. It is foul to gouge, I look at my thumbs, they are a little gooeey, I wanted some fresh tomatoes but am afraid he would hand me a tumbler to catch the juice in, if he saw me squeeze them a little. Cheers.

Found more coins, gold, silver. 50 Indian head cents \$1.50 roll; 50 Lincoln lettered pennies \$2.50; Morgan 1921 uncirculated dollars \$1.25.

We scour the country for these rare hard to get items listed here, sell them at bargain prices, make your list now, order quantities, you can't lose, you can't sell mose, unless you have something to sell.

Special: 2 passenger wagon seat, very quaint, settle type, ladder back, stretchers, turned arms, heavy side and center posts, woven seat, original usale as is, 34" wide. Crated \$59.00.

Extra heavy unusual quaint Captain's chair plank seat, structurally sound. Crated \$25.00.

Small cobbler's bench pine paddle seat, drawer, peg legs, 46" long, 19" wide at table end, needs refinishing. \$29.00.

Nice white wood dough trough, 4 turned legs, structurally good. Crated \$27.00.

Pine high back water benches, 2 drawers under top shelf, alcove, trough, 2 cupboards below. All repaired ready for you to clean and refinish. \$55.00.

Beautiful iron grape fret work 3 pc. lawn set, 2 arm chairs with 31" between arms of settee. Painted white. Chairs \$25.00 each, settee \$39.00, all 3 pieces \$72.00.

Round the tree iron grape seat, tree circle opening 30" diam., seat circle diam. 54". Very unusual. Can ship knocked down in crate \$159.00.

Pine large mantel china clock, good running condition, scrolled contour, white background, small blue & pink flowers, gold trim, 11" high, 11" wide at base. \$30.00.

5 Gorgeous hand made bed quilts, gay colors: (1) Sunflower pattern, 70x18" \$14.00; (2) Sunflower pattern, 79x24" \$16.50; (3) Holly branch applique on very fine quilting, 83x23" \$15; (4) Block pattern on nice quilting, nice colors, 73x86" \$10; (5) small Block pattern, nice colors, fine quilting, 72x72" \$8.00.

Unusual exceptionally well constructed telescope, 2" brass tube, 32" long, screw adjusting eye piece, heavy 3 footed brass tripod friction screw adjustment, extra dark eye piece, then small powerful lensed tube, all demountable, in long wooden case, powerful fine unused condition, no maker's name discernable. \$60.00.

Refinished cherry night stand, dovetailed drawer, 4 neat turned legs. Crated \$25.00.

Here is that cherry breakfast table folks, round one 36" diam., nice molded skirt, nice scrolled legs with stretcher shelf below, nice lamp table also, good cond., needs refinishing. Crated \$35.00.

Small walnut Victorian bureau, 3 long drawers, then table top with drawer at each end one in back center, marble top center, nice 13x23" semi-oval mirror on standards, main bureau chest is 40" wide by 34" high, original finish, usale as is. \$49.00 crated.

Fine cherry kitchen safe, 2 small drawers at top, 2 cupboards below, nice original condition, top 23x42", 50" high, turned legs. These are rare in cherry. Crated \$39.00.

Dainty white wood blanket chest, 17x30x21" high, turned feet, inside bin, good structurally. Crated \$16.50.

Empire chest, drawers top, 22x44x45" high, 4 long mahoganyrotch veneer drawers, turned feet and turned pilasters at ends, original usale condition. \$45.00 crated.

White wood chest, drawers top, 21x42x42" high, 3 long drawers, 2 short drawers at top, straight front, turned feet, chest is all cleaned, ready to varnish. Crated \$39.00.

Cherry drop leaf table, 6 nice turned legs, center 21x45" long, 18" drop leaves bowed slightly, opens 45x38" A real buy. Crated \$45.00.

Bargain, needs refinishing, 21x26" top, 30" high, has square chest, 13" deep, on 4 spool legs, liquor cabinet or desk, lift lid, all walnut. Crated \$20.00.

Fine original plank seat porch settle, bar and slat back, scrolled arms, bamboo turned legs, spindle stretchers, 72" long. Usable condition. \$49.00 crated.

Butternut wood, 8x12", table size knife box, handle partition center. \$5.00.

Gypsy quaint 2-leg iron kettle, 3 qt. \$2.00.

Brass extension type table book holder, \$2.00.

12 Tube, 2 handled candle mold, rare one. \$2.50.

Tumbling, 2 milk gl. inkwells in metal stand. \$3.00.

Early soda fountain ice grinder, neat, open iron

lyre ends, 13" high. Make lamp. \$5.00.

3 Qt. nice clean wooden sugar ferkin lid, etc. \$1.50; also a 5 qt. one \$2.00; 16 qt. \$5.00.

Huge brass jardiniere, 16" diam., 3 ball feet \$7.00.

Another one, 12" diam. \$4.00. Another one, 9",

at \$1.50. Cute low one, bowl type, claw feet,

9" \$2.50.

Note, huge historical wrought iron lock, 8x11",

hand made, very quaint, came from Baron

Steigels' Vicinity near Mannheim, Pa. No doubt

guarded valuable treasure, the huge key was

missing, we had one made to fit. \$20.00.

Have 4 quaint early butter paddle spoons. All \$2.75.

Small half pint unusual shaped copper pitcher,

brass handle. \$3.50.

Brass kettle, nice condition, 8 qt. \$5.00.

Primitive 2 qt. copper coffee pot, a quaint one,

pitcher spout, side handle. \$8.00.

Squat wooden coffee mill, iron top, wooden draw-

er. \$3.00.

Brass and tile tin embossed and decorated um-

brella vase. Unusual one. \$5.00.

Beehive early iron cord holder. \$3.00.

Early standard size brass lantern, 5", heavy carry-

ing ring. \$5.00.

World Atlas globe, 11", metal floor stand, comput-

ing gadgets, etc. \$6.00.

Child's bar-room type rocker, good rough condi-

tion \$7.00; child's bar-room type high chair,

very rare \$7.00.

Black metal coal scuttle, 11x11x23" high, slant

top lid, good condition. \$10.00.

Fair matching brass wall lamp brackets. These

are rare. \$7.00.

Fancy 2 lamp holders on 1 iron wall bracket. \$2.50.

Maple sugar pail, 10 qt., locked wooden hoop.

Early ones. \$4.00.

Small wood salt box, slant top lid, 3 pt. size,

wall type. \$2.00.

Victorian decorated, child's hand operated sewing

machine. \$3.00.

Silver mounted ivory handle profusely etched deco-

rated Masonic sword, gold engraved blade case,

etc. \$5.00.

Walnut lyre design open fret work clock shelf,

outside measurements 11x18". \$4.00.

2 Qt. tall slim tile tin quaint shaped spout and

handle lamp filler. \$2.00.

Original tile tin quaint shaped tea chest, 4 claw

feet, 6" high, 6 1/2x9". \$8.00.

Matched pair, ormolu metal fret frames, 5" diam., decorated figurine, porcelain centers. Pair \$10.00.

Another figurine, porcelain center, composition, gilded Florentine type frame. \$4.00.

Black pocket shaped snuff box, snap lid \$2.00;

carved wood oval leather pull lid snuff box \$2.00;

colorful Knight on horse square snuff box \$2.00.

Dewey bust pocket match box \$2.50; brass one

with embossed birds \$2.50; another brass one

horse with rider \$2.50.

Mother of Pearl and Ivory card case decorated

picture center. \$4.00.

Cigar bottle, amber glass, tobacco leaf decorated,

\$2.00.

Amethyst sugar or pickle jar, enameled flowers,

silver plated lid, 50 holder. \$8.50.

Chas. Dickens, comedy scenic, colorful tobacco jar.

The real McCoy. \$10.00.

3 Different pressed pattern glass sugar or pickle

sars, plated holders, no lugs. All for \$15.00.

Matched pair 7 1/2" high Daisy button square dresser

bottles, original stoppers \$11.75; single, 6", same

as above \$5.00.

Large Daisy & Button dresser tray, oblong, 10x15",

2 handled, scal. edge, with thumbprint. \$10.00.

Fine 8" Daisy & Button high stand and open

comote, scalloped skirt and base. \$3.50.

3-Panel Daisy & Button 8 1/2" berry bowl. \$2.00.

Fair matching original stoppers, Hobnall quart 9"

crusts. Pair \$10.00.

2 Shell & Jewel tumblers. Each \$2.00, both \$3.75.

4 High standard 8" open comotes: 2 Loop, 1 Swirl

and 1 One-O-One. All \$6.75.

Rare tall high standard Barley celery \$5.75; Bar-

ley creamer \$2.75; spooner \$1.00.

3 Pattern glass vinegar cruets. \$4.00.

Paneled Daisy rare high standard celery \$6.00;

same in low 9" bowl \$2.00; same in covered

butter dish, base slightly damaged \$2.00.

Matched pair deep pressed pattern 6" crystal per-

fume bottles. Pair \$5.00.

Butterfly open sugar \$3.00; 9 others at \$2.00 each:

Spring, Thousand Eye, 2-Panel, Barley, Garfield

Drape, Dahlia, Windflower, Buckle, Lincoln

Drape; 2 odd patterns \$1.00 each.

Beautiful etched crystal pressed covered sugar

\$3.00; 10 different salt dips \$2.00.

Rare goblets, 1876: Shield \$2.00; Cardinal Bird

\$4.00. 3 Teasel goblets \$2.50 each. Rare Ash-

burton blown goblet \$6.00; Prism \$2.50; Honey-

comb, of them, all \$2.00.

Rare Loop & Darr creamer \$3.75; Pinwheel cut

glass creamer \$3.00.

Blockade water pitcher \$4.00; Dewey \$3.00; Cornu-

copia \$3.00. Have 5 other nice pattern glass

water pitchers \$1.50 each.

Pair old blown pan, water tumblers. Both \$3.00.

2 Qt. decanter, with 6 wine goblets. Set \$2.50.

Caster set; 5 matched bottles, may need replating

\$10.00; 6 bottles, same \$12.00.

4 Early etched band goblets, all \$2.00; 3 plain

cider goblets, all \$1.50.

Nailese type 5" witch ball. \$3.75.

10" Tall Star pattern 5" jelly compote. \$2.25.

Tall slender cranberry water pitcher, clear handle,

enameled flowers. \$12.00.

Beautiful pear-shaped cranberry ball lamp, swirled

pattern. \$12.00.

Orange crinkled Tulip petaled glass mug, green

handle. \$3.00.

Opalescent cylinder 6 1/2" diam. by 9 1/2" tall Hob-

nall hall shade. \$8.00.

Sky blue Hobnall punch mug \$2.50; 2 paneled

opalescent Hobnall punch mugs \$4.50 each.

Sky blue glass Corset toothpick, no harm base

chip. \$3.00.

2 Wall glass match holders, Flag & Star boots,

1 amber & 1 clear, each \$2.00; roller skate,

clear boot \$2.00.

2 Very colorful early prints, both framed: (1)

15x20" glass size, gilded open fret valuable frame,

French girl, colorful dainty setting table, she

is being plagued by tropical tame birds \$10.00;

(2) gilded frame, 7x9" glass size, Colonial cost-

umed boy, pushing Victorian sleigh with girl

rider, all nicely colored \$5.00.

Quaint walnut foot stool, oval, 14x18", 4 scrolled

feet. \$6.00.

Quaint spice cabinet for wall or table, looks like

maple, 12x13x17" high, has roll back disappear-

ing lid. \$8.50.

Note, we recently found over 500 sheets of old

music, ragtime, classical, instrumental, Etudes,

etc., from 1869 to 1925. Write us your wants.

sc

"Meet Me In St. Louis"

AT THE

ST. LOUIS ANTIQUE SHOW

OCTOBER 17, 18, 19, 20, 1949

HOTEL KINGS-WAY, 108 N. Kingshighway Blvd.

—O— Under the direction of

R. E. JESTER

4428 Olive Street

St. Louis 8, Missouri

ERICH F. WITZEL

171-A Baldwin Ave., Jersey City 6, N. J.

★★★

BEAUTIFULLY CARVED MEERSCHAUM CIGAR-

ETTE OR CIGAR HOLDERS, WITH CASES.

Old-fashioned train on straight holder, 5 1/2"

long, odd ----- \$22.50

Lady's head with old-fashioned hat, 3 3/4"

long, real old ----- 15.00

Plain bent holder with small dog's head on

bottom 5 1/2" long ----- 13.50

Carved ivory holder with horse and saddle,

4 1/2" long ----- 15.00

Many others, also pipes ----- Write

Knife rests, various ----- Write

Statue, bust Napoleon Bonaparte, 6 1/4" high 10.00

Carved Ivories and old carved match holders... Write

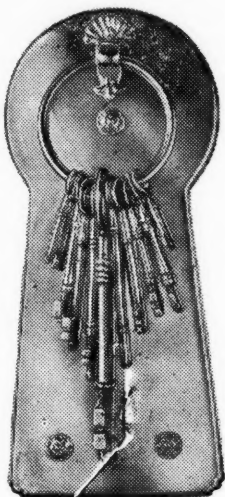
ad

## A STUNNING ADDITION

### FOR THE HOME!!

Brilliantly Polished  
Solid Brass

## KEY RING DOOR KNOCKER



It is 13 inches high and 5 inches wide. The Key Ring is 4 inches in diameter with eleven beautifully made and beautifully polished replicas of antique keys. The keys range in length from two to eight inches. The entire knocker is lacquered and will last a lifetime. It is a compliment to any home and is most appreciated as a GIFT.

(OVERALL WEIGHT FIVE POUNDS)

Each piece stamped in metal:  
"Patent Applied for 6-25-49."

Satisfaction Guaranteed

Will be sent POSTPAID anywhere in the U.S.A. for \$24.75.

**SPECIAL — Introductory Offer,** which will be good until Jan. 1st, 1950— you purchase one of our Key Ring Door Knockers. For every order we receive by mail, in which Your Name and Address is mentioned as being responsible for that sale, we will send you a check of \$2. In this way you can pay for your own Knocker and the sooner you start, the better.

Please send Check or Money Order with your order, to

**HARKER DIST. CO.**  
46 N. Salisbury St.,  
West Lafayette, Ind.

## MOORE'S ANTIQUES

Rts. 21 and 250 - 1503 N. Wooster Ave. - Dover, Ohio

TELEPHONE 37823

- Wrought iron fireside bench in finest cond. as found, lion head inserts, usable rose-red uphol., 24x12" \$12.00
- Very lovely Queen Louise 25" doll, enormous sleeping eyes, real hair sewed wig (Titian) in coronet, ball-joint composition body, orig. clothes, (new hose and shoes) 25.00
- Rare E. Pluribus Unum pickle dish, eagle handles, cucumber center. Proof. 3.50
- 7 1/2" Milk white plate, lacy edge like Mill. 13 right, paint traces 3.50
- 1910 Calendar plate, colorful cupid driving a winged hour glass, blue calendar, 8". Proof 3.00
- Proof 7 1/2" German china ABC plate, colorful hens, rooster & chicks, gold somewhat worn 2.50
- 10" Staff, "The Temple" plate, richest flow. blue and glaze. Proof. 5.00
- Proof milk white covered urn, Millard 148. 6 1/2" high 5.00
- Proof 8" Atterburg milk white hen on lacy edge footed base. Lee 178, Millard 269. Extra fine, old, lustrous, eyes gone. 25.00
- Pair of lovely old satin finish milk white dresser bottles, wide lip. Millard 144, 10" high, worn pld. pansies. Proof. Reduced to Fine old Eng. Sheffield wine coaster, (fused) gadroon edge, remov. satiny wood bottom. Reduced to \$14.50 (dealers), circa 1840-50.
- All items authentic & proof unless stated. No C. O. D. or approvals. Please enclose extra for parcel post or we will ship express collect. Crating at cost. 80
- Pair very heavy iron frog doorstops in finest cond. as found. Each \$3.00, pair 5.50
- Pair deep shadow box type walnut frames, 2 gold, 2 black liners, finest cond. as found, 10x18" overall, pr. \$7.50; matching frame, 23x20" \$6.50, set 3 \$12.75; other single frames, refinished \$3.00 to \$3.50, in fine rough 2.50
- Set of 6 rare 8" Snakeskin & Dot Overshot plates, Sandwich, proof. Each \$2.00, set 9.00
- Fine 101 Give Us This Day 11 1/4" bread plate, rare agricultural center, under-rim flakes. Reduced to 8.00
- Dresser tray fine china, open handles twisted, oval 12x8", very ornate, ivory and green shell, scroll & leaf border (high relief), brilliant enam. floral and gold. Proof. 6.00
- Set 3 Meakin Tea Leaf sq. butter chips, Proof. Each \$1.50, set 4.00
- Fine Bav. china pierced edge 7 1/4" plate, colorful group portrait, proof, gold trim. 3.50
- Proof very fine china 6" pierced edge plate, exquisite rich, quatize border with gold. 2.50
- Handpainted lg. size proof Haviland coffee c/s, covered with rich rosy orchid pansies and gold scrolls. Reduced to 3.50
- Other fine c/s at very special prices.

## ORENDORFF'S ANTIQUES

317 N. Monroe St., Rt. 1  
Baltimore (23) Maryland

### IRON TOYS

- (Kenton, original condition)
- 3 7 1/2" OVERLAND CIRCUS AUTOMOBILES, one with lion & driver, another hippo and driver; also CALIPE with driver, ea. \$12.50
- 1 11" FIRE ENGINE, 2 horses and driver 12.50
- 2 13" FIRE ENGINES, 3 horses & driver, ea. 16.50
- 1 6 1/2" ONE HORSE BUGGY and driver 8.50

### MECHANICAL BANKS

- EAGLE & EAGLETS 25.00
- SPEAKING DOG 30.00

### STILL BANKS

- 7" Pot-bellied STOVE showing red coals 7.50
- 5" PRANCING HORSE 4.50
- 4" HOUSE 4.50
- 4" WOOLWORTH BLDG. \$2; 4" 1.75

- TIN CLOWN
- DOLL DISHES: darling, very early Staffordshire, blue willow, 10 plates, 3 platters, 1 cov. soup tureen, 3 cov. vases, & 1 gray WONDERFUL TALL DOG PITCHER, STAFFORDSHIRE, very colorful, pink berries and green leaves around mouth of pitcher 28.00
- BLUE SATIN GLASS MIN. LAMP, 9 1/2" high, complete with ball shade & chimney 18.50

- VERY GORGEOUS FAIRY LAMP, large size, pale pink and green ruffled saucer, looped satin glass cover in cranberry 35.00

- LARGE BISQUE BABY GIRL, sitting position, white and aqua ruffled dress and large ruffled aqua hat. A beauty. Proof. 50.00

- 13" PAIR FIGURES, "JACOB PETIT," no marks, French peasant dress, lovely blues, deep red and yellow, on ornate bases of white and gold 145.00

- LARGEST SIZE STAFFORDSHIRE HEN 75.00

- Panelled Daisy covered sugar 4.00
- Pine picture frame, deep, 8x10", Refinished 3.00
- Sunk-Honeycomb cheese dish 6.00
- Steeple Clock, rosewood. Refin. Running order 17.50
- White M.G. G.W.T.W. lamp, Fern pattern; gold tips on fern leaves 25.00

## BOEKER'S ANTIQUES

113 Third Avenue, Cedarburg, Wisconsin  
Express Collect — No C. O. D.

## BAPTIST HILL ANTIQUES

MARGARET M. ROBERTS

- FOX LAKE, WISCONSIN
1. Min. ball shade G.W.W. lamp, marked "Deft." Photo \$75.00
2. Extra large size embossed store hanging lamp 16.00
3. Platter med. blue, octagonal, 12x15 1/2", discolored, very old, no chips 6.50
4. Carved walnut chair. Photo. Crated 45.00
5. Big horse hide lap robe 16.00
6. China tea cup & saucer, dainty flowers 2.50
- EXPRESS COLLECT ● STAMP, PLEASE 80

## DOROTHY V. SCHULTZ

118 Ohio Ave., Providence 5, Rhode Island

- Pretty electrified lamp, 19", white background, delicate painting of cupid, flowers and birds on base and umbrella type shade \$22.00
- Beautiful white china clock, 12x12, profusely decorated with violets, good timekeeper, lovely strike, marked Dresden 35.00
- Rose overlay fruit bowl, 10 1/2" diam., deeply fluted and crimped 12.00
- Lovely Royal Quelf china vase, 11" high, honey background, pastel flowers, gold trim, excellent for lamp base, tiny hairline crack near top inside 6.00
- Write wans for Fall trade. 80

## FLORENCE E. BIGELOW

- SARDINIA, NEW YORK
- Cosmos, salt, pepper and mustard in holder. Scarce \$16.50
- Iron bracket lamp, complete with reflector. Scrap book, old adv. cards and scrap pictures. Nice 6.50
- Choc. pot & 5 c/s. Limoges. Forget-me-not design, nice gold trim. A beauty. Only 26.00
- Tray to match above, 16" across, including handles 10.00
- China clock, cobalt with flowers and mill scene on front. 12" tall, 9" across. Royal Bonn. Very pretty. In running order 26.50
- Blue satin glass ruffled bowl in resilvered holder. Enamel trim 35.00
- Have several pieces of Haviland Moss Rose. Write 6 10" Ivanhoe plates. Wedgwood. Different scene on each. Each 6.00
- Express Additional ▼ 10c for Snap 80

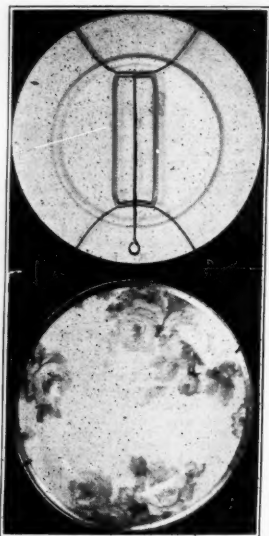
## 3rd Annual West Coast

## ANTIQUES SHOW at SAN FRANCISCO

NOVEMBER 15 - 16 - 17 - 18 - 19

CIVIC AUDITORIUM, San Francisco, Calif.

Floor space at very attractive rates . . . Write for floor plan. 80



BACK AND FRONT VIEWS

## Safety Plate Hanger

Has double steel spring that holds plate flat on wall. Made of spring tempered brass that will not rust or break. Will fit all shaped plates or bowls. Send today.

Size 4x7" 20c each — 6 for \$1.00

Size 7x11" 20c each — 6 for \$1.00

Size 11x14" 25c each — 5 for \$1.00

Postpaid. No C. O. D. orders.

Smaller or larger Hangers made to order.

Dealers Attention: Send today for FREE SAMPLE and wholesale price list. Send on your business stationery or enclose business card.

Mail orders to  
**HAMMARSTROM PRODUCTS**  
Wauconda, Illinois

## Grace H. Lewis ANTIQUES DEVON (MILFORD) CONN.

1. Large Red Block water pitcher in perfect condition, hexagonal blocks. \$18.00
  2. Red Block covered sugar, covered butter and creamer. Set 28.00
  3. 5 Red Block stemmed wines. Each. 5.00
  4. 6 Red Block water tumblers. Each. 5.00
  5. Large blue oval-shaped 2-Panel bowl. 10.00
  6. Lovely pair of End-of-Day vases with bulbous bases and fluted tops. Pastel colors in pink and chaireuse stripes and spattered over body. Lovely pr. for 12.00
  7. Early silver lustre boat-shaped creamer. Perfect 15.00
- No C. O. D. Express extra. Stamp for reply. sc

## ROLOFF OFFERS

FLUTED OVERLAY DISH IN HOLDER, 10" across, cream center, shading to deep red outer edge. Perfect condition. \$25.00  
CRANBERRY, fluted, ruffled, 12" across in metal holder dish 75.00

### EPERGNES

Dark blue glass, white and gold trim, two parts, bowl is 10" across, fluted and ruffled 75.00  
CRANBERRY, fluted, bowl is 10" across. 85.00  
Both in perfect condition.

### CUT GLASS

LARGE PUNCH BOWL on stand, 10" high, in perfect condition. 35.00  
Large Vase, 13" high \$15. Vase, 9" high. 5.00

### GENUINE, MILK GLASS DISHES

Rabbit on basket; Cat on basket. Each. 6.50  
Sugar bowl and cover. 6.50

### MECHANICAL WIND-UP TOYS

CLOWN, with large hat and large shoes, moves back and forth. 7.50  
Two Clowns one inside of large wheel, being pushed by other clown. 7.50  
BLACK DOG with bone in his mouth, walks on all four legs. 4.50  
Large Selection of Mechanical and Still Banks Usually on Hand! ac

*Antiques by Roloff*

604 North 59th Street,  
Milwaukee (13) Wisconsin

## ANTIQUE LAMPS

G. W. T. Wind, Rochester, banquets and others. All polished, lacquered and properly electrified. Send 35c for series of photos, refund on return of same.

Your old G. W. T. Wind bases, made into complete lamps. Send them to us; we polish, lacquer, electricity and supply the missing parts. And make a ball shade that matches base identically.

We handpaint 10" open or ball shades any color or flower. Some fired. sc

## ELVA D. KLEMAN

323 East Ave., Lockport, N. Y.

## FAYE & SAM COVERETTE

210 Erie Street, Syracuse, New York

1. Fish set, 7 pieces: platter 13½x17" and 6 plates, 9½". Centers have aqua scenes with a different fish on each piece. Fancy gold filigree dec. on rims, over pastel tint. Set \$18.00
  2. Large copper coffee urn, with alcohol burner. Tray 13½". Creamer and sugar. Each piece trimmed in brass. Set. 20.00
  3. Early Haviland gold dec teapot. Perfect 12.50
  4. Amethyst water pitcher, 6 tumblers, blue and white enameled flower dec. Set. 16.00
  5. Cobalt blue and lustre trimmed china cracker jar. Perfect 7.50
  6. Good Luck or Horseshoe: cake stand \$6; creamer \$3; sugar (no cover) \$2.50; compote (high, no cover) \$5; pickle. 2.50
  7. Shell & Jewel, Lee plate 73. Perfect. 4.75
  8. Lot of clear glass pieces: covered compote, cake stand, water bowl & cruet. Rareties 9.50
  9. Hanging lamp with painted shade, brass frame, clear font \$15; others with iron frames, white shades 8.00
  10. Walnut desk with slant top, 1 drawer under desk, shelf at top. Refinished. 35.00
  11. Cherry chest with 4 long drawers and 2 small graceful rolled back, turned feet, top 20x46", 50" high. A perfect chest. No restorations. Refinished. 85.00
  12. Cherry secretary, wooden front lets down with lovely interior, 3 drawers at bottom with cabinet at side. 39" wide, 70" high. Bracket base. Satin finish. A beauty. 125.00
  13. Cherry drop leaf table with pedestal base, turtle feet, orig. casters, top 30x38" 16½" leaf, beautiful dark cherry. Refinished 95.00
  14. Mahog. inlay Chippendale mirror, old, glass, 19x25". Refinished 22.00
  15. China clock in pastel green, floral dec. Ansonia, brass works, 9x10½". Running 27.50
  16. Shelf clock, rosewood case, Seth Thomas, brass works, 10½x10" case. Refinished. 15.00  
Write your wants in clocks. Several to choose from.
  17. G.W.T.W. lamp, molded leaf design on frosted glass overlay. Mushroom shade, beautiful brass, 24". 24.00
  18. Cut glass water bottle and 6 tumblers. Brilliant cut, bell ring, signed. Perfect 17.50
- Small items please include sufficient postage. Crating included. Stamps please. Write wants. No C.O.D. PICTURES 25c ac

## TWAIN ANTIQUES

45 Bedford Road,  
Chappaqua, New York

MRS. VIRGINIA CHAPPELL

NOTICE: Have decided to sell my doll collection and doll accessories. Few listed below. Please inquire.

GUARANTEE: All items perfect or as otherwise noted; all shipments P.P. or R.E. collect—no reproductions; money refunded within 10 days.

### COLLECTOR'S ITEMS

- Pony express mail bag, leather and Indian woven, 25½x38" \$15.00  
Brass powder flask, Military, clasped handle, marked "Batty," 1851, eagle, 20 stars; charger sleeve missing 20.00  
Masonic brass trivet 12.00  
2 Beautiful rose colored spun Sandwich finger bowls and plates, diam. bowl, 4½". Each 18.50  
3 Green bowls, same size, no plates. Each. 8.50  
Cranberry "Gone-with-the-Wind" type miniature lamp with painted dec., size 9" high 22.50  
Interesting ironstone punch bowl with handles, diam. 10", with 8 handleless cups. Bowl marked 24.50  
Chelsea Monkey "noddler"; head nods and tongue sticks out. Marked with anchor; small thumb claw missing. Beautiful piece 35.00  
Blue Enoch Wood "Landing of the Pilgrims" plate, 5¾" 18.00  
Blue "Catskill House Hudson," Wood, 6½", Pink Staffordshire 9" plates, mkd. "Adams," "View near Conway New Hampshire," Mint condition. Have 6. Each 15.00  
Pink Staffordshire platter, marked "Wm. Penn treaty," T. G., size 13x11" 35.00

### TOYS

- Train, e.gine, coal car, 3 coaches, marked "Erie Railroad, Poncelot," size, coaches, approx. 6x2"; half front bumper of engine gone, 2 wheels replaced. 15.00  
Tin circus cages with 2 lions, driver, 12x7½", orig. dec. 22.50  
Early tin automobile; Phaeton, original paint, 14x6" 18.50  
1 Horse iron coal wagon, driver, shoot, shovel. Original paint 23.00  
Iron ice wagon, driver, 2 horses. Fine condition, orig. paint 25.00  
Many other tin and iron toys, please inquire.

### DOLLS

- Beautiful wax doll, 30" tall; cobalt blue blown eyes, inset earrings of same color; hair, approx. 6x2"; half front bumper of engine gone, 2 wheels replaced. 15.00  
Negro baby doll, 14" tall; marked "Sun and Hailig & H. & K." slight crack on face; original wig; nicely dressed. Very pretty face 20.00  
Jumeau child doll, 22" tall, beautiful blown eyes with pierced ears, new red hair wig, nicely dressed old clothes. Marked on hip Schoenhut, 17" tall; label reads "Schoenhut Doll Patented Jan. 17, 1911." Original clothes, sailor outfit, shoes new, wig original, cond. fair 18.00  
Kate Greenaway's birthday book for children, published by George Routledge. Fine cond. 12.00  
Have many interesting children's books, please inquire. sc

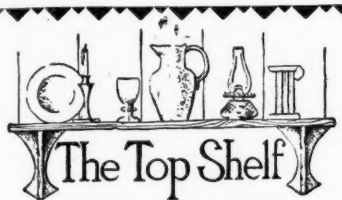
## ESTHER BALL LEWIS

35 Bellevue Ave., Melrose 76, Mass.

We have gone over our stock and offer the following rare bargains in collectables.

- Dark blue historical Staffordshire (circa 1900) 10" plate, "Wash. Prayer at Valley Forge." Very slight rim check. \$1.75  
10" Plate, "Fort Wayne, Ind." Proof. 2.00  
9" Plate "Lynn, Mass." Proof. 1.75  
Med. blue 10" plate, "Melrose High School, 1897" Proof 2.00  
Med. blue 10" plate, "Stewart Haskell Free Library." Fr. 2.00  
Dark blue 10" plate, "Capitol Washington." Fr. 2.25  
Dk. blue 10" plate, "Mt. Vernon," rim crack 1.50  
Dk. blue "Melrose Public Library," rim crack 1.00  
9" Liverpool pitcher with intricate masonic emblems in black transfer; crack on 1 side 12.00  
9" Late 18th century LEEDS pitcher, dec. of enameled flowers in many colors; slight check and chip on spout. 10.00  
Late 17th century 9" pitcher, marked piece; typical decoration in blue chinoserie scenes; some slight flaking at top and base rim but in remarkable condition for age. 13.50  
Early American pewter teapot, mkd. SMITH; softly polished 15.00  
Early American blown glass 9" bowl with applied chain dec. 28.50  
Early American old tin tray; large size suitable for coffee table; original well preserved stencil dec. of fruit & flowers, 28x20½" 15.00  
Large old copper warming pan with engraved and pierced dec. Orig. well turned handle 25.00  
7 Spindle bow back Windsor side chair with well rated legs; refinished. 24.50  
Nice thumb back Windsor side chair; ref. 16.00  
Price include crating and everything is perfect unless otherwise described. We suggest stamp for current list. sc





## 15 MAIN STREET, CHATHAM, N. Y.

1. Music box, Swiss, 19" long, 10 tunes. Fine shape. \$85.00
2. Austrian bisque figurine candelabra, pair, 12" high; girl awaiting return of hunter-lover in forest; minor repairs hard to detect. Lovely. 92.00
3. Norwegian bride doll, 10" tall, bisque head; eyes close, earrings in pierced ears; costume complete, authentic, orig. Perfect. 35.00
4. Coach lamps, pair, good size, black with brass trim. 40.00
5. 2 Barn lanterns; Dietz No. 3, 22" tall; good condition; not electrified. Each. 28.00
6. Beautiful miniature lamp; milk glass, globe chimney; delicately blending pink, white, yel.; 8 1/2". A credit to any collection. 27.00
7. Fine decorative plate, 10"; broad lace-edge in gold; peach painted in center. Perfect. 17.00
8. Albums; cloth and ornate ivory-like covers. Some flat, others upright with tintype drawer. Each. 5.00
9. 6 Milk glass butter pats; center decoration different on each. Set. 7.50
10. 4 Pc. tea set; Woodman, Cook quadruple plate; replated, lacquered; thumbprint design. 33.00
11. Penn. Dutch spice cabinet; early 1700's; size 13 1/2 x 14 1/2"; hand carved, sliding front panel; authentic. Reduced to. 25.00

Photos on request. Write your wants.  
Prices include packing. No C. O. D.'s.  
Shipped Railway Express Collect. sp

## MRS. F. W. KALER

516 College Avenue, Columbia, Missouri

## APPEALING ART METALS

- Pair brass tea caddies, 7" h., graceful. \$13.50
- German brass scales for weighing gold; complete in metal box. Rare, real collector's item. 15.00
- 2 candles. 8.50
- Copper stein, 9 1/2", dec. brass trim, tin lined. 12.50
- Double Star & Seal scone, heavy Chinese brass, 6 1/2" d., extending curved arm, 2 candles. 8.50
- Pierced tin Paul Revere lantern, 15" h., 5 1/2" d. 7.50
- Fewter 8" figurine with wood stand. 6.00
- Persian copper cov. dish, 4 1/2" d. carved. 5.00
- Early Amer. brass candlestick, 9 1/4", massive. 5.00
- Cloisonne Companion saucers, 3 3/4" d. 2 for. 5.00
- Enamelled India brass square box, 3 1/2", very old. 8.00
- Several small plate mirrors in nice brass frames. Write. sc

## "THE ELMS" Antiques

4225 Baltimore, Kansas City 2, Missouri

## Authentic Milk Glass

- Pr. bulbous, long neck, embossed dresser bottles, 10 1/2" high to top, orig. stoppers, one stopper mended expertly where fits down in bottle. Pair. \$12.00
- Dresser or glove box, 10" long, 3 1/2" wide, footed, embossed fan on 4 corners lid, small check on top lid, can barely see. 6.50
- Horseshoe & Clover salt, sq. footed, Millard Pl. 160. Perfect. 2.25
- Atterbury entwined fish on lace edge base, pat. date Aug. 1885. Perfect. Pl. 93. 30.00
- 4 Atterbury Fish pickles, Pl. 68, pat. date 1872. Each. 4.00
- 3 Monks ash tray Pl. 57. Proof. 4.75
- Atterbury duck, red eyes, ribbed base, 8" long, small flake on edge base. Pl. 270. 21.50
- Sweet slipper, 5" long some gold dec. Perfect. 5.00
- Oval cov. powder jar, 4 1/2" long, orig. dec. green and gold. Perfect. 4.00
- Lovely lg. cov. box, 5 1/4" diam., 6" high, incl. knob, nice for candy, etc., embossed roses and fluting scalloped around base, slight roughness on edge inside base, no harm. 7.50
- 5 Perfect circ. foot. fluted fruit juice or sundae glass, un. cal. Set. 10.00
- Beaut. emerald green footed cov. butter dish, very sim. Rochelle patt., gold dec. Perfect. 12.50
- Sapphire blue, oval swirl syrup jug, pewter lid. Perfect. 12.50
- Blue pannelled oval Coin Spot syrup jug, sweet shape. Perfect. 10.00
- Pr. cl. with opal Spanish Lace vases, 6 1/2" high, deep, turned down crimped opal edge. Perfect. Pair. 16.50 sc

# JUST PUBLISHED!

## PRICE GUIDE TO 5000 CURRIER & IVES PRINTS

by EDWIN G. WARMAN

Author of

"Antiques And Their Current Prices"

### A CHECK-LIST AND PRICE GUIDE FOR COLLECTORS AND DEALERS

The book contains a history of the firms of N. Currier and Currier & Ives; a catalogue of over 5000 different prints with present day values, and a facsimile of an original and rare Currier & Ives Catalogue as a frontispiece.

THE BOOK EVERY PROGRESSIVE DEALER  
"MUST HAVE" . . . AND EVERY COLLECTOR  
"SHOULD OWN"

**\$3.00**

Printed in convenient handbook form—For ease in carrying and reference!  
Order today for prompt delivery—Edition limited!

EDWIN G. WARMAN, 8 Frankhooover Street, Uniontown, Pa.  
Please send me \_\_\_\_\_ copies of Price Guide to 5000 Currier & Ives  
Prints @ \$3.00.

☐ Enclosed find remittance.☐ Send C. O. D. plus charges.

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY \_\_\_\_\_

ZONE \_\_\_\_\_

STATE \_\_\_\_\_

## NERVA McKEE, Antiques

- BYRON ILLINOIS
- 10 Service plates, 10 3/4", marked Eplag, Pirken Hammer, made in Czech. Dresden, gold border, Dresden flowers. Each. \$3.50
- Staff, box, hand holding box, no cover. 8.50
- 12" Bristol plate, roses painted on. 4.50
- Satisfaction Guaranteed — Cartage Extra sc

## HELEN R. STICKLES

17 Rexford St., Norwich, N. Y.

- Hanging Lamps, good color and brass. Prisms. \$20.00
- Lg. 32" GWW Lamp. Gr. and white, red roses. 50.00
- Same, little smaller, rose and yel. roses. 50.00
- Colored pickle casters. 10.00
- 90-Pc. Haviland dinner set, Pink daisies. 140.00
- PATTERN GLASS. CLEAR
- Shell and Jewel water pitcher. 7.50
- Owl cov. compote, 7". 6.50
- Bald Eagle cov. butter, beak. 6.00
- Bald Eagle cov. sugar. Eagle not proof. 5.00
- Grape and Festoon cov. compote, 10". 10.00
- Pr. 9" blue and white Gibson Girl plates. 20.00
- Chip back one. 12.50
- Cranberry Hall Lamps 3. 12.50
- GWW Lamps, Stem Lamps, Epernes, Odd Pcs. Haviland, Mustache c/s, Col tumblers, bone dishes, amber D&B X and V saucers, Cranberry gl., End of Day pcs., 2 part dishes, rebrashed marble top stands (pr.). LISTS ON REQUEST. sc

## The Wayside Shop

SUMMER SHOP:

Rte. 6, Yarmouth Port, Massachusetts

- 8" Kew-bias gold iridescent vase, trumpet shape. \$11.00
- 7" Durand gold iridescent vase, bulbous, 5 1/2" across, lovely shape for flowers. 15.00
- 7 1/2" Steuben gold iridescent vase, trumpet shape. 9.50
- 4 1/2" Blue iridescent vase, bulbous, marked "H. B.". Lustre Art, 4 1/2" across. 12.00
- 9" Blue Tiffany bulbous vase, 3 1/2" across. 22.00
- 12" Very early Bohemian green and opaque white overlay vase, 3 1/4" across, beautiful flower panels, rare. 57.50
- Blackberry milk white covered sugar \$12.50; creamer. 10.00
- 6 Milk white sauce dishes, grape patt. Each. 1.50
- 6 Old Irish Belleek cups & saucers, shamrock patt. Each. 10.00
- 3 Pc. royal blue Wedgwood, England set: covered sugar, teapot & creamer. Same also in sage green. Each. 35.00
- Lovely large Sandwich pink Vasa Murrhina fluted basket, clear edge and rope handle. 30.00
- 3 Pc. frosted glass bureau set: 2 perfume bottles and powder jar, very colorful enamel floral and gold dec. 25.00
- Set of 9 very colorful pink floral decorated 9 1/2" Carlsbad soup plates, scalloped border, gold edge. 18.00
- 6 Early Staffordshire 9 1/2" dark blue plates. 5.50
- Boyne Bridge pattern. Each. sc
- All Proof -:- Satisfaction Assured

## MILLER'S ANTIQUE SHOP

710 North Cross St.,

Robinson, Illinois

Box 293 — Phone 546-J

- |   |         |      |
|---|---------|------|
| 1. Alertons, Blue Willow China:                     |         | 4.50 |
| 4 Tea cups & saucers, ea.                           | \$ 5.00 | 2.00 |
| Gravy boat  | 4.00    | 2.00 |
| 4 Soup bowls, ea.                                   | 3.00    | .50  |
| 4 Saucers, ea.                                      | 2.00    | 6.75 |
| 4 Footed egg cups, ea.                              | 3.00    | 2.00 |
| Vegetable bowl                                      | 4.00    | 3.00 |
| 4 Bread & butter plates, 2 chipped, all for         | 4.00    |      |
| Large teapot, sugar & creamer, set                  | 12.98   |      |
| 6 Cereal bowls, 2 cracked, all for                  | 10.00   |      |
| Meat platter  |         | .10  |
| Butter dish base                                    |         | 2.00 |
| 4 Plates, ea.                                       |         | 2.00 |
| Extra saucers, ea.                                  |         | .50  |
| 2 Eyewinker pattern fruit compote                   |         | 6.75 |
| 3 Staffordshire, pansy shape butter pat.            |         | 2.00 |
| 4 Floral, gold trim, china mustache cup.            |         | 3.00 |
| 5. Stereoscope \$4; colored views, any amount, each |         | sc   |
- EXPRESS EXTRA

# Trade Problems

## About Melodeons

A reader called our attention to two melodeons advertised in the last issue at less than \$50. They were no doubt the melodeons or portable organs carried around like a suitcase. The pedals were then attached for use. Sankey carried one when he sang for Moody. It is now in the Museum of Hobbies at St. Augustine. These can be purchased for from \$15 to \$25. The parlor melodeon is invariably of finer wood, much larger of course, and a finer type generally.

A visitor to the Museum once remarked, "Aw, Moody never preached at a church that didn't have an organ."

Moody and Sankey went around jails, asylums, depots, camps and many other places which the public never knew about. That is why Sankey carried his melodeon.

oOo

The woman who sold the melodeon without pedals but advertised as in "playing condition" was Marjorie La Londe of New York State.

Mrs. La Londe's advertising has been withdrawn from HOBBIES after a year or more of futilely trying to get an adjustment. In reviewing correspondence we find that none of her promises have been kept and every letter contained misstatements.

Selling defective stuff always makes for trouble and we are not going to have HOBBIES used to get money for it through the mails and let the buyer go hang. Those deals are matters for the postal authorities.

Let them use other magazines for that purpose.

The complainant in Oregon wrote us a long letter calling us every kind of a crook. Page after page she filled with vituperation. She could have earned the \$50 in the time she has taken to write letters on the subject. It looked like she wanted us to send her the \$50 she paid and keep the organ.

And all we did was to try to help her. We did not get a cent of her money. If she had answered an ad in the Portland paper and got in a bad deal they wouldn't have spent one minute arguing with her. They would have referred her to the District Attorney whose business it is to prosecute cases of receiving money under false pretenses. A publisher is not a party to these disagreements. We go further than any of the magazines or newspapers in requiring reference. Often we write to these references and they bring pressure to bear to get settlements.

We instructed the woman to send

the melodeon back and if Mrs. La Londe did not return her money we would do so.

She chose not to do so. When we go down in our pocket to return money in cases amounting to much we do so with the complainant's word that misrepresentation has been practised through the mails and the complainant must help file charges.

Our idea is to keep our columns clean and drive out of the business those who practice shady transactions. We do a pretty good job. Out of 1500 to 2000 ads a month we will not get over three or four complaints, most of which are quickly adjusted.

—o—

Now comes Carlton Closs, Ohio antiquarian, who proposes a substantial step in progress in settling trade disputes. Mr. Closs writes:

Dear Mr. Lightner:

"On completion of your article in 'Trade Problems' titled 'King Solomon,' a possible solution to the problem came to my mind. Having wondered about this in the past I decided that it might work.

I suggest that some sort of tribunal be appointed from among dealers competent enough to judge a situation of any such type that arise so often in this business. This group could sit in judgment, regularly to adjust such complaints.

Members appointed could be reimbursed for their efforts from a tiny insurance or guarantee fee assessed on each and every advertiser. All advertisers could be asked to sign an agreement that in the event of a decision of a dispute by the group, member will abide by such decision if against him. If decision should be in favor of dealer sued, entire group should back the advertiser. If purchaser takes matter to a court of law and where purchaser has been adjudged in the right the same protection should be given.

I sincerely believe that this is a solution and if sponsored by HOBBIES will add another accomplishment to the many fine ones you have already made.

Considering that this situation is a disease, you have an unhealthy patient until you have at least attempted a cure. I think we all recognize the disease and the sad part is that reliable dealers are hurt as much as or more than the unreliable one. There are also unscrupulous customers from which a dealer sometimes needs protection. The airing of an unhealthy situation in the light of publicity should also have good effect in presentation to the public's view, the considered opinion of an informed group such as I propose.

HOBBIES could assume the position of sponsor and participate as chairman or referee. The magazine would benefit in that where HOBBIES judges a condition there is the feeling of possible prejudice to be construed by some. The decision of a disinterested group could not be questioned.

Perhaps here is your 'King Solomon' that might take all this monkey business 'off your back.'

Cordially yours truly,

Carl Closs

There are plenty of cases we would like to turn over to a committee of trade judges.

A point would be, how are you going to enforce your decisions? Who is your baliff? And where is your jail in case of contempt of court?

But we would like to set up the machinery and give it a trial. The moral backing of the trade is a powerful enforcement element. In most cases it will be sufficient.

We nominate Carlton Closs for one judge. Let the trade pick two more and refer a few disputes to them for judgment. It might work better with a one man Judge Landis—Will Hays type of set-up.

With it might be set up a credit agency so that deserving buyers can be extended courtesies and bad actors tagged.

We would like to see this plan tried but the "Trade Judiciary" set up under it would have a thankless task. They would, like a judge in chambers, try to settle disputes by arbitration. That means give and take on both sides. Some women won't do it. It is all or nothing. If you suggest points to arrive at agreement they turn on you viciously, accuse you of selling them out and demand 100 per cent for themselves.

The dealers think we are biased in favor of the collector. We are, so far as keeping the confidence and good will of the collector. But disputes between collector and dealer are always easily settled. The bad ones are between dealers. In the case of the Oregon woman it was only in her last letter that we discovered she was a dealer.

—o—

In times past we have had complaints where the buyer denounced the seller viciously. They were unable to get a word of defense, to say nothing of the return of their money. We made good out of our own pocket, only to find that the buyer wrote a letter of apology to the seller and hoped there would be no hard feeling. We were left holding the bag.

We will make good the loss to all complainants in such cases in the future, but they must first testify in the prosecution. Otherwise we are not getting anywhere. We have been warned by competent individuals if we pursue our policy, two unscrupulous people could frame up a complaint, obtain redress from us, and the whole thing would be a put-up job. We guarantee to refund losses incurred through HOBBIES only where the victim deserves the help and will testify in court to the facts.

A criminal prosecution is what is needed in the trade. We have offered \$1,000 for a conviction of anyone securing money under misrepresentation through HOBBIES.

oOo

Sometimes we run across a dealer who has apparently made up his or her mind that the jig is up. They set

out to make a cleaning with the intention of going out of business.

In such cases complaints pile in. The latest is Mildred C. Calhoun of New York State. Here are a few of the complaints:

**Nebraska** — It is five months since Mildred Calhoun accepted \$42 for what was supposed to be perfect merchandise and although I have written her several times she has never even had the courtesy to make a reply, even to my original order. The dishes which I sent back to her, she sent back again to me. I can't help feeling that from the beginning she was out to pick up easy money. I have written her again today asking what she is going to do.—M. C. Miner.

oOo

**New York**—I shall quote from "Trade Problems, Dec. '48 issue." "For many years I have been a collector of antiques, and a subscriber to HOBBIES. During this time practically all purchases have been made through your advertisers. Until recently all my dealings have been very satisfactory. But I have now had a most unpleasant experience and am calling upon you for a candid opinion and advise for action in settlement." In March, 1949, ad of Mildred Calhoun, who advertised "Meissen Onion pepper grinder \$20; Meissen Onion cereal set, write." I replied the 22nd; asked her to hold the pepper grinder for my reply and to describe and quote in detail on the cereal set pieces. She replied March 4, and I am enclosing the letter. I returned \$50 by return mail and asked about other pieces and patiently waited for shipment. No response and finally at the end of March I wrote a letter of inquiry. She responded that she had written me, which evidently I had not received.

In the latter letter she quoted me prices on merchandise and she stated that she was holding the shipment for me to buy more so that it could be shipped in the same box at one time. About that time April HOBBIES came and I noticed she was again advertising my merchandise, and here I'd bought it in time for her to cancel the ad. I called the bank and found that she had accepted payment on my check on March 11. After all she had been using my money for weeks. A few days later the stuff came. She had all those pieces, except the pepper grinder, in a box about 24 inches high and 18 or 20 inches wide. I certainly was surprised when it came. It was such a little box for so many pieces. I immediately opened it and everything in view was broken. I went right to the phone and called the Express Company. The investigator was here very shortly. She had them packed in single sheets of newspaper without even a paper between. On one side of the used cardboard box was a pad of excelsior about one-fourth inch thick. On top of the merchandise was a bunch of folded newspapers, three inches thick, but of no use whatever for packing the glass.

The agent advised me to ship it back and let Mrs. Calhoun file the claim, for as he said he doubted if the Express Company would make a full adjustment on a box packed like that.

I wrote her at once stating that almost one-half of the pieces were broken and secondly that the shipment was six covers short, and there was no pepper grinder. It was a horrid assortment of odd pieces without tops.

She responded April 12 (letter enclosed), and when I received this reply I was really upset. After all I have four small children, and to think that after she had accepted my \$50 she would act like that I packed as much as possible in her box, the balance in a second box and returned it at once, writing her details. That was April 15. I've not so much as had a penny card in reply. Now what's to be done.—Josephine M. Darrington.

oOo

**New York**—On the advice of Mrs. Calhoun we are returning to you two packages of antiques. Mrs. Calhoun has refused this shipment due to the fact that her ad states, "All Sales Final." If shipment was damaged when received by you, then you should file claim for

the damage with the Railway Express Agency in your town.—H. L. Stickel, Railway Express Agent.

**Editor's Note:** This was untrue. Mrs. Calhoun's ad did not state "All sales final," nor would we print such wording.

"Referring to your letter of May 11 to Mrs. M. Calhoun, will advise that articles were, in my opinion not properly packed for shipment. My inspector, Mr. Best, states on the report that each piece was in a single layer of newspaper with no additional packing between each piece or between pieces and outside shipping case. All broken pieces were on outer edge of the carton and if these had had cardboard or crushed newspapers between items and side of carton, damage would not have occurred. Mrs. Darrington also states that the contents were not as represented. Covers to items were not included and one piece valued at \$20 was not included. For your information I do not feel the items were packed well enough to withstand ordinary handling.—S. H. Pitkin, Railway Express Agency, Oneida, N. Y.

oOo

**South Dakota**—I am sorry to bother you with this matter but there seems to be no other alternative. On April 25, I sent my check for \$15 to Mildred Calhoun for a Meissen Onion pattern gravy boat and she has cashed the check and I cannot even get an answer from her. I wrote asking why I did not receive the gravy boat, but have never had a word from her.—Mrs. Ralph H. Coe.

Looks like a case for the proper authorities. We are advising the victims to write the Post Office Inspector at once. It would do no good to send these people their money and let Mrs. Calhoun continue.

oOo

### Those Reproduction Peddlers

The following letter received from a Missouri town shows how that St. Louis bird goes around with slick talk starting peddlers to front for him. We leave out the name and address but publish the letter to show how naive are some of the new antiques dealers.

"I have an opportunity through a friend to buy Milk Glass reproductions (plates, bowls, etc.) at a bargain price, whereby I could advertise in your magazine and still meet prices of the retailer. Of course, I would list any such advertising as reproductions. I am wondering if it would have a tendency to create more fear on the part of your readers who want only antiques, or if it would be helpful to have a dealer who would advertise all reproductions obtainable and welcome inquiries.

"I would want to keep my shop strictly antiques and my wife and son would assume management of it. In the near future I intend to start traveling as a manufacturer's representative and of course, I can't overlook the value of HOBBIES advertising. I would like to advertise in this new undertaking but want to be sure to do it the right way. I will appreciate hearing from you.

We note your letter regarding the proposed reproduction venture. No doubt that St. Louis bird who has caused so much trouble in the trade has talked you into this.

First of all, we could not take the advertising. Secondly, it will hurt you in the antiques business. If you can make a big success of your antiques shop and become known as an antiquarian you could not afford to have it said that you were once a peddler of fakes or reproductions.

Your letter reads like you were innocently in earnest, and that you were really starting out to sell reproductions for the big money you think you see in it?

Are you going to sell them to 10c stores and department bargain basements? That is the only retail outlet in which they legitimately belong. Why you figure an antiques shop should have them is more than we can understand. The antiques dealer may be honest, like yourself, but forcing reproductions on him may tempt him to be dishonest. Temptation makes a crook and convict out of many an honest bank clerk.

The dealer who buys from you will not, in many cases, resell them for fakes. He will start with the old gag that "he doesn't know. He bought them for old." That doesn't fool the collector. The next thing, rather than face charges for selling them in a store with an 'Antiques' sign he takes his sign off the window, leaves it looking like a second-hand store and proceeds to deal in this stuff.

It all leads to later regret. It won't work. It arouses suspicion of your customers, destroys confidence, and brings failure in the end. Our advice to you is to let it strictly alone. Don't become a peddler of it. We never knew one of them to prosper in the long run. You are wasting your time thinking you can make money in this way.

—O—

### Federal Trade Commission Investigating Reproductions

A reader sends letters she has received from Senator Lucas and Congressman Allen of Illinois who have taken the matter of reproductions up with the Federal Trade Commission.

It would be a good thing if the Commission would use its powers in our cause, but it is doubtful if they can stamp out the evil.

Their findings are subject to court review, which means delay, and besides the Commission itself will probably recommend that a specific law be passed covering the subject and placing penalties.

However, an investigation by the Commission would help immeasurably in guiding congressional action.

—O—

### Another Letter

**Florida** — That new feature giving names of reproduced patterns is grand. I sincerely hope this racket can be stopped.—Lee Tullisen.

—O—

### Warning From Texas

**San Angelo, Texas**—I feel that you would want to print the following in order that unsuspecting antique dealers might be able to protect themselves from the unscrupulous person herein described. There is a man about 28 years of age, reddish hair and freckled faced who is going about over the country buying antiques—usually the more expensive variety—Dresden and bisque figurines and Meissen plates—and giving bad checks for them. He signs his name Jack Hammons. His driver's license has Michiel Jack Hammons as a signature. He then sells the merchandise in some other town for whatever he can get for it. He should be apprehended and if dealers will look out for him he can be caught if they will notify police immediately if he comes into their shops. He made this town weeks ago and gave two of us dealers hot checks. We have not so far been able to catch up with him. He gives Hobart, Okla., as his home town and our checks were written on the State Bank of Rocky, Oklahoma.—Mrs. Charles R. Boatwright.

(CONTINUED ON PAGE 86)



# Antique Dealers' Directory

12 Months \$10.00  
6 Months \$6.00  
(3 lines)

## ALABAMA

**BESSEMER.** Mrs. Flossie Reid, 212 N. 16 St., 2nd Avenue. Phone: 1344M. Lamps, china, bisque, furniture. Gen. line, bought and sold. au05  
**MOBILE.** Mrs. Geo C. Young, 514 Hoi-combe Ave., Hwy. 90. Lamps, china, bisque, marble-top tables, bric-a-brac. Gen. line bought and sold. o94  
**MOBILE.** 1123 Church St., Fothergill's Antique furniture, Empire, XVIII Century in mahogany, maple and pine. o94  
**MOBILE.** Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. au05  
**MONTGOMERY.** Well's Antique Shop, 523 Madison Ave. Furn., glass, china, silver, prints, frames. Gen. line. s94  
**TUSCUMBIA.** Thompson's Flowers, Hwy. 72. Gen. line antiques, Azalea & Gardenia plants. mh05

## ARIZONA

**PRESCOTT.** Lewis & Son Antique Shop, 320 W. Gurley St. Pattern Glass, china & lamps. Visitors welcome. au05

## ARKANSAS

**EUREKA SPRINGS.** The Cowan's Antiques, Sam and Villa; Hwy. 62 West. Gems of yesteryears, china, glass, and bric-a-brac. Whol. & Retail. ap05  
**EUREKA SPRINGS.** Ellis, Olive. Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk & pat. gl., furn. & bric-a-brac. jly05  
**HOT SPRINGS NATIONAL PARK.** 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au05  
**LONSDALE.** Lonsdale Antique Shop, 14 miles east of Hot Springs. Collector's items in furniture, music boxes, dolls, glass, china. s94  
**LITTLE ROCK.** Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques, furn., clocks, china, glass, lamps, Dresden and Bisque. au05  
**LITTLE ROCK.** Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. au05  
**SPRINGDALE.** Barrack's, The Souths Largest Dealer, 3 warehouses full, wholesale, retail. No Mail Orders. ap05

## CALIFORNIA

**ALAMEDA.** Nell Bubar Antiques. Hotel Alameda. Tues. through Sat. Hrs. 11 to 4:30. Phone L. A. 2-5946. Res. Phone L. A. 3-3527. s94  
**ALTADENA.** Huber, 2210 N. Fair Oaks. Featuring Victorian Furniture and old lamps. d94  
**ALTADENA.** Scheele's, 2389 No. Fair Oaks. Early Amer. glass, furn., prints, books, primitives, dolls. n94  
**BAKERSFIELD.** Esther Taylor Jenkins, 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap05  
**BELMONT.** El Camino Real. The Blue Shutters. General antiques, pattern glass, prints, silver, china, furniture. my 05  
**COMPTON.** Jack & Mary Willey, 15504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. mh05  
**GLENDALE 4.** The Heirloom Shop, 1219 South Central Ave. Hours 6:00 to 9:00 P. M. All day Saturday. ja05  
**DOWNEY.** Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass & furn. d94  
**FILLMORE.** Agnus Ashby, 539 Seape St. Pepper Tree Antiques. Collectors' items, Ph. 436. App't. advisable. jly05  
**CLAREMONT.** Jessie Buck Antiques, 140 W. Foothill Blvd., Hwy. 66. Open daily except Mondays. f05  
**GLENDALE.** The Rarity Shop, 1552 E. Colorado Blvd. CH 52961. Antiques, Collectors items. Visitors welcome. Open evenings. n94

**HERMOSA BEACH.** Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Back country antiques. Marya Hayes Peery. la05

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Everything in antiques. Visitors welcome. s94  
**LOS ANGELES.** June Swan Pearce, 533 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. ap05  
**OAKLAND.** Standish Antiques, 5202 Grove St. Colored glass, furn. General line. Dealers welcome. au05  
**POMONA.** Du Ralls Antique Shop, 370 E. Holt, U. S. 70-90. Gen. line of authentic antiques. Dealers welcome. o94  
**SACRAMENTO.** Bly & Mathews, 2233 h St. Gen. line antiques, also child painting. o94  
**SAN DIEGO.** Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) ap05  
**SAN DIEGO.** The Treasure House, 4026 Hawk St. Exclusive line antiques. silverware, jewelry, clocks, china bought and sold. au05  
**SAN JOSE.** Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. f05  
**SANTA ANA.** Preble's Antique Shop, 2036 N. Main. Antique furniture, silver etc. 20 rooms full. je05  
**SANTA CRUZ.** Lorraine's 513 Water St. Furniture, china, glassware, lamps, etc. Come in and browse. s94  
**SANTA MONICA.** Potpourri Shop, 715 Santa Monica Blvd. Large stock of bric-a-brac. Dealers welcome. d94  
**SANTA MONICA.** The Coach House, 614 Wilshire Blvd., Louise Varney, 44785. Patt. glass, bric-a-brac, furn. Large stock. Discounts to dealers. mh05  
**WHITTIER.** Heiblers' Antiques, 15000 E Whittier Blvd., (Hwy. 101). General line, furniture, antique jewelry. ja05

## COLORADO

**COLORADO SPRINGS.** Cross Roads, 802 Cheyenne Blvd. Antiques. Buttons, au05  
**COLORADO SPRINGS.** Eleanor Robinson Antique Shop, 1816 South Nevada Ave., Colorado Springs, Colo. ap05  
**DENVER.** Browse About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. Furniture, silver, china, etc. Dealers welcome. ap05  
**DENVER.** Clarke, Katherine K., 249 S. Broadway. Gen. line of carefully selected antiques. Dealers prices. Dolls a specialty. s94  
**DENVER.** Covered Wagon Antique Shop, 810 East Colfax. Old, odd, & unusual things. d94  
**DENVER.** "The Han'som Horse Antique Shop", U. S. 40, 36, 287, 5520 E. Colfax Ave. Stop at the Shop with the Horse a' top. mh05  
**DENVER.** Hood's Blue Rooster Antiques, Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden Meissen, Chelsea; fine pcs. in furn. etc. Dealers and visitors welcome. my05  
**GRAND JUNCTION.** Ruth's Antiques, 1520 North 7th, in Western Colorado, U. S. 6, 24 and 50. my05  
**MANITOU SPRINGS.** "The Treasure Shop", 123 Ruxton Ave. Antique china, colored glass and decorative. s94  
**PALISADE.** Bunte Antiques, 12 miles east of Grand Junction, Hwy. 6 and 24. The best in antiques. n94

## CONNECTICUT

**BROOKLYN.** Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry, silver. ap05  
**GLENBROOK.** Bottom, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my05  
**GOSHEN.** Old Clock House, North St., at Ivy Mountain Road, Early American clocks. au05

**GRANBY.** Cranberry Shop, U. S. Route 202 and 10. Complete line. We cover New England. Dealers welcome. Write wants. ap05

**MANSFIELD.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s94

**NORWICH.** The Lamp Post, Antiques, Salem Turnpike, Rt. 82. Glass, china, lamps, gen. line antiques. Open every day & evening. je05

## FLORIDA

**DAYTONA BEACH.** Clouds' Antique Shop, 202 Arlington Ave. Furn., china, unusual gift items. je05  
**JACKSONVILLE.** Coats of Arms, painted, Phone or write about yours. A. V. Coale, P. O. Box 253. n94  
**MIAMI.** D. M. Brown, Jr., 2222 S. W. 8th St. Complete stock of 30,000 antique items, consisting of china, glass, silver, furn., etc. Air-conditioned for your comfort. Phone 48-1173. n94  
**OCALA.** The Spinning Wheel Antiques, 1401 Silver Springs Blvd. Furniture, glass, china. au94  
**ST. AUGUSTINE.** The Seven Seas, 9-C Aviles St., will be closed September to enable Mrs. O'Higgins to go hunting for the Middle & Far East items for collectors and discriminating buyers. See our other ad, this issue. n94  
**ST. PETERSBURG.** Town & Country Antiques, 7925 Fourth St. North. Fine porcelains, glass, collectors items. au05  
**WINTER HAVEN.** Mme. Angele Haderer's Antique Exchange. Finest objects d' Art, porcelains, Period furn., Museum pieces of Sevres, Meissen & Dresden in the South. Reasonably priced. d94

## GEORGIA

**ATLANTA.** Fanny Revson, 573 Peach tree St., N. E., near Linden Ave. Collections from America's finest homes. ap05  
**ATLANTA.** Hemphill, Violette, 1156 Lullwater Road, near Emory University. Gen. line antiques & collectors items. H. P. china a specialty. Dealers welcome. o99  
**COLUMBUS.** Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors items. Mail orders welcome. f05

## IDAHO

**COEUR D'ALENE.** Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open even's & Sun. s94

## ILLINOIS

**ALTON.** Blair, Edith M., 1500 Langdon St., (Lewis & Clark Bridge on 2nd & Langdon). Fine, rare antiques. No reproductions. Gen. line, furn., rough, also finished. o05  
**ALTON.** Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Marth. f05  
**ARLINGTON HEIGHTS.** The Golden Miller, Collector of the unique, 11 S. State Road. Open 1 to 9 every day except Monday. au05  
**AURORA.** The Hobby House, 911 New York St., Rt. 65. Retail & wholesale. Hours 10 to 10, including Sun. f05  
**BATAVIA.** Lee's, 224 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars, Tobies: bought & sold. o94  
**BELLEVILLE.** Florene Gift Shop, 305 East Main St. Antique glass and china. n94  
**BLOOMINGTON.** American Antique Shop, 812 W. Locust St., on Rts. 9 & 150. China, furn., glass, bric-a-brac, & guns. Dealers welcome. Open Sun. s94  
**BLOOMINGTON.** Arendt, Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o49  
**BLUE ISLAND.** By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, 1/2 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je05  
**CARTHAGE.** Old Glass Shop, Mrs. E. C. Jenkins, West side Square. Non-residents write for appt. s94

- CENTRALIA.** Daniel Gift, 309 S. Locust, ph. 2417. Furn. in dealer lots, china, bric-a-brac, pattern glass, guns, ball and student shades. d94
- CHICAGO.** A Covered Wagon, 4720 S. Michigan. Handling a general line of antiques. Dealers welcome. d94
- CHICAGO.** All's Well Antique Studio, 1448 N. Clark, MI 2-4774; Res. Br 4-7787. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Hours 10 to 10, everyday. R. Bryan Scott. f05
- CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. je05
- CHICAGO.** Broadway Gift & Art Shop, 5549 Broadway, Collector's, dealer's, antiques. Open week days. Evenings, Mondays and Thursdays. n94
- CHICAGO.** DeLee Antique Shop, 1006 S. Michigan, in new World's Antique Mart & also at 7235 S. Halsted St., Vin. 1713. Bric-a-brac, china, silver, brass. Dealers welcome. s94
- CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass, and other decorative items. au05
- CHICAGO.** Grove Exchange, 7628 Cottage Grove Ave., Hud. 4359. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A Signor. ap05
- CHICAGO.** Mrs. F. W. Ellis, Booth 19, World's Antique Mart. General line of authentic antiques. f05
- CHICAGO.** The Hobby House, Albert L. Malik, 4101 N. Western Ave. (2400 W.) Juniper 8-0388 three floors. 2752 N. Lincoln Ave. Branch, 1006 S. Michigan, 1st floor, North Wall. Dealers welcome. au05
- CHICAGO.** Lilley, Hillyard, in the World's Antique Mart, 1006 S. Michigan Ave. We welcome you to our new home. jly05
- CHICAGO.** The Loft Antiques, 618 Maxwell St. In the market center of Chicago. A large supply of china, copper, brass & silver, crystals & crystal chandeliers. n94
- CHICAGO.** Paul F. Lupo, 1314 N. Wells St. "A Bit of Everything That is Old." Authenticity guaranteed or money back. Buy with confidence. Dealers only. SU 7-5855. jly05
- CHICAGO.** Miller, Mrs. John B. 5001 Blackstone. Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Kenwood 3541. ap05
- CHICAGO.** Quaker House Antiques, 2333 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. f05
- CHICAGO.** Rena James Shop, 7909 Cottage Grove. Hud. 0772. Res. Tri. 5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to Dealers. s94
- CHICAGO.** Southtown Resale Center, 1200 1/2 W. 63rd St. Fine china, antiques, easels, old lamps and lamp parts, etc. my05
- CHICAGO.** Victorian Shop, 4650 West Washington Blvd., Ph. Est-1113. Furn., clocks, lamps, colored glass, china, and brass. s94
- CHICAGO HEIGHTS.** Reithel, U.S. Hwy. 30, 1/2 mi. E. of Chgo. Hgts. Phone 4199 and 5182 Yl. Furn., sil., gl., china, copper, lamps, etc. jly05
- DANVILLE.** Manon's Studio, 1521 Vermillion, Ph. 1216. Rt. 1. Antique furn., china, glass, prints, hitching posts. s94
- DECATUR.** Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. ap05
- DECATUR.** Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. n94
- DECATUR.** The Pollards Hobby Shop, 1840 W. William St. Pattern and colored glass, antique furn & china. jly05
- DEKALB.** Quayle, Harold, 157 West Lincoln highway, 1 block W. of P. O. Open Sundays, Antiques, furn., glass, silver, refinishing. my05
- DIXON.** Agnes Malach, 714 So. Hennepin, 1 blk. W. of Int. Rts. 30-52-26. South Side Genl. line. Open Sundays. Ph. K-979. s94
- DIXON.** Crawford's Antiques, R.F.D. 4 3 mi. E. of Dixon on Alt. 30. Gen. line. authentic, interesting. Always open. o94
- DIXON.** Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Always open. Phone 1291. n94
- EVANSTON.** Buggy Wheel Antiques, 1906 Harrison St. A general line of authentic antiques. 10 to 5:30 daily. Dealers welcome. au05
- EVANSTON.** Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) jly05
- FULTON.** Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly05
- GALESBURG.** Antiques by June Latson, 524 E. Losey St. Colored glass, cups & saucers, furniture, china, etc. f05
- GALESBURG.** Conger, Ada G., 428 S. Cedar St. English & American furn., silver, bric-a-brac and glass. s94
- GALESBURG.** Lawson's Trading Post, 2047 Grand Ave., Rts. 150 - 97. Buy and sell and trade anything of value. ja05
- GALESBURG.** Phil Lind Antique Shop, 1023 Bateman St. Buy & sell gen. line antiques. mh05
- GENEVA.** Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. f05
- GRAND RIDGE.** Rollins Antique Shop, Rte. 23, 8 mi. S. of Ottawa. Specializing in lamps, lighting devices, electrical adapters, etc. my05
- GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh05
- HALF DAY.** Erickson's, U. S. 45 & 22. Furniture, glass, china, lamps, brass, dolls. Closed. Mon. No mail orders. d94
- HARRISBURG.** Colonial House Antiques, 210 W. Walnut St. Mrs. Robert L. Metcalf. Distinctive Antiques. s94
- KANKAKEE.** Meadow Antique Shop, 826 E. Court St., 3 blocks East of Courthouse, Rte. 17. General line. Buy and sell. jly05
- KANKAKEE.** Messner's Antique Shop, 3 miles N. of K. K. on U. S. 54 P. O. Bourbonnais. Gen. line. Buy, sell. ap05
- LITTLE YORK.** Route 135, York House. Finest Early Amer., Eng. & French bric-a-brac, china, art objects, period furn. Closed Mon. je05
- MACOMB.** Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamp, china, hdptd. china, buttons, salt peppers, elephants. my05
- MARION.** Wavy B. Chester's Antiques, 504 South Spillman Street, 2nd house South of Lincoln School. Everything authentic. General line. n94
- MATTOON.** Colonial House Antiques, Mrs. Lew Wallace, 509 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac. n94
- MAYWOOD.** The Hobby House, 1321 So. 5th Ave. General line of antiques. au05
- MONMOUTH.** "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. f05
- OKAWVILLE.** Schlich's Antiques. Furniture & pattern glass bought & sold. Phones 73 and 244. n94
- OLIVET.** Canada's Antique Shop, Hwy. 1, Phone Georgetown 4514. China, clocks, bric-a-brac. f05
- PALATINE.** Brendel's Antiques, Rand Rd., U. S. No. 12, just S. of 68 Dundee Rd., 2 Mi. N. E. of Palatine. An interesting shop. Both whol. & retail. 12 to 9 P.M. daily & Sun. Closed Wed. ap05
- PEORIA.** Mrs. Carlton M. Hogan, 501 W. Cornington. Attractive and unusual antiques for collectors & dealers. jly05
- PEORIA.** Curtis, O. C., 310 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au05
- PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, clocks, lamps, casters, brass, furniture. Gen. line. Write wants. ap05
- PEORIA 5—The Wright House for Antiques, 213 So. Garfield Ave. Distinctive antiques, domestic, foreign, for collectors and dealers. Inquire. s94**
- PRINCETON.** Gosse G. Wiltz Antiques, U. S. 6 & 34. Extra large gen. stock. Dealers welcome. Open Sundays, ap05
- PRINCETON.** Opportunity House, 213 N. Main, U. S. 34 & 26. Large varied stock. Much furniture & buttons. Phone 930. je05
- QUINCY.** Mrs. Ralph T. Butcher, 1327 Broadway. Furn., glass, china. Gen. line. Dealers invited. o94
- ROBINSON.** Millers Antique Shop, 710 N. Cross St. Gen. line antiques. Phone 546-J. mh05
- ROCKFORD.** Dale's Hobby Antique Shop, 714 Tenth Ave. Phone 2-8903. Gen. line. Sun. by appt. s94
- ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. my05
- ROCKFORD.** Mrs. Harry W. Baker, 1706 North Main St., Hwy. 2, Dial 2-8674. China, glass, bric-a-brac, buttons. d94
- ROCHELLE.** "The Three A's Antiques". Fine gifts for fine people. Eighth St. & Tenth Ave. my05
- ROCK ISLAND.** The China Cupboard, 2124 24th St. North of Blackhawk State Park Rd. Glass, china & lamps. s94
- ROCK ISLAND.** Youngberg Antique Shop, 3904 Seventh Ave., Hiways 92-150. Meissen, Dresden, Bisque, Pat. & colored glass, furn., etc. s94
- SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au05
- SPRINGFIELD.** Lansing Lynn, 522 1/2 E. Capital Ave. Jewelry, furn. & gen. lines. Collector's items. Inquiries solicited. s94
- SPRINGFIELD.** Newman, Mrs. Edw., 1310 So. Fourth. General line antiques. Reasonable. Open Sundays. au05
- WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass, bells. s94

## INDIANA

- ANDERSON.** Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. my05
- ANDERSON.** The quaint charm of "Bliven House." Antiques, gifts, 314 W. 11th St. Phone 2-5363. je05
- BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30 Gen. line of antiques. f05
- CHARLOTTEVILLE.** Stanley's Antique Shop, 25 Mt. E. Indianapolis on U. S. 40. Gen. line. Formerly of Pendleton, Ind. s94
- DECATUR.** Decatur Antique Shop. Mr. & Mrs. S. E. (Mary) Leonardson, 925 No. 2nd St. Gen. line. Furn., antique buttons. au05
- CLINTON.** Bingham's Antique Shop, 325 Vine St., Phone 332-R. Glass, china, furn. Gen. line of antiques. au94
- DELPHI.** Ruben McQueen, 316 E. Main, U. S. 25. Repairing of Bisque, Staffordshire, Dresden. Also general line antiques. au05
- DYER.** Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. s94
- ELWOOD.** Bonito's Antiques, R. 3, Junc. Hwy. 37 & 13, across from Airport. No reproductions. Mail orders a specialty. Lg. stk. col. & pattern glass, & china. ap05
- ELKHART.** The Torgesons, 156 N. Sixth St. General line. No reproductions. Write or call. my05
- EVANSVILLE.** Hobbyana, Grace Kiechle, 131 Locust. Books, china, dolls, glass, prints. Interesting miscellany. jly05
- FORT WAYNE.** The Treasure Chest. Mr. & Mrs. R. H. McKee, 835 W. Washington St. On Hwy. 14, 24, 37 W. & 1 blk. W. of Hwy. 30 & 33. Gen. line antiques. je05
- FRANKLIN.** Willard Hotel Antiques. Furniture, glass, gen. line. Open daily, Sundays and evenings. s94
- GARY.** Darling, Mrs. Mary A., Antique Shop, 2 1/2 miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. ja05

**GOSHEN.** Alma Cozzi, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive & unusuals. *094*

**GOSHEN.** Joe Kramer & Son, 703 Emerson St. Gen. line, glass, china, furniture. Dealers only. Write wants. *ap05*

**INDIANAPOLIS.** Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37. Furn., lamps, china, glass, brass. Ph. Br. 8339. *my05*

**MARKLE.** H. O. Boyd, 112 Morse St., on Hyws. 3-116-224. Gen. line antiques. Dealers invited. *mh05*

**MISHAWAKA.** "The Trail Shop," R. 1. Dragon Trail, 1 1/4 mi. E. State Rd. 331. General line. Closed Sundays. *je05*

**MITCHELL.** Grace Gray, Putnam Bldg. Also White Elephant Room at Spice Valley Ranch, 9 mi. W. of Mitchell on Rd. 60. Worldwide col. sl., pewter, porcelain, glass, furn., rare jewelry, lamps, clocks, etc. *jly05*

**MUNCIE.** Community House Antique Shop, 1 block east of State Roads 3-21-35 and 67 at 20th Street. *ja05*

**PERU.** McIlrath's Antique Shop, 162 N. Fremont St. A good line of old glass and china. Come and see or write. *f05*

**PORTLAND.** (H. W. 27) Hill Top Antique Shop. Mrs. J. W. Hutchins, 316 S. Meridian St. Authentic antiques *d94*

**PRINCETON.** Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and Milk glass. Lamps. *s94*

**ROCKVILLE.** Rainbow's End, 211 N. Market St. Phone 230. Gen. line. *n94*

**SOUTH BEND.** "Antique Corner", 807 E. Jefferson Blvd. Write for lists. Visitors & dealers always welcome. *au05*

**SOUTH BEND.** "Carters", 2033 S. Michigan, U. S. 31. Dependable line for collector & dealer. Will direct to other shops. *ap05*

**SOUTH BEND.** Margaret Hoke Martin, 525 N. Main St., 1 bl. W. of Hy. 31. Gen. line of antiques. *s94*

**SOUTH BEND.** Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls lustre, Dresden furn. Dealers welcome. Prices reasonable. *ja05*

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. *au05*

**VALPARAISO.** Fisko's Furniture Store, 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. *my05*

**VEEDERSBURG.** Van Devanter's of Main Street. Up-stairs Shop. 1 mile West 41 & 34 Intersection. *n94*

**VINCENNES.** Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R. 3. Gen. line antiques. Open Sundays. Inquiries answered. *f05*

**VINCENNES.** Nell's Gift & Antique Shop, 225 Buntin St., 4 blocks north of Hwy. 50, Corner 3rd & Buntin. General line antiques. *n94*

**VINCENNES.** Othella Brown Gift and Antiques Shop, at 25 N. 15th St. *o94*

**VINCENNES.** Shigley, Mrs. Mabel R. R. 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps, china. *ap05*

**WARSAW.** Hull, Mrs. E., moved to new location at 1520 E. Center St., on Rd. 30. Gen. line antiques. No sign. *je05*

**WEST LAFAYETTE.** Helen May Antique Shop, 262 S. Chauncey Ave. 2 blocks S. of Highway 52. Gen. line of antiques. *o94*

**WEST LAFAYETTE.** Shelburne's Service Station, on Hyws. 52, 26 & 43. China, lamps, buttons, misc. *f05*

#### IOWA

**AMES.** Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. *jly05*

**BONAPARTE.** 2 Mi. N. of Hwy. 3 on 79 at Res. China, glass, furn. & misc. items. Mrs. Robert Hamlin. *s94*

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. *o94*

**COUNCIL BLUFFS.** Steck and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. *s94*

**DAVENPORT.** Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, col. & clear glass, brass, copper, and furniture. *my05*

**DAVENPORT.** Victorian Antique Shoppe, 1847 West 3rd St. China, glassware, silver, brass, copper, Haviland. *s94*

**DES MOINES.** Ellrock Antique Shop, Sarah Iduma Ellis, Prop., 5400 North Sixth Ave. Gen. line of antiques. *o94*

**DES MOINES.** Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. *ap05*

**DES MOINES.** 17, Haugh's Antiques, 3703 Hubbell Ave., Hyws. 6 & 65 at E. 37th St. Furniture & gen. line of fine old things. Closed on Mondays. Phone 6-8619. *n94*

**DES MOINES.** S. & R. Antique Shop, 1417 Forest. Colored Milk and pat. glass & gen. line antiques. Visitors welcome. *o94*

**DONNELLSON.** Della L. Wells, 4 miles north on highway 218. General line. Visitors welcome. *d94*

**FAIRFIELD.** Peasey, E. U. North Side Square. Dealer in old glass, furn. and general antiques. *my05*

**FORT MADISON.** Stephan's Antique Shop, 1317 Ave. H. on truck Rte. General line. *f05*

**GLENWOOD.** Glenwood Antiques, N. W. cor. of Square, Hyws. 275 & 34. *f05*

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. *ap05*

**MARION.** Ruth's Antique Shop. A new shop in one of the oldest homes in the state, 1308 8th Ave. *n94*

**MUSCATINE.** Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1406. *n94*

**NEWTON.** Charlotte Spencer, 1421 N. 4th Ave. W. R. No. 2, 4 blocks N. Highway No. 6. Antiques of distinction. Visitors welcome. *jly05*

**REMBRANDT.** Pine Grove Antiques, 1 mi. South, on U. S. Hwy. 71, Mrs. H. A. Wellmerling. *d94*

**SIOUX CITY.** Patch-craft Antiques, 406 24th St., Ph. 8-1010. Res. Ph. 8-6910. General line. Dealers welcome. *d94*

**SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. Antiques, old glass, dolls, china, copper. *f05*

**SPENCER.** Strands Antique Shop. No. on Hwy. 71-18. Furn., Pat. glass, dolls, lamps, etc. Open every day, eve. & Sun. Dealers welcome. *ap05*

**STANTON.** Anderson's Antique Shop, 3 mi. So. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. *n94*

**WEST BURLINGTON.** Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. *mh05*

#### KANSAS

**AUGUSTA.** The Craft Shop, Highway 54. Penn. Dutch hand decorating to order, antiques. *ap05*

**HUTCHINSON.** At the Sign of the Teakettle, 206 West Eighth. General line antiques, priced reasonable, for Dealers and Collectors. *n94*

**IOLA.** Wilson Antique Shop, 520 N. Wash. Capo di Monte, Meissen. Decorative glass and china, clocks, etc. *n94*

**LAWRENCE.** Patchen's Antiques, 720 Ohio St. Large stock of choice and authentic antiques. Dealers & collectors welcome. *s94*

**MANKATO.** Lydia DeHoff, 5 blks. N. of Sinclair Station. Glass, china, bisque, lamps, picture frames. *jly05*

**TOPEKA.** All members Topeka Antique Dealers Ass'n.: Bixby's, 311 Kansas. Jewelry, china, glass, furniture, prints, clocks, primitives. Galt's, 1210 West 6th. Specializing in furniture. Topeka Auction, 1212 West 8th. Estates, auction service. Wright's, 821 N. Kansas. Primitives, iron, wooden Indians, guns, clocks, toys. *n94*

**WICHITA.** Antique dolls, clocks, lamps, copper and brass. Guns, music boxes and furniture bought & sold at traders Exchange, 739 N. Main, Mrs. E. L. Conger. *my05*

**WICHITA.** Erma Hawbecker Antiques, 1940 N. Broadway, U. S. 81. China, gl., lamps, brass. Dealers invited. *au05*

**WICHITA.** Goodwin's Antiques, 325 N. Main. Lge. stk. gen. line auth. antiq., lamps, electrified. Collectors and dealers welcome. *ap05*

#### KENTUCKY

**ANCHORAGE.** Rt. 2, Box 199. Long Run Bridge Antiques, on U. S. 60 at Long Run Bridge, 12 miles E. of Louisville. Gen. Line. *f05*

**COVINGTON.** Nevil J. E., 2700 Dixie Highway, 6 mi. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors items. *d94*

**FLORENCE.** Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cint., O. Authentic antiques. *je05*

**HENDERSON.** Mrs. Morton's Southern Antiques, from home, 106 Clay St. Dolls, glass, furn., bric-a-brac. *je05*

**LEXINGTON.** The Halberts. Rebel's Rest, 900 N. B'dway. Authentic Americana; also European importations. Guest accommoda. U. S. 27, 68. *n94*

**MT. STERLING.** Edith D. Bigstaff, 312 North Sycamore St. A gen. line of good antiques, reasonably priced. *o94*

**RICHMOND.** Cottage Antique Shop. McKee's Building, Main St., Routes 25 and 52. Specializing in Haviland china, lamp wiring, polishing and plating. Telephone 1528 and 873J. *d94*

**RICHMOND.** Little Eagle Antiques, 344 W. Main, opp. Post Office, Rtes. 25 & 52. Gen. line of antiques, furn., dolls, china, glass & brass items. Specializing in lamps & shades. *s94*

**RUSSELLVILLE.** Flowers Antique Shop, 321 West 7th. Early American furn., glass, china, lamps, silver & many decorative items. Inquiries answered. *my05*

#### LOUISIANA

**BATON ROUGE.** "Many Mansions," R. R. 1, Miss. River Bridge Hgwy., Bypass 190, 65, 61. Antiques. *au05*

**CHENEYVILLE.** Spiller's Antiques, Hwy. 71, 25 mi. S. E. Alexandria. China, furn., bric-a-brac, Ia. antiques. Dealers large and small invited. *au05*

**OPELOUSAS.** Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. *s94*

#### MAINE

**ALNA.** Puddle Dock Antiques, 7 mi. from Wiscasset. Extensive selection of early American fine furniture. *mh05*

**BATH.** Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. *au05*

**PORTLAND.** 5, P. B. McCord, The Glass Room, 63 Capric St. Antiques. Staffordshire, china, glass, lustre. *je05*

**PORTLAND.** 5, Swan's Galleries, 234 Middle St. Rugs, glass, china, silver, auctions. *my05*

**WELLS.** China House, U. S. No. 1. James L. Riley. Oriental and Occidental, porc. & metals. *n94*

**WOOLWICH.** The Old Ferry House on the Kennebec in Days Ferry. Antiques. At Bath bridge, Rt. 1, take Rt. 133. Priscilla Kendall Perkins. *o94*

#### MASSACHUSETTS

**ASSINIPPI.** 1700 House, Rte. 3 Early Am. furn., primitives, glass, china, pewter, lamps, lustre, general line *n94*

**BERKLEY.** Berkley Bridge Antique Shop, off Route 138. Near Bristol County Agricultural School. Early New England furniture. Refinished and decorated pieces a specialty. *o94*

**BROCKTON.** Ethel Doane, 1096 N. Main St. Dealers can buy good furniture, glass and china here at reasonable prices. Hope to see you. *s94*

**BROCKTON.** Herbert H. Bowles, 29 Fern Ave. (off 678 Pleasant St.). Large stock of authentic pattern glass. Lacy Sandwich, cup plates, paperweights, historical china. *au05*

**BUZZARDS BAY.** Bennett's Twin Gateway also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. *s94*



**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. jly05

**CHATHAMPORT.** Here Today Shop, on Rte. 23, Cape Cod. Tel. Chatham 558. Home tel. No.: Chatham 494 R. Americana, Collector's and Cape Cod items. d94

**FOXBORO.** The Garden Shop, Mrs. Robert Barton, 75 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. my05

**GROTON.** The Barretts, Farmers Row, Hwy. 111. Furniture, china, glass, paintings, decorator's items. jly05

**HANSON.** Bonney Hill Antiques, High St. 25 miles south of Boston (off Rte. 27 and 58). Gen. line, large stk. Write wants. Discount to dealers. s94

**LITTLETON COMMON.** Emma V. Carter, Antiques, on Rte. 2, at Junction of 110 - 119. Amberina, fine china, lamps, and decorative accessories. mh05

**MARLBORO.** The Leydens, Hobby Harbor, 287 Lakeside Ave. Historic Hy. 20. Fine china, colored & pattern glass. s94

**NEEDHAM.** The Stewarts of Needham, 190 Nehoiden St., 11 miles from Boston. Authentic N. E. antiques. n05

**NORTH CHATHAM.** Here Today Shop, Chatham 536-W. Americana, Collector's and Cape Cod items. s94

**NEW BEDFORD.** Clark's Shop, Mr. 38 N. Water St. also in Buzzards P. Glass, furn. and whaling things. au05

**PEPPERELL.** Zeta Van Hoesen, Main St. Opp. Library. Fine early and empire furn. Rare bric-a-brac, china, gl. and art. Tel. Pepp. 473. ap05

**REHOBOTH.** Louise M. Tilton, Perryville Rd. Take Rt. 118 off Rt. 44. Choice, diversified stock for collectors, dealers. n94

**SOUTH YARMOUTH.** Cape Horn Antique Shop, Rt. 28, Cape Cod. Gen. line; mail orders. s94

**SPRINGFIELD.** Old Lantern Antiques, 749 Boston Rd.; 5 mi. E. of Springfield on Rt. 20. Mail orders. General line. Write wants. s94

**WORCESTER.** Listeniks Antique Shop, 141 Pleasant St. China, glass, furn., lamps, etc. Discount to dealers. mh05

**WORCESTER.** Old Furniture Shop, Th. 1080 Main St. Also in Provincetown. Cape Cod. Authentic American antiques. n94

#### MICHIGAN

**ANN ARBOR.** Graves, Mabelle M. 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. ap05

**BROOKLYN.** R. F. D. No. 2, Historic Walker Taverns in the Irish Hills corner U. S. 112 & M. 50. Small admission charge to general public. Present this magazine for free admission to Brick Tavern. mh05

**BUCKLEY.** On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoon. Sun. & holidays. my94

**BAY CITY.** Creech's Antique Shop, Mail Box 306, Phone 2-5695; Residence, 915 Pine St., Essexville. We buy and sell furn., old china, glassware, bric-a-brac, figurines, dolls, old lamps. Dealers & collectors welcome. Write wants. s94

**BIRMINGHAM.** Wilson Jones (Mother and Son Shop), 720 N. Woodward, business district. Phone 304. ja05

**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au05

**E. LANSING.** Belows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. f05

**ERIE.** Irene Walker. Gen. line of authentic antiques, priced reasonably. 6749 Dixie Hwy, on Rte. 25. Just 3 mi. from Toledo, Ohio. je05

**IRON MOUNTAIN.** Lonsdorf's Antiques, 417 Woodward Ave., Telephone 1879 W. General line. Rooms for tourists. n94

**LOWELL.** Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. ap05

**GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave. S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap05

**NILES.** "Black Acres" Antiques. On Hwys. 112 & M60 West ½ mi. General line. Restored furn. a specialty. Dealers welcome. mh05

**NILES.** Dorothy Manning Payne, 1526 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. s94

**NILES.** Swartz's Antique Shop, R. R. 4, 1 mile west of Niles, on Niles-Buchanan Rd.. Gen. line. Dealers welcome. je05

**NILES.** Today's Yesterday Shop, 908 E. Main. Hwys. 112, 60, 31, 33. Unusual items for the discriminating collector. ap05

**PLYMOUTH.** Alexander, Mertie D., 37517 Ann Arbor Rd. 18 mi. W. of Detroit on Rte. 12. Complete line of antiques. Disc. to dealers. my05

**SAGINAW.** Kunz Lamp Shop, 165 Avalon, phone 35775. Specializing in lamps and lamp work of all kinds. Nice line of china and glass also. jly05

**SHEPHERD.** Callihan's Antique Shop, on U. S. 27. Unusual items at reasonable prices. Dealers invited. s94

**UNION CITY.** Plantation Antique Shop, M60 or Calhoun St. Patt. & col. glass, furn., lamps, china & buttons. mh05

#### MINNESOTA

**GLENCOE.** Catherine Merrill. Pattern, col. & Milk glass, china, lamps, brass, copper, primitives. ap05

**KASSON.** Midway Antiques, 16 m. W. of Rochester on Hwy. 14. Large gen. line of good quality. d94

**MINNEAPOLIS.** Earle T. Anderson, 2714 Lyndale Ave. So. Furn., glass, china, rare collectors' pcs & gen. line. o94

**MINNEAPOLIS.** Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decorative. Dealers welcome. o94

**MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my05

**ROCHESTER.** Alley Antique Shop, 322-15th Ave. S. W. General line; sensible prices. Dealers welcome. ja05

**ST. PAUL.** G. & G. Antiques, 289 W. 7th St. Gen. line of antiques, no reproductions. Dealers welcome. je05

**ST. PAUL.** The Antique Shop, 250 West 7th St. Lge. stock early Amer. glassware, furn., china, prints, etc. d94

**ST. PAUL.** Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. jly 05

**ST. PAUL.** Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. my05

**ST. PAUL.** Tibbling China Studio, 1088 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. au05

**WASECA.** Will's Antiques, 924 3d Ave., N. E., Lge. stk. china, glassw., lamps, furniture, miscel. Write wants, mh05

#### MISSISSIPPI

**COLUMBUS.** Bryson's Antique Shop, 1116 3rd Ave., N. Choice antiques, finished and in the rough. Dealers send list. o94

**GREENVILLE.** La White's Antique, Three-Face glass, Princess Haviland, period furn., bric-a-brac, Diamond cut glasses—stemmed. n94

**HATTIESBURG.** Mrs. J. I. Thompson's Shop, 504 6th Ave. Bric-a-brac, furn. Dealers welcome. au05

**JACKSON.** Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. jly05

#### MISSOURI

**ARNOLD.** Old House, Horse & Sleigh, 13 mi. S. St. Louis, Highway 61-67. Closed Thurs. Dealers rates. n94

**BELTON.** Ranchacre, Highway 71, Mile North Belton. Pattern glass and china. Collector's items. Also open on Sun. ja05

**CAMDENTON.** Kipps Antique's 1 block south of square and highway 54 on highway 5. my05

**CAPE GIRARDEAU.** Hartford's Shop, 814 Broadway. Sunday phone 2220-R. Glass, china, lamps, furn., etc. Wholesale and retail. n94

**CHILLICOTHE.** Irene's Antique Shoppe, 1 mile East of City on Highway (36). A complete line of Antiques. ja05

**GERALD.** Wm. F. Goetz, Rt. No. 2, 62 miles West of St. Louis, Hwy. 50. Furniture, glass, china, lamps, choice antiques. jly05

**HANNIBAL.** Treasure Antiques, 3118 St. Marys Ave., 1 blk. E. of Hwy. 61. China, glass, clocks, lamps, etc. Stamp for list. d94

**HANNIBAL.** Wilma E. Pulliam, 3214 Pleasant St., 1 blk. E. of Highway 61. Travelers, collectors invited. Antique china, glass; also display of Eubank Dolls. n94

**INDEPENDENCE.** Mrs. Frances Church, 809 W. Truman Rd., 1 blk. W. of Truman home. Authentic early glass, china, unusuals in fine "Art Glass" o94

**JEFFERSON CITY.** Mrs. Will S. Denham, 112 Jackson. Furn., lamps, gen. line selected antiques. je05

**JOPLIN.** Ann M. Norris, The Farm Antiques, 2812 Zora, Alternate Hwy., 71, Royal Heights. Gen. line. Dealers welcome. ap05

**KANSAS CITY.** Colonial Rug and China Studio, 1020 E. 75th Street Way, ½ block off Hwy. 71. Rugs, Haviland, china, antiques. jly05

**KANSAS CITY.** Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. fo05

**MACON.** Muff's Antique Shop, 5 mi. N. of Macon, on Hwy. 63. You can drive to our door, a bus stop. At the Axtell Store. ja05

**MEXICO.** Lucile Barnett's Antiques, 381 W. Blvd. Choice line of glass, china, lamps, etc. n94

**MOBERLY.** Leona Norton, Leave Hwy. 63 at "Sho-Boat", go 2 mi. E. and ½ mi. So. Good gravel road. Phone 6183J1. Glass, china, furniture. s94

**NEOSHO.** "Old Homestead Antiques", 419 N. College, Hy. 60 & 71. Gen. line of selected antiques. Whol. & ret. f05

**SEDALIA.** Mrs. Menaugh's Antiques, in Sedalia on U. S. Highway 65, South. Large stock of quality antiques. mh05

**SEDALIA.** Rose Clayton, 906 S. Mass. 1½ block S. of Hwy. 50. You are always welcome. s94

**SPRINGFIELD.** Mrs. William Ullman, 621 E. Walnut St. Lge. stk. finest furn., porcelaina, lamps, mirrors, chandeliers, etc. n94

**ST. CLAIR.** 5 mi. W. Hwy. 66. Hilliard's Doll House. China, glass & dolls bought & sold. Ozark minerals. s94

**ST. JOSEPH.** Burton Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop f05

**ST. LOUIS (S).** Bennett Antiques, 4207 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. f05

#### NEBRASKA

**DONIPHAN.** Hobby Room Antique Shop. Located 2 mi. W. of Doniphon on the Lazy A Ranch. o94

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Res. Ph. 1405. Glass, china, etc. f05

**JUNIATA.** Turner's Antiques, Hwy. 6. Open Mon. through Thurs. Other days by appointment. ap05

**LINCOLN.** Lincoln Antique Shop, 1915 N. Cotner Blvd. General line. Write wants. d94

**LINCOLN.** Myrtle Sunderland, 115 W. 37th St. Glass, china, dolls, book-buttons, etc. n94

**LINCOLN.** The Treasure Chest, 108 So. 15th St. Antique glass, china, brass, lamps, books, and general line. ja05

**OMAHA.** Cosgrove's Antiques, 3552 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. mh05

**OMAHA.** Drew's Antiques, 3620 Farnam st. Antiques of quality for the collector and to the trade. je05

**OMAHA.** McMillan's Antique Shop, 3223 Dodge St. Dolls & gen. line, on 3 Hwys. 30, 6, 275. ap05

#### NEW HAMPSHIRE

**ALTON.** Merrymeeting Antique Shop, R. C. Du Quenne, Rt. 11 & 28. Colored glass & furn. We spec. to dealers. d94

**CONCORD.** Fallon & Lyster, The Antique Shop, 3 Pittman St. Fine furniture, jewelry, glass, china and doll hospital. n94

**DUNBARTON.** Old Settler Antique Shop, Rte. 13, 7 mi. from Concord, N. H. Gen. line, large stock. Year round. ap05

**LACONIA.** Always open. The Gables, 114 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. d94

**MILTON.** Hidden House Antiques. Elizabeth W. Holt, White Mtn. Hwy., Rt. 16. Furn., china, decorative items. f05

**WENTWORTH.** Stanyan Hill Antiques. Gen. line. Post Office Building. d94

## NEW JERSEY

**BELLMAWR.** Black Horse Antique Shop, 3 mi. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. je05

**LAKEWOOD.** Pauline C. Ferber, 1226 Madison Ave. Phone 6-1544. Antiques & dec. accessories. Specializing in the unusual. s94

**WOODSTOWN.** Lippencott, Betty H., Ye Olde Stage Coach, 68 N. Main St. Tel. 18. Auth. antiques. Home shop. Appointments advised. au05

## NEW YORK

**AFTON.** Edna V. B. McMullen, 69 Main St. "Windways". General line of antiques bought and sold. Write or call. d94

**AUBURN.** Hospitality House, 65 E. Chesee St. A Corp & G. Taylor. Gen. line of antiques. Rt. 20. Everyone wel. f05

**AUBURN.** 11½ Grover St., Cora M. Warne. Gen. line & rare items for collectors & dealers. Prices reasonable. s94

**BALLSTON SPA.** Sherwood, Emma W., 64 East High St. Beautiful antiques; sets of chairs, tables, etc.; glass. s94

**BRONXVILLE.** Also Summer (my home) in East Hampton, N. Y. Antiques, especially china and ornaments. Frances McIver Hambricht, 57 De Witt Ave. s94

**BUFFALO.** Allen Antiques, 34 Allen St. Glass, Dresden, Bisque, silver, steins & furn. Write wants. au05

**BUFFALO.** Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. f05

**CALEDONIA.** Caledonia Home Supply Inc., 10 State St., Caledonia, N. Y. ap05

**COBLESKILL.** The "Cubbyhole Antique Shop," Hotel Augustan Bldg. Gen. line. Myra Tinkelpaugh. f05

**CORTLAND.** Little Glass Shop, 100 Port Watson, (U. S. 11). Gen. line of authentic glass, china, furniture and many unusual items. my05

**DELHI.** Elisabeth Farrington, Greenlawn Antiques. Every purchase warranted satisfactory. 39 Elm St., Junction Rtes. 28 & 10. d49

**DEPOSIT.** 20 3rd St., Mrs. Malcolm Hess, Rt. 17, 30 mi. E. of Binghamton. Gen. line antiques. Dealers Welcome. d94

**EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-20. Furn., lamps, paintings. glass. A gen. line. f05

**EAST WINFIELD.** U. S. 20, Sister Sue's Glass, china, buttons. Gen. line furn. and stamps. s94

**ELMIRA.** Steele's Antiques, 610 Maple Ave., Rte. 427. Choice, authentic antiques. Dealers welcome. my05

**FAYETTEVILLE.** The Candace Dart, (Wee House of Charming Antiques), N. Manlius St. Reasonable. China restoration. d94

**FORT EDWARD.** Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edwards-SO. Glens Falls, Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. n94

**FORT EDWARD.** Mrs. Monroe Oppenheim 111 Broadway. Gen. line. Dealers welcome. s94

**FRANKFORT.** Prine's Antiques, on Mall, R. D. 4, Rt. 5, 6 miles East of Utica. General line. Dealers and collectors welcome. au05

**GENEVA.** The Shepards, 803 S. Main St. Antiques, furn., glass, china, lamps, decorative items. In our home (no sign). Periodic lists to dealers. ja05

**GLENS FALLS.** Morris Shiffrin, 95 Sanford St. The busy picker. Gen. line. Cases mounted. Dealers take notice. n94

**GLOVERSVILLE.** Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass & china (no sign). d94

**GLOVERSVILLE.** Leroy C. Strauss, Rose St., Ext. Rt. 29A, Caroga Lake Rd. Antiques, decorative items, glass furn. o94

**JOHNSON CITY.** Mabel Perry Smith, 197 Riverside Dr. Selling choice antiques by mail 25 yrs. Satis. gntd. f05

**LIVINGSTON MANOR.** The Spinning Wheel. Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. s94

**LOCKPORT.** Urtel's Antique Shop, 26 Windsor St., Rt. 93, 14 miles from Buffalo. Furniture, colored glass, bisque, china, brass, copper, lamps. my05

**NAPLES.** Heritage Antiques, Memory Lane, The Parkers. Gen. line, lamps, China, Oriental goods. mh05

**NARROWSBURG.** Brick House Antiques near Rt. 97. General line of antiques. Dealers welcome. Jeanette & David Barnes. n94

**NIAGARA FALLS.** Mrs. John Chiapponi, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. s94

**ONEONTA.** Maple Crest Farm, 6 mi. E. on Rt. 23 from Oneonta. Phone Davenport. 2670. Gen. line furniture, glass, china, primitives, antiques. ap05

**ONEONTA.** Maple Crest Farm, R. F. D. 2, 6 mi. on Hwy. 23 toward Kingston. Gen. line. Margaret C. Brady. mh05

**PERRY.** Old Acres Antiques, Route 33. Lamps, china, bisque, pewter. General line. Evelyn W. Richards. o94

**ROTTERDAM JUNCTION.** Mac Donald, Harry, Star Rt. Hwy., 5 S. Pattern glass, cup plates, brass, Bisque, lamps. china. Gen. line. ja05

**SYRACUSE.** Mrs. G. F. Voorhies, 910 N. Salina St., Rt. 11. Gen. line antiques. ja05

**TRIBES HILL.** Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. s94

**UTICA.** Billy & Al Bridget, 3 Sherman Pl. Gen. line of antiques. Dealers & collectors welcome. ap05

**UTICA.** Collector's Luck, Alice Root Nichols, 18 Irving Pl. St. above Parkway. No sign. Fine china, silver, primitives, unusual items. f05

**UTICA.** Colonial Antiques, Harold & Florence Lefevre, 1300 Herkimer Rd., Rte. 5; Phone 2-3364. General line. Collectors & dealers welcome. au05

**UTICA.** Kappler's Antiques, Walker Rd., 1 mi. north of City on Rt. 8. Large stock of china, glass, furniture and lamps. o94

**UTICA.** Vaeth's Antiques, 1301 Kellogg Ave., Cor. Noyes St. Phone 4-0706. Large stock of Antiques at low prices. Dealers welcome. o94

**WARSAW.** West Hill Antiques, 17 W. Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. o94

**WEVERTOWN.** Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. f05

**WINDSOR.** Miner J. Cooper, Rt. 17, 16 mi. E. of Binghamton Country Antiques; "A little of Everything". my05

## OHIO

**AKRON.** 4 Edith Lentz Studios, 166 Fir Hill. Ph: JE6280. H. M. Graven Buttons, china, glass, furn., lamps, prints, etc. f05

**BELLEFONTAINE.** Bradbury Antique Shop, 228 N. Main, opposite Elks. Open evenings Mon. thru Fri. Day appointments. Phone: 3621. China, glass, lamps, pictures. Guests welcome. ja05

**BUCKEYE LAKE.** "The Duttons", Rte. 360. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap05

**BUCYRUS.** Dick Lieblich Antiques, 136 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n94

**BUCYRUS.** Hollyhock House Antiques, Bertha B. Oberlander, 209-11 W. Mansfield St. Just W. of Public Sq. on U. S. Rt. 30N. au05

**CAMBRIDGE.** Garrison's, 10 mi. S. on U. S. Rt. 21, 1 mi. E. on Rt. 313, Mail address, Buffalo, Ohio. General line. From Shop and by mail. o94

**CANTON.** S. Falke's, 4018 12th St. N. W., Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques, collectors items, gen. line. my05

**CHARDON.** Bostwick, Frances L., 310 South St., Rte. 44. Phone 430. Always large stock of antiques. au05

**CINCINNATI.** Aronoff Galleries, Inc., Race St. A general line of antiques for wholesale and retail trade. o94

**CINCINNATI.** Hobby Shop, 515 Melish Ave., Woodburn 3430. Large selection bisque, china & glass. Write for wants. ap05

**CLEVELAND.** Amundsen, Dagny Antiques. American, European and Oriental objects of art. 18971 Lorain Rd., Tel. OR. 9077. f05

**CLEVELAND.** Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. f05

**CLEVELAND.** Betty Shepherd Antiques. Early American & European antiques & dolls. 3453 W. 25th St., Tel. FI-0783. Always open. n94

**CLYDE.** Rogers Antiques, Greensprings Rd., R. D. 2 (Not on U. S. 20). General line antiques. Discount to dealers. d94

**COLUMBUS.** Anna B. Florence, 4264 Dublin Rd. Near Rte. 40 & 33. Gen. line antiques. Appointment please. au05

**COLUMBUS 5.** Cluff's Antique Shop, 1759 E. Main St., Rte. 40 & 33. General line. o94

**COLUMBUS.** Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. au05

**DAYTON.** Smith's Antiques, 8 miles N. W. on Rt. 49. Mail address, Clayton R. R. 1. Tel. Trotwood 151 F21. General line. f05

**DAYTON.** Strom, Mrs. Wm. T., 317 Rubicon Rd., 1 blk. E. of Rte. 45, (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. n94

**DUBLIN.** Shipley, Martha & Slater, Joy, 13 mi. N. W. of Columbus, on Rtes. 33 & 161. Gen. line. See our historic setting. f05

**FOSTORIA.** Peter, Mrs. Arthur L., 318 West South Street, State Rte. 12 West. Furniture, China and Glass. mh05

**GREENFIELD.** Antique Studies, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. f96

**LAKEWOOD.** Maudeen Murphy, 1617 Larchmont Ave. Lakewood 8374. Glass, furn., china, bric-a-brac. Reasonable prices; open evenings. Dealers welcome. ap05

**LORAIN.** Earl and Lillian Gault. Antiques and ancient automobiles. 1315 5th St., ½ blk. off Rts. 2 & 6. n94

**MANSFIELD.** Snawks, 788 Park Ave. W. Farm house antiques, guns, gen. line. Wholesale, retail. Rte. 30 S. my05

**MARION.** Charles Patrick, Son. Antiques, 407 S. Main Hwy. 23. Pattern, cut glass, furn., brass, copper, china, McGuffey readers, Lists. ap05

**MILAN.** Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 4775. ap05

**MILFORD.** Tea Pot Hobby Shop, 610 Maple Street, 15 miles from Cincinnati, O., on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., nat. & col. glass, rarities & unusuals. Write your wants. Stamp please. je05

**MT. VERNON.** Darling's Antiques, 3 mi. E. on Rt. 36. Always a large stock furniture, glass, prints, etc., priced for resale. n94

**NORWALK.** Vaughn, Jennie Barton, 241 W. Main Street Route 20. Antiques. Large stock. s94

**PIQUA.** Flach, Mildred M., 322 Broadway. Specializing in old glass and china. By mail or from the shop. ap05

**SANDUSKY.** Beare, Mrs. George L., 210 S. Adams St., second house west of Rte. 6. Gen. line. Write wants. n94

**SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. au05

**SPRINGFIELD.** Copper Kettle Antiques, Rt. 40, 2112 W. Main St., gen. line, furn., glass, china. Dealers welcome. *a94*

**SUNBURY.** Richmond's Antique Shop, R.F.D. No. 1, Rts. 3, 36, 37 & 61. Gen. line. Dealers welcome. *a94*

**TOLEDO.** Dream House, 2619 Randall Drive; block from Starr & Wheeling Sts. 1/2 mi. No. of state Rte. 2. Phone: Taylor 3669. *a94*

**TOLEDO.** Harget, Stephanie and George T., 4424 Secor Rd. (By Pass Route, U. S. 23, 24, 25, 183). China, glass, lamps, furn. Phone Lawndale 5955. *ap05*

**TOLEDO.** "Nik-Nak-Nook", 2469 Broadway, Pearl Tussing, everything in antiques. Phone WA. 6822. Dealers invited. *jly05*

**TOLEDO.** Mrs. A. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought and sold. *ja05*

**XENIA.** John Fudge, 325 Cincinnati Ave., U. S. Rt. 42. Large stock of choice antiques for collectors and dealers. Make us a visit. *a94*

**WILMINGTON.** East Junct. U. S. 22 & Ohio 73. The Place Antiques Come and Go (Everything). Berle A. Kendle, 487 East Locust. *jly05*

#### OKLAHOMA

**BRITTON.** Treasure Chest Antiques Shop, 318 E. Britton, Belt Line Hi. 66. Glass, china, primitives, unusuals. *je05*

**CHICKASHA.** Mrs. Herman Prague Antiques, 1610 Iowa Ave. Buy and sell. All welcome. *a94*

**ENID.** Harrod Antique Shop. Watch for sign. Hwy. 81-60-64, 1822 North Grand. *a94*

**MUSKOGEE.** Reid's Antiques, 2614 Columbus Ave. Carefully selected old Bique, lamps, china, colored and pressed glass. *jly05*

**OKLAHOMA CITY.** Adams Antiques, 2 S. E. 34th St. Gen. line of glass, china, furn., lamps, etc. *a94*

**OKLAHOMA CITY.** Iron Bell, Claire Vandeventer, 3002 Paseo, Spanish Village. Antiques, rare items for collectors. Ph. 53228. Eve. appt. *d94*

**OKLAHOMA CITY.** Sutton, Mrs. William W., 504 N. E. 18th St. Offering for sale: Large and rare collection of old world treasures. Art objects of precious old porcelains, glass & silver, by piece or entire collection. Inspection by appointment. Phone 7-8949. *ap05*

**OKLAHOMA CITY.** Mrs. Phil Hall's Antiques, 821 N. E. 23rd St. Gen. line antiques; reasonable. Buy & sell. Dealers welcome. *f05*

**PONCA CITY.** Gertrude's Antique Shop. Lamps, glass, china, furn., 4 mi. S. W. city. Hwy. 77. Rt. 4. Bois D. Arc. *d94*

**SPRINGER.** Hudson Antique & Gift Shop, on Hwy. 77, 10 mi. N. Ardmore. Victorian furn., Satin glass, overlay & Bristol, bisque figurines, col. glass, pressed glass, hand painted china & lamps, authentic antiques. *mh05*

**TULSA.** Hummel's Hand Made Rug, Antique, and Gift Shop, 1107 S. Allegheny. One door off Rte. 66, east part of city. You'll enjoy your visit with us. *ap05*

**TULSA.** Leggett's Antiques, 26 E. 18th St. Meissen, Dresden, Satin Glass, furn. Gen. line. Come in and browse. Dealers invited. *a94*

**TULSA.** Fanning Antique, 2715 E. 11 St., on U. S. Hwy. 66. Reasonable priced china, furn., glass etc., write. Ph. 9-4340. *d78*

#### OREGON

**BLACHLY.** Beatrice L. Kern's Antique Shop. Hwy. 36, 6 miles east of Triangle Lake. Glass, china, furniture. Visitors welcome. *d94*

**EUGENE.** Edith Droste, 987-19 Ave. E. Eugene's Pioneer Antique Shop. Glass & china. Buttons on approval. Collectors & dealers, welcome. *n94*

**EUGENE.** Hall's Old Attic, 469 W. 6th (right on Highway 99 North). Watch for the green cottage-shop with old farm bell at doorway. Interesting antique. The Copper Kettle, 1425 20th Ave., East. Antiques chosen with care. furn., glass, old silver, brass, and copper. All are welcome. *mh05*

**JENNINGS LODGE.** Hilby's Antiques, 10 mi. S. of Portland. Highway 99 E. Choice bisque, jewelry, buttons, furn., china, braided rugs, glass. Collectors & dealers welcome. *n94*

**MILWAUKIE.** Gunderson's Antiques, 8 mi. S. South of Portland, Hwy. 99 E. betw. Milwaukie & Jennings Lodge. House number 14211. Authentic New England & Penna. Dutch primitive furniture, early coverlets, quilts, linens, rare Bennington, Spatter ware, Goudy Welsh, gen. line of choice authentic antiques. Open every day. Visitors welcome. *my05*

**PENDLETON.** The Antique Shop. One of the Northwest largest and best general stocks authentic antiques. Whol. and Retail. *n94*

**PORTLAND.** 15. The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Collectors and dealers welcome. read our large display advt. in this issue. *a94*

**PORTLAND.** Martins Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Visitors welcome. *ap05*

**SALEM.** Kathryn, Lambert, 220 N. Liberty St. Antique furn., old glass & china. Ph. 37100. *ja05*

**SILVERTON.** E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. *f05*

#### PENNSYLVANIA

**ANNVILLE.** Kegerrels, Ella F., 18 Main St. China & glass a specialty. *au05*

**CARLISLE.** LeRoy Comp. Dealer in antiques, 164 E. High St. Phone 609-R *f05*

**COATESVILLE.** Edna Hoffman, 532 Elm St., 2 sq. off Rt. 30, opposite P.R. R. freight station. Gen. line. Dealers invited. *a94*

**CORRY.** Bugbee's Antiques, R. D. 4. Cutting Road at State Line. General line of antiques. Not open Sun. *je05*

**BRADDOCK.** The Hobby Nook, Mrs. C. Hager, 917 Braddock Ave. China, glass, gen. line. Collectors items. Open weekdays, 12-8. *jly05*

**DOWNINGTOWN.** E. Skilton. Gen. line glass, china & bric-a-brac, lamps, goblets, Milk glass. Mail order only. No furn. Attractive list. *f05*

**FARMINGTON.** Ada Haas, 11 miles E. of Uniontown, Pa., Rte. 40. General line of antiques, furniture in rough shape. *my05*

**HARRISBURG.** Betty's Antique Shop, 3313 Jonestown Rd., Rte. 22 to N. Y. Pst. glass, dec. pieces, china, furn. Write wants. *jly05*

**HARRISBURG.** Blanche's Antique Shop, 48 N. 34th St., 1/2 blk. off Rte. 22 to New York. Pst. glass, dec. pieces, china, brass. Write wants. *ja05*

**HARRISBURG.** Camp Curtin Antique Shop, 2212 N. Sixth St. Gen. line antiques. Dealers welcome. Open 4 to 9. *n94*

**HARRISBURG.** Ferdinand Plack, 1908 1/2 State St. Glass, china, and other antiques, swords, daggers, etc. *f05*

**HARRISBURG.** The Old China Shop, 1721 North Second St., glass china, lamps and furn. *n94*

**INDIANA.** Wernitz, Ethel, 41 N. 5th St. Gen. line of authentic antiques. Dealers welcome. Ph. 1835. *n94*

**JONESTOWN.** Roy Deaver, 1/2 mi. S. of U. S. 22. Vic. Pa. Dutch. Emp. & marble top furn.; large stk. ref. or rough. *my05*

**JONESTOWN.** Feeman's Antique Shop, Rte. 2 (1/4 mi. S. of Rte. U. S. 22). Large stock of furn. & glass. Free lists. Visit us. *a94*

**JONESTOWN.** John A. Walter, 1/4 mi. S. of U. S. 22. Gen. line of furn., glass, misc. items. Free lists. Visit us. *je05*

**LANCASTER.** Hershey's Antiques, 1/2 mi. East. Rt. 30. A gen. line authentic collectors' items. Choice merchandise. *mh05*

**LANSDALE.** Detweiler's Antiques, Oak Park Rd., off Rt. 63, 1/4 mi. above Lansdale. Whol. & ret. Gen. line. *n94*

**LITITZ.** Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster Co. *my05*

**MANHEIM.** Hart's Antiques, 161 North Charlotte St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. *d94*

**MYERSTOWN.** Anita L. Watson, 152 W. Main Ave., 2 blocks S. of Rte. 422. Large varied stock. Dealers invited. Rooms for overnight guests. Ph. 171-W. *au05*

**PALMYRA.** Tshudy, J. M., 933 W. Main St., U. S. Rte. 422. Large stk. of furn., glass. Send for illustrated list. *je05*

**PHILADELPHIA.** Churchman, Norah, 6204 Wister (Germantown). Specializing in Pa. Dutch furn., pottery, glass, china, copper, brass, etc. Stamp for sketches. Write wants. *n94*

**PHILADELPHIA.** Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, brass, and crystal chandeliers. Buy and sell. Dealers write or call. *my05*

**PHILADELPHIA.** Martha de Haas Reeves, 1624 Pine Street. Antiques. China, glass, furn. silver, prints, lamps. Wholesale and retail. *jly05*

**PHILADELPHIA.** 11. Oxford Antiques, Alice M. Schuler, 7885 Oxford Ave., Fox Chase. Large & varied stock early American & Penn. Dutch at dealers prices; rough or refinished. *f05*

**READING.** Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. *a94*

**READING.** Schmeck's Antiques, 1058 N. 5th St., Rte. 222. Gen. line of furn., china, lamps & Pa. Dutch. *mh05*

**WASHINGTON.** Fowler's Harry & Eda, 54 W. Katherine Ave., Authentic Antiques for sale, displayed in our home. *au05*

**YORK.** Colonial Metalcraft & Art Studio, C. C. Thomas, 1821 W. Market St. Antique furn., china, brass and copper. I can restore old designs on tin & furn. Penn. Dutch design a specialty. *ja05*

**YORK.** Mrs. Willis P. Bower, 120 East King Street, Phone 33168. Antique decorative pieces, china, glass, copper, brass, turniture, painted tin, etc. *my05*

**YORK.** The Fultons, 550 W. Jackson St. Gen. antiques. Send for price list of Early American hand woven rugs. *a94*

**YORK.** Grayce Jenkins, R. D. 1, Phone 59607. Old glass, china, furniture. Home display. Dealers invited. *ja05*

**YORK.** Ketterman Antique Shop, 373 E. Market St., Currier & Ives Prints, dolls, flasks, fraktur, etc. Closed Sundays. *a94*

**YORK.** Maravene's Antique Shop and Warehouse, 238 So. Belvidere Ave. Grandfather's clocks, lamps, furn., china, bisque, glass. Who. & ret. *my05*

**YORK.** The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn., refn. & as found. Dealers invited. *f05*

**YORK.** The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.). Tel. 7569 or 6178. American antiques including Pennsylvania primitives. *a94*

#### RHODE ISLAND

**WEST WARWICK.** Magoons Old House Antique Shop, 168 Phenix Ave., Tel. Valley 0079. China, glass, furn., dolls, etc. Wholesale and retail. *ja05*

#### SOUTH DAKOTA

**BROOKINGS.** The Trail Shop, 525 Main Ave. General line of Antiques. *f05*

**CANTON.** Ye Olde Antique Shoppe, Estella M. Kappen. Full line of antiques, name your wants. *my05*

**RAPID CITY.** Coats Antiques, 517 1/2 St. Guns, china, clocks, furniture. *a94*

**SIOUX FALLS.** Antiques Inc., 325 So. Phillips. Entire basement of J. H. Bechtold Jewelry Co. Antiques. Large gen. line. *my05*

**WATERTOWN.** Mrs. Florence C. Berwin. Antiques, 105 E. Kemp. Glass, china, dolls, lamps, furn. *n94*

#### TENNESSEE

**CHATTANOOGA.** The Hale Antique Shop, 708 Old Dallas Road. Gen. line. Wholesale and retail. *mh05*

**CLARKSVILLE.** Sherman Quin Antique Shop, 1124 Madison St. Furn., silver, china and glass. *n94*

**COLUMBIA.** Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. *f05*

**MALESUS.** Day's Antiques, 5 mi. S. of Jackson on Jackson-Bolivar Hwy No. 18. General line. Dealers welcome. *f05*



**MEMPHIS.** Wilkinson's Antiques, 2037 Union Ave. Choice American & Continental antiques. Rare fan collection. f05

**MEMPHIS.** Wilkey's Antiques Down South, 2076 Union, U. S. Hwy. 70-79-64. Furn., col. glass, hand painted china lamps and frames. s94

**SPRINGFIELD.** Covington's Hobby Shop, 5th Ave., East. Meissen, Dresden, French china, lamps, glass, furniture. ap05

#### TEXAS

**ABILENE.** The Spinning Wheel, 1674 Pine. Glass, china, furn. and bric-a-brac. Dealers welcome. n94

**CORSICANA.** Mabel Bonner Antique Shop, 1220 W. Fourth Ave., (residential section). Choice antique decorative objects, furniture. o94

**DALLAS.** Long Ago (G.W.T.W.) Lamp Shop, 6162 Vanderbilt. H. P. china. Prettiest, cheapest. All hrs. (in home). f05

**FREDERICKSBURG.** Visit Mary's Hobby Shop. Antiques. Collector's items. Everyone welcome. s94

**JEFFERSON.** When in East Texas visit Olde Jefferson House, home of fine antiques, retail and wholesale, Dallas and St. Louis Highway. my05

**KILGORE.** Gertrude Carey, 2516 S. Broadway. Residence Shop. Carefully selected antique decorative objects. Dealers welcome. n94

**SAN ANTONIO 10.** The Old Trails Antique Shop, 4215 So. Presa. The New Shop for old and unusual things. ja05

**WACO.** Clyde O'Neal, 400 Franklin. Antique firearms, jewelry, furn., bric-a-brac, hobby items, general line of antiques. s94

#### VIRGINIA

**BRISTOL.** The Eastman Antique House, Lee Hwy. No. 11. An entirely different Antique Establishment. One of the South's finest. Reasonable prices. jly05

**CLIFTON FORGE.** Goodwin, Mrs. A. 909 Mc Cormick St. Antiques, pattern glass, etc. o94

**CLIFTON FORGE.** Mrs. W. P. Ware, 306 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. o94

**FALLS CHURCH.** "The Lamp" cor. L. the Falls Rd. & W. Broad (Leesburg Pike, Rt. 7). Ph. Ax-4482. L. M. Spang. n94

**SALEM.** Logan's Barn, U. S. Rte. 11, 14 mi. W. of Roanoke. A choice collection. Early American pine a specialty. mh05

#### VERMONT

**BOMOSEEN.** Red House Treasure Shop, 13 miles west of Rutland on U. S. Vermont Route 4 at Castleton Corners. We specialize in Majolica, china, and patterned glass. ja05

**BRANDON.** Antique Art, 40 Park Street, S. S. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. au05

**BURLINGTON.** Kelly's Antiques & Gifts, 64 N. Union. Furn., glass, china, lamps, prints, frames. Gen. line. n94

**ST. JOHNSBURY.** Stevens Antique Shop, 47 Eastern Ave. Large collection china, glass, furn., jewelry. mh05

**SUDBURY.** Hillary Underwood, on Rte. 30. Early Americana, refinished and in original paint; prints, Folkart, and Utensils. f05

#### WASHINGTON

**NORTH BEND.** Mrs. F. A. Knodel. Highway 10 (3 blocks northeast of Blinker Light.) Misc. antiques. n94

**PUYALLUP.** Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh05

**SEATTLE.** Aunt Lucinda's Antiques, 11530 Bothell Way, just ten minutes North of University. Gen. Line; spec. in primitives. Expert refin. au05

**SEATTLE.** Barker Antique Shop, 6514 Fourth Ave., So., Hwy. 99. Distinctive antiques, glass, china, silver. mh05

**SEATTLE.** Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. s94

**SEATTLE.** Grandmother's Cupboard, 17508 Aurora. Glass, china, lamps, pictures, furniture, etc. Prices reasonable. You are always welcome. f05

**SEATTLE.** Lamm, Faith Graham, antiques, 1419 E. Pine, 11 to 5. Closed Mon. Truly a lovely shop. o94

**SEATTLE.** Pewter Platter Antiques. Julia P. Hall, 2313 1st Ave. Carefully selected antiques. d94

**SEATTLE.** Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful & decorative, 2323 First Ave. mh05

**SPOKANE.** Bulman Antique Shop, 1104 West First Ave. General line of antiques. n94

**TACOMA.** Hall's What-Not, 3740 So. L St. Authentic colored glass, furn., figurines, decorative objects. Dealers welcome. n94

**WALLA WALLA.** Milt N. Hooper. Antiques, 525 E. Main St. Fine furn. china, glass & lamps. n94

#### WEST VIRGINIA

**CLIFTON.** Alyce Hussey, The House of Gifts, ½ mi. So. of Pomeroy, Ohio and Mason, W. Va. Bridge. Gen. line of antiques. Reasonable to dealers. Write wants. o94

**HUNTINGTON.** J. C. Sublett. Shop located at 304 Third Ave., Chesapeake, Ohio, U. S. Rte. 52, just across the river from Huntington, W. Va. Gen. line of antiques, for collectors and dealers. jly05

**HUNTINGTON.** Mrs. R. B. Cumming. 1042 Fifth Ave. General line antiques, furniture, glass, china. n94

**HUNTINGTON.** Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stk. Rare Lustre collection. je05

**LEWISBURG.** L. S. Harlow, 507 S. Court. Mostly glass, china, books, buttons. A few other odds and ends. n94

**LEWISBURG.** The Mackays, Main St. Antiques of distinction. Glass, silver, furniture, old horse brasses, prints, pewter, imports. jly05

**WESTON.** Mrs. Ruth Cain, 10 Pike St. Antique china, and glass. Discount to dealers. Appointment please. f05

#### WISCONSIN

**APPLETON.** La Buddes Antiques Shop, 132 E. Lawrence St., Home, 715 So., Locust St., Appleton. Gen. line, Mail Order, Wholesale, Retail. Members of Wisconsin Antique Dealers Assoc. ja05

**APPLETON.** Lauer's Antique Shop, 1358 W. Prospect Ave., china, glass, furniture. Dealers welcome. f05

**BARABOO.** Route 2, Log Cabin Antique Shop. Adjoins beautiful historic Durwards Glen. Antiques of distinction. mh05

**BELOIT.** Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line. je05

**EAGLE RIVER.** The Pioneer Shop, among the whispering pines. Distinctive selection of antiques in the Primitive and Victorian manner. On Hwy. 17, 4 mi. S. W. of Eagle River and 18 miles north of Rhinelander. Open May to Nov. o94

**ELKHORN.** Dunbar's Antique Shop, 7 mi. No. of Elkhorn, off County trunk H. Copper, brass, furn., glass, china, firearms, etc. au05

**FOND DU LAC.** Robert Hill Kruger, 264 E. First St. Scout picks up Victorian and farmhouse antiques. Wants solicited. Dealers only. my05

**FRANKSVILLE.** Countryside Shop, Farmhouse Antiques, 66 mi. N. of Chicago, U. S. 41, (Skokie) & Junction K. ap05

**HAYWARD.** Mrs. Nellie M. Solberg. Antique dishes, lamps, buttons, (Ph: 288). s94

**LA CROSSE.** Hauser, Mrs. E. Wynona, 736 Cameron. Rare antiques, lustre, dolls, figurines, old jewelry. Free museum. (Mrs. R. Gordon Murray, Mgr.) au05

**LANCASTER.** Treasure House Antiques, Gladys Mehhouse, 342 S. Adams St. Gen. line glass, china, lamps, furn., etc. f05

**MILTON JCT.** Hitchcock, Anne, Ye Olde Curiosity Shoppe, 14 Madison Ave., W. Pattern glass, china, farm furn., etc. d94

**MILWAUKEE.** Tessie Lou Sargeant, 1495 N. Farwell Ave. Furn., glass, primitive portraits. Gen. line. o94

**MOUNT HOREB.** The Pines Antiques, Mrs. Ida Kittleson, 204 S. 4th St. jly05

**OSHKOSH.** Elizabeth Eulrich, 1808 Oregon St. Hwy. 45 & 26. China, glass, bisque lamps, etc. s94

**STEVENS POINT.** Thada Warner 1157 Main St. on Hwy. 10. Across from Col lege. Gen. line of glass, furn., china, etc. s94

**VESPER.** Central Wisconsin Antiques. Mrs. Edward Beise, R. R. 1. 1 mile W. of Vesper, on Hwy. 136. ja05

**WHITEWATER.** Green Shutters, 601 Main St., Hwy 12-59-39. Closed winters & Sun. Gen. line. S. Hoyer. s94

#### WYOMING

**CASPER.** Home of Antiques, 140 N. Durbin St. General line, glass, china, pictures and Indian relics. s94

**SHERIDAN.** Nordman's Antique Shoppe. Rare and unusual antiques, china, brass and copper. 10% discount to dealers. o94

#### CANADA

**BRIGHTON, ONTARIO.** "Dutch Oven Antiques". Mrs. T. E. Cope, R. R. 4, 1 mi. W. on Hwy. No. 2 is Sunshine Cottage. Lamps, china, glass, etc. Dealers welcomed. ap05

**GRIMSBY, ONTARIO.** "Green Trees" Antiques & Guest House, on No. 8 Hwy. 1½ mi. W. Grimsby P. O. Open week days, Sundays. s94

**HAMILTON, ONTARIO.** Wallace's Antiques, 85 John St. S. Bygones in china, glass, etc. Hours 1-5 p. m. Thurs., Fri., Sat., or by app't. mh05

**LINDSAY.** Mrs. Oliver Jackson, 133 William St. N. Phone 980W. Imported antiques. o94

**OSHAWA, ONTARIO.** The Sign of the Gate. Rare china, glass, silver, paintings, lamps, furn., etc. See our ad May HOBBIES. o94

**QUEBEC CITY.** Old Quebec Antiques, 30 Champlain St. Call or write for unusual antiques. Canadian prices. Furniture, bibelots. o94

**NIAGARA FALLS SO., ONTARIO.** Scheu's Antiques. Glass, china and bric-a-brac. No 20 Hwy., 3 miles W. of Niagara Falls. jly05

## REFINISHING & REPAIRING

**SKILLED REPAIRING and restoring** Antique and Modern porcelain, silver, china, glass, silverplate, pottery, bronze pewter, marble, tortoise shell, ivory, amber, etc. Send item for estimate. Specializing dealers and hobbyists.—Gem, 18 West 46 St., New York 19, N. Y. **tl3944**

**IRONSTONE PUTTY** successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid \$1.—Frank C. Williams, Box 281, Colchester, Ill. **o3449**

**Sick and cloudy glass cured. Made saleable.**—Suresco, 1180 Main, Hartford, Conn. **mh122511**

**FIRST AID** in refinishing furniture, instructions for walnut, maple and various wood. Indispensable for shop or home. Complete with formula for making finish remover. No lye used, send \$1 to—Mary Thomas, Box H394, Burlington, Iowa. **tl34823**

**RESEARCH & REPAIR of Antiques.** Research \$1. Send photo of antique china piece, description and copy of mark. China repairs. Write for estimate.—Z. Hamilton Carter, 2839 Wilshire, Apt. C. Santa Monica, California. **s3325**

**CHAIR SEATING MATERIALS:** Fibre Rush, 2-2½ lb. coil with instructions \$1.50. Genuine Cane Long Strand; price per hank with binder and 1 doz. pegs, superfine \$4, Fine-fine \$3.75, Fine \$4., Medium \$4.25, Common \$4.50. Perry's Seat Weaving Book \$1.25.—Joseph D. Blanchard, Hopkinton Road, Concord, New Hampshire. **s32511**

**EXPERT REPAIRING** on silver, pewter, sterling, and imported silver. Complete plating and refinishing service. Send us your casters, tea and coffee sets, trays, candlesticks, flatware, candelabras, and antique silver for complete restoration. Estimates given before starting the work. We pay postage both ways. Gold, silver, bronze, brass, and chromium plating at reasonable prices. Your inquiry invited. Small jobs welcome.—Detroit Silversmith Co., 19944 Livernois, Detroit 21, Mich. **ja56712**

**RUTH MUIR, ANTIQUES**  
**SLEEPY HOLLOW FARM**

- Box 322, Doylestown, Pa.
- Choice early set: 6 pewter porridge spoons w. round bowls. English touchmark. Set \$ 9.00
  - Fine primitive cranberry rake. Excellent rough cond. 12.00
  - Primitive wooden grain shovel. Metal reinforcements. Refinished 12.50
  - Very large size copper kettle w. iron handle. Old dovetailed and burnished. Perfect for large fireplace. Crated 32.00
  - Old copper water dipper. Needs polishing 6.50
  - Pair clear CATHEDRAL tumblers. Perfect. Each 4.50
  - Pair old cranberry I.V.T. finger bowls. Pair 10.50
  - Rare deep sapphire FINE DEWDROP goblet w. Dia. Quilted top 12.50
  - Pair very scarce 9" dark blue Staff. Presidential portrait plates. Wedgwood Theo. Roosevelt and Lincoln. Each 9.50
  - Lovely old 12" umbrella shade for parlor or Student lamp. Old decorations of pink to blue background w. saucy bird on tree branch 14.50

**FOR SALE:****PORTRAIT  
COLLECTION**

More than 16,000 portraits — woodcut, engravings, photographs — all periods American, European — Writers, Scientists, Statesmen. Sizes 3x4 in. to 11x14 in., some duplicates. Ideal stock for antique print dealer or frame shop. Reasonable.

For information write to  
**BOX G.A.A. c/o HOBBIES**

**SLOUT**  
managed

**NOVEMBER  
ANTIQUE  
SHOWS and  
SALES****GRAND RAPIDS, MICH.**

St. Cecilia Club House  
**Nov. 9, 10, 11, 12**

**FLINT, MICH.**

Masonic Temple Auditorium  
**Nov. 17, 18, 19, 20**

**JACKSON, MICH.**

Sponsored by Business and  
Professional Women's Club  
**Dec. 1, 2, 3, 4**

(TENTATIVE)

Write for Definite Dates

(Other Shows and Sales to follow)

L. Verne Slout, Vermontville, Mich.

**Fourteenth Fall Annual  
MINNEAPOLIS - ST. PAUL  
ANTIQUES SHOW****OCTOBER 20, 21, 22, 23****Leamington Hotel Ballroom—MINNEAPOLIS**

—)0(—

**Booth space limited. Write now.****E. V. NOBLE, Manager — 3078 No. 40th — MILWAUKEE, WIS.****ANNOUNCING The 24th Semi-Annual  
ANTIQUE SHOW**

MASONIC TEMPLE

**REDFORD (Detroit), MICH.****Sept. 30th to Oct. 2nd, 1949**

MARY C. O'LEARY, Mgr. SP

Phone Rankin 15 F 14 Grand Blanc, Mich.

Cameo Pin, pink shell, lady's head \$ 15.00  
Alabaster Box from Rome; square, white, black, yellow inlay lines, has lid 10.00  
Blue Compote 10.00  
Asstd. Vases \$5 to 15.00  
Theo. Haviland full set for 12 200.00  
**THE "WEE" ANTIQUE SHOP**  
Rising Sun, Maryland

**The Woman's Club of****FORT WORTH, TEXAS**

announces its annual

**ANTIQUE SHOW AND SALE****ANNA SHELTON HALL — WAPLES HALL****1316 Pennsylvania Ave., October 18-21, inclusive****HILLTOP FARM ANTIQUES**

MILDRED E. LIBBEY

**48 King Street, Groveland, Mass.**

- |   |         |
|---|---------|
| 4 Belleek ind. saits, painted pink roses.....   | \$ 5.00 |
| Beautiful white Staff. salad bowl, embossed daisy design, 12" diam., 4" deep, early type  | 8.50    |
| 2 Lavender Staff. flower cup plates, P. W. and Co., ea.   | 2.50    |
| White alabaster footed candlestick, shape of grape leaf, stem is handle, several leaf point chips, unusual  | 5.00    |
| German china lace edge toast rack, white with gold  | 5.00    |
| Handpainted 5 1/2" diam. candy dish, blue, large rose, deep pink in center  | 4.00    |
| Set of 3 shell shape dishes, pink roses, 5" size  | 5.00    |
| 8 1/2" Dia. round walnut frame, flower print. Left hand red Staff. dog, 7 1/2" high, old and fine cond.   | 10.00   |
| Low boat shape pink lustre teapot, proof cond. Reed & Barton all. plated Queen Anne cov. sugar and creamer, No. 3331, usable cond.  | 12.50   |
| Finest pierced tin lantern, 4 beveled glass sides, excellent cond., fine design   | 12.00   |
| Set of 6 brown Staff. "Asiatie Fhesants" 7 1/2" dessert plates, deep type, 1 has age line   | 8.50    |
| Royal Bayreuth 5" pitcher, tapestry finish. Rhine castle scene  | 7.50    |
| Thin china R. S. Prussia chocolate set: pot and 6 c/s, fluted shape petal bases, double handles, pink roses gold trim, tiny chip, retouched with gold on 1 cup  | 15.00   |
| 2 Iron wall bracket lamps, complete with lamps & mercury reflectors, not a pr., ea.   | 5.00    |
| Pair of mercury reflectors, ea.   | 2.50    |
| Old picture mirror, 14x28", lovely flower picture painted on glass at top needs some restoring  | 15.00   |
| Walnut hanging shelf, carved ends, 19x27", 3 shelves  | 7.50    |
| Wheat and Berry Ironstone cov. veg. tureen, oval, ped. ft.  | 6.00    |
| Another. Wheat pattern, faint age line in cover handle  | 5.00    |
| Shelf pieces, imperfect but highly decorative: Gorgeous 4 footed boat shape pink lustre teapot, base repaired \$10; teapot, pink lustre transfer design, little girl with doll, lustre bands, no cover, several edge chips \$5; lavender Staff. pitcher, scenic, tiny chips, age line in base \$3.50; lav. Staff. cov. sugar, flower design, 1 repair \$5; Bristol cov. sugar, blue flowers, chip in cover \$2.50; Bristol teapot, blue & yellow flowers, crack, no cover \$2; pink Staff. c/s, age line, lovely \$2.50; Bl. and white Staff. 4 footed teapot, no cover, age crack, end of snout gone | 3.00    |
| Set of 4 German china tea c/s, lovely handles, pink flowers inside and out  | 12.50   |
| 2 Blue Hobnall tumblers, ea.  | 4.00    |
| Ironstone bowl, President, 12" diam., 4" deep, fine cond.   | 5.00    |
| 8" Dark blue Staff. plate, "Wildrose," mint   | 3.75    |
| Old pine 4 legged footstool, top 12x7"  | 3.50    |
| Early Staff. cup plates: 1 blue and green sprig, Davenport, 3 red and green sprig, Alcock, fine cond., ea.  | 3.00    |
| 6 Red and white fringed napkins, 14", good cond.  | 6.00    |
| 3 Lovely red damask, 14" fringed napkins, never used  | 4.50    |
| Beautiful deep green damask table cover, 52x72"   | 7.50    |

**MAJOLICA**

5 1/2" Diam. turquoise bowl, pink flowers, mint \$5; 8 1/2" cream low footed deep dish, colorful fruit centre \$6; set of 6 sauce dishes, deep blue, sprays of pink flowers, yellow butterfiles \$11.50; demi c/s, ivory, spray of pink roses, 2 tiny chips \$2.50; salad bowl, 9 1/2" diam., pink morning glories on soft green ground, some glaze wear in center, lovely \$5; set of 6 sauce dishes, 4 proof, 1 has slight age line, green chestnut leaf, pink flowers on turquoise, brown scalloped edge \$11; set of 6 salad plates, 7 1/2" diam., entire plate, a round green leaf, creamy flowers, some glaze repair in spots \$11; 3 others of same, each has tiny age line \$3.50; all 9 for \$13; large leaf, 12", yellow, brown, green center, one crack, otherwise mint, beautiful \$3.50; 10" diam. footed compote, morning glories, turquoise, lavender, green, lovely yellow twisted handles, a gorgeous piece \$10.  
Old double brass Student lamp, adjustable arm, complete chimneys and dark green ribbed overlay shades, patent dated 1876, Manhattan Brass Co., newly burnished \$57.50.

Express Collect • No Approvals  
Stamp for Reply, Please

## WANTED

Rates: 8c per word;  
Larger type 12c per word.

**OLD PAPERDOLLS** wanted.—Douse, 501 Underwood St., N. W., Washington D. C. ja12407

**SHAVING MUGS.** Occupational and Sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12693

**COLLECTOR WANTS** early pewter, primitive paintings, and silhouettes.—Oliver Deming, Westfield, Mass. s1237

**BLUE HISTORICAL CHINA**—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. je12407

**WHALING ITEMS:** Old log books and books on whaling; any other items pertaining to whaling.—Dr. E. Lee Dorsett, 227 S. Maple Ave., Webster Groves 19, Missouri. n61867

**Wanted Penny Banks. Every kind.**—Lee's, 224 N. Batavia Batavia, Ill. f126501

**WANTED: OLD BOND** and stock certificates, old cigarette and advertising cards, small antiques, etc.—Settel, 343 Eastern Parkway, Brooklyn, N. Y. e3023

**OLD SHOES,** boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. f128041

**BANKS:** Rare mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. d6445

**WANTED: CHILDS** ice cream parlor set with wire back chairs.—Catherine Kansas, 2509 West 10th St., Topeka, Kansas. s1441

**CANES.** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. f122741

**COLLECTOR WANTS:** Early Pewter of all kinds. Primitive paintings.—Oliver Deming, Westfield, Mass. s6614

**WATCHES, SOLID GOLD** for my personal collection.—Ira Nelson, 80 Battery March St., Boston, Mass. mh124201

**BATTERSEA ENAMEL** boxes, other Enamels.—Ira Nelson, 80 Battery March St., Boston, Mass. mh12698

**MEISSEN FIGURES.**—Grace Young, Bellevue, Iowa. au12483

**WANTED: Drug Mortars and pestles.** Wood, iron or brass.—Helfand & Katz, Druggists, 3 Broad & Chelton Ave., Philadelphia 26, Penna. s120821

**WANTED:** American historical chints and handkerchiefs; pictorial and historical wallpapered hat boxes (not floral) or pieces suitable for framing; early American flasks and figure bottles. Give full description and price.—Dr. G. Bilhuber, Room 819, 9 East 46th St., New York City. e64431

**WANTED:** Paperweights, fine weights wanted. Describe, price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. d6675

**WANTED TO BUY:** Old souvenirs: made of china, glass, metal, etc.; plates, pitchers, cups & saucers, vases, mugs, mustards, steins, toothpicks, spoons. Old mementos—must have pictures of places, or names, or wording on them. Must be perfect. Priced for resale. Write.—Mrs. M. Ellwood, 153-11 Hillside Ave., Jamaica 2, N. Y. s32257

**WANTED:** Americana on early Western travel. County Atlases, County Histories, Wall Maps, Your State, any state. Magazines, Godey's Graham's Peterson's others. Hobbies. Singles, bound. Weekly newspapers before 1885. Mail order catalogues before 1915.—Paul H. Ritchey, Box 32, Penn Yan, New York. o3276

**WANTED:** Marble top end tables, antique guns, for resale.—Rywell, Harri-man, Tenn. o3001

**LINCOLN ITEMS, A to Z,** wanted for library and museum: (A) Autographed books, (B) Broadside, (C) Clippings, bound or loose, (D) Deluxe editions, (E) Engravings, etchings, etc. (F) Foreign language books, (G) Government publications, (H) Holograph writings, (I) Illustrations, especially cartoons, (J) Juvenile books, (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens, (M) Music, sheet or bound volumes, (N) Newspapers, Lincoln numbers, (O) Original photographs, (P) Political banners and ballots, (Q) Queer items, puzzles, etc. (R) Ribbon badges, (S) Sermons on Lincoln's death, (T) Tributes on card or pamphlets, (U) Used Lincoln book by any author, (V) Variants of any Lincoln titles, (WXYZ) Radio Speeches. Quote price, first letter.—Lincoln National Life Foundation, Fort Wayne 1, Ind. n34091

**CIVIL WAR PHOTOS,** Officer's sash, belt, relics; marble fireplace mantel.—Myers, 315 Runyon, Newark 8, N. J. n3652

**WANTED:** Pastel original lamps, cut glass goblets; pink overlay Ball shade; satin and pastel floral shades for resale. Give price and description.—Mrs. Geo. C. Young, 514 Holcombe Ave., Mobile, Ala. s1052

**WANTED:** Whaling items, old log books and books on whaling; any other items pertaining to whaling.—Dr. E. Lee Dorsett, 227 S. Maple Ave., Webster Groves 19, Missouri. f6698

**WANTED:** Powder Flasks, souvenir sycons, antique pistols, large cents. Please describe and price.—E. Robinson, Tea, S. D. s1631

**DAQUERREOTYPES** wanted: Scenes, especially California, prominent persons, largest cases, Mascher's.—Mackay, 2063 16th Ave., San Francisco. Calif. n123801

**COLLECTOR** wants old pewter plates, platters, tankards etc., also books on pewter. Description and price.—Box 363, Ramsey, New Jersey. ja120821

**WANTED:** Early American Stage coach. Send photograph and price.—C. K. Johnson, Hurley, N. Y. s3422

**WANTED:** Currier & Ives lithographs. Good prices promptly paid. Especially want large folio Winter, Railroad, Horse Racing, Hunting & Sailing Ship scenes. All correspondence answered. Offers made.—A. R. Davison, East Aurora, N. Y. s68801

**Meissen kitchen utensile; pink fluted Royal Copenhagen dinnerware; iron fireplace mantels; Franklin stoves. Priced for resale.**—F. Howie, 127 N. Main St., Oconomowoc, Wis. s3884

## FOR SALE

Rates: 8c per word;  
Larger type 12c per word.

**INROS, NETSUKES,** Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The Lazarette, Pug Lane, New Milford, Conn. n6637

**HEPPELWHITE** Cellerette (inlaid) in the Martha Washington or Tambour manner. circa. 1790. Write. Bisque Rudolstadt group, three children angels, fine detail, exquisite coloring, 20" hl., 12" wide; write. Book: Pendleton's Hist. of Tazewell County and Southwest Va. Richmond, 1920 \$5. Confederate \$100 bill, 1864, fine \$1.—Joe E. Long, 352 Marshall Ave., Roanoke, Va. s3468

**JOHN ROGERS GROUPS,** collection of twenty different groups for sale.—C. K. Johnson, Hurley, N. Y. n6084

**Banks, glass, china, clocks, music boxes, lamps, general line.**—Lees, 224 N. Batavia Ave., Batavia, Ill. o120621

**WEDGWOOD JASPER WARE.** Haviland, Dresden, Capo-di-Monte, Sevres, Royal Minton, etc.; Silver tea sets; antique and modern, solid and plated.—Wedgwood Studio, Swampscott, Mass. s6447

**BLANKET CHESTS,** dovetailed corners, till inside, lift lid \$16.50. Cottage chests of 3 or 4 deep drawers in lightwood \$17.50. Penna. Rope beds \$11 ea. or 2 for \$19.50. Penna. dry sinks with well \$16.50. Penna. safes or jelly cupboards \$16.50. Victorian maple cane bottom chairs, cane gone, singles 2 for \$7.50. Sets of 4 or 6 at \$4 ea. Victorian organs in playing condition with stop pulls \$22.50. Copper kettles, cast iron handles \$11.50 ea. or 3 for \$33. Crating included.—Roy E. Deaven, Jonestown, Pa. Lebanon Co. s30631

**CASTER BOTTLES:** Odd or sets, glass stoppers, 24 styles, pewter tops, S. & P., also mustards. Frames, plated or unplated. Complete plating and repairing service.—A. C. Turner, Box 763, Newark, Ohio. d6867

**FOR SALE:** Melodeon, Geo. A. Prince, rosewood. Lyre ends. \$140 crated. Organ; Estey, solid walnut, 73" high, lamp brackets, \$90 crated. Both instruments completely restored and refinished.—C-Sharp Hobby Shop, 415 S. Diamond, Grand Rapids 6, Mich. s3524

**GLASS, CHINA** and furniture. Stamp, please.—Monroe's Antique Shop, 7 Broadway, Cortland, N. Y. jly12238

**4 ENGLISH WALNUT** chairs with X stretchers. Highboy and desk in maple. Patterson glass.—Hill's Antiques, Alton, N. H. n6867

**CHINESE ANTIQUES:** Carved ivory, jade, porcelain, bronze, coins, netsukes, miscellaneous. Photographs furnished.—H. Boyce, 3711 Jarboe, Kansas City 2, Missouri. n6046

**REFINISHED:** Walnut, soft wood dry sink \$30. Nice pine stand \$24. Pine blanket chest \$50. Two nice marble top chests \$76. Lovely cherry corner cupboard. Handsome curly maple schoolmaster desk \$250. Attractive flax wheel \$14. Victorian love seat \$90. Graceful Empire chair \$35. Set original decorated chairs. Dotrays \$19 to \$39. Several toys. Rough: Gentleman's chair. Finger, scroll chair. Four dotrays \$75. Tapestry fire screen \$10. Orders filled for my new attractive post lamps. Stamp please.—Edward Laughner, Vanadium Row, Latrobe, Pa. s1146

**COLLECTORS LUCK,** Alice Root Nichols, 18 Irving Place, Utica, N. Y.—Dozen pearl handled knives. Bulls Eye and Fleur-de-Lys lamp, single marble base. Russian burnished copper bowl, open handles, made into lamp. Sterling silver 10" round tray. s1882

**THE JERSEY CITY** Antiques Show; Nov. 8, 9, 10, 11; open 1 to 10. Woman's Club, Hudson Boulevard & Fairmont Ave. Thirty minutes from Times Square. We have thirty booths in a lovely Club House with plenty of free parking space, and a Coffee Shop. We have also an impressive list of patrons from the Community and Hostesses from our membership.—Mrs. George W. Nigh, Chairman. s1023

**LARGE APRICOT M. O. P. vase,** 21" circum, \$40. Yellow M. O. P. vase, 7 1/2" high, applied camphor handles, \$20. 5 1/2" Dresden shoe, applied cupid, \$25. Pink satin creamer and sugar, \$25. Rare pair bisque birds, \$40. Large Royal Worcester vase, \$15. Stamp please!—Margaret Hanna, 2307 C Ave. N. E., Cedar Rapids, Ia. s1053

**MELODEON:** Rosewood case, refinished condition; plays beautifully; sweet tone; 25" wide x 47" long; 36 white keys, 25 black keys; cameo carved legs. Made by R. S. Williams, Toronto; an early one. Price \$450. Crating free. Express extra.—Ralph Masterson, 1320 Caddo, San Angelo, Texas. s1063

**GRAPE BACK CHAIR,** slip seat \$14. Crating \$3. Crocheted bedspread "Popcorn", \$25. "Amberette" water pitcher, write. Old ivory china.—Mrs. W. Bennett, 15 High Street, Auburn, Me. s1612



**COLLECTOR'S AGENT** constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. n3614

**COPPER CHAFING DISH** \$20. 2 Victorian dressers \$45 and \$65. Walnut chest of drawers, cleaned; drawer slides worn \$35. Walnut 2 piece cupboard, glass above \$27.50. Smaller size one piece cupboard \$22.50. Low one piece cupboard in pine \$15. Fluting iron \$2.50. Charcoal iron \$2.50. Muzzle loading shotgun, cleaned \$4.50. Large old cow bell with straps \$2.50. Scales (weighing) several kinds. Cast iron stove base, 2 Franklin style stoves \$15 each. Further descriptions given if desired. Write.—Morsey on Charrette, Warrenton, Mo. s1656

**BARGAIN MONTH.** Marble top table, 20x27 \$25. Hanging parlor lamp \$25. Stereoscope and 25 views, \$2.50. 5 vinegar cruets \$12.50. 10 shaving mugs \$15. 50 mustache cups and saucers \$2.50 each. Order what you need. 5 iron trivets \$5. Coffee grinder \$2.50 Tobacco cutter \$2.50. Copper powder flask \$5. Sharps 1859 4-barrel pistol \$12.50. 38x55 Bullet and reloading mould \$2.50. 5 string banjo, birdseye maple \$15. By express collect.—Karr Museum, Stanberry, Mo. s1445

**PAIR OF MAHOGANY** foot stools. Covered low compute, clear D & B with amber stripe; rare. Rare D & B. hat with place for candle inside. Horseshoe cake stand, footed sauce, relish dish, and deep dish. Camphor glass Thous. Eye footed butter dish; amber D & B. jam jar in silver holder.—The Iron Gate, Fort Edward, New York. s1293

**LARGE STOCK** early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Jonestown, Pa. 1/2 mile S. of U. S. Route 22. f60441

**BAR TYPE COMMODORES** \$10 crated. 4 English walnut chairs with X stretchers. Highboy and desk in maple. Pattern glass.—Hill's Antiques, Alton, N. H. n6867

**ANTIQUE FURNITURE** in the rough. Miscellaneous small antiques. Dealers price list for stamp.—The Wayside Shop, 167 Purchase St., Rye, N. Y. s3253

**FOR SALE:** Magazines, singles, bound. Peterson's Graham's, Godey's, Hobbies, Life, Geographic, others. County Atlases, Histories, Maps. Books on Americana. Write—Paul H. Ritchey, Box 32, Penn Yan, New York. o3844

**OLD FASHIONED** hand-cut silhouettes by M. Von Kuck 50c each. Milk Glass 3 bear plates \$3 each. Blue Milk Glass double end egg cups, 4 inches high \$2.50 each. Iron fireside cooking utensils \$1 each. Write wants.—Shomer's Antiques, 700 Raleigh Ave., Norfolk 7, Va. s1063

**A \$1 BILL** will buy book listing 1,202 Currier & Ives print and their present day value.—Earl Romey, 209 Jersey, Bluffton, Ind. o6637

**LET ME FIND IT.** Send list and stamp. Specialize in museum goods and chairs.—Bronson Taylor, Rte. 2, Schenectady, N. Y. s3023

**QUEZAL GLASS,** 14" footed bowl \$15; 16" Libbey cut glass vase \$15; Wag-on-wall clock \$12. pottery pretzel bottles \$2 ea.; Mettlich steins; ebony and ivory jewelled elephant.—Anthony Gohl, 1910 Jefferson, St. Paul 5, Minn. s1882

**ANTIQUE BABY CARRIAGE** with parasol. Suitable doll collection or display. Bisque, caster sets, paintings.—Rose Van Felix, Bloomingburg, N. Y. Telephone 93-2319. s1002

**5 CURRANT GOBLETS** \$4 ea. Moss Rose large coffee pot, sugar; tiny nick; creamer also nicked. 1 plate, beautiful \$22.50. Beautiful honey dish, covered \$4. 2 fringed red bordered linen damask towels, large, never used \$4. ea. Exquisite caster set, silver, very good 7 cut bottles; very unusual \$35. Bayreuth lobster mayonnaise pot \$4. Triple triangle sugar, spooner \$5 ea. Amber D. & B. candleholders, handle \$6.50. Inverted Fern master salt \$4.75. Creamer, cov. sugar, spooner, etched, lion on handles, frosted lion on sugar lid, cable edge; one unnoticeable flake on side of handle, \$22.50. Delaware fruit bowl, green; gold decorations, beautiful; Kamm No. 1 \$6.50. 2 Sandwich Star spillholders \$5.50 ea. Psyche, Cupid marmalade jar, roughness edge lid and inside top of jar — not noticeable, \$7.50. "Beatrice" pattern, John Maddock, Son, Crown Mark. Write. Want base for round pheasant covered compute also cover for round barley compute.—Edward H. Mehlig, 38 Livingston St., Rhinebeck, N. Y. s16521

**ATTENTION DEALERS:** Large stock of Victorian, Empire, and early American furniture at popular prices. Lists sent on request.—Richmonds, 1380 Washington Ave., Holliston, Mass. Formerly of Springfield, Mass. aul22971

**LARGE AND VARIED** stock of desirable antiques. All periods. All woods in the rough or refinished. Lists available. China, lamps, primitives.—Alice Schuler, 7885 Oxford Ave., Philadelphia, Penna. s1422

**OLD GLASSWARE.** Large stock. No lists. Write exact items wanted, enclosing stamp. Washington (Flint) celeries; Rare Lemonades: Wheat Barley, Rose Sprig; Eyewinker cakestand; goblets: Stippled Star, Apollo, Deer Pine tree, Wedding Ring; Anemionum sugar, spoonholder. Wines: Feather, Hobnail, Jewel Dewdrop, Amber Cathedral. Genuine Milk Glass: Animals, plates, computes, tumblers. Much china, bisque; majolica. Many lamps, vases; amber "Pig" bottle; musical album, toys; bank "Eaglets"; miniature bureau; beds; tables; hanging shelves; chairs; brass samovar.—Mrs. Smith, Highland Ave., North Wales, Penna. s1046

**WATER PITCHER,** ribbed handle, applied, blown glass, enamel flower trim, four matching tumblers \$5. Pillow cases, 36x40" tubing (new), 2" tatting insertion; 2 prs. blue and white insertion, 1 pr. ecru insertion. Beautiful. Pr. \$5. Oval Filigree Frame, 18" high, 12" wide, picture opening, 9" high, 7 1/4" wide, swivel stand \$5. M. G. burnt match holder on chain \$2.50. Motto: "Home Sweet Home" embroidered tapestry yarn on flax linen, walnut criss-cross frame, good interlined \$6. Express collect.—Margaret Nease, Greenville, Ohio. s1466

**VICTORIAN LOVE SEAT** \$60; Cherry chest \$45; Maple post bed \$35; 4 walnut and 4 cherry table legs (old) set \$4.50; Coach lamps silver plated, fine large ones wired \$65; Large oval marble top table cabriole legs \$45; Kentucky rifle with bullet moulds, shoots good \$35; Spinning wheel \$10; high wheel bicycles, write. Crating free.—Twila and Everett Dix, Coudersport, Pa. s1884

**TWO LATTICE EDGE** 5" plates: German, lovely scenes \$1.75 each. 2 KPM 8" plates, 1 daisies, 1 poppies \$3.50 each. C. & I. print, "The Road Side Mill" with frames \$6. Lovely Blue reeded vase, 22" tall \$6. Brass lantern, 11" tall, 6" wide \$10. Very nice ship model, 23" tall, 25" long \$20. Cherry chair, cane seat, ref. \$20. Cherry table, ref., top 40x21", drops 17" \$55.—Stanley Schilbrach, 3286 No. 54th St., Milwaukee 10, Wis. s1825

**MRS. IRVING FISHER,** 79 Chestnut St., West Newton Mass.—Unique 90-piece Copeland dinner set. Varied attractive farm scenes. Splendid condition. 90 years old. Wonderful for country estate, \$90. 10 original C. & I. (presidents), some framed; original, \$50. Old small brass cannon, complete with powder-carrier, \$20. s1863

**Pepper grinders; Ironstone soup tureen** with ladles & platter, majolica c/s; English Epergne, deep rose or cranberry; tea leaf c/s, flowing blue c/s. Chandeliers in Venetian, silver, round pine tables, cobbler's benches, mammy benches; Dutch cupboard, chairs in sets, etc. Old glass and furn.—Birds Antique Shop, Greenfield, Ind. s1825

**1. VICTORIAN SOFAS,** finger carved \$57.50. 2. Victorian sofas, Medallion back \$62.50. 3. Victorian Organs, perfect playing cond. \$27.50. 4. Sheraton chest of drawers, cherry \$52. 5. Victorian white square marble top tables \$18. 6. Copper kettles, 28 gal. size \$11.50 or 2 for \$19.50. 7. Cuckoo clock, 2 weights, running cond. \$27.50. Crating free.—Roy E. Deaven, Jonestown, Penna. s1863

**Pine hooded cradles** \$17 to \$24; pine dough boxes \$12 to \$20; pine tavern table \$24; pine knee hole desk \$80; pine wall cupboard \$50; pine low water bench \$15; pine low blanket chest \$8; walnut platform rockers \$15; walnut square shadow box \$5.—Clarence Wright, R. 2, Oswego, N. Y. s1006

## FURNITURE

**SETH THOMAS** Wag on the Wall clock. Broken arch moon face dial; brass works; door missing, \$40. 10" yellow ribbed case glass Student shade \$15. Edison photograph with horn and 25 records; cylinder type \$15. Original hitching post, colored boy; cast iron, solid \$60. Wanted hobnail ruffled top gas shades. Blue or Cranberry.—Pat Cutini, 121 Roma Ave., Buffalo, N. Y. n1084

## BUSINESS OPPORTUNITIES

**WOMAN LIVING** in Philadelphia with years of antique buying experience, would like to buy for dealers or collectors. References furnished. Write.—M. Brayton, 2224 Pine St., Philadelphia 3, Pa. Ja660611

## RUGS FOR SALE

**EXQUISITELY SHADED** hand hooked oval rug, 6x7, finest workmanship, old pattern, a treasure, \$550.00.—Frances C. Upton, Littleton, Mass. o3001

## RAINBOW'S END ANTIQUE SHOP

211 N. Market St., Rockville, Indiana

M.G. chicken on sleigh.....	\$ 8.00
M.G. box, 3 kittens on lid.....	4.50
M.G. covered "American Bird".....	9.00
Mettlich stein.....	29.50
Sèvres urn, dark blue with beautiful medallion on side, signed by Artist.....	165.00
Majolica bust, Queen Elizabeth.....	125.00
Delft bell.....	6.50
Delft hot plate.....	6.50
Delft chocolate pot, lid damaged.....	15.00
Iron stone gravy tureen with tray & ladle.....	18.50
Beautiful handpainted rose decorated tureen with ladle.....	25.00
6 Haviland oyster plates, ea.....	3.00
Cut glass tumblers, ea.....	2.50
Fine old mahogany slant top desk, serpentine front, 4 drawers.....	250.00
This is a beautiful desk and in perfect condition. Pair Parian lamps, figures, 8" hi.....	125.00
St. Louis glass jar, clear.....	25.00
Canton china demi-tasse, ea.....	4.50
Dutch Marquetry game table. A beauty.....	185.00
Butler's desk, mahogany veneer on cherry.....	185.00
French bisque clock set, consisting of girl and boy figurines and clock with shepherdess and lamb group on top of clock. This is an exceptionally fine and unusual set. Clock in running condition.....	495.00

**MRS. L. M. HEILIGENSTEIN** Belleville, Ill.  
133 Orchard Dr. in silver basket.....\$15.00  
Beautiful big ruby Bullseye G.W.T.W. lamp 28.00  
Creamers: Finecut & Block \$3.50; 3 Fruit \$5; Fuchsia.....4.00  
Spooners: Milk glass Blackberry \$5; Windflower \$3; King's Crown \$3; Pleat & Panel.....2.00  
1911 Calendar plate, game center.....3.00  
Amber Wildflower pepper shaker, perfect original top.....4.00

No Reproductions -:- Stamp, Please oc



## VICTORIAN ART GLASS

By MRS. HERBERT LANDICK

(See Cover Illustration)

Illustrated from the collection of Mrs. Herbert Landick.

Editor's Note: See cover illustration which these listings describe.

### PEACHBLOW

Photo Left at Top

**Top Row: Left and Right,**—pair of SANDWICH Peachblow urns with applied camphor glass "thorn" handles. Sandwich Peachblow is hand-blown, homogeneous (no lining). It is either all petal pink in color, or sometimes shaded from pink to pinkish white. It is found in semi-glossy finish and in dull finish, and with hand-painted decorations. The applied camphor-glass handles, or feet, or fancy edges are quite characteristic, although by no means found on all Sandwich Peachblow.

**Top Row: Center:** Mt. Washington Glass Co. Peachblow Lily Vase (frilled top style). This New Bedford, Massachusetts, Peachblow is hand-blown, homogeneous (no lining), and is shaded from petal pink to blue (or a white that is definitely bluish in cast.) It is found in dull satin finish, in the polished or glossy finish, and also with hand-painted decorations. (Please note that the decorations could only be applied to the dull finish.)

**Note:** Do not confuse this Peachblow with the Mt. Washington Burmese which is of entirely different coloring.

**Bottom Row: Left:**—AGATA Sugar Bowl. AGATA is pronounced Agate-uh, with emphasis on the first syllable. It is hand-blown, homogeneous (no lining), and shades from rich raspberry-rose to white. Its distinguishing feature is the mottled or "agate" effect, either in pale gold or in a darker bluish color or both. It is found only in the polished or shiny finish, and was made only in small quantity by the New England Glass Co., Cambridge, Mass.

**Bottom Row: Center,**—New England Glass Co. Peachblow Pitcher, and Right, New England Glass Co. Peachblow Bowl. New England Peachblow is hand-blown, homogeneous (no lining),—and shades from raspberry-rose to white. It is found in dull satin finish, in polished finish, and also in the dull finish with hand decorations.

**Not Pictured:** Wheeling Peachblow, — hand-blown, NOT homogeneous,

but lined with white, — this is the only American Peachblow that is cased or plated. The outer casing shades from cranberry-red to yellow. It is found in both dull and polished finish. It is quite possible that decorated specimens were made, but the writer has not seen any. The name is derived from its place of origin, Wheeling, West Virginia.

### BURMESE

(Photo right, at top)

**Top Row: Left,**—Small three-cornered bowl with applied leaf decoration, dull satin finish, marked THOMAS WEBB & SONS. Thomas Webb & Sons of Stourbridge, England, (better known for their carved cameo glass) were licensed by the Mt. Washington Glass Co. of New Bedford, to produce Burmese in England.

**Top Row: Center,**—Small round bowl, dull satin finish, with hand-painted and fired decorations of daisies with raised gold-dot centers, berries and leaves in colors, gold edges.

**Top Row: Right,**—Basket-shaped bon-bon dish, oval shape, with Diamond Quilted pattern, and applied yellow "lemon frosting" around outer top edge.

**Second Row: Left,**—Goblet in polished or glossy finish.

**Second Row: Right,**—Teapot and cover in dull satin finish.

**Bottom Row: Left and Right,**—Pair of complete four-piece Burmese Fairy Lamps (marked Webb). The shade and base are in dull satin finish. The shade-holder and the inner candle holder are in clear pressed glass marked S. Clarke, Fairy, Patented.

**Bottom Row: Center,**—Large ice-cream bowl, pie-crust edge, dull satin finish.

BURMESE glass is hand-blown, homogeneous (no lining), and shades from a peach-pink or salmon-pink down to a soft yellow, and while it will vary in intensity of color and shading, as does all shaded glass, it is always in these two colors, no others. The Mt. Washington Glass Co. of New Bedford, Mass., patented

this glass very closely under their trade name "BURMESE" in the 1880's. It is said that the name was decided upon because the beautiful shading from peach-pink to yellow resembled a "Burma sunset"! Burmese is found in its original polished or glossy finish; it is found in the dull satin finish (achieved by treating with hydro-fluoric acid); and it is found also in the dull finish with hand-painted or enamelled decorations, fired for permanence.

Since Burmese was closely patented, it could not be copied exactly by other glass companies. There is, however, one type of old glass which can easily be confused with Burmese. This has a paler coloring done by hand-painting and firing on a WHITE glass (not clear). It is most often found in bowls, cookie jars, salt and pepper shakers, mustard pots, etc., and these are often in the same shapes and forms made in the true Burmese. The painted ware is easily identified, however, by the basic white showing inside or on the bottom of the piece. Just keep it firmly in mind that true Burmese never has any white, and is never in any other color combination than the peach-pink or salmon-pink shading to yellow. The depth or intensity of these colors will vary a great deal because Burmese was not a machine-made product.

### IRIDESCENT GLASS

(HAND BLOWN)

(Photo Left, at Bottom)

**Top Row: Left,** Signed AURENE vase, — silvery-gold with trailing ivy leaves and stems in soft green, tiny flowers in white. "Aurene" was the trade name for this old iridescent glass made briefly by the Steuben Glass Co.

**Top Row: Center,**—Rare SPIDER WEB Tiffany vase, — white opal background with applied gold and blue iridescent threading in spider-web effect. Scattered ivy leaves in gold and blue. Gold inside. Made by Louis Comfort Tiffany, foremost of the workers in iridescent glass. This difficult and costly iridescence was the American emulation of ancient glass found in the Greek and Roman ruins.

**Top Row: Right,**—Signed DURAND vase in iridescent Butterfly Blue. Durand learned this work while in Tiffany's employ then went into business for himself in Vineland, New Jersey.

**Middle Row: Left,** — Signed

LOETZ, AUSTRIA, vase, ruby background with concentric "waves" in blue-green, amethyst and gold iridescence. John Loetz (not to be confused with Nicholas Lutz), worked with Louis Tiffany, then went back to his native Austria to make his own versions of fine iridescent glass.

**Middle Row: Center.**—Signed KEW BLAS miniature vase, white opal background, light green and gold lotus leaf designs, gold inside. This glass was made by Union Glass Co. of Somerville, Mass. The peculiar name (pronounced Kyeu Blah) was evolved by simply scrambling the letters of W. S. Blake, the foreman!

**Middle Row: Right.** Signed QUEZAL footed vase, — all-over swirls of light blue and peach on white opal ground, gold inside. Quezal worked with Tiffany, then went into business for himself. It has been said that Quezal taught Tiffany the secrets of making fine iridescence glass, but this is hearsay.

**Bottom Row: Left.**—Signed Tiffany Vase, — a rare under-water effect, with ruby glow under gold iridescence in the neck to simulate sunlit water. Around the shoulder are swirls of "seaweed". The body, in cut and polished panels, is in a clear canary yellow with watery swirls. In cameo relief below the yellow, are more swirls of floating "seaweed" in golds and browns. ("Seaweed in Sunlit Water" seems a good name for this vase.)

**Bottom Row: Center.**—Signed Tiffany Bowl in Butterfly Blue iridescence with swirls of peach gold and white opal.

**Bottom Row: Right.**—Signed Tiffany "KING'S CUP" with three applied handles and applied "chain". Gold iridescent with swirls of varied hues.

**Not Pictured:** Signed NASH glass, also contemporary with Tiffany. Nash was one of Tiffany's earliest associates in glass making.

A word to the new collector of iridescent glass: While not all fine hand-blown old iridescent glass is marked, most of it is, and it is wiser to confine one's purchases to the marked pieces until the eye has been trained to distinguish one make from the other (if possible). Very often it is impossible to identify very similar specimens until one examines the name on the base. **WARNING:** Do not confuse this blown glass with the cheaper Pressed iridescent glass. Some of the latter has its merits, but one should not pay high prices for it as it is plentiful, and was cheaply produced.

(CONTINUED ON PAGE 84)

### WANTED

- ▼ Paperweights, important weights wanted.
- ▼ Banks, any rare mechanical bank.
- ▼ Cup plates, rare designs, send rubbings.
- ▼ Important American blue historical china.
- ▼ Rare early blown and Sandwich glass.
- ▼ Currier prints, all important subjects.
- ▼ Flasks, rare in design or color.
- ▼ Rarities in patt. glass, occup. shaving mugs.
- ▼ Dolls or heads, unusuals, Farian, bisque, etc.

PRICE OR WILL OFFER.

Collectors' items for sale by mail. JE94

J. E. NEVIL

2700 Dixie Highway, Covington, Ky.

## MAUDE B. FELD

15 Heights Road (Rosemar Section), Clifton, New Jersey

Phone for an appointment: Prescott 9-0840

### FOR SALE

1. COLLECTION FINE BISQUE BABIES, including extremely rare LARGE SIZED ONE SITTING IN A CHAIR, finest detail.
2. GLORIOUS CRANBERRY OPALESCENT HOBNAIL BLOWN SQUARE BERRY BOWL, piecrust edge, together with 8 MATCHING SQUARE SAUCES; BLOWN BULBOUS SQUARE MOUTH PITCHERS, assorted sizes and colors; 10 row tumblers, etc.
3. COMPLETE TABLE SETTING IN UNITED STATES FOSTED COIN, probably as important a collection as has ever been assembled, including greatest rarities . . . write your wants.
4. EXTREMELY RARE FROSTED LION MILK PITCHER, CHEESE DISH, SYRUP, CORDIALS, authentic Goblets, Water Pitcher, AUTHENTIC round handled Plates, Fld. Sauces, RARE Salts, Covered Compotes, etc.; also AMBER PLATES.
5. MAGNIFICENT DEEP YELLOW MOTHER OF PEARL, diamond pattern, LARGE SQUARE BOWL, piecrust edge; RARE ROUND BOWL, with DEEP RASPBERRY MOTHER OF PEARL DIAMOND PATTERN LINING; FINEST SELECTION SATIN IN THE EAST.
6. RARE & LOVELY COMPLETE AMBERINA MINIATURE LAMP, exquisite, on clear feet; EXTREMELY RARE MINIATURE LAMP WITH UNUSUAL CLEAR FLUTING AROUND BASE, body of lamp multicolored cased glass; 50 others.
7. COMPLETE TABLE SETTING IN DEER & FINETREE, including 8 oblong Bread Trays, nice to use as Luncheon Plates, Goblets, Water, Milk, Cream Pitcher; RARE large Fld. Sauces; Celeries; Cakestand; Covered Compotes, etc.
8. RARE & BEAUTIFUL NEW ENGLAND PEACHBLOW, "Wildrose" round Bowl, fluted edge, deepest coloring; FINEST SELECTION OF BURMESE, POMONA, AND WHEELING PEACHBLOW, including greatest rarities.
9. RARE AMBERINA DAISY & BUTTON LARGE 9" square Berry Bowl & 8 matching square Sauces; 14" Rowboat; PAIR 8" Gondolas; 8 rare sq. 5 3/4" Plates; Butter Pats; Toothpick; round Plate, etc.
10. ROSE IN SNOW BULBOUS WATER PITCHER; extremely rare large oval Platter; RARE oval Vegetable Dish; Cov. Pomade; 5", 7" Plates; Fld. Sauces; RARE Double Relish; round and square Table Pieces; Cov. Compotes, etc.
11. RUBY THUMBPRINT BULBOUS WATER PITCHER; authentic Goblets, Tumblers, Cordials; RARE large Cakestand; Lipped Sauces; ALSO COMPLETE TABLE SETTING IN THE VINTAGE ETCHING, including RARE Cov. Compote.
12. RARE PICKLE CASTERS: DEEP CRANBERRY RED HOBNAIL; SALMON MOTHER OF PEARL, Herringbone pattern; FINEST QUALITY CAMBRIDGE AMBERINA; BLUE MOTHER OF PEARL DIAMOND PATTERN; CRANBERRY MARY GREGORY, others.
13. RIBBON, Lee's Pl. 67 & 68; PAIR HANDSOME 8" round Dolphin Compotes; 8 GUARANTEED GOBLETs; large Platters; RARE Water Tray; Fld. Sauces; 8 RARE Cordials; Covered Compotes; Celeries; 4 piece Table Set, etc.
14. 8 Beautiful Plates, brilliant Fruit Centers, open edge with rich gold leaf; 8 lovely MARKED K.P.M. Fruit Plates; Set Fine Flower Plates, etc.
15. WE ARE NOW COMPLETELY RENOVATING OUR DOWNSTAIRS SHOP, and thousands of pieces of glass must be moved; A LARGE PORTION HAS BEEN DRAMATICALLY REDUCED BELOW COST TO AVOID BREAKAGE, so send stamp for reduced PRICE LIST. Please write your wants.
16. AMBER THOUSAND EYE LARGE WATER PITCHER, 3 knob style; Goblets; Plates; Fld. Sauces; Covered Butter; Cov. Compotes; Wines, etc.; ALSO FINEST SELECTION IN BLUE, APPLE & LIME GREEN, CLEAR.
17. MOON & STAR; JACOB'S LADDER; WESTWARD HO; ASHBURTON; DAHLIA; HAND; INVERTED FERN; KING'S CROWN; 100 other listed Lee patterns.
18. COPPER LUSTRE; CAMEO; LACY SANDWICH; BISQUE; FINE STUDENT LAMPS; CUP PLATES; other collectors' items.

NO LISTS. WRITE YOUR WANTS AND SEND STAMPS FOR REPLY! SC

## MRS. HENRY C. SPRINGER—Blue Cradle Antiques Box 140, Route 1, Cumberland Center, Maine

- Above address is for mailing. Shop is located in West Falmouth.
- |   |      |  |       |
|---|------|--|-------|
| 4 Knob stem Frosted Magnate Grape goblets, ea. . . . .  | 7.50 | 6 7 1/2" Blue Staff. plates, "Tomb of Jeremiah." Fine condition. Set . . . . .   | 18.00 |
| Cathedral sugar, small hidden chip on cover   | 7.00 | 7 1/2" Plate, 4 1/2" saucers, Wedding Ring china. Lot . . . . .  | 5.00  |
| Holds 1/2 cup . . . . .   | 4.00 | Dk. blue "Riley's Semi-china" hdd. platter. Raised center for soup tureen. One hdd. riveted years ago. Shows, also small chip, so only . . . . . | 5.00  |
| Hobnail mug, cable handle \$3.00; 101 relish . . . . .  | 2.00 | Sepia Canova 10" low round bowl or nappy. One chip underside rim, so only . . . . .  | 2.50  |
| Royal Bayreuth tomato on handled leaf tray  | 4.75 | Fine silhouette, gentleman in wing collar. Deep, gold frame . . . . .  | 10.00 |
| Blue Wedgwood plates: Pilgrim Memorial, Provincetown, Mass. \$2.50; Library of Congress, 1897 . . . . .   | 3.25 | J. Baillie print, "Reading the Scriptures," framed . . . . .   | 3.00  |
| 2 9" Advertising plates. Wide dk. blue, floral and scroll borders. On white centers dk. blue "Crawford Cooking Ranges." Marked Staffordshire, Eng. Each . . . . . | 2.00 | 2 Metal strips 4 graduated bells for sleigh shafts. The two . . . . .  | 7.00  |
- If parcel post is desired, please add reasonable amount to your check. Otherwise express collect SC

## THE HOUSE OF ANTIQUES

28 Chandler at Woodward,

Detroit 2, Michigan

- |   |         |  |       |
|---|---------|--|-------|
| Rare barberry butter with flat rim . . . . .        | \$ 9.00 | applied handle, earliest type . . . . .  | Write |
| Priscilla butter . . . . .                          | 7.50    | Capitol at Washington goblet, unlisted . . . . .   | 12.00 |
| Sheaf of Wheat plate, large \$8.50; small . . . . . | 7.50    | FURNITURE  |       |
| Blue Hobnail water tray . . . . .                   | 10.00   | Rare Heppelwhite sideboard in fine condition. Very fine Sheraton bow-front chest . . . . . |       |
| 5 Dark blue 1000 Eye Xmas tree lights . . . . .     | 5.00    | Very unusual cherry Heppelwhite extension table, seats 15 to 18 . . . . .                  |       |
| Clear pillar-moulded Pittsburgh pitcher . . . . .   | 18.00   | Cherry 6-legged table . . . . .  |       |
| Clear pillar-moulded Pittsburgh tall vase . . . . . | 10.00   |  |       |
| Milk glass Sawtooth creamer, very rare . . . . .    |         |  |       |

This fine furniture has been reduced. Write for details.

POSTAGE OR EXPRESS EXTRA SP

## CLEVELAND, OHIO, ANTIQUES SHOW

CARTER HOTEL

September 25, 26, 27, 28

Management of

The Lightner Foundation - 1006 S. Michigan Ave. - Chicago 5, Ill.





## Old Centre Shop Framingham Centre, Mass.

1. Set of eight rare Milk Glass Wines, guaranteed old.
2. Pr. early brass andirons stand and and tools.
3. Sandwich vaseline ink well, crack-eld glass.
4. Six very fine Dresden plates, floral decoration, much gold, open edge. sp

## JOSEPHINE R. POWIS

216 Homewood,  
Libertyville, Illinois

- (Libertyville is 35 mi. north of Chicago on route 21. My shop is 12 blocks N. W. of the high school).
1. 32 Pc. Hav. Moss Rose china: 8 c/s, 8 7 1/2" plates, 8 saucers, 1 defect. 55.00
  2. 51 Pc. Hav. gold band (wavy) china. 55.00
  3. 12 Rosenthal, Bavarian c/s (footed); all over Dresden flowers. "Maria". Each. 6.50
  4. Bl. sq. cruet, amber handle and stopper. 15.00
  5. Marriage lamp (D. C. Ripley & Co.). M.G. base, clear top. 42.50
  6. Schumann 7 1/2" high \$23.50; sugar and creamer. 18.50
  7. Thousand and Face choc. pot and 6 c/s. 27.50
  8. Mettlich tankard 10" high. 25.00
  9. Eight C.G. tumblers, each. 2.25
  10. 12 Sterling sherbets. 27.50 sc

## BEATRICE MASLOWSKI

Housatonic, Mass.

- Four Haviland 9 1/2" plates, blue flowers, gr. and grey leaves, each \$1.50; same, six saucers, each. 9.00
- Sm. Delft cow creamer. Germany. 4.00
- China monkey pitcher, grey, pink lining. 6.00
- Late Pannelled Grape cov. compote or jam. 6.00
- 10 Wedding Ring, gold band, cups and saucers, each. 2.50
- Barberry butter dish, tiny chip on finish. 5.00
- Hand painted Limoges cracker jar, delicate green to white, pink flowers, gold. 7.50
- Hand painted dresser tray, red roses. 5.50 sc

## THE OLD HOUSE

Buzzards Bay, Massachusetts

- 4 Stippled Cherry sauce dishes. Each. 1.00
- Chain goblet. 1.75
- Birch Leaf footed tumbler. 2.50
- Daisy & Button finger bowl. 3.50
- Beaded Loop milk pitcher. 3.75
- Bellflower shaker for caster. 6.00
- Ancient Leaf straight edge 10" plate. 7.00
- Magnet & Grape footed goblet. 7.75
- Horn of Plenty covered sugar bowl. 18.50
- Ruby Cottage saucer. 2.25
- 2 Beaded Swirl egg cups. Each. 2.75
- Yellow D. & B. triangular sauce dish. 2.75
- Blue Daisy & Button butter chip. 3.00
- Amber Thousand and Eye goblet. 8.50

Express charges collect. No reproductions. sc

## ETHEL FERGUSON

321 Ash, Ames, Iowa

- Pale to deep blue overlay R. bowl, 4 1/2". 7.50
- Blue M.G. dog, white head. 7.50
- 9 1/2" Blue ruffled dish, opal stripes. 5.00
- Satin G. sugar shaker. Burmese color, exquisite enamel dec. 13.50
- Dresden marked bone dish, lav. fir., lots gold. 4.75
- 7" Meissen Crossed Swords plate, gold rim, small flower. 8.50
- Exquisite old Venetian glass, gold all thru glass, plate, 8", has pink edge; bowl, 4", with pink Dolphin handles, rare. Set. 15.00
- Beehive marked Game plate, deep brown and gold background, lovely colored bird. A steel at. 7.50
- Unusually fine resilvered caster, 6 beautiful flint bottles, 2 stoppers missing, hard to find as nice one. 32.50
- Wedgwood veg. cov. dish, Plum patt., blue bands of flowers around cov. and dish. 8.50
- Careful Packing. — No Reproductions sp
- Stamps, Please

## CHAS. SLOAN

404 E. Eighth Ave., Homestead, Pa.

- Very unusual spice set. Marked Germany. Irrescent lustre with gold, some gold worn. 11 pc. set, 6 lg. jars, 4 small jars, 1 oil bottle with handle. All pieces have handled lids. Really lovely set, wonderful condition. 37.50
- Outstanding copper vase or coffee URN. On stand with alcohol burner. Small square shape makes it most unusual. Hand cleaned. 20.00
- Also have a brass teakettle on stand with alcohol burner. This one is prettier than most, ornate stand, nice shape. Hand cleaned. 22.50
- Beautiful brass GWTW lamp. Lacy edge around top, also lacy beading around middle of bulbous part, handles on sides. Globe is nice old one of greens with pink flowers. Ht. to top of chimney. 37.50
- 22" Perfect and lovely electrified. GWTW lamp with half shade. White background with pink and green shadings, large pink flowers on shade and base. Shade is beautiful shape with fluted design. Ht. to top of chimney about 23 1/2". Perfect and electrified with adapter. 35.00 sp

## THOMAS ANTIQUES

3001 Lincoln Way W., MASSILLON, OHIO

- Photos, measurement and better description of first 10 articles 10c. All furniture refinished. Every article guaranteed old.
- Small walnut schoolmaster's secretary. \$135.00
- Very small primitive walnut corner cupboard. 95.00
- Walnut card table, turned legs. 65.00
- McKee Pittsburg flint bar pitcher. 27.50
- Small Hound handled Bennington pitcher. 27.50
- Large Royal Bonn portrait plaque. 22.50
- Pr. large blown and etched vases with matching Jack-in-Pulpit center vase. 35.00
- Steigel type enamel decorated liquor jug. 17.50
- Unusually nice Staffordshire trinket box. Like sideboard. 15.00
- Red Bohemian wine set: decanter, tray and 6 wines. 35.00
- Pr. 6" Crystal Wedding covered compotes, pr. Blue Hobnail cup & saucer. 9.00
- Blue Diamond Band wine. 8.50
- 2 Bullseye & Dia. Point tumblers, etched, ea. 7.50
- 2 Frosted Roman Key goblets, flint, ea. 7.50
- Hobnail oil lamp. 10.00
- 2 Westward Ho goblets, ea. 10.00
- Double Ribbon creamer and sugar, pr. 15.00
- No C. O. D. — Stamp, Please sc

## JOSEPHINE H. FITCH

Hlahee Shop - Quogue, Long Island, New York

- Canary tumbler, 1 1/2", D. & B. Band. \$4.50
- Canary 3-Panel spoon holder, Lee Pl. 159. 6.00
- Bisque Baby in oblong wash tub with handles, 3". 7.50
- Majolica teapot, closed top, turquoise with branches and leaves, rare. 20.00
- Chinese teapot, figure of boy, closed top, opening in handle, royal blue and brown. 20.00 sp

## POSTAGE EXTRA

## LOIS M. HOUGH

211 E. John St., Champaign, Ill.

MAIL ORDERS ONLY

- 14" Beautiful sea-green "Virgin" bottle, rough pontil. 12.00
- White M.G. reclining camel covered dish. 12.50
- 10" Bisque diving girl, pretty blue bathing suit, non-noticeable little, finger chip. 15.00
- Refinished 8-drawer spice cabinet. Quaint and cute. 12.00 sp

## GRACE FULLER JACOB

42 Eustis Avenue, Wakefield, Mass.

## RARITIES

- George Washington head Horn of Plenty covered butter.
- Sapphire Blue Sandwich Star spill holder.
- Morning Glory footed tumbler.
- Pr. Bull's Eye celeries.
- Collection clear and colored cup plates. sc

## THE WHITE URN

Second St., Aurora, Ind.

1. 5-Drawer walnut spool case, refinished. A dandy. 25.00
  2. Lamp with tin reflector. 3.50
  3. Cupid holding Horn of Plenty scent bottles. Pair. 7.50
  4. Brown Ger. china tobacco jar, Wolf head lid. 3.50
  5. Vaseline D. & B. hat, rim chip. 2.25
  6. Old doll dresser, 2 lg. & 2 sm. drawers, wooden pulls, mirror. 5.00
  7. Moss Rose cake plate. 2.50
- One Block off U. S. 50. sc

## THE BEAVER HAT

Middleburg, Virginia

STAFFORDSHIRE

- Six plates, 5" Raised borders; two with flowers, four with birds. Scenes of children's games in pink. Charming! 25.00
- One Plate, 7". Raised border in heema and green. Scene, Infancy, Youth, Manhood, Old Age. Rare. 15.00
- One Plate 6" Raised border. Lavender scene with Franklin maxim. 10.00
- Also Others. sp

- 7 1/2" Plate, portrait Grover Cleveland \$5; same, Brigham Young. 4.00
- 10" Plate, Ridgeway picture of Black Bull. Open end plates: 2 German, 1 Bavarian. 7.50
- 1 T. & V. ea \$3.50; 4 10" Haviland, small Moss Rose sprays; 4 9" flow. blue "Splendid"; 2 flow. blue "Waldorf"; 2 10" flow. blue "Colonial." Each. 2.00
- 14" Luster Leaf platter. 4.00
- Luster Leaf pot, no cover. 3.50
- Ironstone covered veg. dish, Wheat. 6.50
- Ironstone covered veg. dish, plain Burgess and Goddard. 5.00
- Ruby T.P. bowl, flared ends. 9.00
- 4 M.G. lamp bases, iron footed. Each. 7.50
- M.G. lamp, matched fount and 7" umb. shade. 20.00
- M.G. Dewey covered dish. 5.00
- M.G. Wheat 7 1/2" compote, no cover. 5.00
- Old Church lamp, 12 lamps, split chimneys, cast iron brackets. Write

## WICKSTROM'S ANTIQUE SHOP

DETROIT LAKES, MINNESOTA

SP

- Ruby hall lamp, elaborate frame. \$25; double Angle lamp, \$17; double Student, \$50; Juno lamps, \$7.50 to \$12.50. Tule tray, 17x23"; 18"; dough tray on legs, refinished, \$35. Bar chair, \$22.50; shaker rocker, \$22.50. Steins, Dutch molds, Ironstone china pattern glass, over 1,000 pieces, write wants. Victorian dresser bottles, \$8 pr. M.G. chickens, Staffordshire boxes, homespun linens.
- MRS. GEO. DILLENBARGER
- R. D. No. 2 Lancaster, Pa. sp

## JOSEPHINE HOPKINS, Selected Antiques

1120 Richmond Ave., Cincinnati 26, Ohio

- 2 Pr. early weighted brass candlesticks. Each pair \$7, all 4. 12.50
- Amber Dewey berry bowl, 8" diam., footed. 5.00
- Lt. blue Sheraton relish dish, Lee V.G. Pl. 55. 3.50
- Liberty Bell covered butter dish. 2 seal chips. Shape unharmed. 5.50
- Barley, Lee Pl. 113: water pitcher \$6; cake-stand, 10 1/2" diam. \$4; 5 flat saucers, ea. 1.35
- 2 Late Fan. Grape goblets, Lee Pl. 65. Each. 3.75
- Tall cut glass water pitcher, heavy. 3.85
- Small white china teapot, floral dec., German. 4.25
- 4 Plates, 7" diam., floral dec., scal. gold edge, each different. 4 for. 6.00
- Pr. of Saopian handleless cups, no saucers. Beauties. Each. 4.00
- Large coffee grinder, 6 1/2" sq. by 8" tall. Nice for lamp. 5.50
- Mail Order Only - No C.O.D. - Stamp Appreciated sc

## JOSEPHINE KUGLER

119-17 Hillside Ave., Richmond Hill, N. Y.

- 10 Snake Skin & Dot 7" plates, ea. 6.00
- Amber & canary Thousand Eye mugs, ea. 3.50
- Frosted Actress: cake stand \$22.50; footed saucers, ea. 4.50
- Clear Actress footed saucers, ea. 3.50
- 6 Clear 100 Eye clarets, set. 12.00
- Liberty bell: 8 goblets, ea. \$3.50; spooner \$3; relish \$3.75; platter, signer's names. 6.00
- No Reproductions .. Transportation Extra sp

## MY PAL AND I

ARIZONA SKINNER - EFFIE NELSON

812 S. Macedonia Ave.,

Muncie, Indiana

ON VACATION FROM FIRST TO FIFTEENTH.

1. Old linen red striped border tablecloth, 81 by 46". 84.00
2. Scalloped flint 5 1/2" high by 7 1/2" wide Loop open compote. 5.00
3. Clear 8 1/2 by 5" sweetmeat dish. 2.00
4. Prussian china creamer & sugar, rose dec., very nice. 8.50
5. 2 Lovely Dresden type 7 1/4" plates, much gold and colored flowers, ea. 4.00
6. Emerald green 8 1/4" vase, enamel flowers. 2.25
7. 7 1/2" Leaf footed M.W. bowl, Millard 103. 4.00
8. Ct. butter dish, passion flower & gold trim. 5.00

EXPRESS COLLECT • STAMP, PLEASE sc

OTHER TYPES OF VICTORIAN  
ART GLASS

(CONTINUED FROM PAGE 81)

(Photo, Right, at Bottom —  
Cover page)

**Top Row: Left, —** "Christmas" glass vase, hand-blown, marked on base in script capitals "S & W" (probably Stevens and Williams, England). Background looks exactly like silver foil and is incorporated between two thin layers of clear glass. This silvery foil is mottled all over with gay red, green, blue and yellow. Applied green glass "drippings" run their irregular course from top to bottom. A delightful and unusual piece.

**Top Row: Center, —** Pomona glass toothpick holder in flared fan shape, hand-blown, the border in characteristic flashed pale amber, the body in a frosty effect (inverted thumbprint pattern) accomplished by painstaking and costly hand etching. Closely examined, this earlier type of Pomona hand etching, (made by the New England Glass Co., Cambridge, Mass.) looks like tiny little wheels or cobwebs, and is easily distinguished from the later less costly ACID etching. The applied pedestal-style base which does not show in the picture, flashed with amber and has a scalloped edge, and polished pontil.

**Top Row: Right, —** An early Venetian hand-blown ewer, —entire body of "goldstone" with applied turquoise blue enamelling in a beaded or pebbled effect.

**Middle Row: Left, —** VASA MURRHINA creamer, — a cased or plat-

ed glass made by the old Cape Cod Glass Co. founded by Deming Jarves for his son. White lining. Middle layer entirely covered with tortoiseshell, rose yellow, pink mottling. The outer layer is a thin casing of clear glass. Applied clear glass handle and top edge.

**Middle Row: Center, —** Covered Butter Dish in marbled or slag glass, —this one in a honey-yellow and white marbling with the rare SWAN knob and three swan handles.

**Middle Row: Right, —** Findlay, Ohio, "SILVER INLAY" glass, made for a brief period in the 1890s. A multi-layered glass of ivory-white with real silver florals which appear to be IMBEDDED. A fascinating feature of this heavy, handsome glass (discontinued because too difficult and costly to produce), is its FIERY OPALESCENCE when held to the light.

**Bottom Row: BRISTOL GLASS,** hand-blown. (Only three of the many types).

**Left, —** A covered box in ivory and white satin finish with shaded and gold decorations.

**Center, —** Glazed or polished finish Bristol in ivory color, heavy weight, with pink, gold and brown enamelled decorations. (Probably English).

**Right, —** A white satin finished vase with fine colorful hand-painted bluebird on nest. Rough pontil, hand blown, light in weight, and probably of Sandwich origin.

The Art Glass classification is a broad one and by no means are all

types covered in this effort to help identification. It is hoped that covering the best known and most worth while, will be a guide to those who have no knowledge or to those who wish to learn more.

## AMBERINA

(Photo 5)

**Top Row: PLATED** Amberina Water Pitcher.

This rare product of the New England Glass Company, East Cambridge, Massachusetts, was hand-blown and made from their famous Amberina mix, with the addition of a fiery opalescent white lining. It resembles in coloring the Wheeling Peachblow, at first glance, as it shades from a rich cranberry red at top down to a soft yellow, but there are two notable differences to look for in the Cambridge product, (1) The vertical ribbing (2) The fiery opalescent white lining. The Wheeling product has no ribbing and the lining is nearly an opaque white so that when held to the light, very little if any color shows through.

**Bottom Row: Left, —** Mt. Washington Glass Co. (New Bedford, Mass.) Amberina vase.

**Center, —** New England Glass Co. Amberina Lily Vase (3-petal style).

**Right, —** Sandwich Amberina footed vase.

New England Amberina was hand-blown, homogeneous. That of the New England Glass Company and the Mt. Washington Glass Company can hardly be identified one from the



Photo 5

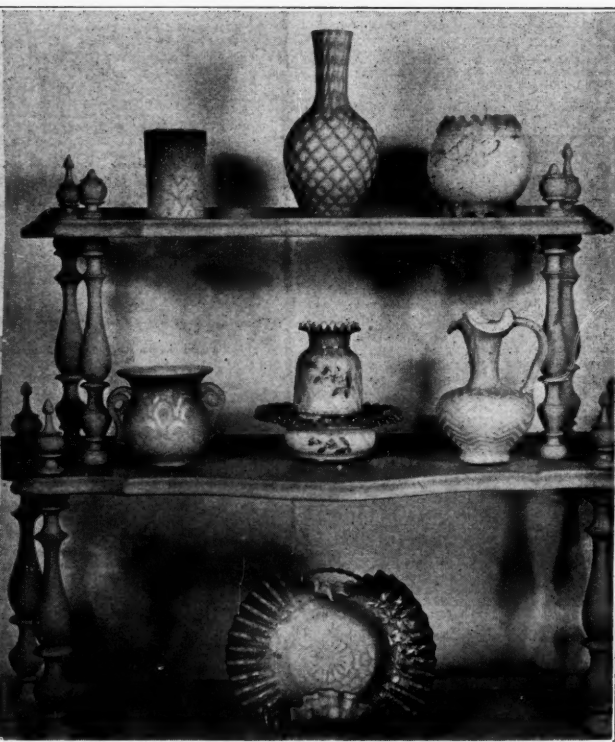


Photo 6



other, except at times the FORM will tell the story. The shading and depth of color in this beautiful belltone glass shading from ruby to amber, will vary a great deal, as in all hand-blown shaded glass. The Sandwich Amberina is more likely to be a cranberry at top shading to pale amber, and therefore easily identified. The Libbey Amberina made in Ohio is also of hand-blown belltone quality and has its own distinctive forms. There is a great deal of cheap quality, machine-made Amberina of indeterminate age and origin to be found. While this may have its appeal for some collectors, it is hardly to be considered as a good investment. From time to time, we are warned of reproduction Amberina, both here and from abroad, but to date, all the writer has seen could be easily detected by even the inexperienced buyer.

oOo

### SATIN GLASS

(Photo 6)

**Top Row: Left, — "CORALINE"** Satin Glass Tumbler, characterized by its applied glass beading in natural coralline growth effect.

**Top Row: Center, — "CUT VEL-VET"** Satin Glass Vase in color, Diamond Quilting,—the outlines of the diamond shapes are in high relief,—the centers of the diamond shapes showing the white lining through the casing of color.

**Top Row: Right, —** An unusual "off hand" specimen, probably Sandwich, white inside, white outside (separate layers), and with rolled-in particles of glass that look just like shreds of coconut colored in pink, blue, yellow, etc. Applied camphor glass feet and top edge.

**Middle Row: Left, —** Mother of Pearl Satin Glass (distinguished by its Pearly Sheen). An urn-style vase in rose shading to pink and white in "shell" pattern. White lining. Applied Camphor Glass looped "rope" handles terminating in "berry finials."

**Middle Row: Center, —** Mother of Pearl Satin Glass Fairy Lamp complete with four pieces,—the shade and base of satin glass, the shade-holder and candle holder of clear pressed glass. Chosen to show the ornate Victorian style of adding gold and enamel decorations and frilled edges. Peach-colored shade lined with white. The base is lined in reverse with the colored Mother of Pearl. The white on the outside.

**Middle Row: Right, — "Rainbow"** Mother of Pearl Satin glass pitcher. The much-wanted pastel stripes alternating in pink, blue and yellow. This one in herringbone pattern. White lining. Applied camphor glass handle. "Rainbow" satin is also found in other combinations of colored stripes.

**Bottom Row: Mother of Pearl Bon-Bon Dish.** Typical ornate Victorian piece chosen to illustrate the coin gold decorations and fancy shape. This specimen also has the rose to pink and white casing on the inside,—the white casing on the outside, or underneath layer.

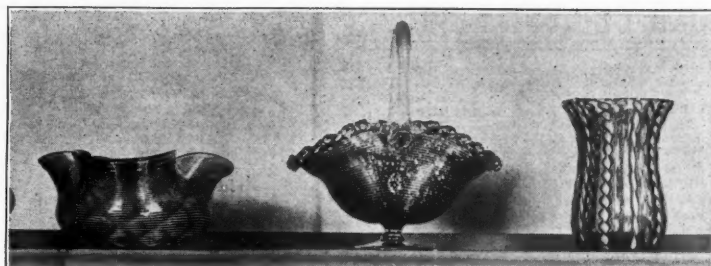


Photo 7

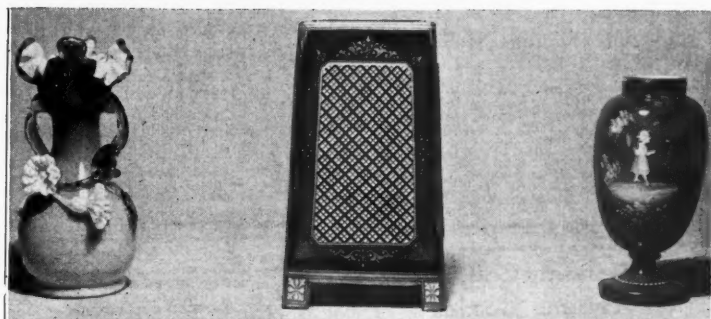


Photo 8

There are other types of satin glass. Perhaps best known is the plain satin glass, shading from color to white, but with no pearly sheen as in the Mother of Pearl satin. The "plain" satin glass is found with or without hand-painted enamelled or gold decorations and is usually lined in white. The term "Satin Glass" has been "stretched" in recent years to include one-layer of homogeneous glass if it has a dull satin finish but this practice often leads to confusion. It seems to be the general opinion that properly, satin glass must have not only the dull satin finish on the outside, but consist of two more layers of glass.

oOo

### LUTZ GLASS (HAND BLOWN)

(Photo No. 7)

**Left: Diamond Quilted Bowl** in pink transparent glass, with applied glass threading in a very bluish opal, giving a changeable color effect of pink and blue.

**Center: Basket** in pink transparent glass, with applied threading in canary yellow,— "gold" flakes all through the glass. Clear applied "rope" handle ending in "berry" finials; clear pedestal base and fancy applied top edge.

**Right: LATTICINIO** or "striped lacy" glass Tumbler. Clear ground, with white stripes edged in blue, alternating with turquoise blue and gold latticed stripes.

Nicholas Lutz was born in St. Louis, France where he learned the French techniques. Later he studied in Venice and it was there that he perfected his work in their beloved latticinio glass. Mr. Lutz worked at Sandwich, at Mt. Washington Glass Co. in New Bedford, and at Union

Glass Co. in Somerville, as well as at other fine glass factories, so it is very difficult to determine at which place any one specimen was made. He hired Venetian glass workmen to come to Sandwich and make glass under his direction, so again it is difficult to be sure of attributions.

**WARNING:** Comparing very fine quality Venetian Latticinio glass with notarized or documented Lutz specimens does not always prove any difference or way of detecting one from the other. Heavier quality glass with a good ring and very finely detailed latticinio work are generally considered accurate ways of identifying the work of Lutz, but they are NOT infallible because latticinio of Venetian origin can be equally fine detail, have a good ring, and be heavier than the ancient Venetian latticinio. Which brings us to the point: If the piece in question is beautiful, old and of fine quality, it is worth owning and it is entirely correct to call it "Lutz type".

oOo

### OVERLAY GLASS AND CASED GLASS

(Photo 8)

**Left: Cased or plated glass urn** (hand-blown), no carving or cutting,— a fine example of two layers. White lining with outer casing shading rose to white. More often found without the fine hand-blown and applied glass flowers, leaves and stems.

**Right: Cased or plated glass vase** (hand-blown) three layers, no carving or cutting. White lining; a middle layer of rose, and a thin outer casing of clear glass. Decorated with white enamelled "Mary Gregory" motif and gold bands. Note: Chosen

(CONTINUED ON PAGE 88)

**OLD CURIOSITY SHOP**

LION: 2 Celery Vases, ea. \$17.50; 2 ftd. sauce dishes 4", ea. \$4.50; Water pitcher, etched at top.....\$35.00  
 LIBERTY BELL: Goblet \$5; Platter \$7.50; Relish.....3.50  
 Opalescent yellow hobnail pitcher. Lovely 4-sided top; 5½" tall. Proof.....18.00  
 Pr. opalescent Tiebacks, 2½", pewter posts 7.00  
 HORN OF PLENTY: 5 honey dishes, ea. 3.50  
 PARIAN Hand Vase, 5½" tall.....7.00  
 PICKLE BOTTLES 6-sided 13".....7.50  
 4-sided 7¾" tall.....5.00

**MRS. GRACE T. SPENCER**  
54 MULBERRY ST., HARTFORD, CONN.

THREE FACE: lovely creamer, perfect.....\$15.00  
 2 Salt Shakers, orig. pewter tops, each 7.00  
 One-O-One: goblet \$6.50; plates 7" \$5; 8" 6.00  
 4 RUBY WINES, Vintage pattern, 4¼x 2¼", Each.....6.50  
 RUBY BLOCK tumbler, extra nice one.....4.50  
 2 K.P.M. fruit plates 8¼", blue bands, ea. 5.50  
 GOBLETS: 2 Loop and Dart, round ornaments, ea. \$4.50; Fishscale \$4.50; Arqus \$6; Hamilton.....6.00  
 Waterford: 5 lovely wines, 3½" tall, ea. 5.00  
 Postage Extra. 50

**Hill Top Antique Shop**

MRS. J. W. HUTCHINS  
 616 S. Meridian, Portland, Ind.

"For the lover of fine Porcelain"  
 Huge chop plate, 16x14" with handle ea. side; heavy coin gold, H. P. in exquisite colors.  
 3 large Mums, long stems and green leaves, 6 plates, 9" dia.; 2 Mums on ea., rose and pink, gold borders; fine Austrian china. Worthy of the most critical Hostess. Write, Stamp please, 5c

**MARIE STIMELING**  
ANTIQUE SHOP

418 S. Galena Ave., Dixon, Ill.

1. Haviland, lovely pink Anemone pattern: 4 cups and saucers, 5 7/8" plates, 8 9/16" plates, 10" round bowl, 14x10" platter & 8 extra saucers. (Do not care to sell cups and saucers alone). Also have quantity of beautiful green and white Haviland set, including 5 cups and saucers. Other Haviland.  
 2. Rare vaseine Panelled Forget-me-not milk pitcher; Baltimore Pear creamer; nice old silver sewing bird.  
 3. Fine tiger-stripe maple and cherry chest of drawers; 3 fruit-carved side chairs; other nice furniture. 5c

ABSOLUTELY NO REPRODUCTIONS!

**FAY L. EAGLESTON**

17 Natalie Ave., Melrose 76, Mass.  
 Fine deep oval walnut frame, gold liner.....\$ 5.00  
 Amber D. & B. with V ornament celery.....7.75  
 K. P. M. double dish, 12x9½", exquisite.....18.00  
 Pr. Sandwich blue ITF finger bowls.....7.50  
 Blue Liberty Bell, orig. tin base.....5.00  
 Choice 5¼" copper lustre pitcher, wide yellow neck band with lustre trim. Perfect.....14.75  
 Amber D. & B. hand vase, Lee's Vict. Glass V.I. No. 8.....7.50  
 10½" Roy. Wor. Queen Vict. Jubilee plate.....5.00  
 Pr. 7¼" brass candlesticks, knob stems.....7.50  
 10" Feather plate.....4.25  
 All Items Authentic -:- Satisfaction Guaranteed 5c

**V L. ROBERTS**

SPRING VALLEY, MINNESOTA  
 COVERED SUGARS  
 Jumbo, Lee Pl. 64, rare.....\$25.00  
 Diamond Point, flint beauty.....12.50  
 Ring & Cable, flint.....15.00  
 Three Face.....10.00  
 Lion, Lee Pl. 93, line 2 right.....10.00  
 Frosted Circle.....9.50  
 Pan. Forget-me-not.....8.50  
 Teardrop & Tassel in cobalt blue.....11.50  
 COVERED BUTTERS  
 Panelled Dewdrop.....10.50  
 Westward Ho, base necks.....28.50  
 Dewdrop & Star.....11.50  
 Vaseline Windflower.....10.50  
 Bevelled Star.....6.00  
 Clear Circle celery vase.....8.50  
 Willow Oak covered compote, 10" high.....10.00  
 Wildflower cakestand, 9".....3.50  
 Green Feathered water pitcher, flake.....3.50  
 Shipping Extra -:- Satisfaction Guaranteed  
 Wanted: Bases and lids in pattern glass. What do you need in same? 5p

**MRS. GEORGE L. BEARE**

210 East Adams Street, Sandusky, Ohio  
 Milk white open lattice edge 10" plate with pink and blue floral center.....\$20.00  
 Mt. Washington Peachbloss glazed tumbler.....20.00  
 Opalescent Hobnail 9-row tumbler.....6.50  
 Caramel Slag basketweave sugar with cat's head on cover as final \$25; same in clear glass.....12.50  
 Burmese acid finish 3-pc. Fairy lamp with matching crimped top base.....75.00  
 Burmese glazed Diamond Quilted whiskey.....22.50  
 Tiffany miniature vase, 2" high, beanpot shape, marked LCT and number, gold and amethyst.....12.00  
 Lowestoft shallow bowl, 8½" diam., scene in center with 5 figures.....18.00  
 Yellow hanging Daisy & Button shoe, Lee Vic. line.....4.75  
 Clear Panelled Daisy & Button cruet with original square matching stopper.....6.00  
 Clear Primrose cake plate with handles.....5.00  
 Palmteite goblet.....4.25  
 Pair 7½" ribbed swirled chattrouse overlay vases with 3 scallop ruffled tops.....15.00  
 8" Sunburst plate.....3.00  
 Atlas etched toothpick holder.....3.25  
 Cut Log covered butter or cheese dish.....8.50  
 Theodore Haviland cups & saucers, pink rose sprays, tancy handles with gold, ea. 4.00  
 Frosted Bristol 3 pc. bureau set, gold medallions with tiny roses in center. Complete and perfect.....27.50  
 NO REPRODUCTIONS 5c

**NELLIE S. DAUER**

555 Salt Springs Road,  
 Syracuse 3, New York

DEER & DOG Large Compote. Both cover and bowl have etched bands, frosted dog final.....\$25.00  
 BLUE D&B Pickle. Oblong with closed handle.....4.00  
 MUSTARD JAR. Dainty orchid pink flowers. Rosebud final. China 9000.....2.00  
 10" Quad. Pl. SILVER LADLE. Newly refin. 6.50  
 BELLFLOWER Stem Lamp. Marble base.....18.00  
 12 Old German 7" plates. Gold dec. scalloped edges and borders. Assorted flower spray dec. Four ea. pink, blue and rust rose. Ea. 1.70  
 50

**An Outstanding Collection of Perfume Bottles**

gathered from many points of the globe. Each bottle has lovely detail, plainly outlined for the discriminating collector.

**GRADUATED SIZES**

Venetian; Parian, pressed, clouded and cut glass.  
 Porcelain, China, Onyx, in pairs and single.

MOST INTERESTING are from all the outstanding French perfumers, graduated sizes and individual bottles, many no longer manufactured. For further information and Photographs WRITE

WERDNA MOON MIDDLEBROOK  
 1309 Beaumont, McALLEN, TEXAS 50

**GLADYS C. McNALL**

517 Fellowship East, Malden 48, Mass.  
 Tea set, early, colorful, English, soft paste, 15 pieces.....\$30.00  
 China doll, 9" old, dk. hair, flat head, china hands & legs, wasp waist, quaintly dressed 15.00  
 Amber cheese dish, I.T.P. dome; 7" D. & B. plate.....15.00  
 Milk white lg. lattice edge plate, Lee Pl. 176-1 16.00  
 Sandwich basket, lg. cased, pink Vasa Murrhina inside, white outside, cl. handle, blown Magnet & Grape (Frosted Leaf): goblet \$10; cov. sugar.....24.00  
 Lutz threaded op. double cruet.....25.00  
 50

**THE BARRETTS**

HIGHWAY 111  
 Farmers Row, Groton, Mass.

Pr. most unusually colored satin glass vases, "Heavenly blue," raindrop patterning, 9½" tall, 4½" diam. of bowl which is about 5" deep. Pair.....\$55.00  
 Frosted Stark water tray.....18.50  
 Frosted Niagara Falls water tray.....18.50  
 Frosted Polar Bear water tray.....18.50  
 BURMESE FAIRY LAMP, satin finish, 3½" high, in a clear "Clarke" base, 3½" diam. 37.50  
 Several rare collector's Fairy lamps.....Write  
 Furniture, paintings, china, porcelain, home decorative items, as well as a large and selective stock of fine glass. 5c

**MAYME H. BIGNEY**

1022 North Main St., Brockton, Mass.  
 Amberina candy bowl, fuchsia edge, Diamond pattern, handsome.....\$18.00  
 Staffordshire covered box, dog with hat and little girl, choice.....12.00  
 Milford miniature vase, 4" hi., 2½" diam. collector's item.....18.50  
 Sapphire blue, Waffle pattern, Christmas lite Pr. large, gorgeous, orchid and gold bisque nodders, man and woman holding large fans. Very pretty.....50.00  
 Amberina I.V.T.P. covered jar, butterfly and floral dec. 15.00  
 5c

**COLLECTORS' CORNER**

NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue, New York 22, N. Y.

Plaza 3-2330

**VASELINE GLASS**

Rose-in-Snow goblets, Maple Leaf bowls & platters and sauce dishes, Daisy & Button bowls in different shapes and sizes

**CLEAR PATTERN GLASS**

Creamers in Horn of Plenty, Wallie, New England Pineapple, Frosted Ribbon, Lion, Open Acorn, Westward Ho, Arched Leaf, Bleeding Heart, Thousand Eye, and many other patterns.

Collection of pink satin glass ruffled bobeches & cranberry overlay bobeches 50

**ALSTEAD, EDITH F. PROVOST**

BELLFLOWER COLLECTION

Goblets: 7 barrel knob stem, \$7.50 each; 1 straight knob stem, \$7.50; 5 barrel plain stem, full rayed base, \$6 each; 1 knob stem, half rayed base, \$6. Egg cups, 14 rayed base, \$6 each; 1 same base ground, \$4. A few goblets and egg cups have minor base chips.  
 Sauces: 3 4" scalloped and point edge, \$3.50 each; 3 4" scalloped edge, 1 scallop ground, \$3.50 each; 2 4" plain edge, very fine rib, minor rim chips, \$3.50 each. 5p

**HIGH MEADOW Antiques**

Stanton, New Jersey

**COLORS GLASS**

BLUE  
 2 Sheraton 4" footed sauce dishes, ea. \$ 3.00  
 Hobnail, 7-row, old tumbler.....6.00  
 D. & B. large tumbler, 1¼" plain bd.....8.00  
 Basketweave cup.....2.00  
 Cobalt blue oil lamp, lovely early type.....10.00  
 Pr. blue Barrel salts.....5.50  
 Pr. Barrel t-pick holders, rough at edges, pr. 2.00  
 Deep cobalt large 9" finger bowl.....2.00  
 Blue Hob. salt, thpt. base, deep color.....2.00  
 Ditto, lighter color.....2.00  
 Blue Dia. Quilted salt shaker.....3.00  
 6 Primrose 4½" plates, ea. 3.50  
 AMBER  
 2 Dia. Quilted sauce dishes, footed, 4¾", ea. 3.00  
 Basketweave water pitcher.....6.00  
 6" ABC plate, dog center.....3.00  
 Primrose plate, 7".....4.50  
 Ditto, 4½".....3.50  
 2 Plain old amber wines, ea. 1.50

**YELLOW OR VASELINE**

D. & B. "Queen" water pitcher.....7.50  
 Raindrop, low footed 7" bowl.....3.50  
 Tall footed hand compote.....5.00  
 5 Plain old vaseline wines, ea. 1.50  
 GREEN  
 Apple green 2-Panel wine.....6.00  
 Several nice old emerald green cov. sugars, etc., ea. 5.00  
 Green wine, similar to Flute.....1.50  
 Emerald green Fairy light, 2 part, ribbed.....5.00  
 MISC. COLORED  
 Opalescent blue low footed banana dish.....4.00  
 Blue Grape mug, tiny nick.....1.50  
 Tall open compote, lovely shade blue, "Anderson" pattern, R.W.L. Vic.....5.00  
 Col. Thpt. (clear): deep oval veg. dish, 10x7" \$5; 8" sq. deep dish \$5; 4" flat sauce dish.....1.50  
 4 Rare Ribbed Cherry handled mugs, ea. 2.50  
 1 "H." Each......75  
 Lovely green Italian Majolica Cabbage Leaf 9" plate.....5.00  
 Ditto, small leaf.....2.50  
 Fine old Chippendale tin bread tray, color worn.....5.00  
 Pisselled Grape 6" ale or parfait glass.....5.00  
 10" Cupid & Venus plate.....6.50  
 Nice old large iron hanging match box, shape of Oriental head.....4.50  
 Ditto, old oaken bucket.....2.50  
 Ditto, pr. double urns.....4.50  
 Several nice old pine frames, beautifully refinished, angles for mirrors, several pairs for framing.....Write  
 Please include postage for small items, its cheaper. 5c

**G. L. TILDEN**

— Antiques —

Northboro, Massachusetts

**AMBERINA**

5 Oblong finger bowls, 5 1/2 x 3", bulbous sides, very rare shape and lovely. \$25 each; 6 7" plates, \$25 each, rare; 5 wines, rare, \$25 each; cheese dish, beautiful, \$65; 4 water pitchers, bulbous and one is with straight sides, \$35 each; large bulbous bowl, a beauty, \$50; cruet, \$30; 2 sizes in creamers: one \$27.50, the other \$33; vases at from \$22.50, \$25 and \$30; one tall vase in silver plated holder, \$65; 3 punch glasses, \$15 each; tumblers, \$12.50 each; 5 toothpick holders, \$15 each.

**HORN OF PLENTY**

10 Goblets, \$12.50 each; 10 champagnes, \$25 each; 10 egg cups, \$7.50 each; 8 honey dishes, \$3.50 each; pair salts, scarce, \$22.50 each; butter dish, \$25; sugar bowl, \$20; celery vase, \$40; pair pint decanters, \$60.  
Large collection of odd goblets, champagnes, wines, egg cups and tumblers. Also trinket boxes and match boxes. Capo di Monte vases, plates and boxes. Battersea boxes and mirror knobs. Sand-which vases, lamps and candlesticks in colors. Also lace Sandwich compotes, plates, trays, salts and cup plates. Historical blue Staffordshire plates, platters, wash bowl and pitcher, pitchers and cup plates. Luster in copper, pink, gold, silver, silver resist in pitchers, goblets single and pairs, salts, peppers, plates. Also Sunderland luster. Lots of fine china of all kinds, figures, cameo glass, paperweights, perfume bottles, & other blown glass. Ask for what you want. Stamp for reply, please. Satisfaction guaranteed or your money back. No C. O. D. Express office closed here. So use parcel post insured. Expect cost of same refunded upon receipt of your goods. My express address is West Boro, Mass. \$6

**MRS. R. W. HEERD**

116 W. 8th St., Muscatine, Iowa

Rare Tree of Life cakestand, signed DAVIS: step-up base with praying child as stem. \$18.50  
Pr. Sawtooth covered dishes, Lee Pl. 41: rough under lid. 9.00  
7 1/2" Sq. apple green Wildflower flat fruit bowl, cut corners. 10.50  
11" Diameter round Pannelled Daisy tray. 20.50  
8 Early Hobnail salts, 1 with rough edge. 18.00  
6 Canary Dewey footed basins; flower flange 18.00  
10 1/2 x 5" Beaded Grape celery tray. 5.00  
Matching Sq. 7 1/2" low fruit bowl. 5.00  
Apple green D. & B. tumbler with pannelled T.P. bands. 4.50  
Large covered Grape Band compote, roughness under lid. 7.00  
Pheasant covered butter dish: frosted base with chip. 4.00  
Collection of 7 early paperweights. Write for details. 80.00  
Ridgway Coach Days milk pitcher. 9.00  
Large Bennington milk pitcher: hunting scene. 15.00  
Bennington White dove on nest. 6.00  
A Matching 7 1/2" colored border porcelain fruit plates. Each. 3.00  
Small porcelain baby shoe: powder blue with lustre bow. 4.00  
Miniature stemmed emerald green keyhole lamp with pattern. 6.00  
2 Early Papier Mache snuff boxes: 1 horn lid: 1 M. O. P. with silver inlay. 8.00  
Rare Ivory Chess set. 8.00  
2 Different types of dated sewing birds. 8.00  
Large black-haired china doll head, EDITH. 8.00  
Complete bracket lamp, cleaned. 5.00  
Pr. fine linen pillow shams: 26" sq. Red embroidery. 7.00  
\$6

**MARION PERRY**

48 Hillcrest Road, East Weymouth, Mass.

1. Crown Derby tea set: teapot, tile, bowl, cake plate, sugar, discol. 10 c/s. Rich colors gold, blue, rust orange. Early mark. Write  
2. Several Crown Derby mugs. Each. \$15.00  
3. Pink lustre, Faith, Hope and Charity tea set. Write  
4. Dark blue Staff. 10" plate, rare, "Constitution & Guerriere, Wood." Write  
5. Dark blue Staff. 10" plate, "Bank of the United States, Phila., Stubbs" 55.00  
6. 6 Burmese tumblers. Each. 12.00  
Several other pieces, Burmese.  
7. Bellflower Pt. decanter, no stopper. 20.00  
8. Bellflower tumbler. 10.00  
9. Horn or Plenty decanter, no stopper. 15.00  
10. 6 Chelsea c/s, fluted. Set. 20.00  
11. Chelsea creamer. 6.00  
12. Chelsea teapot, crack in cover. 7.00  
13. Early Rose. Medalion large wash bowl, excellent color. 35.00  
14. Rose Medalion round cov. box. 12.00  
Specialize in early American furniture, china, glass and primitives.  
Write your wants. sp  
No C. O. D. Express Extra

Tray & 8 coasters, Dutch scene—not too old, but will fit in with your Dutch kitchen. \$10.00  
Handsome refinished corner elegere, glass mirrored back, shelves, and then closed at bottom. Rosewood. Crated. 165.00  
Equally handsome refinished wall 4 shelves, and then drawer at bottom rosewood what-not. Crated. 85.00  
Blue and white hanging soap dish. 6.50  
Amber boot hanging match holder. 10.00  
Heavenly blue Daisy & Button pickle caster with long, silver good condition. 20.00  
Bowl and pitcher set: covered soap, mus. pitcher, and toothbrush, white, blue border, large gold and white bow-knots, unusual. Set. 27.50  
Solid walnut sink, little back, lined copper, two doors with shelf below, refin. Crated. 85.00  
Complete German condiment set, complete with oil, vinegar, hanging salt, and 11 other pieces, basket of pink roses design. Set. 35.00  
Heavenly blue overlay vase. Palestine type, applied white Bristol handle, old satin glass. 22.50  
Set of 6 handpainted salts, small pedestal, each different, violets, roses, etc. Set. 7.50  
Set of 4 salts, with bands of pink roses. Set. 5.00  
Tea Leaf and Moss Rose items, including cups and saucers. Write your needs. If you collect butter dishes, bone dishes, colored glass cut glass, handpainted items—or if you want furniture of any kind for any nook in the house whether it's Early American, Victorian, Empire—get in touch with me. Large diversified stock catering to both retail and wholesale trade.

Will answer your letters promptly. 50

STAMP. PLEASE.

**VERA GIBSON, Antiques**

615 West Capital,

In downtown Little Rock, across from Post Office  
Little Rock, Arkansas

935 John St., Covington, Ky.

1. Exceptionally nice china Moustache c/s. Handpainted roses, high sculptured letters. Present, gold, tea size. \$ 8.50  
2. 8" Staff plates, brown, yellow, blue, leaves, some lustre, proof, marked Niagara shape, 6, ea. 7.50  
3. Hercules or Atlas M.G. compote, Belnap 115, small nick base. 15.00  
4. Currier & Ives wall tray. 8.50  
5. Three Presidents platter, frosted. 8.50  
6. Diamond & Shell M.G. 7 1/4" plates, fiery opal. Belknap page 12, 2, ea. 6.50  
7. Baltimore Fear: creamer \$7.50; water pitcher, base nick. 8.50  
8. 6 7" Dessert plates, nice china, pastel borders, winter scenes, ea. 3.50  
9. Choc. china, cream and gold, bam-boo, twisted handle, pretty. 5.00  
10. Horseshoe platter, horseshoe handle \$7.50; large Pannelled Forget-me-not compote \$8.50; Pannelled Daisy compote \$8.50; Flower and Quill compote. 5.00  
Stamp appreciated, postage to be added, express if not. \$6

MUSGAT'S Shadyside, Ohio

Everything offered perfect unless otherwise mentioned. No reproductions. Stamp appreciated for replies.

Tea Leaf: Wedgwood gray \$2.50; Meakin cov. sugar \$5; cov. veg. Wilkerson \$5; 6 square saucers. \$ 8.00  
M.G. salt & pepper, raised designs, color, pr. Matching pr. white Bristol vases, 8 1/2", per feet, decorated, pr. 12.00  
Portrait plate, 8 1/4", dark haired girl, rose in hair, green border, some gold. 4.00  
M.G. cake stand, 9", original flowers. 6.00  
Pink lustre moustache c/s, raised design, lots of gold. 7.00  
2 Matching c/s, Staffordshire, gold designs, 4 pieces. 7.00  
2 Matching c/s, colorful fruit, inside and out, 4 pieces. 7.00  
Furnival cov. tureen about 15" by 9" & 8 1/2" high, pink trim, 4 legs, open bow handles and finial, lovely. 22.00  
Baltimore Fear: open sugar \$4; spooner \$4; cov. compote, 8" diam. 15.00  
Cabbage Rose: 9" cake stand \$7; cov. compote, 8 1/2" diam. 15.00  
Min. M.G. lamp, matching umbrella shade, raised design, some color, new burner and chimney. 16.00  
Copper lustre pitcher, 5 1/4" high, blue band, small nick on spout. 26.00  
Blue Wheeling Overlay water pitcher, lovely. 15.00  
Demi size handleless c/s, blue sponge ware, 2 small nicks in saucer. 5.00  
Small china clock, 4 1/2" high, 8" wide, all there but not running, white with colored flowers and some gold. 5.00  
D. & B. oblong bowl, 9 1/2" long, 7" wide and 3 1/2" deep, old and brilliant. 8.00  
\$6

**SALEM GIFT SHOP**

531 South Main Street, Winston-Salem, N. C.

1. 10" Rose in Snow plate. \$ 7.50  
2. Block & Fan celery stand. 4.50  
3. Crystal Wedding sq. 9" cake stand. 12.50  
4. Pleat & Panel 12 1/2" platter, L. 105. 8.50  
5. Shell & Tassel cake stand, L. 157. 8.50  
6. Willow Oak creamer, L. 159. 4.50  
7. 12 Pc. Child's tea set, pastel flowers. 12.50  
8. Baby Thumbprint etched butter dish. 7.50  
9. Late Sawtooth cake stand, L. 41. 5.00  
10. Water pitchers: Beaded Loop \$5; amber Basketware \$9.50; Feather \$5; Ball and Swirl \$8.50; Scroll with Flowers, K. 1-65. 4.50  
\$6

**ARLENE M. ROEDER**

31 Wardman Road, Kenmore 17, N. Y.

Del. blue Bristol cologne bottle floral dec. orig. stopper. \$6.50  
China match box, dainty pink floral dec. on cover. 3.50  
Ironstone Meakin Tea Leaf cake plate. 3.50  
Lovely moustache c/s, pink and blue flowers, gold trim. 5.00  
China saucer type candlestick, side handle, pink edge deeper, pink flowers. 4.00  
Pr. sq. walnut miniature frames, 4x4 1/2". 6.00  
2 China cup plates, cherubs in center, pink roses around border. 8.00  
NICE STOCK OF H.P. CHINA. \$6

Blue Medalion spooner \$5; pickle dish. \$ 4.00  
4 Apple green Wildflower tumblers, ea. 6.50  
3 Blue Wildflower goblets, ea. 7.50  
4 Shell & Tassel goblets, ea. 8.00  
2 Em. green Beaded Grape goblets, ea. 8.50  
Moon & Star butter dish. 12.50  
Moon & Star creamer. 12.50  
Amber Rose in Snow plate. 7.00  
Blue milk glass Poppy vase. 8.50  
Trans. Extra — No C. O. D.

**MRS. E. V. SCHNEIDER**

2546 S. Seneca Ave., Alliance, Ohio

**WELLESLEY ANTIQUE SHOP**

34 Church Street, Wellesley, Mass.

CLEAR PATTERN GLASS WINES  
Feather \$3.75; Pan. Cane \$2; Pan. Forget-me-not \$5; Argus \$5; Pan. Nightshade \$3.75; Bigler \$5; 5 lg. Pequot, ea. \$2.75; Spartan \$2.75; 2 plain Mascotte, ea. \$3; 2 Nailhead, ea. \$3; 6 Bridge Rosette, ea. \$2.50; Arched Grape \$5; Hale's Comet \$3; 2 Lattice, ea. \$2.50; Texas Bulls-eye \$2; Barred Forget-me-not, ea. \$3.75; Sedan \$2.50; 5 Heart of Loch Lomond, ea. \$2.25; Milton \$3.75; Diam. cut with Leaf \$4; Sandwich Loop \$3.75; D. & B. in Points, ea. \$2.75; Icicle \$3.50; Opposing Pyramids \$3.75; Double Loop \$6; Modiste \$2.75; Parrot \$3; Ribbed Ivy \$13.50; Buckle, ground rim \$5; Ivy in Snow \$7.50; Leaf & Dart \$4.50; 3 Diamond Beaded Band, ea. \$3; Sunburst \$3; 4 Crystal, ea. \$3; Wishbone \$3.50; clear Diam. Quilted \$2.50; Primrose \$4.50. \$6

Milk glass: 7 1/2" Wicket plate \$4.50; nice tray, 11x7" \$ 3.00  
Pr. bureau bottles matching stoppers, 11", vary little. 7.00  
11 1/2" Dressed bisque doll, opens and closes eyes. 8.00  
Small china doll's head. 2.00  
Black walnut what-not, 5 shelves, 70" tall, nice condition. 23.00  
Lord's Supper bread tray, Lee Pl. 133. 6.00  
101 Plate, 7", Lee 74. 5.00  
Nice cut glass 3 pc. mayonnaise set. 6.00  
2 Blue Staffordshire 16 1/4" platters, Pekin and Corinth. 6.00  
3 Decorated shaving mugs. Each. 2.50  
Refinished cherry stand, 30x22", 29 high choice panels, 75 yrs. old. 24.00  
C. W. NOYES

278 Prospect St., Williamantic, Conn. \$6**HARRIET DAVIDSON BOLAN**

84 Waterman St., Providence 6, R. I.

Rd. blue SPATTER cov. sugar, a beauty. \$12.00  
Most attrac. Sprig Iron. platter, 13x10". 4.00  
Early pewter 5-bottle caster, fine cond. 12.50  
Gothic pattern, inner flake, oak leaf bowl. 12.50  
6" Diam. tea tile, scal. edge, blue design, T. S. Germany. Gold trim c/s to match, ea. 4.25  
Wm. FERN painted on glass, 7 1/2x10". 8.00  
Fine colors, excellent cond. Circa 1820 Cut glass items: round handled candy dish \$3.25; brilliantly cut, heavy, 7" water pitcher. 7.00  
Dainty china saucer candlestick, handle, courtful deep lavender bell flowers \$3.50; another quaint, unusual one, gold trim. 2.50  
2 Exquisite DRESDEN (marked) plates. Lovely florals, lacy gold trim, 6", fluted, ea. 3.75  
Old N. E. cov. sugar BUCKETS for sewing, ready to use, small \$2.75, medium \$3.75; big 5.50  
Transportation Extra \$6  
Stamp for Reply \$6



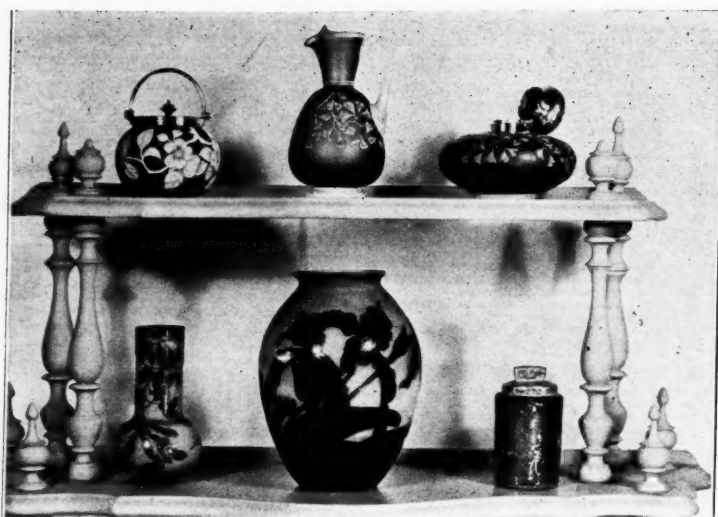


Photo 9

## VICTORIAN ART GLASS

(CONTINUED FROM PAGE 85)

as an example of three-layer cased glass. (Mary Gregory glass is seldom found in two or three layers.)

Center: GENUINE OVERLAY GLASS (carved or cut). Outer layer of white, middle layer of clear and inside layer of cranberry. An uncommon example.

The name "OVERLAY" has been and is indiscriminately misused to describe what properly should be called "CASED" or "PLATED" glass. Genuine overlay glass is intaglio carved or cut through from one layer to another. Cased or plated glass has no carving or cutting. It may consist of two or more layers of glass in polished or glossy finish.

### CAMEO GLASS (CARVED, not enamelled)

(Photo 9)

Top Row: Left, — Webb Jar with Sterling cover, — deep rose frosted background with cameo flowers in white.

Top Row: Center, — Webb pitcher in greenish blue frosted background with cameo leaf sprays in white, white bands, applied camphor glass handle.

Top Row: Right, — Webb inkwell with Sterling cover, — deep rose frosted background with cameo leaf sprays in white.

(All three made by Thomas Webb & Sons, Stourbridge, England).

Bottom Row: Left, — Galle vase, frosty background with cameo wisteria in wisteria color, blushes of peach pink in the frosty ground.

Bottom Row: Center, — Galle multi-colored vase, — frosty and yellow ground with blushes of peach pink, blue and light green. Cameo brown orchids.

Bottom Row: Right, — Daum covered jar in amethyst with cameo gold scrolls and florals. Vari-colored applied glass florals and gold on cover, collar, and knob.

EMILE GALLE of Nancy, France, was the first and foremost of the French cameo glass artists, — extremely versatile and with an ingenuity never equalled by any of his contemporaries or imitators. (He worked in pottery with his father before he became interested in making fine glass.) The two Daum brothers learned cameo glass work in the employ of Galle. There are a great many other French names to be found on carved cameo glass, many of fine quality, and many of very inferior grade, done by cheapest methods of production. Hand-carving of true cameo glass was an extremely difficult technique, requiring infinite patience and time. Two or more layers of glass were used to achieve the colors. Sometimes as many as one hundred attempts would be made before attaining the perfect specimen.

WARNING: Do not pay high prices for so-called "cameo" glass with no carving or cutting, merely with painted or enamelled decorations. This type is sometimes found with the mark "Cameo" or "Florentine Art Cameo" and while it has its place in some collections, it should not be confused with the genuine carved cameo glass.

oOo

## TRADE PROBLEMS

(CONTINUED FROM PAGE 69)

### STIMULATING BUSINESS

Dear Mr. Lightner:

After a talk last evening with one of the most prominent and astute dealers I know, I decided to write you (for the first time) and see if you would not publish something in HOBBIES to stop the buyers' strike. Lack of business this summer has been appalling. Even when prices are extremely low, say at the 1944 level, they (the stoppers) go around and price a few things or many things, as the case may be, and then say a polite thank you, and walk out. As you know, if this keeps up, we will have a depression, and no doubt about it. It is not that they do not have the money, because most of them have

plenty. This is the result, in just my case alone. For every four or five hundred dollars I used to spend, now I have to keep the amount at a hundred or less. This affects farmers, trade people, other dealers. It is not necessary for me to discuss this with you. I do not mean to say that I have not had some nice buyers this summer; I have had some very good ones. But if you could say something in HOBBIES to stimulate buying, it would be a very good thing for the country, as you know. I have read all your editorials, and I can speak for many dealers that prices have been reduced, in many cases to cost or less. Thank you for your attention.

I would like to take this opportunity also to thank HOBBIES for the thousands of dollars worth of sales I have made through it. — Y. H., New York State.

oOo

HOBBIES would surely be able to perform miracles if it could start a buying boom or head-off a depression. If everybody will keep their feet on the ground, and conduct their affairs normally, everything will be all right.

Business, when it gets dull, which is a perfectly normal thing at times, needs stimulating. A shot of advertising often wakes up the dormant and starts things rolling.

Our four fall and winter shows will stimulate buying. Everything is going to be all right. If Farmer Ruth can get a new crutch, everything's going to be all right.

### Good Packing

Good packing seems to prevail among HOBBIES advertisers, and here is a typical testimonial. Charles Grantier, North Dakota, who purchased a fish set through HOBBIES writes:

"The packing of Bert and Maynard Johnson, Michigan, was so good, and the set also. I am very thrilled with the outcome of my answer to the ad in HOBBIES. Thanks."

### Licenses

"Although I am not a dealer, I have a wide acquaintance among dealers through my sincere interest in antiques. I have been puzzling over the city license for dealers in our Ohio town, and no dealer seems to understand just why they have to pay such an exorbitant license fee. This year, they are being charged \$35 per year.

"If they don't pay promptly, a policeman comes to collect. Last year the fee was \$25. I talked to one dealer who said (over a period of 15 years) she paid nothing, then \$5 a year, and since it jumped around \$5, but this year is \$10 more than last year.

"Some of the dealers have moved outside the city limits, and I understand they only have to pay \$1 for a vendor's license.

"Dealers do not seem to know who decides what the increase will be. Can you give me some information on this matter? The whole thing smells like a racket to me, and some of the dealers I have talked with seem completely in the dark, and somewhat disgruntled about the whole matter."

Your license is a local matter about which we are not posted. It would seem that the methods of collecting are a bit high-handed. Your city council would have authority in the case, and the successive changes indicate some irregularity. If there was enough involved, it would pay to see a lawyer. The District Attorney might advise you about it. Many avoid excessive taxation by taking out a second-hand license which is usually very nominal.

—HOBBIES

### Regarding Lists

Illinois—There are some practices that I don't like to see slip into the antiques trade, namely that of dealers asking customers to pay for lists of things they have for sale. It looks too much like people charging customers to enter their shops. These dealers all can deduct the cost of postage, letters, and printed matter from their incomes as part of the cost of running their businesses. We all need all the business we can get. I'll bet it won't take HOBBIES long to get its 100,000 circulation. Good luck.—Harris S. Lee.

—O—

### A Suggestion

Iowa—Why not suggest to dealers accepting checks—an ink pad and get their customer's thumbprint on the back of the check. This was written up in a magazine called "True Detective" of a month ago under a Denver headline. There, all merchants are asked to do this.—Victoria Finch.

—O—

### Blemish Remover

New York—I recently purchased a Purple Slag soap dish which was suffering from one of the worst cases of soap discoloration that I have ever seen. Chlorox, Oakite and steel wool made no impression on it. Feeling that its condition made it worthless to me or to anyone else, I tried sand paper, with the result that I now have a perfectly good soap dish without a blemish. I pass this information along for what it is worth.—Clara Edwards.

—O—

### For Your Protection

Dealers are making trouble for themselves by neglecting to paste their secret trade numbers on glass and other articles. This identifies the piece you shipped and if the tag is removed before returning for complaint you have the defense that it was not your piece. Be sure to do this to avoid disputes.

—O—

### Dresden Carriage

A Dresden Porcelain Postal Carriage, said to be about two hundred years old, is on exhibit at the Rochester Museum of Arts and Sciences, through the summer months, according to an announcement by W. Stephen Thomas, museum director.

The carriage is drawn by four horses in realistic pose and there are seven figures, two inside the carriage and five on top, characteristically formed, and rich in color and design. Sixteen of these elaborately decorated figure pieces were made by Dresden, the center of the arts in the 17th and 18th century. Four of them are known to be in existence today. These are in the possession of the Dutch Crown, the English Crown, a bank president of Lima, Peru, and Mr. Alexander Wildbrett, Rochester, owner of the one on display at Rochester Museum.

This is the first time this Dresden has been publicly displayed. It is a beautiful specimen of fine workmanship. The exhibit was arranged by museum artist-designer, William F. Fraatz in a special case on American beauty red velvet against a moss green velvet background.

## China Painting In Vogue Again

Fifty years from now there will be another new crop of collectors, which will be treasuring the dishes mother and grandmother painted. We are reminded of it again by James S. Pooler on the staff of the Detroit Free Press, who noting the revived fad of china-painting writes:

"CHINA-PAINTING was the lost art of the Gay 90s. Time was when no girl could get respectably married until she could daub up a set of dishes with festoons of limpid pansies or ringlets of roses.

"Then the machine age thundered up. Factories poured out dyed dishes, and it looked like the art of china-painting had gone with the Cigar Store Indian.

"But here it is back in full blooming dishes.

"I think it's because women have grown bored with bridge and parties and want to express themselves again," Mrs. Emma L. Beguhn explains.

"HER UNCLE, George Leykauf, an internationally known painter who learned the art in Dresden, came to Detroit in the '80s and began to teach the elite the art of china-painting.

"It was to him the blushing brides of those years came to confide they didn't know the first thing about hand painting the plates and what would their husbands think!

"Well, Mrs. Beguhn, who is now 62, went to work in her uncle's studio when she was a girl of 15. She learned the business from making the paint to hardening it in the ovens.

"IT'S A TRICKY art. For instance, you've got to use mineral type paint rather than oils. And you've got to have the right temperature—around 1450 degrees Fahrenheit—and know how to time the various colors—from three to five hours—to get the right over-glaze.

"Leykauf died in 1922, but the art of china-painting did not die with him. His niece and others were here for the great but unexpected revival day.

"ON BAVARIAN china, when they can get it, on Haviland and Limoges and some good American white stock, these hundreds of Detroit gals are painting in the vogue of the Gay 90s on cups, saucers, plates and fancy bowls.

"Take it from Mrs. Beguhn, there's none of the modern note. No Dali attempt to pin down the subconscious on a plate. Just roses and violets and fruit and, once in awhile, a dash of scenery.

"And you know what? There is a man and a boy in the current classes!

"So don't be at all surprised when the moustache cup comes back—hand-painted, of course."

oOo

Our subscriber, Mrs. Minerva Russell of Michigan, who does quite a bit of china-painting, offers a suggestion to present day painters of china.

She says that there are some bad chinas on the market and to be careful that you get good china if you are going to the trouble of taking up china-painting.

### GRACE V. SELLER

1925 So. 17th Street, Omaha 9, Nebraska

#### BUY NOW FOR CHRISTMAS

1. Miniature Toby Pitcher ..... \$ 2.50
2. Beautifully dressed small blue dolls, painted hair or with hair, \$8.50 and.... 8.50
3. Tortoise shell miniature Jimmie, two wheeled, folding top ..... 6.50
4. Large, oval CUSTARD sauce on a stand-ard. Nice candy dish ..... 6.50
5. 5" dia., 3" high cranberry glass bowl w. opalescent spots. Rare ..... 16.50
6. Footed silver basket for dish 13" high w. handle, top base opening, for dish rest 4 1/2". Applied blackberries, leaves, blossoms handle ..... 12.50
7. Pershing bank, dated 1918, bronze or copper, 8" tall, heavy ..... 6.50
8. Black, metal horse on floral base 3 1/2 x 9", 8" tall, nice mantel piece ..... 10.00
- 9a. Very old footed, watch case and jewel box, heavy beveled glass, connected with gilt metal, beaded gilt handle, hinged door with hasp ..... 16.50
9. Clear glass marked Washington bottle, 9 1/2" tall, three cornered hat ..... 6.50
10. Unmarked Tiffany rose bowl, crimped top, bulbous, 4" high. Unusual ..... 8.50
11. H.P. Wild Roses oval, Saxony olive dish; 4 1/2" by 6" ..... 3.50
12. H.P. Violet cup and saucer, inside cup decorations, gold handle ..... 6.50
13. H.P. large oval Haviland covered sugar & creamer, violets and gold ..... 10.00
14. Lovely H.P. Violets all over, gold bowls, 7" teapot, scalloped base ..... 8.50
15. China tea strainer, floral decorations, with handle ..... 2.50
16. Dated scrap book (1876), size 7 1/2 x 9", full of old time pictures ..... 8.50
17. H.P. cups and saucers, strawberry, nasturtium, roses, wild pink rose, each ..... 4.50
18. H.P. all over Forget-me-nots, gold handle, cup and saucer ..... 6.50
19. Gorgeous BEEHIVE cup and saucer, signed A. Kaufmann, fuchsia, green, gold ..... 18.50
20. Matching above scalloped, 6 1/2" open ends candy dish. Beehive ..... 10.00
21. 8 1/2" Scalloped plate, BEEHIVE, signed A. Kaufmann, Cupid in Chariot ..... 18.50
22. Signed Kaufmann plate 8 1/2" matches above cup and saucer and tray, but has white flange with gold overlay ..... 16.50
23. Pearl handle steel or knife sharpener, 12" long sterling, floral band, no harm track on one side handle, can't fall out, bolted ..... 6.50
24. Sweet pair, black, high top, five button, spring heel, size two, D-last, 1890 Baby shoes, real leather, brass nails in heels, marked PIC-NIC ..... 4.50
25. Never used, in original box, myrtle wood toilet set, seven pieces. Sterling plates for initials. Mirror a little dull from age ..... 4.50

### FRYERS' WHAT NOT SHOP

York Rd., Warminster, Bucks Co., Penna.

CHINA: Cracker jar, H.P. fruits, \$10. 3 Odd Haviland demi c/s, ea. \$2.25; others from \$3 to \$7.

Royal Bonn china clock, chimes, half-hour & hour, perfect running condition, soft green background. Gold trim with spray of purple, yellow rose flowers across bottom. \$40.

Pr. fine German bisque figurines, 15 1/2", \$85. Photo. GLASS: Goblets: Stippled Star, \$3.25; Et. Dakota, 4 Ribbon, ea. \$4.75; Pan. Dewdrop butter dish, \$6; Baby Face cov. sugar, \$13; Et. Amazon 8" open compote, \$6. Resilvered: Cov. final butter dish with knife, \$15; footed cov. dish, \$15; pr. lg. Sheffield baskets, \$20; syrup pitcher with tray, \$5.

14" Hobnail hanging lamp, pink band, opalescent top, jeweled frame with 45 prisms, pattern glass font, wired and buffed. \$75. Others from \$18.

20% Tax on clock and silver if not dealers. Complete line of antiques. Dealers inquiries welcome.

Set

Festoon covered sugar, covered butter, cream-

Festoon oblong dish, 8 1/2 x 12" ..... 3.50

Diagonal Band with Fan goblet \$3; wine 1 1/2; 8" plate \$2.75; 7" plate \$2.50; 6" plate ..... 2.00

3 Westward Ho footed saucers, large also, Ea. 5.50

Block with Fan cruet ..... 4.00

"Sailor's Return". Small folio, N. Currier. Good condition. Framed ..... 7.50

Transportation extra. Stamp, please. ac

Set

Devey water pitcher ..... \$ 5.00

Mascotte engraved 6" open compote ..... 7.00

Mascotte engraved open sugar ..... 3.50

Golden amber D&B water pitcher, appl. hndl. 15.00

6 Liberty Bell goblets with arrow, each ..... 4.00

Liberty Bell open sugar ..... 4.00

Horn of Plenty spooner ..... 5.00

N. E. Pineapple sauce ..... 3.50

Festoon covered sugar, covered butter, cream-

Festoon oblong dish, 8 1/2 x 12" ..... 3.50

Diagonal Band with Fan goblet \$3; wine 1 1/2; 8" plate \$2.75; 7" plate \$2.50; 6" plate ..... 2.00

3 Westward Ho footed saucers, large also, Ea. 5.50

Block with Fan cruet ..... 4.00

## "The Hollys"

Antiques  
128 River Road,  
Rumson, New Jersey

**OUR POLICY:** Your satisfaction guaranteed. Everything perfect unless otherwise stated. No reproductions of anything.

1. Pink satin glass berry bowl, 8" diam. \$12.50
2. 4 Berry dishes to match above item, ea. 3.50
3. Refinished pine wash stand. Spool racks each side 35.00
4. Amber cruet, original stopper 8.50
5. Dark green cruet, clear stopper not orig. 8.00
6. Green slag celery dish, 13" long, 6" wide 14.50
7. Green slag sugar bowl and creamer. The pair 18.50
8. Child's tea set, all white china: teapot, sugar bowl, creamer, 5 plates, 6 cups and saucers. Attractive as is and perfect to paint. Sugar bowl top is not original. Write
9. Green and white china inkwell, old. 6.50
10. 3 Footed Barley saucers, ea. 2.00
11. 3 Footed clear Ribbon saucers, ea. 1.50
12. 3 Red Bohemian barber bottles, ea. 4.50
13. Chocolate pot, pretty and graceful, pink roses, 9" high 5.50
14. 6 Fruit knives and forks in original box, ornate, carved handles, German, looks like gold. Exceptionally beautiful. 22.50
15. 2 Large Ivory fans, good cond., old, ea. 1.50

### JENKINS ANTIQUE SHOP

- 4 East 26th Street, Minneapolis 4, Minn.  
Shell compote, dolphin base, Lee Pl. 22. \$22.50  
Pr. dresser bottles, but not the heavy M.G. with painted floral decoration 10.00  
Royal Bayreuth creamer & sugar, tomato red Clear Owl salt shaker, Sandwich 7.50  
Vaseline Thousand Eye salt shaker, bulbous center 7.00  
Dozen Dresden plates, 4 1/2", heavy, floral 100.00

### GRANVILLE LOTHEOP

- 553 West Main Street, Avon, Massachusetts  
**GOBELTS:** 4 Divided Heart, ea. \$7.50; Dixie Belle \$1.75; 4 Finecut with Panel, ea. \$3.75; Excelsior with Maltese Cross \$7.50; 4 Triple Triangle, ea. \$7.50; Deer & Pine \$7.50.  
**BUTTER DISHES,** covered: Willow Oak \$10.50; Eyewinker \$10.50; Beaded Grape \$9.50.  
**SAUCERS:** 3 3-Face, ea. \$1.75; Cut Log \$3; Cupid and Venus, 3 1/2", 2 ea. \$2.25; Tree of Life, leaf shape, 4 ea. \$2.50; 6 sq. Fuchsia, ea. \$2.75; 6 Heart with Log, ea. \$3.  
**WINE:** 6 Cut Log, ea. \$3; 2 Dixie Belle, ea. \$1.25; 6 Ruby Thumbprint, ea. \$6.50; Vaseline D. & B. Crossbar \$7.50.  
**COMPOTES,** covered: Etched Dakota, 8 1/4" \$10.50; 6 1/4" Willow Oak \$4.50.  
**CELIERIES:** Early Thumbprint, Lee 15 \$8.50; Beaded Mirror \$8.50.  
**TWO-PANEL:** 3 amber tumblers, ea. \$5; blue wine \$8.50.  
**WILDFLOWER** vas. water pitcher \$12.50.  
**CLASSIC** sugar base \$8.50; Cleveland plate \$12.50. J. SWIRL amber 6" plate \$8.50.  
**HORSESHOE** cov. sugar \$10.50; relish \$2.75.  
**FAN SHAPE** vase \$4.25.  
**CANTON** blue cov. vegetable dish, 5x9 1/4" \$13.50. 9 1/2" ea. \$3.50.  
**WASHINGTON VASE** Ironstone blue plates, 7, MOTHER OF PEARL openwork spoon \$3.75.  
**WHISKY TASTER** cobalt blue handle \$6.50.  
**CHARACTER BOTTLE,** banana \$4.75.  
**BLANK CHINA,** for painting, 15 pieces. Stamp for list.  
**DELT:** creamer \$6.50; hot plate \$8.50; round dish, 3" \$6.75.

### CLATUS H. HESS—Antiques

- BAGLEY IOWA**  
Puss in Boots and his girlfriend, china match holder and ash tray. Unusual. \$4.75  
Cruet, china, H.P. apple blossoms, original stopper 5.00  
Cups & saucers: 3 Haviland, sprays tiny pink, blue flowers inside and outside, ea. \$5; 1 gold on white, very old but like new \$3; 1 German, lav. flowers \$3; 1 H.P. dark rose and soft green \$2.50; 5 cups, no saucers, all for 4.00  
German patch box, dark blue, portrait top 5.00  
German open edge 5 1/2" plate, floral center 3.00  
German open edge 7 1/2" bowl, Persian center 7.00  
ACS Bavaria open edge 5 1/2" bowl, floral spray center 3.50  
5 Finest china plates, all for 10.00  
9" Maj. pitcher, Mountain Goat, greens and browns very old, small no harm chips 5.00  
9" Ger. Maj. plate, pale green, with tulips 3.50  
8" Ger. Maj. plate, pale yellow, w. red berries 3.00  
Clear with Opal. Hobnall: covered butter \$6; spoon holder \$4.50; round bowl \$5. All with ruffle edges, 3 pieces 15.00  
Express Collect - Mail Order Only

### RUTH L. EATON

- 117 Maple St., Malden 48, Mass.  
Flower & Panel pattern, Lee Vict. Plate 80. Write  
Purple Slag: covered butter \$12; spooner 5.00  
Cranberry Ivt. pickle caster with tongs 15.00  
Milk glass bear's head, red eyes, dated top and base, 9 1/4", has chip 27.00  
Bisque, small putz, hoppers, base 27.00  
Pair Colonial costume, also boy & girl pair: several china shoes Write  
Opalescent Lacy Sand. salt, Lee Sand. Plate 15.00  
60, middle top row 25.00  
Scand. platters, 10" 5.50  
Canary Pressed Diamond celery vase 5.50  
Pair Swirl M.G. Hyacinth vases, 7 1/4", pr. 10.50  
Cranberry Thumbprint melon-shaped cruet, ruffled top Write

### THE HILL HOUSE

- 4129 Brooklyn, Seattle 5, Wash.  
1. 18 Pc. Rockingham tea service \$175.00  
2. L.C.T. "nger bowl and plate 20.00  
3. Burnese 6" fluted vase 22.50  
4. Pair 10" Staffordshire dogs, black 40.00  
5. Cranberry 3-Lily epergne 50.00  
6. Raspberry Sandwich Overshot compote 35.00  
7. Adams Salt Glaze pitcher 27.50  
8. 400-Day clock, perfect. Tax incl. 95.00  
9. Pair Delft covered urns, 13" high 75.00  
10. Lithophone 6-Panel lamp 125.00  
11. 20x28" Original Tole tray 10.00

### YEARS AGO, Reg. U. S. Pat. Off.

- MRS. J. VAN VLECK BROTHERS—224-w GREAT BARRINGTON, MASSACHUSETTS**  
Cake stands: Dahlia \$10; amber Cathedral \$10; Barred Forget-me-not \$8.50; 4 Rosette cake plates \$15. Wines: 2 Cord & Tassel, one slightly taller than other \$5; 3 Flute \$10; 6 gr. satin gl. gold serpent running up stem \$65; 8 Sawtooth with knobbed stem \$48; Diagonal B. & Fan \$32.50; 6 early canary, plain \$35. Goblets: 3 plain Sawtooth, small size raved base \$12; Thumbprint \$4; Loop \$3; 3 Ribbon \$18; 2 Bellefleur, coarse rib, raved base \$9; vas. 2 P. \$4; amber Honeycomb \$4.50; Cane, clear \$2.50; apple green \$4; 3 vas. \$12; 2 blue \$9.

### THE COUNTRY SHOPPE

- Telephone 302 Westford, Mass.  
Ruby Royal Crystal: covered sugar, creamer, spooner & butter (inner rim rough). Set \$35.00  
Ribbed Pineapple lamp, complete pewter top 15.00  
Bread plates: Grape \$6; Sheaf of Wheat 6.50  
Rosette telly compotes 2.00  
Old ivory (Thistle pattern) berry set 12.50  
3 Prism goblets, ea. 3.25  
Fruit plate, lavender border 4.00  
Old bisque turkey 3.50

### IRENE IRVINE

- 5339 Hillen Dr., Oakland 19, Calif.  
6" Chinese bowl, blue dec., \$1; small bowl, 50c; beautiful 12" octagonal platter, blue peacock dec. \$5; small blue dec. china cov. box, \$1; bird floral dec. ginger jar, teak stand, \$8; 3 Chinese teapots, all \$4; 2 old Chinese wine bottles, both \$2; Chinese spoon, \$1; small doll, \$2; "Scratch my back," 75c; laq. 6" box, with key, \$1.25; playing card box, brass trim, \$1.25; small idol, teak base, \$1.25; brass tea tile, \$1; brass bell, \$2.25; beautiful 16" Chinese pewter tray or wall decoration, \$10; Chinese brass vase lamp, \$10; small metal tea caddy, \$1; 3 carved monkeys toothpick, \$2; white cinnebar brooch, \$1; small silk emb. runner, \$2; 2 carved napkin rings, both \$2; 3 small carved stone monkeys, teak base, \$2; Joss stick vase, teak stand, \$5.

MAIL ORDERS ONLY  
Express Extra • Stamp, Please

### HOBBY HOUSE

- Detroit Lakes, Minnesota  
Panelled Thistle: 3 goblets, ea. \$5; rose bowl, 6", \$5; bowl, 8", \$4.50; deep bowl, 7", \$4.50; 4 nappies, footed, ea. \$3; square cov. honey, \$7.50; 2 plates, 10", ea. \$6. 4 Cupid & Venus saucers, ftd., ea. \$3.50.  
Wildflower: vaseline sq. plate, \$10; vaseline goblet, \$8.50; clear cov. sugar, \$6. Dewey vaseline sugar and creamer, \$5. Gorgeous deep blue bulbous cracked water pitcher, vaseline handle, \$25. Brilliant blue jewel water set: pitcher and 6 tumblers, \$26.50 set.  
Large stock of pattern and colored glass and cut glass, write.

## GRACE M. TOSPON

Harmon-on-Hudson,  
New York

- Pair old Bristol vases, 9" tall, black & gold design top, bottom & center, white birds, weeds and swamp. Pair \$25.00  
White Ironstone soup tureen, tray & ladle 35.00  
6 Majolica plates, matching pitcher 32.50  
Otag. Ironstone gray tureen, no harm chip 10.00  
Single Student lamp, rebrassed, wired, 7" white shade 35.00  
Pair portrait plates, green border, ladies' heads, Pair 20.00  
Wedding Ring, gold band, Haviland tea set: pot, sugar, creamer, waste bowl, 2 cake plates, 7 1/2" plates, and 7 5" square dishes. Sell separately Write  
Large green Leaf Majolica platter, cream color edge, open Loop handle 5.50  
Brown & white soup ladle 10.00  
Beautiful Doublon soup tureen and ladle, blue & white 25.00  
Sweden open work fruit bowl, blue and white. Choice 15.00
- Roman Prince & Mother old French porcelain figurine, white and gold, please write, photo 10c.  
Diamond Medallion 10" plate, \$5.50; celery, R.W.L., \$5.75. Cranberry pitcher, large, ruffled top, enamel, flower design, old, proof, \$18. Amethyst pitcher, 4 tumblers, enamel flower design, swed. proof, set \$28. 6 Old Chelsea plates, 7", raised design, blue and white, set \$18 Old Limoges, Rosenthal, Minton China, write your wants.

### THE FAMILY CREST

- 681 Guilman St., Palo Alto, Calif.  
**ALICE WEBB**  
14 Woodland Ave., Bloomfield, Conn.  
Square amethyst covered box \$4.00  
Gold and white c/s 2.50  
Round covered powder box, white, blue leaves 4.00  
4 Shells shaped ash trays, ea. 1.25  
Wedgwood cup plate 4.75  
Pearl inlay in marble paperweight 9.00  
Bisque figurine, Eva & Topsy 10.00  
Beautiful old brass candelabra, ea. 22.50  
August sale list for stamp. Trans. extra.

- Amethyst inv. Thumbprint barber bottle, enam. \$4.50  
4 Shells, tiny clock \$1.25 to 3.00  
Souvern pitchers \$1.25 to 3.00  
D. & B. with X finger bowl 2.00  
Sq. Shell & Tassel creamer, nickel underneath 7.50  
Ruby Thumbprint (old, plain) tankard creamer 9.75  
Clear bluish rose bowl, lav. and gold dec. 2.25  
Closed Sunday - Write Wants - Express Extra  
**MRS. EVELYN R. EDWARDS**  
Hall Avenue, Henniker, N. H.

### RUTH H. FENSTERMACHER

- 101 Pioneer Street, Warren, Penna.  
1. Eyewinker: banana dish \$5; spoonholder \$4; 6 sauce dishes, ea. \$1.75  
2. Colorful bisque hair receiver with cameo lady's head, medallion 8.00  
3. Strap with 28 sleigh bells 6.50  
4. Cranberry Hobnall hanging lamp of exquisite beauty with its found and frame resembling hand-painted brass, 33 prisms, expertly polished and electrified 95.00  
5. Breakfast nook hanging lamp, shade decorated with colorful field flowers 30.00  
6. 8" Copper luster pitcher 17.00  
7. 8 1/2" Aqua vase or celery holder, reassembling D. & B. 12.50  
8. 8" Apple green butter dish, cover form of fish 12.50  
9. Aqua Inverted Thumbprint pickle caster of fish 15.00  
10. Calendar plates, years 1908 to 1917 Write

## GRACE M. TOSPON

Harmon-on-Hudson,  
New York

- Choice rare Sevres table setting, rose color border, medallion jewel handles; soup tureen; platters; fishmeat; smaller size gravy boat; covered vegetable; dinner plates; bridge setting for 4. \$44  
Blue Bohemian overlay wine set: 6 tall stem glasses: matching bottle, original stopper.  
Pair Sevres portrait plates, ladies' heads, \$32.  
12 Exquisite service plates, green and cream border, 8 1/2", lots gold flower center, Hutschenberg.  
Napoleon portrait plate, 12" diam., wide maroon and gold border, Selwarzberg, \$18.  
Large G.W.W. lamp, satin glass, green & cream overlay conventional design, wired, \$45.  
Gibson Girl plates, Widow series.  
Choice rare lamps, ball globes, half shades of distinction.  
8 Royal Worcester dinner plates, magenta border, ea. \$4  
Dresden jewelled portrait plate, exquisite lady's head.  
ABC Franklin Maxims plates.



### DEALERS ATTENTION! CLOSING OUT SALE

- G. W. W. lamp, pink shaded to white, large double rose and aqua hollyhocks, wired top and bottom, 19".....\$32.50
- G. W. W. lamp, soft green shaded to white, pink flowers, wired, 19".....30.00
- Striking large pair of bisque, blondes, pastel blue predominant with yellow, pink, girl—bonnet and basket; boy—tricorn hat, graceful clothing, gold slippers, gold trim, many dots, lovely features; on bases; very reasonably priced for such a fine pair. 16 1/2". Perfect.....125.00
- 2 Crystal chandeliers: 1 6 tier, 252 prisms \$125; 1 5 tier, 192 prisms \$100. Both for \$200, go beautifully together.....Write
- Hanging lamp, sky blue shade, rose single peonies, cranberry font (not old, but goes lovely with shade), brass frame complete with prisms, wired with adapter.....30.00
- Bisque sleigh with large cherub, applied flowers, predominantly pink, pale green, blue, many gold dots; a large ornate piece; inside quiver, inside wing broken, small inside check, none of these show; 6 1/2"x9".....35.00
- Unusual separate pair nodding Oriental bisque, pastel blue and pink, bright gold leaf flowers, blondes, fans, sitting, 5 1/2 by 3 1/2". Perfect.....35.00
- Late Dresden perfume bottles and pomade jar, pale yellow lustre, large applied pink roses, 4 1/2" 3 P. set.....10.00
- Set 4 H.P. plates, yellow roses, lav. and pink clematis, rose roses, pink wild roses, 8 1/2". Germany. large flowers, ea. \$4; 4 for.....15.00
- Set 4 H.P. plates, very fine Haviland, beautiful work; pale green with white daisies, aqua with morning glories, pink with nasturtiums, orchid with iris; color extends far into plate, overlaid gold tracery, 8 1/2" 4 for.....20.00
- Striking salad set: 11 1/2" chop plate, 6 1/2" matching bowl, pink shaded to white, large blue, pale yellow poppies, embossed large shells, 8 1/2" 4 for.....8.50
- Cute small size copper teakettle, embossed designs, polished, 6 1/4" diam.....7.50
- Cute sm. size brass bucket, hand wrought iron handle, 9 1/2" diam.....8.50
- Very old blue Canton leaf-shaped relish dish, Willow pattern.....5.00
- Puffed pink satin creamer, may have had a top, 4" diam.....4.50
- Mini. copper lustre creamer, lustre bands and designs on cream, 2 1/4" high.....5.00
- Blue M.G. Rooster cov. dish, white head, old, 5".....5.00
- Amber D. & B. slipper roller skates, old, 6 1/2" check, R. W. 1.....2.00
- Small pale yellow scalloped overlay bowl in silver frame, cute little ball feet, 5 1/4" C & I print in crisscross frame, leaf missing, 8 1/2" length, figs. "Lovers' Adieu," good colors, 9 1/2"x14 1/2" inside.....3.50
- Very fine pair oval walnut frames with brass liners, perfect condition; attractive lady and gentlemen prints 8x10", inside missing 8 1/2" length, figs. "Lovers' Adieu," good colors, 9 1/2"x14 1/2" inside.....20.00
- Very old deep blue Staff, child's set: 4 c/s. demi-tasse size, teapot; sugar and creamer, nursery rhymes, animal borders, quaint.....12.50
- 4 Sov. sterling demi-tasse spoons \$3; Rogers 1847 cold meat fork, large embossed roses.....2.00
- Large reflector, silver, usable condition as is, beautiful resilvered, embossed poppies on legs, 14".....3.50
- Side-spool 5 shelf what-not, ref. walnut, can be shipped in furniture carton.....20.00
- Rich gold leaf spool what-not, mirrored back, faille covered shelves, shipped as above, 30x50", unusual.....35.00
- Very fine large mahogany French china cabinet, coat of arms of D'Urbey family; handsome piece for display or collections, write; 6 1/2 ft. by 3 1/2 ft., price now.....125.00

### THE ANTIQUE CORNER

2528 E. 11th St., Tulsa, Okla.

- Horn of Plenty honey dishes, 3 1/4" diam. Each.....\$ 3.50
- Fishscale jelly compute.....3.00
- Sapphire blue D. & B. V. orn. pickle jar, silver good, complete with tongs, etc.....15.00
- Dakota cov. vter. without etching.....4.50
- Dakota cov. sugar, without etching.....4.50
- Dakota creamer, without etching.....4.00
- Pleat & Panel cake stand, 10" diam., high standard.....6.50
- Ruby T.P. bulbous water pitcher, etched.....20.00
- 6 Beaded Loop tumblers, Each.....2.50
- Blue 1000 Eye cylindrical holder.....5.00
- Horsehoe double handled water tray.....14.00
- Delit standing Cow creamer, proof.....7.50
- Mississippi rifle, Remington's 1863, almost new condition with original bayonet and scabbard.....25.00

Transportation Extra No C. O. D.

**ROLAND B. HAMMOND, JR.**  
9 Bradstreet, North Andover, Mass.

### LAIRD'S ANTIQUES Morristown, Minn.

#### SPECIALIZING IN PATTERN GLASS

- Amethyst D. & B. slipper, \$10.  
Amber Wildflower 7" open compote, \$8.  
Covered sugars: Heavy Panelled Grape, \$7.50; Baltimore Pear, \$7.50; canary Wildflower, \$18; Moon & Star, \$15.  
Open sugars: Milk white Sawtooth, flint, \$7.50; 3-Panel, \$3; Pleat & Panel, \$4; amber Wildflower, \$7.50; cobalt blue Teardrop & T.P., \$4.50; Frosted Lion, \$6.50.  
Creamers: Wildflower, clear, \$6; amber, \$8; blue, \$12.50; apple green, \$13.50; green Beaded Grape, \$14; blue Willow Oak, base flake, \$7.50; Westward Ho, \$25.  
Tumblers: Priscilla, \$7; green Croesus, \$6; Cabbage Rose, \$10; One Hundred Leaf Rose, \$3; amber D. & B. \$7.  
A collection of 10 row colored tumblers.  
Spoons: Green Beaded Grape, \$7; 2 Amberette, \$8 each; amber Double Beetle Band, \$2.50. Amberette: 10" cakestand, \$25; Ambrosia bowl, \$35. Cobalt blue Broken Column handled mug, \$7.  
4 P. Panelled Daisy plates, \$8.50 each.

WANTED: Lids for 5 and 7" Westward Ho compotes and butter base. SC

### JACK WEIL

1332 W. Jefferson,  
Fort Wayne 2, Indiana

- Frosted Circle spooner.....\$ 3.50  
Frosted Circle open sugar.....3.50  
Hobnail crust, small size, R.W.L. 83.....5.00  
Hobnail salt & pepper, R.W.L. 82. Pair.....3.50  
Green Croesus cov. butter.....12.50  
3 Jewel with Dewdrop 4" flat saucers, Ea. King's Crown large open compote or punch bowl on standard, ht. 10", diam. 9 1/2", scalloped top.....17.50  
9" Round Nailhead plate, R.W.L. 108.....4.00  
8" Compote, same, perfect but some scratches in bottom from wear.....8.50  
Clear Wildflower creamer.....5.00  
Pan, Dewdrop wine, 4".....3.00  
Pleat & Panel spooner.....2.75  
2 Goblets, same, Each.....3.50  
Cut Log small tumbler, 3 1/2".....3.50  
Everything Guaranteed Old Express Extra SC

### WAVY CHESTER'S ANTIQUES

504 South Spillman Street, Marion, Illinois

- 17 Pcs., black milk glass.....\$17.00  
Tapestry scene vase.....8.00  
Cut glass syrup, silver; handle and lid, lovely.....8.00  
2 Baby Thumbprint butter dishes, ea.....8.50  
Vienna Austrian choc. pot, 6 c/s, lovely.....22.50  
Black satin vase.....5.00  
Translucent vase, nice.....7.00  
Sitting Cow creamer.....4.00  
Cornucopia water pitcher.....9.00  
Lacy white milk glass; compotes; goblets; rose bowls; vaseline glass; Bennington. Write wants and send stamp. SC

### MARGARET PHILLIPS

23 North Paul Street, Stoughton, Mass.

- Small Galle vase.....\$18.50  
Pk. satin pickle caster, silver in good cond., enamel dec.....22.00  
Owl night light, 1-Face.....7.50  
Small G. W. W. lamp, very pretty.....14.00  
Amberina square top toothpick.....10.00  
Lovely vase, Burmese coloring, Lion trade mk. 15.00 SC

### DORIS S. BROWN

118 Standish Ave., So. Braintree 85, Mass.

- Rare Rose Medallion cake stand.....\$18.00  
Etruscan Majolica plate, maple leaves, pink and green on cream.....6.50  
Large R. Bayreuth Amer. Eagle pitcher.....8.50  
Amberina gas shade, crenellated top.....9.50  
2 Argus tumblers, lg. ship size, ea.....6.00  
Staff, box, dog on lid, 3 1/2"x13 1/2".....7.50  
2 D&B with Narcissus wines, ea.....2.00

Trans. Extra. Write Wants SC

### FLORENCE B. SMITH

12 Cedar St., Lakewood, N. J.

- 1 Silver teakettle on stand, Alcohol burner. Replated, Hall marked. Very beautiful.....\$32.00  
4 Bones dishes, nice thin china, violets.....5.50  
Luster pitcher, old, 5" tall, 1" blue band, lustre trimmed, pretty handle, proof.....18.00  
4 H.P. chocolate pot, French, lovely.....10.00  
5 H.P. water pitcher, roses, French.....7.50  
6 White jade inkwell on stand, carved, brass trim, stamp box to match.....12.50  
7 Brass clock, very ornate, running, 15" tall, 9" wide, on legs. A beauty.....20.00 SC

### CHARLOTTE SPENCER

Route No. 2, Newton, Iowa

Frosted clear to deep cranberry with embossed clear ivy vine water pitcher and 6 tumblers. Small chip on bottom edge of 1 tumbler. Lovely 9", \$62.50.

Blue flat iron covered dish, \$23.50.  
8 1/2" All cranberry Jack-in-Pulpit vase, white threaded top, \$21.50.

5 1/2" Emerald green dome rabbit cov. dish, \$14.50. Vaseline Fluted Scrolls water pitcher and 4 tumblers, perfect set, \$18.50.

#### PATTERN GLASS

Dewdrop with Star cheese dish, lovely piece, \$29.50. Toothpicks: Ruby T.P., etched, \$3; Priscilla, \$2.75. Clear relish, the shape of a turtle, unusual, \$3. Teardrop & Tassel covered butter, \$4.50. Creamers: Egyptian, \$3.50; Roman Rosette, \$3.50; Horseshoe, \$4; Ashburton, check where crimped handle is applied, \$5.

Sugars: Emerald green Colorado, large size, \$4.50; Frosted Circle, small chip under lid edge, \$5.50; Willow Oak, \$5.75; Wheat & Barley, \$5; Feather, \$4; open Roman Rosette, \$3; open Egyptian, inner edge little rough, \$2.75; open Horseshoe, \$3.50.

Wines: 3 Stippled Fleur-de-Lys, ea. \$2.50; Dew and Raindrop, \$3; Stippled Rosette, \$2.50; Diagonal Band with Fan, \$2.25; Buckle with Star, \$2.50; Sunk Honeycomb, \$1.25; 2 Liberty, Kamme, ea. \$1.75.

Relishes: Sprig, \$2.75; Stippled Ivy, \$2.75; Chain with Star, \$2; Liberty Bell, \$3.50; Roman Rosette, \$2.50.

#### CHINA

6 Bone dishes, brown decoration and floral, some glaze checks, set \$4.75.  
5 Bone dishes, green floral vine, "Lucerne" pattern, some glaze checks, \$3.75.

Hr. demi-tasse, violet sprays and touches of gold on edge, \$4.25.  
2 Coalpot, Eng. cups & saucers, Indian tree pattern, ea. \$14.75.

2 Game plates, Germany, A Pheasant, tan edge, \$4.00 each.  
Royal Bayreuth, tapestry 7 1/2" plates, large pink rose sprays, \$4.50.

REPLY STAMP APPRECIATED SC

### VILLAGE ANTIQUE SHOP

34 Arlington Ter., Utica, N. Y.

- Amethyst water pitcher & 4 glasses, gold dec.
- Sandwich glass lamp, amethyst base, clear font, rare.
- Student lamp, ref., brass, electrified, very lovely satin glass shade, pink, 5 1/2".
- Pr. Dresden candelabra, cupids, roses, gorgeous pieces.
- 5 Staffordshire whistles, for the collector.
- Augustus Rex demi-tasse, mulberry and gold unusual shape.
- Bohemian wine set: bottle, 3 glasses and tray. A nice small one.
- 2 Demi-tasse, pine & cherry blanket chests; red coverlets; several fine clocks. Photos. SC

### THE COPPER KETTLE

1425 20th Ave., East

Eugene, Oregon

Visit us at the Antique Show, Sept. 29th and 30th, and Oct. 1st, at Masonic Temple.

- Amber D. & B. whiskey.....\$ 4.50
- 5 Cut glass whiskeys, ea.....3.50
- Outstanding pr. Amberino vases. A collector's item.....65.00
- Cranberry I.T.P. sugar in silver holder.....22.50
- Thousand Eye tall syrup, no cover, in lime green. A rare piece.....17.50
- Thousand Eye large compote, apple green 24.50

No Reproductions — Money Back Guarantee SC

### MRS. MARJORIE SMITH

COLLECTORS CORNER IN CALIFORNIA

1126 No. Pacific Ave., Glendale 2, Calif.

#### CHINA

- 10" Plates, old, Johnson Bros., "The Pontiacina," 1 chip. All.....\$ 8.00
- 2 Good bone dishes: 1 Meakin Hanley, "Balmoral" \$2.50; 1 Johnson Bros., kidney-shaped, R. N. 122733.....2.25
- Portrait plate of an old brown cow (head only), 10", marked "Porcelain Opaque, Bridgewood & Son".....6.50

#### GLASS

- Crucifix candlestick, 10" tall, clear glass.....6.50  
Priscilla toothpick holder.....4.50  
Amber "Medallion" creamer.....11.50  
Cardinal Bird footed sauce, some fine rim chips, clear.....3.50  
Several pieces of clear Willow Oak.....Write  
Mother of Pearl card case, 2 1/2"x4", plain diamond shape pieces.....6.50  
5" Kewpie doll, all bisque, Germany.....6.00  
3" Jointed doll, coated all over with rough finish to imitate white fur. Bisque face with painted eyes.....4.50  
3 1/2" Stone bisque boy, homely but old.....3.50  
Twin black haired china dolls, 9". In red organdie store dresses, as new, ea. \$9; pr. 17.50  
Many other dolls, write specific wants, no lists. SC

## RED CORNER SHOP

100 Main Street, Fort Lee, New Jersey

- Make checks payable to E. G. Kaufner.
- Fr. porcelain figures, 6 1/2" h., lovely clear colors, man in knee breeches, white coat lined in burgundy, woman in blue and white skirt, pink roses, burgundy bodice, blue trim. Proof except for fine repair on back of man's arm. \$27.50
- 6 Service plates, 11", all-over heavy embossed gold, 4" center gay floral spray, all different, 1 small repair, exquisite fine. SELB BAVARIAN. Set. 27.50
- 12 Plates, 6 3/4", fine, large lavender dainty floral. MALMAISON. Set. 18.00
- China celery dishes: large pink roses, much gold \$4.50; large pink roses \$3.50; pale pink, white roses \$3.50; all fine. Lot. 9.50
- Portrait plate, 9 1/2". Madam Le Brun and daughter, white, gold tracery, lovely colors, fine. 8.50
- 3 China slippers, fine, colorful dec. Lot. 11.50
- Vase, 12" high, soft colors, large roses, fine. 10.00
- Willets Belleek jug, 5 1/2" high, dragon handle, fine for painting. 6.50
- Sugar shakers: pink END OF DAY glass \$3.75; H.P. china, colorful, gold \$4.50; M.G. floral dec. \$4; lot. 11.50
- Hat pin holder, large roses, R. S. GERMANY Wash set: 2 pitchers, bowl, cov. chamber, cov. soap, mug and holder. Very colorful. Mortar and pestle, heavy brass. 9.50
- Hanging lamp, white 14" shade, brass font. 9.50
- G.W.T.W. lamp, 10" umbrella shade, dainty pink, fine polished brass, wired top and bottom, beauty. 35.00
- GLASS
- Blue Swirl Stripe water set: pitcher and 6 tumblers, blown. 32.50
- Canary open-edge compote, 8 1/2". 7.50
- M.G. dresser sets: 2 bottles, 2 boxes, and 2 trays. Original stoppers dec. 12.50
- Sawtooth: compote, 11" \$10.50; open sugar \$2.50; cake stand. 5.00
- Fr. celogne bottles, nice pattern. 8.50
- M.G. glove box. 4.00
- Compotes: Willow Oak, 9 1/2" \$5; Plat and Panel \$8; Cupid & Venus, 8 1/2". 5.00
- 4 Cake stands: Feather, Cottage, Fleur-de-Lys, Pinecut & Panel. Lot. 10.00

## TREASURE HOUSE

417 E. Mt. Pleasant Street, West Burlington, Iowa

- MELLOR & TAYLOR Ironstone child's tea set, gold lustre, write.
- AUTHENTIC MILK GLASS: rare Thumbprint compote, M. 86, \$35; rare 100 Eye compote, M. 85, \$30; Robin on Nest compote, M. 120, \$37.50; plain Ring Foot cake stand, M. 125, \$15; blue Owl creamer, no eyes, M. 187, \$11; white Owl creamer, no eyes, \$10.
- AMETHYST "S" Repeat tankard water pitcher, no gold, \$15.
- COSMOS MILK GLASS: water pitcher, \$27.50; covered sugar, \$16.50; covered butter, \$20; syrup pitcher, \$12; spooner, \$7.50; pickle caster, silver holder, good condition, no tongs, \$22.50; miniature lamp, umbrella shade, \$30.
- FROSTED PHEASANT covered compote, L. 99, \$25.
- CLEAR WILLOW OAK: tumblers, ea. \$4.50; water tray, \$7.50; water pitcher, \$5; creamer, \$5.50; covered sugar, \$8.50; covered butter, \$9; 7" flat cov. bowl, \$8; 11" closed handle plates, ea. \$7.50.
- EMERALD GREEN CROSBY: 2 covered tumblers, flakes on edge of base, ea. \$10.50; covered sugar, 1 foot chip, \$8; 2 creamers, one has small crack at top, ea. \$4.50.

## MRS. HARRY HALL WHITE

622 E. Perry Street, Rt. 2, Port Clinton, Ohio

- 6 Majolica plates, green, open edge, leaves and flowers, ea. \$5.50.
- Matching cake stand, \$18.50.
- 4 Pcs., Jewel & Tassel, green, \$24.
- 5 Pcs., Frosted Ribbon, write.
- 20 Pcs., "Florence" Copeland dishes, write.
- 6 Moss Rose tea plates, with sauces & cake plate. Fr. Roman pewter candlesticks.
- Marked "Bennington" wash bowl and pitcher. Gleason coffee pot.
- Canary WILDFLOWER cake stand. 30

## G. &amp; G. ANTIQUES

- 289 W. Seventh St., St. Paul 2, Minn.
1. 6 Pan. Dresden cups, demi-tasse. Marked A. R. 2 black, 2 yellow, 1 green and 1 orchid. Floral and scenic decorations in gold and colors. Price, each. \$22.50
2. 4 Demi-tasse cups in gold and green. Marked Dresden, Germany. Lovely. Each 17.50
3. 4 Majolica oyster plates, green, orchid and yellow. Stamped Minton. Each 5.00
4. Beehive plate, open handles, 10x11" color. rose. Signed Angelica Kaufman. Price. 20.00
5. Pair 5-branch brass candelabra. Very lovely. Pair 59.50
6. Capo di Monte stein, 5" tall. Battle scene. Handle is elephant head and trunk. Lion on cover. Very unusual. Marked with Crown & N. Price. 100.00

## ALL ITEMS PROOF

## W. K. STORIE

12 Keenan St., Glens Falls, N.Y.

- Fiest and Panel 5x8" covered dish \$5; Rose Sprig vase, oblong dish 6x11" \$5; Lincoln Drape without Tassel syrup jug \$7. Sawtooth: sugar base \$2; spooner \$2; Two Panes oval deep dish, 7x9" \$3.50. Pygmy and Beaded Loop cake stands, ea. \$4; Panelled Forget-me-not marmalade jar \$4; Diamond Prisms 9 1/2" cracker jar, beauty \$4. Panelled Daisy and Button crust, orig. stop. \$3.50. "Daily Bread" platters: Minerva \$6; Garden of Eden \$6.50. Loop and Fan covered sugar \$3.50. Printed Hobnail tumbler \$1.50. Cord Drapery 5x8" deep nappy, rect. \$2. Frosted Fleur-de-lis green water pitcher \$6. Feather open sugar, creamer, spooner and oval nappy, 5x7 1/2", lot \$6. Damaged sugar lid inc. Goblets, each: Excelsior with Maltese Cross (3) \$4.50; Ashburton Tulliman (2) \$3; Choked (2) \$4.50; Mirror \$3.50; Ribbed Palm \$4.50; Knife and Forks (4) flint \$3; Sandwich Grape Band, flint \$3; Teardrop & Thumbprint, plain \$2.75; Spearpoint \$2.50; Pan Cane (4) \$2; Herringbone (4) \$2; Lady Hamilton \$3; Dakota, etched (2) \$4.50; Clear Block (2) \$2.50; Hops Bands \$2; Oval Panels \$2.50; Queen Vases: D&B, V orn. \$3.50; Spearhead \$3.50; Shield Band, etched, beauty, base \$2; Diagonal Band with Fan cov. sugar, crm. and spnr., lot \$12. Creamers: Herringbone \$3; Jacobs Ladder \$4; Dakota tall \$4.50; Banded \$5; Banded \$5.50; Dart \$3.75. Patricia compote, green, 8" \$3.50. Inverted Fern: low fld. compote \$7.50; spooner \$3. Kokomo tall open compote, 8 1/2", scal. top, \$3.50. Phoenix deep nappy \$3.45; heart corners, Pharoah's Horse dec. top \$3; square Peg \$2. Plate \$3; Ker-hole \$5 orig. dec. \$3. Spooners: \$2 each. Open Rose, Pan. Cane, Palmette, Lion cable base, Banded Buckle, Stippled Chain, Rose bowls, trivets, mugs, shaving mugs, mustard cups. Write wants. No C. O. D. Transportation extra.

- Matched Beehive tea set: tray, pot, creamer, sugar and demi-tasse. Red and gold with medallion scenes. \$85.00
- Royal Munich portrait plate, girl holding sheet of music, border in red, gold, green and gold. 25.00
- Silver plated jewel box, 13x5x4", velvet lined. Does not need resilvering. 27.50
- Widow's locket, 18-K, oval shape, with engraving, 13x11 1/2". 35.00
- Write for R. B. List Shipping Extra

GEORGE P. BURKE

715 Glendonje, Orlando, Florida

- IDELE SHAFER, Scotia, New York
- Blue Willow Oak milk pitcher. \$12.50
- 3 Blue Willow Oak salt & peppers. Each. 5.00
- Ironstone teapot salt & pepper. Pair. 5.00
- Clear Willow Oyster plates. 8.00
- 6 Lovely Haviland cups & saucers, pink rose buds. Each. 3.00
- Emerald green bowl with 6 lovely sauces, gold decorations. Nice. Set. 15.00
- Emerald green pitcher & 6 tumblers, gold dec. Amber Dia. Cut crystal, orig. stopper. 12.00
- 14" Cranberry Hobnail shade. A beauty. 39.50
- Early Haviland tea set, especially nice blue floral dec. 38.50

## THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGOON

- 168 Phenix Ave., West Warwick, R. I.
- Bennington pitcher, hound handle, Am. Eagle spout, animal dec. \$20.00
- Leontopium cup & saucer. Mourning pattern. 10.00
- Beautiful yellow satin rose bowl, 3 1/2". Shell pattern. Small blister. 12.00
- Fan shape of cigar when folded in. 2.50
- Lion egg cup. 18.00
- Ear of Corn Majolica cruet. 3 1/2". 15.50
- Pink Swan salt, delicate flowers on side. 3.00
- Dainty 8" Fincut & Block cake plate on standard. 5.00
- Glass mugs: 3 1/2", red etched. "For a good Girl" \$8.50; clear Honeycomb. 4.50
- Bisque Swan sleigh with sailor boy, nice color, pink predominating, about 6" long, 8" high. Embroidered linen runner, about 2 1/2 yds. by 1 1/2 yds., probably Syrian, lovely colors embroidered around many squares of mirrors, few no harm age discolorations. 20.00
- Beautiful old sapphire blue I.T. handled lamp Gold band (narrow) tea set: teapot, creamer, bowl, plate and 9 c/s. All perfect and early. Set. 50.00
- Blue M.G. min. lamp, complete with shade 15.00
- Transportation Extra Stamp Appreciated

## KENNETH JOHNSON

27 Radford Street, Yonkers 5, New York

- Blue Star & Feather plate, 7" diam. \$5.50
- Amberina Inverted Thumbprint punch cup, engraved "Elsie 1886". 6.50
- Blue Daisy & Button octagonal berry bowl, 8" diam. 18.00
- Amber Ohio Inverted Thumbprint goblet. Millard I, 169. 4.50
- Beaded Dewdrop, Lee 57: milk pitcher \$7.50; spooner. 3.75
- Currier & Ives: open compote, 9" diam. \$8.50; 4 wines, ea. 3.00
- Cut Log: pair shakers, good tops \$8.50; goblet \$5.50; cakestand, 10" diam. \$6.50; 6 wines, ea. 3.00
- Feather: cakestand, 8 1/2" diam. \$4.50; tumbler Heart & T.P.: 3 tumblers, ea. \$4.50; bowl, 7 1/2" diam. \$4.50; celery vase \$4.50; sauce, 4 1/2" diam. 2.50
- Stippled Forget-me-not: 2 goblets, ea. \$9.50; creamer. 7.50
- Cane & Rosette, Lee Vic. 61: 4 goblets, ea. \$4.50; creamer. 5.00
- 3 Art goblets, Lee Vic. 45, ea. 8.50
- Barrow Star creamer, Lee Vic. 49. 3.00
- Classic plate, 10 1/2" diam., Grover Cleveland center. 15.00
- Panelled Forget-me-not: platter \$8.50; milk pitcher \$7.50; cakestand, 9 1/2" diam. \$6; celery vase \$7.50; cov. compote, 7" diam., Milk glass Atlas scalloped compote, 8" diam., Belknap M.G. Pl. 103. 15.00
- Amber Wheat & Barley: 3 goblets, ea. \$9; creamer. 7.50
- 4 Late Thistle tumblers, Lee Pl. 187, ea. 2.25
- Duncan celery vase, grape etched, Lee Vic. 64. 5.00
- Jewel with Dewdrop: open flaring compote, 4 1/2" h. by 7 1/2" diam. \$7.50; water pitcher \$5; 4 cone shaped handled cups, 3 3/4" high, ea. 2.00
- Bellflower open compote, single vine, fine rib, scalloped top, high standard, 7 1/4" h. by 8" diam., flint. 25.00
- Amber Portland Tree of Life open compote, signed PG Co. 4 1/2" h. by 7 1/2" diam. 13.50
- Sunburst, Lee 12: double relish, 8x10 1/2" \$6.50; rare 5" plate. 4.50
- Plume: celery vase \$7.50; 2 footed sauces, 4" diam., ea. \$3.75; 3 flat sauces, 4 1/4" diam., ea. \$2.50; round bowl, 8 1/2" diam. 4.00
- Mascotte, Lee Vic. 43: 4 footed sauces, 3 3/4" diam., ea. \$2.50; 6 wines, ea. \$2.50; etched covered sugar. 8.50
- Flowered oval Lee Vic. 18: covered sugar \$15; spooner. 6.50
- Jacob's Ladder: celery vase \$6.50; creamer \$5.50; water pitcher, perfect applied handle. 15.00
- Diamond Sunburst, Lee 78: footed salt \$3; 2 wines, ea. \$2; 2 4" sauces, ea. 1.25
- Vaseline Rose Sprig footed bowl, 7x8 3/4", 5" high. 9.50
- Tulip footed salt, scalloped top, brilliant flint Hobnail jug cruet, 9 1/4" high, pint size, original stopper. 8.50
- Pink and white spatter water pitcher, 8 1/2" h., clear applied handle. 12.50
- 2 Part handled china dish, 9 1/2x10 1/2", colored floral decoration, German mark, Eagle and C. T. 20.00
- 2 Strawberry goblets, Lee 188, ea. 4.50
- Amber Lee Vic. 42: jelly compote, 5 1/2" diam. \$6.50; 2 champagne, ea. 4.00
- Texas plate, Lee Vic. 27, 10" diam. 5.50
- Vaseline Cathedral bowl, 8" diam., sides turned in. 8.75
- 4 Garfield Drape goblets, ea. 4.50
- 2 Holly goblets, Lee 116, ea. 8.50
- Compote, 5 1/2x8 1/2" diam. 15.00
- Holly amber: oval relish, 4 1/2x7 1/2" \$8.50; open No Reproductions Transportation Extra 30

## SHIRLEY E. SHATTUCK

162 Elm Street, Everett 49, Mass.

- Columbus gold coin relish dish. \$8.50
- 5" M.G. plates: Gothic, Keyhole, ea. \$3.75; sq. S \$3; blue Keyhole, blue Peg, ea. 5.50
- Gold hinged box, French enamel portrait. 12.50
- Marked Rockwood vases: 8 1/4", bulbous, oval, 1896 \$12; 8 1/2", very bulbous, 1894. 9.00
- Iron ball of string holder, nice for plant. 4.50
- Iron mortar & pestle, 5" high, 5 1/2" diam. 5.50
- 3 Old Irons for decorating, ea. 1.00
- Iron 14" cov. kettle, 3 feet, ball handle. 9.50
- M.G. Blackberry: 2 footed salts, ea. \$8; creamer \$9.50; spooner \$4.75; goblet \$14; relish, 2 tiny flakes \$7; 8" compote. 15.00
- 9 1/2" Lg. toby, "The Snuff Taker," marked Allerton, England, colorful. 22.50
- Cranberry with opal D. Q. water pitcher. 17.50
- D. & B. Hat spooners: amber \$6.50; blue. 9.50
- 5" M.G. hen with blue milk glass head. 7.50
- Fine stock animal cov. dishes. Stamp for list: Blue Daisy & Star kidney-shape tray, 14x9" Clear flint, shell handles, man in early sailor suit and telescope center. 2.00
- Turquoise blue Bristol 2-section lamp. 22.50
- Blue and white Bristol 6" compote, flowers. 6.50
- Amber Inverted Thumbprint goblets, fine set, ea. 4.75
- Canary Medallion: bowl \$4; butter. 9.50
- Royal Ivy cased glass cov. sugar and cov. butter, pink and yellow spatter, opaque white lining, ea. 9.75
- Transportation extra. All items old and authentic.



Illustrated from a 72-piece set of Mason's Ironstone, Imari pattern.

### Mason's Ironstone Imari-Pattern China Dinner Service

A set of Mason's Ironstone Imari pattern china dinner service, circa 1820-30, as above illustrated brought \$600 at a recent auction of the Parke-Bernet Galleries, Inc., New York, N. Y.

The set was from the Albert Amor collection, London, and consisted of thirty dinner plates, eighteen soup plates, fifteen salad plates, three

graduated octagonal platters, one with mazarin, fruit bowl, pair square vegetable dishes with covers, pair sauce tureens on stands, two octagonal dishes, and a soup tureen and stand; decorated in the Imari colors of cobalt blue, iron red and gilding with clusters of grapes and flowering plants; there were small repairs and imperfections.

#### MAE KIER GANSMAN

Route 22 West, Ebensburg, Penna.

- 6 Onion pattern fruit knives, write.
  - 4 Egyptian goblets, write.
  - 6 Shell & Tassel goblets, write.
  - 6 Art footed saucers, ea. \$3.
  - 3 Iron tobacco cutters, write.
- Lots of pattern glass. Inquiries invited. Stamp appreciated. Express collect or please include P. P.

#### GRUNEWALD'S ANTIQUES

604 N. Wisconsin St., Elkhorn, Wis.

- 1. 3-FACE: open 7½" compote, etched \$22; open 8½" compote \$19.50
  - 2. Blue Cane tall boot, marked "Bouquet Holder" 7.50
  - 3. M.G. miniature Owl creamer 11.50
  - 4. Green Herringbone: 2 tumblers, ea. \$4.50; handled nappy, RARE \$4; 5½x8½" pickle \$4.25; water pitcher \$9.50; 7" open tall compote \$11.50; 9" rare cakestand 18.50
  - 5. Wheeling Peachblow frosted tumblers, 2, ea. 11.50
  - 6. Pink M.O.P. satin glass water pitcher, Herringbone pattern, very beautiful 65.00
  - 7. Lemon yellow M.O.P. Diamond Quilted small vase. Fine and rare 18.50
  - 8. Vaseline D. & B. canoe, 8", with turned-up ends 9.50
  - 9. Rare clear D. & B. lamp, high standard 6.25
  - 10. Bulseye & Dia. Pt. open compote, pie-crust edge 8.50
  - 11. Green Fleur-de-Lys & Tassel: 8" plates, 2, ea. \$5; jelly compote \$6.50; water pitcher \$6.75; creamer \$4.50; 5½x8½" pickle \$5; 6" open low compote 5.50
  - 12. Goblets: Buckle, fine flint, 2, ea. \$4.50; Rose Sprig \$4.50; Cord & Tassel \$4; Pillar Variant, Lee 28, 6, ea. \$3.50; Egyptian, 2, ea. \$4.75; Pan. Forget-me-not, 6, ea. 4.50
  - 13. Saucers: Beaded Grape, 5, ea. \$2.50; Moon and Star, flat, 4½", 3, ea. \$2.50; King's Crown, 4", 2, ea. 2.50
  - 14. AMBERINA FINGER BOWLS, Diamond Quilted, flared \$18.50; Inverted Thumbprint bulbous type 18.00
  - 15. RUBY THUMBPRINT CUPS & SAUCERS, 2, (1 etched), ea. 15.50
- Write Wants - Stamp, Please - Shipping Extra

#### FOR SALE

Gallery of fine Arts and Antiques, Hollywood, Calif., on famous Sunset Blvd. High class inventory; excellent clientele. Store, 20-60, living quarters, bed room, kitchen, patio, shower, hot water. All newly painted. Real home and business. Rent \$125.00. Selling Price, \$9500.00, complete. Ready to move in.

#### GALLERY OF FINE ARTS

7615 Sunset Blvd., Hollywood, Calif.

#### BARBARA TAYLOR

85 Main Street, Groveland, Mass.

IRONSTONE: Gorgeous 4 qt. soup tureen, matching tray and ladle. Footed rounded octagonal tureen, enormous baroque scrolled tray and tureen handles and knob, ladle scrolled, 15" overall. 2" non-leaking invisible time split, 2 minute under edge chips. Reg. T. & R. Boote. A truly impressive piece of Ironstone, \$32.50. Small fluted Wilkinson salad bowl, \$2.50. President cov. veg., \$6.50. Lovely fluted and footed teapot and matching sugar bowl, ring knobs, domed tops, pot, \$7.50; bowl, \$3.50; both, \$10. Very graceful footed, fluted, cov. veg., 1 under edge chip, lovely knob, \$5.50.

Dark blue Staffordshire: Soup ladle. Blue spread eagle mark on bottom, floral, deep blue handle swirls to left at end, a rarity in such brilliant condition, \$14.50.

Blue glass: 10" Wildflower plate, \$8.50. Opalescent rib mug, \$5. Bristol blue enamelled kettle hanging from brass tripod, lovely, \$6.50. Dolphin match holder, B.W.L. A. Pl. 186, No. 1, edge roughness, \$7.50. Blue opalescent edged footed creamer, \$6.50. 2 blue, opalescent edged ruffled footed bowls, \$5.50 ea.

M.G. Swan, Mil. 281, 8" base, 1 eye missing, 1 tiny roughness, \$14.50. Crimped edge cake salver, Mil. 74, \$8.50.

Early liquor chest, 16x11x11". Wrought iron bindings, lock, hinges and handles, original paper lining, \$8.50. 4 blown, rectangular bottles from above, gliding worn, original stoppers, \$4 ea. or \$7.50 a pr.

Pepper sauce bottles, hexagonal, it. blue green, \$2.50 ea.; dk. blue green, \$3.

NO APPROVALS unless agreed upon.

Include postage for parcel post.

#### JAMES A. H. CONRAD, Antiques Announces Its Fabulous Summer Sale 708 Clay St., La Porte, Ind.

1. Collection of 17 tumblers. All old and all good collector's items; some individual values to \$12.50 each. Blue Spanish lace with daisy, blue diamond quilted, cranberry, purple, enamels, overlay, flash-tops, etc., originally priced at \$62.50. Now all for \$40.00
  2. Four pieces Majolica. Rare shaving mug, tan body with lilacs; 9" maple leaf plate; rare corn flask (not mint, but good condition); rose beige compote with cupids, 4" high, 8" plate 18.50
  3. Four hand painted plates, each about 8". Poppies, roses, etc. Were \$12, now for lot only 9.00
  4. Eleven canes: 3 Malacca (1 with silver flask inside); 3 glass; 1 ebony (with solid gold head); 2 flesh; 1 rhino; 1 part of bull (commonly called butcher's cane); 1 ivory with amber head. Originally \$125, now the lot for only 65.00
  5. One Dresden mirror. Completely surrounded by roses and leaves surmounted by head of young girl in full relief. Has been mended by a professional who really knew his business. Slight chips on flowers but overall effect is beautiful. Originally priced at \$250.00, now 162.50
  6. Exquisite hair wreath. Approx. 10x14", deep walnut frame, lovely example of early hagiography. Salwasser Family piece. Was \$15, now only 12.00
  7. Purple marble glass oval plate, chip on underside of edge, otherwise perfect. Lee, Vic. pl. 91. Deduct 20% from 25.00
  8. 9¼" Miniature naval officer's sword. Perfect. Was \$10, now 7.50
  9. Tea Leaf cake plate, 8½" diam. Brilliant luster, small chip on base. Was \$9, now only 7.50
  10. Three demitasse: 1 pink and blue marked "A Present"; 1 white and gold (solid somewhat worn but still nice); 1 very lovely with cherries. Were \$14.50, now all 10.00
  11. Marked Whieldon. Crested pheasant and rose decorated teapot. Spout has been bro. but easily mended (nice clean break). Very desirable shape. Was \$18.50, now 10.00
  12. Two nice Chicago items. Litho of Lili & Diverges, Chicago Brewery and the other, Chicago Harbor in 1895. Orig. \$20. Now 9.50
  13. Fine early store, J. H. Shear of Albany. Circa 1840. Fine sharp castings, boiling hole and double flues. Deduct 20% from 200.00
- Write has a fairly large bag of odds and ends of wooden yarn. If someone knows an invalid who does afghans or such and could use this yarn, we will be glad to ship it out free. no

#### MRS. ELSIE TOUSLEY

6606 Brecksville Rd., Independence, Ohio

- Two Liberty Bell goblets, each 5.00
  - Diamond Thumbprint whiskey tumbler 12.50
  - Pink Staff, Enoch Wood & Son "Belmont", covered gray tureen and tray, rose flint. 22.50
  - A beauty
  - Large dome shaped covered punch bowl, early Thumbprint, 2 chips on cover. 135.00
  - A beauty
  - 3 Fine Cut and Block egg cups, clear. Each 6.00
  - 2 Fine Cut and Block goblets, each 8.50
  - 4 Fine Cut and Block tumblers, each 4.50
  - Clear Lucy Sandwich salt. Mkd. Providence 22.50
  - Amber Dewey covered creamer; cov. sugar. Ea. 7.50
  - Beautiful brilliant blue three cornered D&B celery 13.50
  - Pillar, pony ale glass. Lee 28 6.00
  - Harland china, pink and blue clover pattern, double gold scalloped edge: 11 cups and saucers; 10 10" plates; 11 8¼" plates; 11 6½" plates; oval veg. dish, 9½x13"; one round 9" veg. dish; gray tureen; small platter; large platter; creamer; covered sugar; milk pitcher; teapot; a beauty; six sauce dishes; 6 butter pats. The set 135.00
- Write me your wants. Perhaps I have it. no

#### MRS. CLARA EDWARDS

9 Kew Gardens Road,  
Kew Gardens 15, N. Y.

##### FEATHER

- Two 10" plates, ea. \$6; three compotes, ea. \$3.00
- Two celeries, ea. \$4; calceolus 5.00
- Nine saucers, all \$13.50; 4 salt shakers, ea. 2.50
- Cruet \$4; cruet, chipped 3.00
- Large bowl \$4.50; large bowl, chipped 3.50
- Toothpick 3.00
- 2 Sets, cov. sugar, cov. butter, creamer and spooner. Set 16.00
- Extra creamer \$3; extra creamer, chipped 2.00
- Extra spooner 2.00
- 9 Oval dishes, varying sizes \$2.50 to 4.00

##### CLEAR FINE CUT

- Three 7½" plates, each 2.50
- Three 6½" plates, each 2.00
- Five Goblets, each 5.50
- 4 Pc. set: cov. sugar, cov. butter, creamer and spooner 18.00
- Water pitcher \$7; spill ink 2.50
- Send large, stamped, self-addressed envelope for new list. Liberal quantity discounts. Transportation Extra. no



## Colonial Antique Shop

90 Pleasant St.,  
Worcester, Massachusetts

1. Unusual and lovely pr. of cameo blue Bristol vases, 9x5 1/2". Large and beautiful floral dec. Would make lovely lamps. Pair \$24.50
2. Pr. of rare old 3-candle brass sconces. Only pair we've ever seen. Look beautiful on wall. Pair 24.50
3. Darling bisque baby, 5 1/4" long. Dog on back 10.00
4. Royal Bayreuth Rose pattern tapestry pitcher, beautiful colorings, gold trim 8.50
5. Pair of old brass candlesticks, 9 1/2" tall. Different 10.00
6. Lovely old English soup tureen and platter. Marked Wedgwood, Raleigh, England. Green and gold trim. Ornate finial. Lovely 19.50
7. Old and lovely Ridgeway syrup jug. Good sized. Lovely pewter top. Wheat design 7.50
8. Bisque basket. Girl sitting on basket arm outstretched to large bird sitting on other side of basket. Rare. 22.50
9. Very large Jasperware plant holder on legs. Wedgwood blue with all over raised portraits with lovely colorings. Choice 12.50
10. Sandwich glass basket, vivid colorings, pontil mark 8.50
11. Green Wedgwood cov. box. Figures. Lovely for cigarettes 10.00
12. French clock on legs. Brass. Porcelain with cupids under lovely face. Running condition 24.50
13. Beautiful set: pitcher and 5 tumblers. Shades of soft green. Raised on glass enamel flowers all over front. Gold trim. Pitcher has fluted top, applied handle and pontil mark. Old and lovely. Set 20.00

**LEE TULLSEN**  
P. O. Box 371, Neptune Beach, Fla.  
STIPPLED CHERRY: spooner, tiny edge nick.  
\$2.50; saucers, proof, ea. \$2; cov. butter, tiny rim nick, \$5.50.  
JEWEL & CRESCENT (Kamm 3) cov. butter, rim nick, \$4.  
JEWEL WITH DEWDROP: tumbler, few mold lines, \$2.50; cakestand, 9", proof, \$8.  
Toothpick, china, pink piglets before egg-shaped green holder, cups, \$4.50.  
Golden amber mug, crossed handle, 2 baby faces on sides, proof, \$5.  
**SOMEONE LOVED THEM!** sp

## JACOBITE GOBLET

English, c. 1725-50

Engraved portrait of Young Pretender, heraldic rose and thistle, star on reverse. Correspondence invited. sc

**MRS. FRANCES CHURCH**  
809 W. Truman Rd., Independence, Mo.

## HUDSON — ANTIQUES

1934 Bonita Avenue,  
Berkeley 4, California  
Lewis & Grace Moorman

1. Pair master suits, Baccarat lacy beauties, 2 1/2" high, oval serrated and rayed base with dolphin bent until tail rests upon head which supports shell-like container, a collector's dream in perfect condition, show wear. The price of pair—\$125.00
2. "Beatrice Reading Lamp—Patented," a rarity in double standard lamp type, blue porcelain fount and base, brass ratchet stem to raise and lower, electrified with white ribbed 6" shades and old parts saved intact 110.00
3. Chess set in papier mache box, beautifully carved ivory, Chinese or Indian made, about 85 years old. Complete set 150.00
4. Crossed Peacock Feather sauce dishes. McK. Plate 152, No. 5 3 Perfect ones at each 15.00
5. Quart decanter, clear with original stopper in rare Shell and Ribbing, McK. Plate 116, No. 2. Perfect beauty 65.00
6. Quart decanter, clear flint, copper wheel engraved, matching stopper 27.50
7. Pair 3-Face salts, one chipped nose, pewter tops original. Pair 18.50
8. Ribbed Palm goblets, 2 at each 25.00
9. Inverted Fern covered sugar 25.00
10. Meissen Onion 9 1/2" knives, crossed sword marked, some damaged. Lot of 5 for—35.00

**YORK ANTIQUES SHOP**  
38 Stanwood St., So. Portland, Me.  
Pomona water pitcher, 4 matching tumblers, \$22; single nickel Student lamp, orig. white shade, \$22; Dia. Pt. egg cup, \$3. Very large, bread & milk type cups & saucers in fine condition: light blue Staff. "Take ye, etc." motto, \$8.50; another light blue calico, \$8.50; another dark blue spatter, \$8.50. Vaseline Wildflower tumbler, \$6.50; vaseline basket-ware cup & saucer, \$8.50; Ribbed Ivy butter base, proof, \$5; blue I.T.P. spooner, reeded feet, \$6.50; tan pottery pudding mold, grape center, fine condition, \$5.50; clear Mary Gregory creamer, \$10; same in ruffled top water pitcher with 5 matching tumblers, \$27; light green Raindrop syrup, pewter lid, \$6.50; light blue Staffordshire 10" octagonal covered veg. dish, fine condition, A BEAUTY, \$11.50. sc

**JULE M. KRUEGER** Westwood, N. J.  
Box 401,  
1. Apple green D. & B. footed toothpick—\$ 4.75  
2. Blue swirl overlay toothpick— 3.75  
3. Blue Hobnail, T.P. base— 5.50  
4. Camphor glass shoe— 3.50  
5. Pair flint oil lamps, Diamond & T.P. 1 perfect, other has base chip, therefore, pr. 22.50  
6. Large ruffled pin overlay dish, exquisite enamel dec., butterflies, etc., no holder— 25.00  
WANTED: Blue china marked "Grecian Statue." s

**MARGARET'S ANTIQUES** Lena, Illinois  
MARGARET SPRAQUE  
SHAVING MUGS, Occupational, Fraternal, much colors and gold, with names, signed.  
COLOGNE & BARBER BOTTLES.  
JOHNSON BROS. ROSE PATTERN CHINA.  
LAMPS, pairs in crystal, apple green, high and low handle and Roman Key.  
2 3-Tier wire plant stands. sp

## MRS. FRANCES A. CHURCH

809 W. Truman Rd., Independence, Mo.  
GOBELTS: Truffled Fleur-de-Lys \$4; Wedding Ring \$5; Hamilton \$6.  
COMPUTES: 8 1/4" Cov. Windflower, tall stand \$15; 7 1/2" Opal Plume, tall stand \$7.  
WATER PITCHERS: Cupid & Venus \$12; Clear Sandwich Overshot, reeded handle \$12; Deep blue two Panel \$22.  
TRAYS: Large all Wildflower, apple green \$18; Round, Stippled Forget-me-not, Stork center \$10.  
MISC. CHOICE: Several unusual pes. signed Tiffany, Aurene, Galle, etc.; Handsome pr. 11" open computes, Crystal pattern (Lee, Pl. 1); Pr. blue frosted Fairy Lamps; Blue frosted hobnail bowl, 7 1/2" sq.; Prattware cov. sugar bowl; 15" Pewter salver; Rare Bellflower Variant goblet; Items in many pr. terms—write today.  
Satisfaction Guaranteed. No Reproductions.  
Careful Packing, Express Shipment. sc

## MRS. FRANK E. DOWN

2532 Granthurst, Topeka, Kans.  
PRINCESS PATTERN HAVILAND —  
11 Dinner plates, 11 tea cups & saucers, 12 salad plates, 12 saucers, 12 flat soups, 12 butter pats, 20 platters, covered oblong and round tureens, 10 gravy boat, open veg., small bowl, pickle dish, sugar, creamer and butter. All pieces perfect except bottom of butter.....\$200.00

Nice selection decorative and white china. sp

## HARRY MACDONALD

Star Route

Rotterdam Junction, New York

- 1851 Brass 1 1/4 gal. bucket.....\$ 8.50
- All brass ladle..... 4.00
- 4 Blown, 4 flat Frosted Roman Key saucers, ea. 1.75
- 3 Spartan goblets, each..... 2.00
- 7", 8", 8 1/2" S.V. Bellflower open computes, each..... 8.50
- 2 Open saucers \$10 each; spooner..... 4.00
- Blown cranberry I.T.P. pitcher, clear handle, plain top..... 12.50
- 4 1/2" Cranberry hob lamp shade, fluted top..... 7.00
- 2 Flute egg cups, each..... 3.50
- Pair bisque figs, boy and girl, boy has violin, girl carries knapsack on shoulder..... 37.50
- Nice colors. Heat check on base of 1 fig.
- CREAMERS
- Berlin \$2.50; Paneled T. P..... 2.75
- Cranberry, Home Rosette, Two Panel, Din-ner Bell, File, Each..... 3.00
- Barley, Cane Column, Paneled D&B, Big Button, Each..... 4.00
- Washboard, Fan with Diamonds, open..... 4.25
- Huckle, Wildflower, Banded Star..... 4.50
- One-O-One, Early Prism, 8 row Hobnail..... 5.00
- Hand, Good Luck, Diag. Band & Fan, Frosted Ribbed..... 6.00
- Triangular Pleat & Panel..... 6.50
- Smocking \$14; N. E. Pineapple..... 32.50

## THE PLACE ANTIQUES COME AND GO

487 E. Locust, Wilmington, Ohio

Berle A. Kendle

1. Tulip wine.....\$ 8.50
2. 8" Victoria cakestand, short foot..... 8.50
3. Excelsior sugar, flake chip on lid..... 7.50
4. 8" Currant compote, no lid..... 4.50
5. 9" Emerald green Herringbone berry bowl..... 4.50
6. FOOTED TUMBLERS: Honeycomb \$4.50; Wedding Ring..... 4.50
7. 10 1/2" Round copper pudding mold, hand made..... 14.00
8. Hall hanging lamp, amber Inv. T.P..... 32.50
9. Same, cranberry swirl, petal-shaped..... 19.00
10. Same, cranberry swirl, very fine, round..... 25.00

Satisfaction guaranteed on all items. We specialize in furniture in the rough. Write your wants. sc

## EDGEWOOD HOME FARM

THE HUNTERS, Cranston, Iowa

Our antiques are genuine. No reproductions.  
Hexagonal Bullseye collection.....Write  
Egg-in-Sand platter, minor imperfections.....\$ 3.00  
Deep wash bowl for G. Washington stand..... 3.50  
Walnut candle or lamp stand, slightly dried..... 7.00  
Canary D&B X-bar deep tray, 6x9"..... 15.00  
Lacy all-brass lamp stand, onyx top..... 10.00  
Brass banquet lamp, cupid on side, orig. H.P. ball shade, electrified. Picture 10c..... 35.00  
Stamp Appreciated • Trans. Extra sp

## HEMOCRAFT EXCHANGE

J. L. ALVORD Utica, N. Y.

R. D. 1, Box 64,  
Plates: 101 and Double S Milk White, Scinde, Davenport, Staff. (open edge), Limoges, Cl. Glass Grant Memorial, Staffordshire Washington Mem. Hanging lamps: Cranberry & Frosted Hobnail shade aqua large Hobnail colored prisms; 2 GWTW lamps, all original.  
Pair bisque figurines, girl & boy, 11".  
Amber crack cracker jar; large Cloisonne Rose bowl.  
Acolian player piano, many fine records. sc

Latticina paperweight, blue and gold.....\$20.00  
Amber mug, Owl, etc., beaded handle..... 4.50  
Blue Little Buttercup lamp, matching globe..... 8.00  
Canary D&B X-bar deep tray, 6x9"..... 15.00  
Amber crackle glass toothpick enam. trim..... 4.00  
Sapphire blue 3-Panel fld. compote..... 6.50  
Amber Daisy & Bar cruet..... 8.50  
Amber Star & Feather 7" plate..... 6.50  
Rose tapestry hair receiver, 3 gold feet..... 6.00  
Clarke's Fairy lamp amber shade..... 7.50

**MRS. W. B. CHIPMAN**  
READING, MASSACHUSETTS sc

## AGNUS ASHBY

539 Sespe Street, Fillmore, Calif.

Lovely large garnet brooch.....\$36.00  
Lady's Shrine pin, 1 1/4" long, platinum on 14-K gold, 1 small diamond, 2 pearls..... 25.00  
Solid gold 32 deg Masonic charm, heavy, very fine..... 30.00  
Beautiful Elix pin, 3/4" diamond between horns, ruby eyes..... 48.50  
Excise tax included on all above.  
Fine large cranberry swirl hall hanging lamp 30.00  
6 Old colored swirl marbles, 4" circum. Lot 5.00  
Haviland soup tureen, 13", blue flowers, gold 15.00

1. Milk glass Daisy compote, Mat. page 81.....\$25.00  
2. Fr. Circle: cruet \$18; salt \$7.50; spooner 8.00  
3. 80 Old Dewdrop prisms..... 16.50  
4. Dakota, etched covered butter..... 10.00  
5. 6 4 1/2" Blue Jersey Swirl saucers, ea..... 4.00  
6. 8" S. milk glass plate..... 7.00  
7. Lovely blue Hobnail finger bowl..... 15.00  
8. Very fine Jenny Lind set: 6 cups and 6 plates.....Write  
No Reproductions — Everything Guaranteed

**MAUDE M. DOYLE** Mt. Vernon, Ohio

## N. F. CILBERTI

2002 STATE ST.,  
SCHENECTADY 4, N. Y.

1. Crystal egg cups, Lee Pl. 2, Each.....\$ 3.00  
Curtain cov. compote, 6 1/2" diam., 10 1/2" hl. 9.00  
7 Sheraton goblets, Each..... 1.75  
Rosette & Palm plate, 10 1/2" diam..... 4.50  
Moon & Star creamer, rare..... 16.00  
Blue D. & B. pickle caster. Beautiful re-silvered standard has 4 slim legs. Tongs included..... 24.00  
Lacy Sandwich master salt on 3 claw feet..... 10.00

WE SPECIALIZE IN PATTERN GLASS  
Positively No C.C.D. Stamp for Reply sc

# HERBERT H. BOWLES

29 Fern Ave., Brockton, Mass.  
Authentic Pattern Glass

SCARCE GOBLET	
4 Fishscale. Each	\$ 6.00
8 Pannelled Daisy. Each	12.00
4 Baby Face. Each	25.00
7 Frosted Roman Key with Loop. Each	7.00
8 Diamond Point (matchings). Each	6.00
2 Pinecut. Each	5.00
2 Cape Cod. Each	6.00
8 Windflower. Each	6.00
5 Good Luck. Each	5.50
1 Hand; 1 Popcorn. Each	9.00
1 Prism and Diamond Point	7.00

Large stock of authentic pattern glass. Write wants. Express collect. No C.O.D.'s Stamp for reply, please.

## PAULINE C. FERBER

31 Madison Ave., Lakewood, New Jersey	
Delit hanging plaque. 6 1/2 x 5"	\$ 8.50
Blue and white Spatterware pie plate	6.50
Limoses soup tureen, sprays of small pink roses, gold edge	10.00
Vegetable to match above, small flake underneath cover	5.00
Small Sawtooth open compote on standard	10.00
White Parian cream pitcher	10.00
Spanish Lace cruet	10.00
Pink luster cup & saucer	10.00
Lowestoft soup plate, age crack	5.00
Old tin cake basket, decoration worn	3.50
Small blue M.G. triangle bowl, daisy pattern	7.50
Inlaid hinged snuff box	10.00
Large handpainted Bristol hinged powder box	12.50
Pair of oval walnut frames	12.50
Cut glass knife rest, 6" diameter pattern	5.50
Assortment of sterling serving pieces, from 22 up	
Sterling fluted shell on feet	7.50
Silver plated teapot	6.50
3 Pc. tea set, needs replating	3.50
Cut glass mustard	3.50
Pair of cut glass candy dishes with handle	8.50
1 Doz amber goblets, have beautiful ring, not old but beautiful	10.00
6 Miniature pressed glass tumblers	3.00
6 Miniature pressed glass cups	3.00
Pressed glass miniature sugar & creamer	3.00
Colorful coffee cups & saucers, ea.	3.50
8 Pink and white cups & saucers, ea.	3.50
8 Plates that will match above, ea.	1.00

Please write your wants. Postage extra.

## LOVELL & BLAKE

97 Lafayette Park, Lynn, Massachusetts	
Blue satin glass rose bowl	\$ 6.50
Ashburton egg cup	2.25
Lovely cut glass vase	5.00
Hand soup tureen, yellow flowers. Lots of solid	25.00
Green Inv. T.P. tumbler, slight chip on rim	2.00

## MRS. J. W. REHORST

3447 No. 48th St., Milwaukee 10, Wis.	
Tortoise Shell snuff box, silver and Mother of	
Tea tiler: 1 Cherubs, \$2.75; 1 Boy offering nest birds to girl, \$4.50.	
8 Haviland butter chips, clover border, ea. 65c.	
5 Blue Willow patt. plates, 10". Allerton, ea. \$1.50.	
WATER FITCHES: Baltimore Pear, \$9; Pannelled Daisy, \$7.50; Hornshoe, \$4.75; Fostoria's Victoria Kamm V, \$7.	
FLAT SAUCES: 4 Jewel & Crescent, 4 Sw. Block and Fan, ea. \$1.25; 2 Pt. Egyptian, ea. \$3.50.	
SUGAR BASES: Cabbage Rose, \$3; Frosted Circle, \$3.50; Fr. Artichoke, \$4.75; Fostoria's Victoria Kamm V, \$7.	
10 1/2" Blue Bristol vase, bird & flower dec., \$7.	
Wedgwood Majolica teapot, colorful, \$12.50.	

## ANTON HARTD

### NEW LOCATION

3741 Jonestown Road, On Rte. 22, Harrisburg, Pa.	
CHINA: Staffordshire. Leeds, Gaudy Welsh, Limoges, Dresden. GLASS: Sandwich Pattern, Colored CLOCKS. MAJOLICA. BISQUE. SILVER. SHAVING MUGS. DOLLS. TOYS. FURNITURE, refinished and in rough. PRIMITIVES.	
Write Your Wants. Stamps, Please	

## POSTAGE STAMP ANTIQUES

Scarce Fishscale tumbler	\$5.00
SET FLOW. BLUE c/s. plates, cov. pieces.	
"ARABESQUE" T. J. & J. Mayer, Longport. write	
Colored GLASS SLIPPERS: blue Dia. & Daisy. (Plate 195, Lee V. G.), 5 1/2", for \$6; amber D. & B., 4 1/2" (Plate 196, left)	5.00
Clear DEER & PINE TREE water pitcher	9.50
HEART & THUMBPRINT berry bowl and 8 saucers (2 n. h. chips)	6.00

TRANS. EXTRA. STAMP, PLEASE

## H. C. LEONARD

51 Valley St., Lewistown, Pa.	
-------------------------------	--

## MRS. MARGUERITE R. LEANDER

36 Marsh Street, Dedham, Mass.

Ded. 3-1705  
ART GLASS IN ALL ITS BEAUTY

BURMSE	
1. 9 1/2" Scalloped bowl, deep. Deep color in rich peach	\$55.00
2. Ribbed salt and pepper; handled mustard barrel shape; top silver. Set	22.00
3. Deep color bowl on feet. Write for description. All three above pieces Acid.	
4. Acid finish cup and saucer.	write
5. Bulbous creamer, flared top, 6" tall. Deep color. Hope to get matching sugar.	write
AMBERINA	
1. 8" Narrow tankard, flared top. Deep color.	35.00
2. D. Q. Water set. Tankard, 8 tumblers.	
Deep color	125.00
3. 4 D. Q. mugs each.	12.00
CAMEO GLASS (Cut)	
1. 6" Ovoid vase, frosty marble background, apricot leaves swirling around sides. Very unusual. (Pin point spot where it has been hit)	25.00
2. Beautiful handled vase. Star Galle. Pastel colors	write
3. Galle bowl pedestal base, flared top, gr. and blue and yellow.	75.00
4. Small, bulbous vase, flared top. Yellow and Chinese red	25.00

TIFFANY	
1. 8" Bowl, bulges in center, narrower at top. Bottom silver. Green; leaves winding all around center	30.00
2. Tall pedestal vase, 10", knob on stem, flared top; band of leaves at top	35.00
3. Finger bowl and plate, lilac on lilac. Gold.	20.00
4. Four round salts on the glue gold color.	6.00
Each	25.00
5. Pr. Tiffany (blue) plates. Unusual.	

## OTHER DESIRABLES

1. N. E. Peachbloss. lily top in silver holder, in shape of stem and leaves; deep color.	30.00
2. Pr. 12" ovoid vases, pedestal base, clear up to deep cranberry; flared top. Dec. heavy enamel, white lily of the valley. Exquisite pair	50.00
3. Pr. blue china, sitting at table playing cards; man on one (dull), woman (shiny) on the other. Pair	75.00
4. Large crimped and ruffled Crown Milano (signed) bowl in tall silver holder. Burmese coloring, yellow inside, shadow design in roses and leaves, in peach. A beautiful and rare center piece made at the Mt. Washington factory where Burmese was made	38.00
5. French rectangular perfume hinged box, bevel glass sides, blue. Ornate trim and legs. Brass handle; 2 small blue bottles. Very attractive	15.00
6. Large, bulbous, soft blue Wedgwood Jasper teapot. Simple design	25.00
7. Signed Swords Meissen compote. Top, leaves in gold; cobalt and white	30.00
8. Crossed Swords Onion 3-arm candelabra; 10" high	25.00
9. Signed Wedgwood shiny lustre pink teapot. Raised white palm dec.	25.00
This came on a 14" tray, lamp color, raised roses and butterflies. handle. Also small round sugar, creamer and teacup c/s. Applied flat roses on either side of handles on all pieces. Cabaret set	75.00
10. c/s. 1845. Beautiful without teapot	50.00
11. Cel-don 8" square dish	18.00
12. Cel-don 8" salad bowl	22.00
13. Tall Staff, perfume bottle. Dec. roses. Lovely	20.00
14. Old Worcester. Imari pattern, shallow salad dish, 6 1/2" (2 time checks on base)	15.00
15. Several old pitchers. Early period.	
16. Laloue, newer. Belleek. Lustre. Send wants in any collectible item. Never give up hope of finding a particular piece or kind of glass or china. It pops up in the most unexpected places. No. C.O.D.'s	

## COURT PLACE ANTIQUE SHOP

CHATHAM, VIRGINIA

Amber Pressed Diamond, (Lee, Vic. Gl.)	\$ 6.50
Ribbed green, raised roses	4.00
Majolica, nice shape	3.00
Sunflower, base a little rough	2.75
Arch with Forget-me-not bands, (Kamm, Book 2)	3.50
Late Icele, (Kamm 3), slight roughness	3.00
Bead-r Finecut, (Kamm 3)	3.50
Prism	3.00

Amber Pressed Diamond cruet, amber stopper, slight roughness on one side of cruet	9.00
Amber 11" Sawtooth cakestand	15.00
Crystal Wedding cakestand, silver, 11"	22.50
12" Old store blown candy jar, no top	4.50
8" Pointed ends D & B canoe, every second daisy is amber. Rare	9.00
Pretty water Lilies & Cat-tails blue bowl, opal edge	6.50
6 7/8 Beehive plates, blue, red & gold border	9.75
12 1/2" Scalloped edge plate, much gold, very colorful scene in center	8.50
8 Pearl handled plates, silver, 8 1/2" set	11.00
3 Old white nail shades, not alike. Each	4.50
Many glass shades.	
Lovely bowls and plates with fruit centers	
Other bowls.	
Copper warming pan, maple handle, shows some wear	22.50
Attractive old bellows	7.50

TRANS. EXTRA. STAMP, PLEASE

## David Dubarry

270 Main St.,  
Worcester 8, Massachusetts

PAIR Sevres wall scones. Marked with old Sevres double "L." Light blue with pastel portrait center, and pastel medallions of flowers around border. Overall measurements 14x10". Beautiful frame with bow effect on top and two candleholders on bottom. These are magnificent old scones and worth very much more. Pair

\$175.00

12 OLD Limoges 8 1/2" plates with the most magnificent colorings. Heavy dull gold shell shaped 1/4" border with raspberry and floral. These are some of the finest I've had. Will sell the dozen together. Each

7.50

DRESDEN oil lamp, overall 31" high. All pastels with the applied flowers and openwork. Magnificent ball globe signed Baccarat. This is one of the finest and most choice I have seen, and a buy for what this is.

250.00

BEEHIVE oval covered small compote, all openwork with applied rose on cover. This is the size of a demi cup, only has two handles and a cover. Saucer and cover all openwork. Have one in pink, one purple, one blue. These are choice collector's items. Each

30.00

SEVRES cups & saucers in cobalt blue with pastel portrait center. Marked with old Sevres mark and who portrait is: Marie Antoinette, Mme. de Lamballe, Mme. Elisabeth, Du de Longueville, another with initials "M.G."

27.50

SEVRES cup and saucer in light blue with pastel portraits in center. Marked with old Sevres mark. Fine china, beautiful

27.50

PAIR old Staffordshire covered boxes with three babies on each. One pink, one blue. 3 1/2 x 3". Pair

20.00

LIMOGES china handpainted pen tray, 8 1/2 x 5 1/2", with high insert in center for holding pens. Very unusual and choice

16.50

DRESDEN vase in shape of bottle with Augustus Rex mark. 12" high. Four necks, two with pastel portraits, two with pastel flowers. Beautiful

55.00

A real beauty

8.50

6 OLD Chelsea cups and saucers. Each

5.50

SOLID silver old mandolin, 7" long. Ornate work throughout of cupids and scrolls. Five strings. Choice old collector's piece

27.50

STERLING bowl, 10" diameter, marked Steiff, Sterling. Very ornate workmanship of raised flowers throughout, beautiful scallop shape, heavy—20 oz.

85.00

Real choice old bowl

85.00

OLD Sheffield soup tureen on four legs. Exceptionally beautiful handles on sides and on cover. This piece is worth at least double

17.50

VERY beautiful fine china sugar, creamer and teapot. Most exquisite floral colorings, purple and yellow pansies. Really choice. Set

17.50

SEVRES portrait plate, 9 1/2" Cobalt blue and gold border, pastel portrait of Mme. Dubarry. Old Sevres mark, Double L and 1844.

17.50

12 OLD Royal Worcester 8 1/2" plates, each with different flowers. Beautiful shell shaped edges, truly choice and outstanding. Each

15.00

Everything advertised above in perfect condition.

SC

## AT THE SIGN OF THE TEAKETTLE

286 West 8th, Hutchinson, Kansas	
Pr. 9" Cloisonne vases, autumn colors, 1 small bruise	\$42.50
4 Tumblers and waste bowl, pink Dia. Quilt.	18.75
H.P. strainer & drip dish, forget-me-nots	5.75
5 Pc carved veg. ivory sewing kit of the 90's	7.75
6 Frosted Eng. Hob. Cross saucers, yellow cross	13.50
Staffordshire: Lion \$4.75; Castle	6.50
7" Blue Hen dish, small tail flake	10.75
9" China slipper \$4.25; 4" china boot	3.75
Palm Leaf & Scroll cov. butter	4.25
5 Cut glass coasters, Cane pattern	8.75

IRENE M. WING

98 Federal Street, Springfield, Mass.

BACCARAT ROBECHES (marked) clear and amber belltone. Exquisite set of 6

\$15.00

WHEELBARROW SALTS, 2, clear with leaf design possibly Barley patt. Brit. revolving wheel. Pair

9.00

DEMI-TASSE C/S, 2, gold dec. seal, saucers, no mark. Early and choice china. Pair

7.50

FINE COPPER LUSTRE master salt, plain with pink inside. Choice

10.50

ENOCH WOOD & SON blue historical 8 1/2" plate, "CASHIOBURY HERTFORDSHIRE"

9.50

## EVE FADEN

46 York Terrace, Melrose 76, Mass.

Early, 4-board blanket chest, 48" long, 21" wide, 29" tall, beautifully cut bracket, in old red \$32.00  
 Pr. matched, flare back bird cage side Windsor chairs, refinished 48.00  
 Small pine and mahogany hanging corner cupboard, 3 shelves within, door has original stencil, meas. 37½" high, 27" wide, adjustable shelves 28.00  
 Old dough tray with cover on base, ref. 25.00  
 Windsor type bench, 48½" long, perfect structural condition for stencil or refinishing 40.00  
 Winged back, rush seated 4 slat bannister back side chair, refinished 24.00  
 Same in arched back 38.00  
 All types Windsor chairs, both ref. and in rough, write; also several excellent early N. E. tables  
 Set of 4 old birdseye maple cane seated fiddle back chairs 35.00  
 Small, early Queen Anne duck foot table. Details on request.  
 Trestle table, 74" long, 40" wide, top 1½" thick, base and shoes, 17th century, top old pine, dovetailed, wooden pegged. This table has double stretcher base, 2" bread board ends, is sturdily and beau. fashioned. 150.00

## HELEN M. FAUST

2918 Lischer Ave., Cincinnati 11, Ohio

Barrel shaped, hanging salt box 44.00  
 Pine salt box 2.75  
 Doll trunk 3.00  
 Coffee grinder, rough condition 2.00  
 Coffee grinder, refinished 4.00  
 Large slate, nice for family notes 4.00  
 Walnut, roller towel rack 1.50  
 Copper cart or cow bell 2.00  
 Pair of Ironstone 7" square bowls 4.00  
 Gravy boat, lavender flowers, etc. 1.50  
 Tin egg poacher, very unusual 2.00  
 Barrel shaped crockery jar, with lid 2.50  
 12 Bone dishes, white, ea. 75  
 Ironstone bowl, round 2.50

No C. O. D.'s • Stamps, Please

## Summer Clearance Sale

6 Ref. applewood arrow back chairs, \$100.  
 6 Ref. half spindle back plankseat chairs, \$60.  
 Large ref. cherry Dover chest, 2 drawers in bottom, bracket base, \$65.  
 Large walnut blanket chest, till, turned feet, clean, \$45.  
 Small cherry blanket chest, ref., \$35.  
 Walnut, maple and cherry, and pine cupboards or presses, ref., \$35 to \$50.  
 3 Lovely ref. mahogany chests of drawers, one has marble top, \$45 to \$65.  
 1 Wal. 2 pine Jackson cupboards, glass doors, \$100.  
 Finest curly maple acorn top post bed, ref. and stretched to full size, \$100.  
 Other cord beds in cherry, walnut and poplar, from \$15 to \$75, in rough and ref.  
 Nice poplar susan, write.  
 Walnut, cherry and poplar corner cupboards, ref., \$75 to \$135.

RUSSELLS ANTIQUES — LENOIR, N. C.

## The Famous Hertz Books On OLD TOYS AND MODEL TRAINS

The Handbook of Old American Toys, by Louis H. Hertz. The only comprehensive and authoritative volume on the subject. A necessity for every collector, antiquarian, and student of social history; a wonderful nostalgic adventure for everyone who would recapture the magic of childhood play. Over 500 old toys illustrated. 119 pp. \$3.50.

Riding The Tinplate Rails, by Louis H. Hertz. A fascinating excursion into the history and development of toy and model trains and railroads down through the years. Here are the men and stories behind the toy trains of yesterday, enthralling told. A "must" for every boy eight to eighty. Profusely illustrated. 279 pp. \$3.50.

## MARK HABER &amp; CO.

Dept. 2G, Wethersfield, Conn.

## MRS. THEO ERICKSON

100 First Ave. West, Flandreau, S. Dak.

1. Sapphire blue boot, wall pocket. R.W.L. Vict., Pl. 191. 3rd left. \$5.50  
 2. Pair cobalt Nutmeg lamps, chimneys. 8.50  
 3. K.F.M. cup & saucer, gold scal. edge, flowers, beautiful 4.50  
 4. Austrian c/s, pink roses, inside & outside 3.50  
 5. Large 2-shelf hanging whatnot 8.50  
 6. Large cobalt cov. butter, almond finial top, beauty 12.00  
 7. Roman Key handled lamp 4.00  
 8. Sapphire brilliant Hobnail shade, 7½" diam., 6½" high, old. 10.00  
 9. Pair shades, opalescent swirl, blue ruffles, lovely 12.50  
 10. Pr. carriage vases, vaseline, rare, 7½" hl. 8.50  
 11. 3 7½" Plates, 1 pastel blue scal., 2 pink cherubs, flowers, lot 7.00  
 12. Ruby Thumbprint hall lamp, mend, does not show 4.00  
 13. Pink Spatter Jack-in-Pulpit vase, fluted, 7" high 7.50  
 14. Bellflower compote, 4½" high, 7" across. 12.00  
 15. Hexagonal small salt, sapphire. 3.50  
 16. 12 H.P. imported 6" plates, different, no Japanese, lot 8.00  
 17. 8" Majolica plate, scalloped edge, Forget-me-not, much gold 7.00  
 18. 5 H.P. imported plates, 8", lot 7.00  
 19. Cake plate, floral, open handles 2.50  
 20. Easel, walnut photo frame, 10x14", never used 5.00  
 21. Beautiful Candy Stripe opalescent rose bowl crimped top, 5" high. 7.00  
 22. 2 Amber cologne bottles, orig. stoppers, not to old 5.00  
 23. Blue cologne bottle, orig. stopper, end of stopper chipped 3.00  
 24. Shadow box, from walnut frame 5.00  
 25. Bear rug, black, lined with blue flannel 10.00  
 26. Fr. clear pressed cruets, orig. stoppers, beautiful, pr. 7.50  
 27. Sapphire Bird with Cherry salt 7.50  
 28. Staffordshire match holder, 2 white doves, 1 wing broken 5.50  
 29. 2 Square walnut frames, much gold. 5.00  
 30. H.P. c/s, Germany, pink roses, gold. 5.00

## PAULINE LATZKE

★ Twin Stars Antique Shop ★

East Moriches, Long Island, N.Y.

BENNINGTON TOBY JUG, no harm chips. \$6.00  
 METTLACH STEIN. No. 2833E. ½ Liter. 16.50  
 Eagle Thumbrest 25.00  
 STEINS, 13½" tall, blue and gray, ornate embossed dec., old, proof, not matching, ea. \$13; pr. 5.50  
 VAS, FINGER BOWL, crimped edge, square 60.00  
 RUBY LUSTRES, old enamel, gold dec., apor. crystal prisms, 12", pr. 9.50  
 BRASS CANDLESTICKS, 12", old, unusual, pr. 19.50  
 MINIATURE LAMP, M. & S. dec., heavy blue g. pedestal matching umbrella shade 20.00  
 RIBBON OPEN WORK BORDER DESSERT PLATES, 7" diam., dec. red roses, ea. \$3; 7 for 20.00  
 TEA CUPS, ROYAL WORCESTER, Saipolan blue, heavy gold trim, ea. \$5; 8 for 35.00  
 PRESENTATION COVERLET, red wool on white cotton, eagles in 34 corners, over 100 years 3¼ yds. by 3¼ yds. 35.00  
 COPPER MILK MEASURES: gal. qt. & pt. Old. Each \$5, 3 for 12.00  
 DEMI-TASSES, R. K. DRESDEN, roses, purple cream, heavy gilt, ea. 4.00  
 TRIVET basket grapes 6.00

## TRANSPORTATION EXTRA

Fine old shade for large Astral lamp. \$35.00  
 2 Flint Argus open compotes, each 35.00  
 2 Moon and Star open 8" compotes, each 12.50  
 Early Loop sugar bowl 15.00  
 Approx. 8¼" open compote, rose sprig in blue 15.00  
 Just Received a large collection of LION GLASS. Write us your wants in Pattern Glass as well as other items. We buy and sell only authentic pieces.

## HEIRLOOM HOUSE

WORLD'S ANTIQUE MART

1006 So. Michigan Ave., Chicago 5, Ill.

Send all mail to 1629 Jarvis Ave., Chicago

## VICTORIAN ANTIQUE SHOP

(Mrs. Cecilia N. Merz, R. Owner)

506 Fox Street,

(1 Block N. Lyric Theatre)

H.P. Bav. dresser tray, 9x13", lt. blue palette shape, 3 cherubs and sprays of rose buds. \$8.95

Opal, Hobnail flat dish, 5½" sq. Make a pretty card tray. Old. 4.95

9½" Portrait plate, semi-porc., a lg. head study of Countess Potoka (Napoleon's girlfriend). 6.95

Brilliant can. yellow overlay compote on metal base, scal. top, 3½" high by 4½" diam. 4.95

Everything strictly old except the owner.

Stamps, Please

## JUST PUBLISHED!

## Ruth Webb Lee's Price Guide to Pattern Glass

Now, you can appraise any piece of pattern glass quickly, fairly, accurately!

In this attractive illustrated handbook, Ruth Webb Lee, the world's foremost authority on Early American pressed glass, gives reliable guidance to intrinsic values of all collectible items from common salt dips to rare covered compotes.

Before you buy—or sell—consult "Price Guide to Pattern Glass."

- 280 patterns illustrated in fine detail
- 7375 items classified and priced \$3.50
- 320 pages, 5½ x 8¼.

Available at your Bookstore or Antique Dealer.  
 Or mail this coupon directly to publisher.

M. BARROWS AND COMPANY, INC., Dept. H99  
 114 East 32 Street, New York 16, N. Y.

## MAIL ORDERS FILLED PROMPTLY

Please send me \_\_\_\_\_ copies of PRICE GUIDE TO PATTERN GLASS @ \$3.50. Enclosed is check or money order.

I 199

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_



## BERTRAM WOLFSON

208 Harvard Street,

Malden 48, Mass.

Phone: Malden 4-1686

### Treasures of By-Gone Days

From the quaint and charming old homes of New England, I have purchased some especially choice and rare collectors' items, which you will find listed below. Fine antiques are a sound investment, and my collection consists of only the choicest examples of rare and beautiful glass and china. If you do not see your particular wants, just write to me, and you will receive a prompt and courteous reply.

#### ONION MEISSEN

(Marked Meissen in oval)

- 12 Perfect cups & saucers. Scalloped edges, twisted handles. These are practically unobtainable and are very rare.
- I also have just purchased the following articles in Onion Meissen (marked "Meissen" in the oval): 3 soup plates, 12 10" dinner plates, 12 8 1/2" luncheon plates, covered vegetable dishes in all sizes, platters, 6 3/4" tea tile, Mayonnaise bowl, 3 butter chips, 6 sauce dishes, 6 bread and butter plates, 2 6 1/2" cereal bowls, 2 rare pitchers, 1 cream or milk and 1 water pitcher. Please write for prices and complete descriptions. All items are perfect. I have several other items in Onion Meissen. Write your specific wants.

#### LUTZ GLASS

- One of the rarest and most beautiful examples of Lutz glass in existence is now offered for sale. It is a signed wine decanter by Nicholas Lutz. It is a deep, rich, ruby red, completely washed with brilliant, iridescent shimmering, Goldstone. An advanced collector's item. Complete with original stopper.
- Unique Lutz deep emerald syrup jug, covered with typical Lutz Goldstone. Applied handles.
- Lutz whiskey tumbler. Exceptional coloring.
- Superb Lutz Latticino tumbler. Exquisite!

#### CRUETS

- Dull finish, Mount Washington Peachblow cruet, with original stopper.

- Magnificent agate cruet, original stopper.
- Exquisite shiny Wheeling Peachblow cruet, with original stopper. See Lee's Victorian Glass Plate 239, right top-corner.
- Deep cranberry Mary Gregory cruet. Inverted Thumbprint.

#### AGATA

- 4 Exceptionally fine tumblers.

#### WEBB CAMEO GLASS

- Extremely rare 9" cologne bottle in buttercup yellow. Has original matching cameo stopper! Beautifully carved. Exceptional detail.

#### BURNESSE

- Unique cream pitcher! Dull finish. Almost pear-shape. It has the beautiful crimped "pie-crust" top, and a pedestal base. 5 1/4" high. Finest deep coloring.

#### NEW ENGLAND PEACHBLOW

(Dull Finish)

- Extreme rarity. Deepest color, covered jam jar, in a unique silver holder!
- Exquisite matched pair of ruffled top vases. Dainty enameled decoration. Only 9" tall!

#### MORNING GLORY PATTERN GLASS

- One 3 1/2" sauce dish. Very rare.

#### WEBB SATIN GLASS

- Larkspur blue, Mother of Pearl, covered rose jar. Diamond Quilted. Especially beautiful.
- Very rare, Webb satin glass miniature lamp, complete with original shade, burner and chimney! Swirl pattern. 3 colors!

EVERYTHING PERFECT. ALL ITEMS SHIPPED. EXPRESS COLLECT. sc

#### LONGFELLOW ANTIQUE SHOP

86 Portland Street, Portland, Maine	
Pr. 10" emerald green lamps	\$20.00
Amethyst salt shaker	3.00
Blue milk glass vase	5.00
Marble base lamp	20.00
Tall pink milk glass lamp	10.00
Cut glass cruet	5.00
15" Glass lamp, extra large	30.00
Milk glass lamp	15.00
Low green milk glass lamp	5.00
Thousand Eye apple green Heart mug	4.00
Fancy china cake plate	3.50
China stem lamps	10.00
Pr. framed silhouettes, not old	8.00
Pr. low lamps	5.00
Shell and ribbing decanter	15.00
	sc

#### THE COBWEB ANTIQUES

10 Thorndike Street, Reading, Mass.	
Blisque atomizer, basket with boy figure in blue. No top	\$ 8.50
Marked "Beck-1871, Holland" inkwell, deep 9" plate, well in center; green, rust, blues	10.00
Opal to rose, swirl gas shade, fluted, metal base for plants	5.00
2 Amberina swirl tumblers, reversed, rim flake on each	2.75
Opal overlay ewer 6 3/4" vase, swirl threading, fluted, elab. clear thorn handle	7.50
Authentic & Proof except as stated	sc

## THE JOHNSONS

OLD PINE ANTIQUE SHOP  
461 Granby Road,  
S. Hadley Falls,  
Massachusetts.

Route 282

- 2 Rare DEER & DOG wines, ea. \$10.
- DEER & PINETREE: 2 goblets, ea. \$7.50; 2 oblong trays, ea. \$8.50.
- 4 HAMILTON egg cups, ea. \$5.
- BLEEDING HEART: egg cup, \$12; cov. butter, \$8.50; cov. sugar, \$12; spooner, \$3.50.
- 4 N. E. P. egg cups, ea. \$5.50.
- WATER PITCHERS: LOOP & DART, rd. orn., \$22; LOOP & DART, diamond orn., \$30; LEAF & DART, \$20; WESTWARD HO, \$32; BARLEY, \$5; LOOP WITH DEWDROPS, \$5.
- BURNED COLUMN cov. cracker jar, \$12.
- 6 Straight sided BELLFLOWER goblets, half rayed base, ea. \$6; 4 barrel shaped BELL goblets, ea. \$7.
- Tall cov. compote, LOOP & DART, rd. orn., \$15.
- Amber BASKETWEAVE water pitcher, \$8.50; 1 goblet, \$5; 4 blue goblets, ea. \$6.
- Amber EGG IN SAND cov. butter, \$6.
- CUSTARD GLASS: oval bowl, \$6; footed rd. compote, \$6; gold in fine condition.
- Charming colored old-fashioned prints, dated, suitable for framing, ea. \$1.50.

Daisy & Button with Narcissus: tray, decanter and 5 wines, \$20; 3 goblets, ea. \$3.50; 4 ft. sauces, ea. \$2. Emerald green Herringbone: pitcher, \$7.50; 3 sauces, ea. \$2.50. 12 1/2" pitchers: Moss Rose, \$7.50; Tea Leaf, \$6. 7 Pc. blue "Cashmere" bowl set, \$25. Marsh Fern cov. sugar & creamer, \$5. Dakota: etched water pitcher, \$8; plain goblet, \$4. Vaseline I.V.T. goblet, \$6. Etched Pavonia butter, \$5. Actress bread tray, \$6. Calendar plates, write.

1116 Sanborn St., Jefferson, Wis.

#### DORIS McLAUGHLIN

- Box 305, Brockton, Mass.
- Cranberry I.T.P. pickle caster, silver holder and tongs \$22.00
- Pr. old amethyst salt & pepper, all tops, ea. \$5.50
- Handpainted hot toast plate & cover, violet, gold trim, lovely 6.00
- Tiffany tumbler, odd shape, applied dec. 12.00
- Marked L.C.T. 6 on foot, 1 mounted, ea. 1.00
- Toy tin soldiers 4 on foot, 1 mounted, ea. 4.50
- Amber quilted tumbler 4.50
- Write Wants -:- Mail Order Only sc

#### MYRTLE M. HARDWICK

- 60 Spear Street, Quincy 69, Mass.
- Choc. pot, floral, dark blue and gold trim \$5.00
- Sitting Jersey Cow creamer 3.00
- 3 8" Handpainted scrolled edge plates, ea. 2.25
- I.T.P. amber mug, applied reeded handle 5.00
- Custard glass toothpick, basket and base 2.50
- Sprig open sugar bowl \$3; Sprig creamer 4.50
- Min. lamp, opaque white to green, complete 7.00
- Trans. Extra • Stamp, Please sc

#### MRS. E. V. WORTMAN

- 3115 N. Walker, Oklahoma City 3, Okla.
- Royal Ironstone, Alfred Meakin, Morning Glory pattern: 6 c/s, 6 plates, teaspoon, sugar and creamer \$35.00
- Pan. Thistle footed compote, flare, 9" 5.75
- Pickle caster (jar only), Czarina, Kamm 5-14 3.50
- Hidalgos celery vase, 9", tall, cl., Kamm 3-56 4.25
- Daisy sauce, 4", R.W.L. 44 \$3.75; also salts, ea. 2.00
- Tea set, 3 P., pink luster, basketweave, sq. 12.50
- Sapphire blue 10" D. & B. round plate 6.75
- Trans Extra - Stamp, Please - Write Wants sc

#### JOHN WALLACE WHELAN

- 47 Lafayette Place, Greenwich, Conn.
- Miniature glass barrel, amethyst, enamel flower dec., metal spout \$4.50
- Miniature blue lamp, 5 1/4" high, complete with shade 8.00
- Rose bowl, I.T.P. cranberry, ruffled edge 10.00
- Wine glass, spires band blue 3.50
- Cordial glass lime green, pinwheel & panel 2.50
- Wine glass, blown, emerald green 2.00
- Perfume bottle, bellflower, canary, rare 2.00
- WRITE YOUR WANTS. sc

3. Beautiful Webb satin glass vase. Cerealean blue. Diamond Quilted. Exactly like Plate 215, number 6, McKearns' American Glass. Page 430.

#### WHEELING PEACHBLOW

(Polished)

1. Beautiful cruet. See above.
2. Pair of salt & pepper shakers.
2. Exceptional vases.

#### RARE SANDWICH PEACHBLOW

1. Exceedingly rare 4" creamer with frosted applied handle. Swirl.

#### AMBERINA SATIN GLASS

1. Amberina coloring, satin glass, Mother of Pearl vase. Swirl pattern.

- Just purchased the following rarities, which came too late to list above.
1. Rare Sandwich amethyst perfume bottle. Matching spire shaped stopper.
  2. Exquisite matched pair of Sandwich Milford vases. Ruffled tops.
  3. Rare signed Wedgwood clock in running order. Blue background, with classic figures raised in high white relief. Only one I've ever seen.

4. Magnificent St. Louis Crown paperweight. See Bergstrom, page 28. Latticino in multi-colors. Also have other choice paperweights, including one with date 1848.

5. Extremely rare Lacy Sandwich creamer. Lavender and opalescent coloring. See McKearns Plate 163, number 6.

6. Rare Lowestoft, including examples with ship and eagle decoration.

7. Beautiful "walking" doll. Signed BRU.

8. Very rare papier maché doll. Very unusual hair-do. Original clothes.

9. Beautiful 4" French fashion doll. Clothes, all original.

10. Large 9" bulbous mulberry red signed Wedgwood pitcher. White cameo figures raised in high relief.

11. Polished Wheeling Peachblow wine decanter. See Lee Victorian Glass, Plate 239. Top center. Amber reeded handle and amber cut stopper. Deepest coloring.

## DEALERS

Reserve Space Now

for

TAMPA WOMAN'S CLUB

THIRD ANNUAL

ANTIQUES SHOW

January 17, 18, 19, 20, 1950

★ ★

MRS. C. M. WASHBURN, Manager

## DALLAS ANTIQUES SHOW

Sponsored by

Dallas Antiques

Dealers Association

FAIR PARK

Nov. 16, 17, 18, 19, 20

Hours:

Wednesday, Nov. 16: 7:00 to 11:00 P.M.

Thursday, Friday, Saturday, Sunday:

11:00 A.M. to 10:00 P.M.

Mrs. LeVere Tremblay, Mgr.

2706 Fairmount,

Dallas,

Texas

**I. RAUHALA**

Lock Box 264,  
Chicago (90) Illinois

6 Dresden Schumann Bavarian 8 1/2" plates, lattice and flower scroll openwork flange, delicate Dresden flowers, mint cond. Lot.	\$35.00
Royal Austrian 8 1/2" plate, large handpainted asters, gold beading near irreg. edge, proof	3.00
Bavarian 6 3/4" plate, handpainted forget-me-nots, blue flange, gold scrolls, proof	1.50
Nippon c/s, much handpainted violets, proof	1.50
2 Pressed glass indiv. open salts, pr.	1.00
2 gas shades, for 4" holder, stippled panels with stars. Pair	1.50
	sc

**Mrs. Marjorie C. Millen**

302 East Broad St.,  
Westfield, New Jersey

Delft vase, 18" tall, all over design flowers and leaves. Suitable for lamp.	\$25.00
Stein, blue and white, pewter top, head of cavalier, Royal Bonn.	10.00
Willow soup tureen (round), marked Eng.	10.00
3 Tree of Life blue leaf shape saucers, 5" by 7" long. Each.	4.50
Opalescent Hobnail creamer	8.00
Opalescent spooner to match.	3.50
Deep amber fan top flat bowl, 10" across, 4 1/4" high. Very fine.	18.00
	sc

POSTAGE EXTRA

BARBER BOTTLES, white Bristol glass, blown, 7 1/2" tall. Unusual decoration of scene and flowers in sanded enamel. The pair for	\$25.00
POWDER BOX, hinged cover, green glass with enamel decoration	10.00
TEA SET of finest porcelain. ANGELICA KAUFMANN decoration, 12" tray; teapot; creamer & sugar; teapot, damaged.	50.00
NIGHTSTAND TEAPOT, fine china, no mark. Complete with china stand and candle cup	25.00
FRUIT PLATES, ea. \$3.00. 10.	8.00
DRESDEN PLATES, lattice edge, very fine, ea.	8.00
ASHBURTON 2 wines, ea.	5.00
LOOP compute, 9" high, 10" diam., very old, scalloped top, applied stem. Perfect and beautiful	25.00
CHAFING DISHES, nickel plated, ea.	12.50
HITCHCOCK CHAIR, solid seat, original dec.	18.00

MEMORY LANE

Highway 99 at Fern, Redlands, Calif.

**HOBBY HOUSE, Antiques**

H.A. FLANDERS

(New Location!)

17 Pleasant Street,  
South Natick, Massachusetts

All orders over \$15 will be sent prepaid!

Lovely BLUE QUILTED water pitcher, Cape Cod handle	\$12.00
CABLE compute, 8 1/2" diam., 6 1/2" tall, flint.	10.00
3 MIRROR & LOOP champagnes, flint. Each	4.75
SHELL & TASSEL oval bowl in plated steel	5.50
HARD RUBBER DAGUERRETYPE, Mary and her little lamb, 1 corner slightly chipped	3.75
BLUE SATIN cookie jar, plated cov. and handle, handpainted	10.00
MAJOLICA milk pitcher, apple blossoms on cream background, lavender lined.	6.50
MAJOLICA milk pitcher, pink roses on pale green background, pink lined.	6.50
Lg. STAFF, red and white dog, gold collar, lock and chain, 13"	16.00
Very large ROSE MED. pitcher. Probably from cham. set. Lovely.	28.00
BLUE PATTERN COPENHAGEN veg. dish, cov., 11x14 1/2"	10.00
BLUE CANTON open-edge bowl and tray, 11x9 1/2", 4" high.	7.50
Milk glass 3 KITTENS plate.	3.75
FLOWING BLUE "CARLTON" open vegetable 8x6 3/4" \$2.50; platter, 10 1/2x8 1/4"	3.00
No Approvals - Doll List Available - Write Wants	sc

CRANBERRY I.V.T. 14" shade and matching font, the base of font 3 1/2" clear fincut, setting in bright brass frame, prisms. A beautiful hanging lamp	\$88.50
OLD TAVERN hanging brass lamp, burnished, lacquered and wired. Tin shade, 15"	16.25
Cranberry cruet, I.V.T., deep color	16.50
CRANBERRY sugar shaker, I.V.T.	7.50
Express Collect - No C. O. D. - Stamp, Please.	

CAMILLA J. C. TRACY

25 Pelham Road, W. Hartford, Conn.

**MRS. HERBERT LANDICK**

Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

SPECIALIZING IN VICTORIAN ART GLASS, ALL TYPES

NO C. O. D. OR PARCEL POST

EXPERT PACKING GUARANTEED

SORRY, NO LISTS!—ASK FOR WHAT YOU

WANT, PLEASE.

SATISFACTION OR YOUR MONEY BACK

EVERYTHING OLD & PERFECT UNLESS OTHERWISE STATED.

NO JUNK, NO FAKES, NO MISREPRESENTATIONS.

BURMESE: Pair salt & pepper shakers; mustard pot; large bowl; small bowl, etc.  
PEACHBLOW: (1) Rarest of the Peachblows, MT. WASHINGTON dull finish, SUPERB water pitcher, best coloring, hand decorated with daisies and VERSE in Old English lettering.  
"On waste and woodland, rock and plain, Its humble buds unheeded rise; The rose has but a summer reign, The daisy never dies."

—James Montgomery

(2) ALSO VERY RARE: Finest AGATA 6 1/2" pitcher I've ever seen! Sq. mouth, bulbous body, reeded handle, gorgeous coloring and mottling.  
AMBERINA: (1) Pitcher, I.T.P., sq. mouth, bulbous body, reeded amber handle, rich coloring. (2) Toothpick holder, barrel shape, fine D.Q., FUCHSIA coloring.

CARVED CAMEO GLASS: (1) Miniature vase or TOOTHPICK HOLDER, 2 1/2" h., signed Galle. OTHER FRENCH CAMEO GLASS, TOO. (2) Signed and unsigned Webb.

SIGNED TIFFANY, KEW BLAS, AURENE, QUEZAL, etc. Write your wants, please.

SATIN GLASS: (1) PERFUME BOTTLE FOR ADVANCED COLLECTOR, Webb M. P. Satin, damask pattern, ball-shaped body, rose to cap and collar. (2) Vases; bowls; small lamp, complete; Fairy lamp, complete; rose jar; bon-bon dish, etc. Write your wants, please.

LUTZ LATITINO (striped lacy) small whiskey glass or T.P. holder.

LUTZ PERFUME BOTTLE: extremely rare

type, 2 reeded and curled handles, beautiful all-over mottled blues, rose and gold flecking on dark ruby! Orig. hinged brass cap and collar. Pedestal base, rough pontil.

LUTZ APPLIED THREADING: one or two fine offerings.

CRUETS: (1) Small size, all-yellow Burmese, floral and bird scene in blue, gold, white and brown. Orig. stopper. (2) Sandwich Peachblow, small size, melon ribbed.

SPOON: Gold-plated, fine Florentine MOSAIC work in colorful flowers.

SMALL LAMP: G.W.W. style, 8 1/2" high; font and shade h.p. wild roses on pale yellow and coral ground. Orig. oil burner.

SANDWICH: (1) 5 1/2" Vasa Murhina vase, melon ribbed, rich all-over colors and gold spangles. (2) Jack-in-Pulpit satin vase, petal-scalloped edge; rose to pink flare; brilliant white bulbous body. APPLIED SAND-

WICH "SEAWEED" CAMPHOR GLASS FEET (8). (3) 6 1/2" Cased glass vase, APPLIED glass apple blossoms in pink and white, and amber glass leaves and stem. Flared ruffled top. Rose to pink and white shading. (4) Pink ruffled EPERGNE, single tall center vase, also ruffled.

MINIATURE BISQUE FIGURINES (pair): 2 pretty girls, real brunette hair.

SPECIAL LOT FOR DEALERS: Good assortment of readily salable glass, china, pottery, etc. All old and proof. Send 25c for detailed list, deductible from purchase.

WANTED TO BUY: BURMESE LAMP SHADE OR LARGE BOWL, umbrella shape preferred. Not under 10" wide and 4" deep. Describe in full detail and price.

**CURIOSITY SHOP**

MABEL NORRIS

Curwensville, Pennsylvania

1. Giant cup and saucer, pansies; two chips on saucer	\$ 3.50
2. Ten assorted butter chips	3.50
3. Three odd cups and saucers	3.50
4. Five creamers, 2 glass, 3 china	3.50
5. Six odd plates	3.50
6. Two iridescent footed dishes	3.50
7. Nippon H.P. nut dish, candy dish and footed nut	3.50
8. Moss Rose open handled platter	3.50
9. Four silver mesh bags	3.50
10. Wooden: butter, lemon, sugar and potato masher	3.50
11. School teacher's desk bell	3.50
12. Wooden lap desk, few pcs. M.O.P. missing	3.50
13. Two cut glass tumblers	sc

**ALBERT H. CHESLEY**

1064 Westbrook St.,

Portland (4) Maine

TRANSPORTATION EXTRA

Actress covered sugar \$10; jam jar	\$ 8.50
Pair rare, footed, amber, boat shaped salts; etched	8.50
Amethyst barber bottle	12.50
Bedroom Clocks	write
Vaseline V. D&B spooner	5.00
Blue V. D&B celery vase	10.00
Sheaf of Wheat plate, 3 Block saucers, each	2.25
Frosted Ribbon sugar	10.00
Beautiful, all linen, fringed, pink table cloth, 4 yards long. Roman Key border with medallions of flowers	35.00
Gorgeous 9" tall green Wedgwood jardiniere	write
Amberette: 5 footed saucers; 4 flat saucers; 8x8" footed plate; rare, tall, footed, 10" compute, 8" opening	write
Large Caramel Sugar	10.00
Beautiful blue gravy boat and plate	6.50
Brass 7" student lamp, electrified	25.00
Electrified Tiffany lamp, No shade	15.00
Gorgeous cranberry hobnail hanging hall lamp	30.00
Frosted hobnail bowl; amber top water pitcher and two tumblers	write
Canton Rose Medallion 47 piece tea service	write
Pair Moon & Star covered compute	write
16 Piece tea set, Chelsea	25.00
6 Panelled goblets, lily shade	12.50
Bennington type pitcher. Head medallions on sides	7.00
Single marble base Astral lamp. Electrified.	50.00
Unusual prisms	sc

EARLE T. ANDERSON

2714 Lyndale Ave. So., Minneapolis, Minn.  
Beautiful Haviland Moss Rose china, blue trim: tall teapot, \$12.50; creamer, \$6.50; 3 cups & saucers, \$4.50 ea.; 5 7 1/2" plates, \$3 ea. Old Wedding Ring gold band, Haviland: tall teapot, \$12; 2 small oblong platters, \$2.50 ea.; 7 cups & saucers, \$2.50 ea.; 7 sauce dishes, \$1 ea.; creamer, \$2.50. Lovely old heavy cut glass sugar and creamer, \$5 pr. Matching pair inv. Thumbprint salt & peppers, 1 cranberry and 1 amber, \$8.50 pr. Lovely pink rose, green leaves, Bavarian chocolate cup & saucer, perfect, \$2.50.

BERTHA SLATER

1294 Jefferson Ave., St. Paul 5, Minn.  
Copper lustre sand toothpick holder \$ 8.50  
Copper lustre mug, yellow band 7.50  
Priscilla bowl, 8 1/2" diam. 7.50  
Cord Drapery sauce dish 2.00  
Jewel with Moon & Star sauce dish 2.00  
3 Quezal glass shades, gold, ea. 2.50  
Cut glass water pitcher & 6 matching tumblers, one has tin rim chip 17.50  
1 Litter stein, relief, pewter lid 7.50

**TANNER'S ANTIQUES**

Holland, Erie County, New York

11" Heart shaped china bowl, fluted edge, soft pink and yellow, with gold decoration of birds and flowers. A beauty	\$ 8.50
Yellow Venetian glass relish dish with gold spoon, raised gold decoration over all. A choice piece	6.00
3 Staffordshire Trinket Boxes: (1) Toilet set on top; (2) Anchor on top; (3) Watch & rings on top. Special for this issue, set.	16.00
Six 6 1/2" hand painted Rosenthal china plates, scalloped edge, wild roses, all pastel colors. Beautiful and very choice. Each	4.00
4 Pewter Tablespoons or soup size spoons, very ornate handle. Rare and lovely. Each	3.00
Haviland Chop Plate, pink roses with blue forget-me-not border, same in center and on bottom side. A beauty and hard to find.	10.00
3 Haviland teacups and saucers, pink morning glory pattern, choice. Each	4.50
Satin glass bud vase, blue with purple quilted base. For the collector	9.50
Six 7 1/2" Bavarian china plates, asst. flowers, all very colorful and the best available. A real buy. Each	4.00
No C. O. D. ALL ITEMS PERFECT	sc
Express collect	Stamps, please.

# Armorial China

A superb collection of 135 pieces of Armorial china in miniature, each bearing an identified British Coat of Arms. 125 pieces in mint condition; many marked with the maker's name such as Stoke on Trent, etc. Items in almost every conceivable shape such as creamers, jugs, teapots, vases, lanterns, light-houses, many animals, hooded cradle, mashie head, puzzle jug, Welsh hat, etc., etc.

This outstanding collection, inherited by the present owner, is the fruit of the efforts of four generations of her old English family. She, a British subject, at present in Herefordshire, England, has very kindly elected us as her exclusive selling agents.

The collection has been evaluated at 1,500 pounds sterling, or \$6,000.00. Suitable offers, within reason, for the whole, or in halves, may be submitted for our consideration.

On exhibition at our shop

## THE CONKLINS

2034 N. E. Couch Street, Portland 15, Oregon

(Also see our regular space on page 5)

### HOWE'S HOUSE OF ANTIQUES

158 Washington Street, Marblehead, Mass.

- 10" blue Staf. soup plate, St. Peters, Rome \$10.00
- 10" Blue Staf. soup plate, "The Beach at Brighton" 12.50
- Jackson's pink "Hancock House", Boston 28.00
- Blue Staf. c/s, "Christmas Eve", Clews 20.00
- Gold lustre bowl with colored thistles, 4 1/2" dia. top, 2 3/4" wide.... 25.00
- 9 5 1/2" honey amber D&B plates, cut corners 27.00
- Pr. China reclining cows; natural coloring, 3" long 22.50
- Pr. very nice gold lustre goblets, with flowered bands.....Write (From my personal collection)
- Large paper-weight, white and blue coloring.....Write

### MARY A. DARLING

Tel. Gary 8-2044 887 Fayette St., Gary, Ind. Collection of Moon & Star including punch bowl, water pitcher, salt shaker, cruet, covered butter, 6", 7" and 8" covered compotes, 3 large, 6 small flat sauce dishes, Nancy glass purple grape wine decanter and 6 wines, Baby Thumbprint covered butter and celery, cabbage rose pickle dish, Baltimore Pear butter, Fishscale, Good Luck covered compote, Plate & Panel, Frosted Ribbon, Wildflower, Palmate, Broken Column, D&B 3-bottle casters, toothpick holder in center; Bennington 10" plate; D&B gas shade; china clocks, GWW lamps; double student lamp, beige shades; D&B tall celery amber cov. with thumbprint. C&I Home in the Country \$25; Noah's Ark \$12.

### THE DOLPHIN

Summer Address:

- 143 Granite Street, Pigeon Cove, Mass.
- 1. Bullseye with Fleur-de-Lys goblet.....\$10.00
- 2. Plate and Panel covered dish, 5x8".....6.00
- 3. Six Lion goblets, Set.....75.00
- 4. Two Ashburton wines, each.....5.50
- 5. Four Bleeding Heart goblets, barrel shape. Each 4.50
- 6. Two Diamond Point egg cups, each.....7.50

### FLORENCE C. BERVEN

105 East Kemp Ave., Watertown, South Dakota  
SUMMER BARGAINS

- 2 Store hanging lamps, tin shades, not alike, large embossed brass founts. Each.....\$12.00
- Another, without shade.....10.00
- Ford lamp, Model 110. Refinished.....5.00
- Hanging lamp, near matching font, 30 prisms, burn. brass frame.....18.50
- Hanging lamp, white shade, dainty yellow moss roses, pressed glass font, burn. brass frame, 30 prisms.....20.00
- Pair old railroad lanterns, electrified.....10.00
- Pair wall bracket lamps, brass plated, complete with reflectors.....14.00
- Fine large burn. brass cuspidor.....7.50
- Lovely copper coffee percolator, polished. Like new.....6.50
- 18" Square, heavy, hammered brass tray, two handles. Very fine.....10.00
- Chinese etched brass bowl, 10 1/2" dia., on teakwood stand.....5.00
- Chinese etched brass deep bowl, 8" dia.....4.00
- Small Victor photograph, box 5x11x11" w. horn.....4.00
- German stein, 3/4 L., raised design, pewter cov. 5.00
- Lacy iron inkstand, double crystal inkwell; rack for holding letters and 3 pens. Lovely 8.50
- Fine brass mortar and pestle, 5" h., 4 1/2" dia. 12.00

### MOLLIE A. HART

Fruit Valley, Oswego, N. Y.

- 1. Large white Ironstone sugar bowl, has acorn on cover, with raised leaves on cov. and base, has handles.....\$ 5.00
- 2. Iron match holder for table, has bird to pick up matches, unusual.....5.00
- 3. Matching pair slant white shades for dining room hanging lamp. The pair.....15.00
- 4. Beautiful old amber water set, bulbous in shape: pitcher, 6 tumblers. All amber frosted to about 1/2" top this is plain amber. pitcher same has 3" plain amber at graceful top. Tumblers show wear at rim, not cracks. This is a lovely set.....15.00
- 5. Tall hand lamp bowl like Diamond point patt. (Clear glass). Standard thru center is bulbous and a beautiful blue, decorated with pink flowers and green leaves, nice brass decoration. This is a beauty.....7.00
- 6. Set matching 6 demitasse cups and saucers, Haviland, Limoges. All over patt. of roses on cups and saucers. The matching set all proof.....25.00
- 7. Small porcelain set in gold lacy-wood frame, porcelain oval in shape, about 1 1/2 x 1 1/2"; overall in frame 4 3/4 x 4 1/4". Beautiful blond girl with long hair showing head, shoulders and part of arm.....8.00
- 8. Three quadruple butter dishes, covers and handles. Knife rest on side. Need restocking. Each.....4.50
- 9. Punch Bowl, deeply cut all over, bowl rest on standard, scalloped top and base, can be used for fruit, too; 10 1/2" dia., 9 1/2" h. 30.00
- 10. Three part banquet lamp, all china of soft yellow with pink trim and blue flowers. This has a satin finish with umbrella shade 7" at bottom. Lamp 21" high. Electrified.....45.00
- 11. China candle holder with handle, beautifully colored with soft pink and green flowers.....3.50
- 12. Plain white china candle holder w. handle, has china snuffer on side.....3.50
- 13. Three vaseline D&B sauce dishes, round; \$2.25 each; all.....6.75
- 14. Clear Ribbon pattern tall celery, as of style Lee Pl. 70-1.....5.00
- 15. Shaving mug, with spout in front, shaded blue and white.....3.00
- 16. Liberty Bell spooner, as of Lee Pl. 58-2.....8.00
- 17. Very pretty hair receiver, squat on legs 2.50
- 18. H. painted oval scalloped salad bowl, shaded soft green outside, gold trim all top and bottom, inside pastel shaded with cherries 11 1/2 x 7 1/4 W. A beauty.....10.00
- 19. Set of 6 pie plates 6" scalloped white background with pink roses Austria gold dec. and green and gold edge. Very pretty. The set.....9.00
- 20. Set of 6 pie or salad plates 7 1/4", all-over patt. roses, green leaves. Blue edge with gold trim. The set.....10.00

Butter Dishes, covered, clear glass: Budded Ivy \$9.50; Bellflower \$18; Lion \$18; Inverted Fern \$14; York Herrington, etched \$4.75; Roman Key frosted \$7. Many other pieces these patterns. Bennington type rare foot warmer \$15; Oblong dish \$8; Red Block celery \$14.50; Deep sauce dish \$4.75; 3 Glass marbles with mercury figures \$2.50 each. Iron match holder same hanging \$4.75; Svaldenham shape ironstone teapot \$7.75; also covered round dish \$10.50. Victorian marble top bureau, fruit pulls, white marble, four drawers walnut, crated \$35.00.

### ETHEL LORING

R. F. D. 1, Framingham, Mass.

## McKEARIN'S ANTIQUES, Hoosick Falls, N. Y.

### BOOKS YOU SHOULD HAVE FOR STUDY AND REFERENCE

- American Glass by George S. & Helen McKearin \$ 6.00
- American Glass Cup Plates by Ruth Webb Lee and James H. Rose.....10.00
- Price Guide to Pattern Glass by Ruth Webb Lee.....3.50
- American Interior Design by Myrtle R. Rogers 20.00
- Reprint Wallace Nutting's Furniture Treasury. Two Vols.....17.50
- Miller's American Antique Furniture, 2 Vols. 25.00
- Milk Glass by E. M. Belknap, Regular Edition 5.00
- Milk Glass by E. M. Belknap, Ltd. Edition 10.00
- Silversmiths of New Jersey. (JUST OUT).....15.00

Sandwich, The Town That Glass Built..... 5.00

Old Glass Paper Weights, Bergstrom..... 7.50

### "TWO HUNDRED YEARS OF AMERICAN BLOWN GLASS" By Helen and George S. McKearin.

The new deluxe book to be published by Doubleday early in 1950. One hundred and five full page black and white plates—ten full page color plates showing over 40 outstanding pieces in actual colors. Descriptive circular and order blank on request.

Special Price List of Moderately Priced Blown Glass. One hundred pieces at prices ranging from \$5.00 to \$60.00. Send 10c in stamps if you want a copy.

Special Reduced Prices on furniture, glass, china, pottery, primitives—Hundreds of choice items—during September and October at our shop. A Visit is Worth your while.

## BIT-O-WOOD, Antiques

VIOLA BEHM

R. 1. Box 159, Grafton, Wis.

CREAMERS: Swag and Bracketa \$3.50; Festoon and Grape \$7.50; Three Panel \$3.50; Panelled Forget-me-not \$5.00; Festoon \$2.75; Cord and Tassels \$3.00; Frosted Ribbon, RWL pl. 69 \$4.50; Wildflower \$5.00.

COVERED SUGARS: M.G. Cosmos \$12; Viking \$7.50; Block and Fan \$6.00; Wildflower \$7.50; St. Bernard, Kamm 5, No. 74 \$7.50.

WINE: Panelled Thistle (2), ea. \$2.50; Stars & Stripes (4), ea. \$1.25; Honeycomb (2), ea. \$1; M.G. Grape (4), ea. \$2.

D&B clear water pitcher \$18.

BLUE ONION, CALDON, 6" plates (3) and cereals (3), each \$2.50.

No. C.O.D.'s Transportation extra.

WANTED: Cover for Frosted Lion Sugar. \$5





## The Publisher's Page

We saw hectic days this summer. We thought when we decided to move that we would be willing to drop the day it was through. There are plenty to attest that moving a printing plant would kill a mule. Yet strength seemed to come with the grief and heat and fretting and the job is done.

We are completely moved into our new home. All this issue was printed in the new plant.

Every day sees progress made in getting organized for greater production and wider service to the trade.

We are planning the largest edition *HOBBIES* ever issued for November—our Christmas number.

It is designed to show how trade can be stimulated by a little effort—to prove there is no depression on if you only realize it, and to offer our readers a solution to their gift problems.

In every department we are preparing better and enlarged service.

B. H. Leffingwell writes us that one of the big reproduction glass manufacturers has voluntarily agreed to stamp the initial of their name of their reproduction glass.

This, we understand, was done upon the earnest solicitation of E. M. Belknap, author of the latest book on Milk Glass.

That will help, but will not solve our problem. We are already having a lot of trouble with certain dealers who are grinding out the country of origin on china and porcelain and selling it for old.

Of course grinding can be detected with a powerful microscope, but even so, what can be done when there is no penalty.

We need the law, not for an initial, but for a definite date, and a criminal penalty for alteration, the same as in the gold and silver stamping act.

If the manufacturers are in earnest about co-operating they should be just as willing to stamp the date as their initial.

### St. Augustine Story

A reporter for the St. Augustine Daily Record recently had occasion to inspect the Museum. Here is the story.

This coming season, many rooms on the second floor of the Lightner Museum of Hobbies (the former Hotel Alcazar) will be opened to the public, according to the plans of Otto C. Lightner, donor of this great attraction to the City of St. Augustine.

Reports reaching us from several different sections indicate that the Express Co. is taking action on the proposed plan to inspect all shipments of antiques before accepting.

It may retard business a little but it will greatly help the mail order business in the end. It will drive from the trade, the ignorant who do not know the rudiments of proper shipping, the careless and those who deliberately plan false claims.

It was the above class of shippers during the war years that brought about the high rates for express.

The post-office will be the next to put the rule in effect. If the post-office would put the secret service on the job and "sample" open a few hundred packages they would detect a percentage of intended fraud.

The practice of either ignorant or crooked shipping is approaching its end in the antiques trade. When some of these people find themselves embroiled with the Federal Government they won't think the racket was so easy.

If the plan to post the names of claimants as well as publish them in local and trade papers is carried out, that too, will greatly reduce false claims.

Someone with executive ability and knowledge of antiques might land good jobs now with the express company as well as the post-office supervising this work. A little detective experience would help.

Inspection of packages before shipping is coming.

Our British friends are greatly exaggerating their troubles, probably to get more loans. They have nationalized about everything, so why not nationalize their diamond syndicate? They could raise enough from this source to pay their national debt.

The Mart got off to a good start and has the earmarks of a screaming success. I was dubious about it. There were many angles to it that had to be surmounted but it seemed they melted as the enthusiasm grew. It solves an important question for the dealer now, that of increased rents. It likewise affords an opportunity for all to get together to form such a gigantic concentrated stock that the buyer will exhaust his funds before he is through seeing all that is housed in the mammoth place.

A preview given to this writer shows a number of rooms ready for Mr. Lightner's inspection when he comes in the fall. Members of the museum staff say he may want to make some changes, but they believe in the main they have followed faithfully the plans and instructions left by Mr. Lightner.

### Lightner Pays

Thousands of dollars are being spent and Mr. Lightner is paying all the bills, as he has paid other bills,

Our next public appearance will be at the Cleveland Show, Sept. 25-28 where we will be working like a Trojan, as usual, but will be glad to greet the many readers we expect at that brilliant event. Seventeen years ago we put in the first show of the kind in Cleveland. They say no show since has equalled it. We return now to another session with our Ohio friends to lead an entirely new movement that may be epoch marking in the trade.

**O. C. Lightner**

the city not having been called upon to pay a penny. For instance, there was a deficit of some \$50,000 last year, according to the financial report given to the city, but the municipality and the taxpayers were not asked to pay one iota toward this. City Treasurer and Collector Tom Ellzey confirmed this statement this morning, when asked, saying Mr. Lightner had taken care of everything.

Just to give an idea of what people of St. Augustine and visitors to the city will see when the second floor is opened this coming season:

### Crystal Room

There is a magnificent crystal room, with hundreds of pieces of glittering crystal of patterns long since discontinued, and much sought by collectors. They are displayed on huge buffets and credenzas brought from some magnificent mansions of a by-gone era. Centering the room is a banquet table that would probably accommodate 20 or more guests. Lighting the room are elaborate crystal chandeliers.

Entrance to this room is through two doors with panels of plate glass so beautifully bevelled that one sees rainbows, and looking through these doors into the crystal room is something to remember.

Then there's a gold room, and a Chinese room. One room holds shawls—gorgeous ones from all over the world. Another has a display of aprons from many countries, showing elaborate and beautiful handwork. Another has a display of quilts, showing the art of bygone generations. The room with its display of needlework is going to be well worth seeing.

These rooms, and many others, are viewed through glass doors. When the displays are set up, the doors are fastened, and made moisture proof and dust proof, thus insuring the displays from deterioration.

### "Woodwork" Room

Of the greatest interest will be the "woodwork" room. This room is being vaulted to two stories, and ceiling and panelled with rare wood, much of it beautifully handcarved, brought here from many places to give examples of the rare work of craftsmen . . . work that is not done any more.

Then there's a library. The cases have come and been set up, and the books will be here later. There are many rare volumes in the Lightner collections. Adjoining is a small

(CONTINUED ON PAGE 141)

**TOO LATE TO CLASSIFY****ANTIQUES FOR SALE**

Highboy, Queen Anne, New England, cherry, bonnet top, excellent condition, photo available.—Vivian F. Mayer, 8134 Wisconsin Ave., Bethesda, Maryland. n3084

**DOLLS FOR SALE**

COLLECTION RARE and beautiful old dolls, parian, china, papier mache, French fashion, etc. — Box HWH, c/o HOBBIES. s1001

HILL BILLY DOLLS: Nut heads, cute miniatures, 3, \$1. 7" Nancy Lee Dolls, \$1. Silver Pony, rustic cedar base; pretty \$1. Cave Rock wishing wells; rustic \$1. —Ozark Curio Castle, Noel, Mo. f66501

**JEWELRY WANTED**

WANT JEWELRY, antique or old chains, watches, rings, pins, pendants, ear screws, bracelets, also diamonds and semi precious stones.—Ray Kirby, 730 Edgemont Ave., Dallas 16, Tex. n3844

**PRINTS FOR SALE**

WANTED: Currier & Ives prints of "Dexter's Turf Record" (small folio) "Dexter & Butler" (small folio) comic entitled "The Horse for the Money" (small folio).—R. E. Goewey, 336 Washington St., Wellesley Hills, Mass. s1272

**OLD VEHICLES**

WANTED: Bicycle Material of unusual interest.—Paul's Studio, 1102 E. Johnson, Madison, Wis. n3213

**SWAPPERS**

WILL SWAP fine cameras, modern guns, typewriter, and binoculars for antique jewelry, any old gold jewelry or fine watch.—Ray Kirby, 730 Edgemont Ave., Dallas 16, Tex. n3072

**NEW ADDRESS**

for

Hobbies Magazine  
Lightner Foundation  
Lightner Publishing Corp.  
World's Antique Mart

Please send all  
communications  
in the future to  
our new address

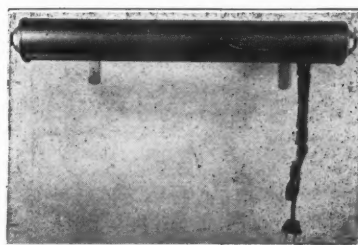
at

**1006 So. Michigan Ave.  
Chicago 5, Ill.**

**MRS. ELSIE TOUSLEY**

6606 Brecksville Rd., Independence, Ohio

6 Mary Gregory clear tumblers, bride enamel. Each	\$ 5.00
Plum creamer	6.50
4 1/2" Blue Daisy & Buxton finger bowl, scalloped edge	7.50
13 1/2" Marked Bennington 12-sided bowl, 4 1/2" deep	28.50
Blue Daisy & Buxton 3-cornered celery vase	13.50
Two 1 1/2" Sheaf of Wheat, motto plates, Dewdrop. Each	8.50
Clear Wheat and Barley wheelbarrow salt	6.50
11" Sq. Shell and Tassel cake plate on stand	17.50
2 Shell and Tassel goblets, each	17.50
Diamond Thumbprint whiskey tumbler	\$17.50
cov. sugar bowl	\$27.50
cream	25.00
Blue Spirea band goblet	7.50
11" One-o-One motto plate	8.50
Blue Palestine chocolate pot, light blue	45.00
Clear Willow Oak covered butter dish	6.50
Clear cut log creamer	6.50
Vaseline creamer and sugar, pump and trough. Set	12.00
Amber base to Fly butter dish	10.00
Or will pay \$10 for amber cover for this dish	
10 1/2 x 15 1/2" Amber spirea band platter	7.50
	80

**PICTURE LIGHTS**

IDEAL FOR:

Paintings

Prints

Curio Cabinets

Show Cases, etc.

Adjustable and simple to attach  
In Bronze or Gold Finish

PREPAID

Ordering one only \$2.95

Double, 17" \$4.50

**WEEDY'S**

9652 Queens Blvd., Forest Hills, L. I., N. Y.

**MRS. FLORENCE HALL SCHULTZ**

Germantown Pike, R. D. 1, Collegeville, Pa.

WATER PITCHERS—\$9.50 each: Hand, One-o-One, Sprig. CREAMERS—\$4.50 each: Primrose, Garfield, Drape, Roman Rosette. GOBLET: \$ Sprig, \$5.50 ea.; 1 Broken Column \$4.75; 2 Curran \$2.50 ea.; 1 Cherry \$3.50. PTD. TUMBLERS: 2 Leaf and Dart \$4.50 ea.; 1 Stippled Ivy \$3.50. Priscilla cake stand \$5.50. Transportation extra. Write wants in Pattern glass, Ironstone and Primitives. 80

# Cleveland Show

## ANTIQUES - COLLECTORS - HOBBIES

The response has been great—of course—showing the enthusiastic demand for a show of this type. The lower booth cost helps the dealer to lower his prices, and indications point to the greatest BARGAIN SHOW, since pre-war times.

Hundreds of collectors and dealers from out-of-town will attend, who have never been in Cleveland before.

On account of a big convention having headquarters in the hotel, rooms will be scarce. Dealers and collectors who want to stay at the Carter Hotel should reserve at once. Others should reserve at the various Cleveland hotels.

**Booths  
only \$10.00**

**CARTER  
HOTEL**

**September 25-26-27-28**

Management of The Lightner Foundation  
1006 So. Michigan Ave.,

Chicago 5, Illinois

# News of the World's Antique Mart



Home of **HOBBIES** Magazine and the New World Antique Mart, 1006 S. Michigan Ave., Chicago 5, Illinois.

One of the first purchasers to the Mart was Morris Hancock, Illinois live stock dealer, who visited Chicago with fellow Shriners during July. Mr. Hancock added appreciably to his collection from the booth of H. Becker.

oOo

Walt Roloff and daughter Marie, of Milwaukee, attended opening day. Mrs. Roloff, who was to have accompanied them, was unable to be present because of illness. Mr. Roloff is one of the guiding spirits in the Wisconsin Antiques Dealers Association, a thriving organization devoted to the betterment of antiques collecting and dealing in Wisconsin.

oOo

Herman O. Zander, also of Milwaukee, represented the Zander family, while Mrs. Zander entertained out-of-town guests. Mr. Zander remarked that he was on hand when Mr. Lightner inaugurated the Chicago Antiques Exhibition and Hobby Fair more than twenty years ago, and that he came down to lend his support as well as to have a good time among fellow collectors. Both Mr. and Mrs. Zander are all around collectors, with buttons and gems and minerals being high favorites.

oOo

Marie Brendel of Palatine, Ill., and Mrs. Eva Adams of Arlington Heights, Ill., brought in loads of garden flowers to decorate the hall,

and assisted by L. Erwina Couse of New York State did an excellent job of giving a festive air to the occasion.

oOo

Other beautiful floral tributes received by the management were from Grace Lyle of Tampa University, Tampa, Fla.; Herbert E. Wolfe, C. L. Beals, Frank Tart, David Dunham, and L. J. Drazka, trustees of the Lightner Museum, St. Augustine, Fla.; Mr. and Mrs. Verle Pope, State Senator, St. Augustine; Genaro Russo, and Concetta Palma of Chicago.

oOo

Many of the Chicago supply people and contractors with whom **HOBBIES** had done business through the years came in person to purchase an antique memento of the day. **HOBBIES** had previously requested that they do this, instead of sending the customary floral bouquets, inasmuch as many of them are collectors, and they could conveniently attend.

oOo

Friends of the exhibitors also added color to the various booths with bouquets of gladiolas and roses. Carol O'Dell of the Pioneer Shop, Chicago, had more flowers presented to her than many a first night star. Mrs. O'Dell was associated with Carson, Pirie, Scott's for a number of years, and has many friends there as well as in the trade.

oOo

Mr. and Mrs. R. Bryan Scott, All's Well Artique Shop, Chicago, whose booth was colorfully decorated, brought in dozens of glistening old chandeliers, and hung them down the aisles, thus giving additional color to the hall.

oOo

Mrs. Isabell Nuckols of the Heirloom Shop is donating a chaise lounge for the women's rest room, and Mrs. R. Bryan Scott is fixing up a colorful table for the benefit of visiting antiquers.

oOo

Mr. and Mrs. Albert Malik, who were among the first to sign up for space in the Mart, have a well stocked shop on Western Avenue and also one on Lincoln Avenue. They have recently purchased the Old Turner House at Addison and Wolcott, Chicago, which dates from 1859, and they plan to restore it just as it appeared at the time of the Chicago fire in 1871. The Maliks plan to live in their antique, but sturdy residence, and with its furnishings of yesteryear it will take on a museum-like atmosphere which collectors in general will find enjoyable.

oOo

The Landlord's Association of Chicago met in secret session last month and strongly denounced O. C. Lightner for cutting rents down to one-third of the prevailing rates. The rate cut was a life saver for several dealers.

## VISITORS

Among the out-of-town visitors who signed the register on the opening day were:

**Michigan:** E. L. Vandenberg, Mrs. Wm. G. Robertson, T. Downey.  
**Wisconsin:** Harry Bontz, Walt H. and Marie Koloff, Willard and Marion Melville, Herman O. Zander, John W. Johannsen, Della Pennock, Mrs. L. E. Damkoehler.

**Indiana:** Mrs. Oma F. Heaton, Mrs. Clara Stout, Mrs. W. H. Flora, Cory Gregor, Grace Zimmerman, Bertha McCaughy, Pearl Records, Mrs. Marion Stanley, Mrs. H. C. Burton, Mrs. C. H. Anderson, Mrs. Andy Komey, Mary Darling, Mrs. L. H. Washburn, Mrs. A. Musselman, Mrs. Frank K. Ovitiz, Lillian Stemp, Mrs. Louise Johantzen.

**Illinois:** Mrs. A. J. Horetsi, Mr. and Mrs. W. M. Avise, Mrs. G. S. Hiller, Mrs. Ray Slater, Mrs. Ruby Eckhart, Mrs. I. Hazek, Mrs. H. M. Adams, Mrs. Ailo Lytle, Mrs. M. McInturff, Hunt H. Unger, Frank Mirka, H. Bloomquist, Mr. and Mrs. T. M. Patton, Janet Gould, Mrs. A. Gustafson, Mrs. A. Pink, Hazel Ferryman, Mrs. Frank Philib, Mrs. B. Gordon, Mrs. John Proshaska, Mr. and Mrs. J. O. Kleyla, Marie Brendel, Dorothy Karlic, Wanda Bowman, Mrs. Flow Brownback, K. A. Kilmer, Mrs. Albert Meyer, Mrs. R. C. Tallmadge, Mrs. George McLaughlin, W. S. Manley, Mr. and Mrs. J. R. Rusk, Mrs. Charles E. Lindahl, Mr. and Mrs. O. H. Matte, Georgia Gardner, Mrs. L. Ernst Tiedemann, Mr. and Mrs. Harold D. Meyer, Mrs. Anna Kirk, Mr. and Mrs. Richard Newson, Mrs. John Ford, Mr. and Mrs. Nelson Wood, Mrs. Wayne Jervise, Mrs. Frank Pardue, Mrs. H. E. Moore, Mrs. A. J. Skelton, Mrs. C. R. Driskell, Mrs. Lee Gilman, Mrs. T. R. Knutson, Mrs. D. Gibbins, C. Jones.

**Alabama:** Mrs. A. S. Downey, Mrs. Gordon Previtt.

**Oregon:** Mrs. Vera J. Hale.  
**Tennessee:** Mary Ross, Elizabeth Nature.

**Mississippi:** Mary B. Deaton.

**Texas:** Mrs. Frank Y. Hill, Mrs. N. C. Windrow, Mrs. Charles A. Cox, Jr., Marie Carter, Milan Galleries.

**Delaware:** Polly Newman.

**Washington, D. C.:** Mrs. M. M. Perkins.

**Missouri:** Frances Ianni.

**New York:** J. Weithel, L. Erwina Couse, Mrs. John Biddleman.

**Iowa:** Treasure House, Mrs. Ether M. Miller and Letha Strfy, Mrs. T. C. Stephens, Mrs. E. E. Sulzberger.

**Pennsylvania:** Mr. and Mrs. Clifford Muhphina.

**Ohio:** Paul Seiler, Morris and Ruth Hammell, Mr. and Mrs. L. J. Gardiner, Mrs. Carl Hebestreet, Mrs. E. F. Gowdey (Strawberry Hill), Helen and Willard Basham.

**Florida:** Mme Angele Haderer, Mr. and Mrs. R. J. and Donald Rademacher, Major A. C. Tisdelle.

**Foreign:** Mr. and Mrs. N. Auggin, Sweden.

—O—

**Massachusetts** — Congratulations and good luck to you all in your new home. —Myrtle Hardwick.

—O—

**Missouri**—Best wishes for the success of the new Mart. I hope to see it about the latter part of September.—Stella L. Shreve.

oOo

Mrs. M. Shipley and Joy Slater, Ohio dealers, visited the Mart during August.

(CONTINUED ON PAGE 105)

Announcing To My Many Hobbies Customers:

I AM NOW LOCATED IN THE NEW  
**WORLD ANTIQUE MART**  
1006 South Michigan Avenue

Write me your wants. I will shop for you and help you to find that piece you so desire.

**HEIRLOOM HOUSE**

Send mail to 1629 Jarvis Ave., Chicago.



*"Oh, ye of little faith", once lamented the Master.*

## These Had Faith!

Faith, joining hands with hard work builds empires.  
These firms foresaw its possibilities, realized its need and  
prophesied its success. They are the historical pioneers in the

# World's Antique Mart

All's Well Antique Studio  
The Scotts—Shop G

American Antique Furniture Mart  
Mrs. Lucile M. Lutz—Shop 17

Mrs. Ellen D. Beck  
Shop 2N

H. Becker  
Shop 12

Miriam Dunn Conkling  
Wall Space

DeLee Antiques  
Shop K-11

Collectors Books and Prints  
Isobel H. Gordon—Shop 1 (second)

Mary Ann Dicke  
Shop MA

Louise Disselhorst  
Shop J

Mrs. F. W. Ellis  
Shop 19

Mrs. Wm. Grimmich  
Shop M

Charles Harris & Sylvia O'Neill  
Shop 2K

Heirloom House  
Isabell Nuckols & Leonard Lockhart  
Shop C

The Hobby House Branch  
Albert L. Malik—Shop R

Hillyard and Bea Lilley  
Shop E

The Loft  
Mrs. E. Schneider—Shop 25

Charles Marston  
Shop XO

Mart Jewelry Shop  
Fred Bednar—Shop A-1

G. A. Musante  
Shops 2D and 2J

Carol O'Dell  
Shop 8

Old Yoke Antique Shop  
Mrs. E. H. Blinstrub—Shop B

The Roberts Rock Shop  
Mineral Room

The Sherwins  
Shop F

Ed Vendel  
Shop 2K

Anne Ward  
Shop D4 and 2PA

Mrs. Edwin Whitcomb  
Shop 2B

**1006 South Michigan Avenue**

**Chicago**

*Second Floor Opened September First*

VISIT THE REGULAR SEMI-ANNUAL

**ANTIQUE  
SHOW**

MASONIC TEMPLE  
**DETROIT, MICH.**  
**OCT. 21, 22, 23, 24**  
67 Booths, \$300,000 Exhibit.

Dealers from all over attend  
this show regularly.

SAGINAW, MICH. SHOW  
October 14, 15, 16  
Wm. L. Kendall, Mgr., 629 W. Willis, Detroit

**ZONTA  
ANTIQUES  
SHOW  
AND SALES****NOV. 6, 7, 8 and 9**

MUNICIPAL AUDITORIUM

Last year's advance ticket  
sales over two thousand.

Entire proceeds for benefit of  
Spastic Children's School.

Booths are selling fast.

Write for floor plan, etc.

MARGUERITE METCALF, Manager  
609 Milam Street  
SHREVEPORT 47, LOUISIANA

**MEET OLD FRIENDS  
MAKE NEW ONES**

at the  
CLEVELAND ANTIQUES EXPOSITION  
September 25, 26, 27, 28

**CRUSADE STARTS FOR DATING LAW**

Illinois—I have a suggestion to make to you, Mr. Lightner. You mentioned in your August issue you'd be willing to absorb the entire expense of fighting this thing in Washington if the museum weren't so demanding at this time. Surely no one has the right to expect you to do any such thing. But I'm wondering if you'd be willing to set apart a space in your magazine for publication of names of dealers, collectors, writers, and other individuals who are willing to pledge monthly payments toward keeping a lobbyist in Washington?

We have to keep this thing going now if we're to save any of the pieces of our trade. It's falling apart fast for many. Thanks to our HOBBIES ads, we can't complain too much, as yet. But we don't like the trend of conversations we listen to each day in our shop. It's not good for any of us. —Lois J. Spute.

oOo

Massachusetts—Please tell Mr. Lightner P. D. Q. that any time he is ready to collect some money to help push that lobby in Washington to force manufacturers of reproductions to mark plainly with date of manufacture,—I am ready to chip in my bit! If anyone can get this legislation, Mr. Lightner can! It does take power and it does take brains,—to say nothing of the money too, but I am sure there are thousands of dealers and collectors (why shouldn't they give money too?) who will join the "army" under Mr. Lightner's able leadership. May I register right now? (And print my remarks if they will help any.) —Vera L. Landick.

oOo

Connecticut—In answer to Mr. Lightner's suggestion on page 100 of the August number I enclose a check for \$10 to help hire a lobbyist to push through a law to control the reproduction racket if possible.

It should be enough for Mr. Lightner to manage this crusade without putting money into it. He has been a regular Santa Claus for the antiques trade as it is.

I am so glad that Cop was not given away outside of HOBBIES family. I wish the magazine would print some pictures of Cop and Tux, and a little article about them. —Inez J. Sacks.

oOo

Texas—The first page I read when I get my HOBBIES is Page 100 — your Page. More power to you on this racket of reproductions and I would like to suggest that the month and year be placed on all reproduced glass. This might in say 50 years hence be as valuable to collectors as the old authentic glass is to collectors to-day. I think the collectors should lend a hand in this as well as the dealers and I for one shall be willing to here and now pledge my one dollar a month for 6, 8 or 12 months if it will curb this racket of reproduced glass being sold to the unwary as old. I am sure there are a lot of other collectors that must feel as I do. —Hazel A. Weidner.

New Hampshire—We are delighted to read your invitation to help remedy the current ease with which reproductions are being foisted upon collectors and the antique trade. It gives us pleasure to pledge our small help, as suggested on your Publisher's Page, toward your crusade for legislation to eliminate or curb the rapidly growing epidemic of reproductions. Kindly advise when needed and our check will be immediately forthcoming, and the sooner the better;—The Newells.

oOo

Illinois — Just finished reading the Publisher's Page of this HOBBIES issue and would be glad to pledge \$1 a month for the purpose of hiring a lobbyist to try to put a law through, to date reproductions in glass. If a law like this can be put through I'm certain business would pick up. From my own experience I know I sell ten times as much china as I do colored glass because people are afraid to take a chance. One or two experiences of "getting hooked" and they become disinterested. I can't blame them, as frankly, I'm afraid to buy anything in colored glass out of a shop myself. So, Mr. Lightner, if my \$1 a month will help, just say the word. —Lenore Schiewe.

oOo

Rhode Island—In regard to Mr. Lightner's editorial, I'll be very happy to pledge \$1 a month for a lobbyist in Washington. Just say the word and I'll send my check—eight months at once, or however, you wish it.—Dorothy V. Schuatz.

—O—

Finally, won't some reader suggest a responsible business man or banker to act as treasurer of this fund? We have it started now and by the time the next Congress adjourns there will be a rainbow in the antique skies.

oOo

Don't let peddlers stock you up on fakes and reproductions now. They will soon be outlawed and you will be left holding the bag, subjecting yourself to prosecution.

Thousands of glass collectors will be revived by the law which will make it a felony to have fakes in your possession.

—O—

**\$1,000 Reward**

The columns of HOBBIES are for the use of antiques only and any one using same to sell reproduction merchandise is doing so to defraud. Such instances will be prosecuted to the fullest extent of the law.

**HEIRLOOM HOUSE ANTIQUES  
EASTFORD, CONN.**

Come and see how we live with antiques in the heart of old New England.

Glass, China, Bric-a-brac and Furniture.

Good hotel adjacent. You will enjoy a visit here and you can add to your collection of worthwhile items.

HOWARD RAY BLACK, JR.

On Conn. Route 91

Phone: Putnam, Conn. 318-W-1

**ANNUAL MERCER  
ANTIQUE SHOW  
AMERICAN LEGION HALL  
MERCER, PA.****October 6, 7, 8, 1949**

16 Outstanding Antique Displays

★ ★

MRS. R. C. GREGORY

Chairman

West Market Street, Mercer, Penna.

## NEWS OF THE WORLD ANTIQUE MART

(CONTINUED FROM PAGE 102)

Among other out-of-town visitors was Mr. and Mrs. Joe L. Bergin of Dallas, Tex.; Flo Franklin, Little Rock, Ark.; and Ruth Raines of Little Rock, Ark.

oOo

Mrs. Carol O'Dell donated a beautiful glass dome for the front windows. The window lights on Michigan Blvd. are being replaced with Tiffany and stained glass domes which will make a colorful effect at night.

oOo

My dear Mr. Lightner:

We have all been so rushed taking care of our many customers, and meeting new ones, that we are afraid some of us have neglected to take time out and tell you what we think of this new undertaking of yours.

For our part we want to say Monday, the opening day, was just like another big Stevens Hobby Show. The people who say business is off should be with us here. Those who are not selling better take stock of their merchandise and either they are not alert as to the wants of today or they are not sales people. These past three days have been big days for us and Mr. Lightner, we are most grateful to you for giving us this opportunity. The Mart is destined to be a big success. People are enthused and glad that to go antiquing in Chicago means only a trip to 1006 S. Michigan.

Gratefully yours,

Isabell Nuckols

and

Leonard Lockhart

of Heirloom House

oOo

The following petition was written by Mrs. Hillyard Lilley, signed by all exhibitors and employees and presented to Mr. Lightner:

"A special message to express  
In just the warmest way  
Best wishes for your happiness  
On this important day."

oOo

Wisconsin—Congratulations for again putting across what many said could not be done. When you opened your first Antique and Hobby Show in 1930 I went to Chicago for the occasion. I also was present at the opening of your Antique Mart on August 1, 1949, and firmly believe that the Antique Mart will solve the problems that confront many Chicago visitors, namely, "where can I go to see the greatest number of antique shops in the least time." We now will be able to spend less time and see more antique buttons and Indian relic dealers with less effort than we could on any other occasion except during the antique shows.

In our opinion as button, Indian relic, mineral, and antique collectors we think you have done us a great favor in establishing the Antique Mart.—Herman O. Zander.

oOo

Euskirchen, Germany — Mr. Lightner surely did a great thing again with the Mart. He is the King of the Antiques business, and the true friend of the honest dealer. Please wish him luck for me, and save me a space in the Mart. I will be back about September 25 with many treasures for my booth.—Josephine Bobb, Bobbie's Hobbies.

oOo

Chicago—Sincerest wishes for our combined success and may our "Mart" family grow in the right and proper way.—Charles Marston.

oOo

Indiana—Please renew my subscription to HOBBIES magazine. It's still the best for my money. I think the Antique Mart is a very good idea. Seems to me you are always a jump ahead of the times. I have often heard that you are ill but there's nothing sick about your thinking equipment. I, for one, really applaud.—Mrs. Ray Linn.

## The MAGNET of collecting

That draws collectors and dealers together from New York to Seattle and Kalamazoo to Amarillo—the week of the

## CHICAGO Antiques Exposition and Collectors Fair

in its 21st anniversary

## November 2 - 7, inclusive STEVENS HOTEL



Make plans now for the regular

## GLORIOUS SHOW

MANAGEMENT OF

## The Lightner Foundation

1006 S. Michigan, Chicago 5, Ill.

Floor plans on the show will be ready about August 20.

Reserve your hotel room now.

This will be an enjoyable, stimulating meeting, where old friends mingle with newcomers to the fraternity of collecting.

## Antique Wallpaper Rollers

- IDEAL PROPORTIONS
- UNLIMITED COLORS
- UNLIMITED DESIGNS

31" to top of fixture

2 Lite Adjustable . . . \$55.00

3 Way Indirect . . . \$55.00

Usual Dealers Discount

Chartruse

Red (antiqued)

Blue Green

Grey

Black

Forrest Green

Colors matched at slight additional cost.

## Hula & Thomas

SUMMIT, NEW JERSEY





# Saints of St. Augustine

## Letters From Our Readers

**Pennsylvania**—We hope to see the museum some day. Our friends who have seen it say it is wonderful.—Mrs. Eda D. Fowler.

oOo

**Michigan**—Congratulations on another successful accomplishment. How do you do it.—Ina Hayward Bellows.

oOo

**Massachusetts** — Recently I returned from Florida. Had a wonderful time at the Museum in St. Augustine.—Ruth L. Eaton.

oOo

**Maryland** — Last spring, my husband and I were returning from a vacation in Florida and had the great pleasure of seeing your wonderful Museum in St. Augustine. That was one of my real reasons for wanting to go to Florida as I have been intensely interested from the beginning of your wonderful project. Our time was all too short but we saw enough to give us food for thought for a long time.—Mrs. John Friel Stokes.

oOo

**New Jersey** — We were fortunate enough to see the Museum on our way up from our daughter's in Florida and we think it will grow to be one of America's landmarks. Wishing you continued success in all your wonderful undertakings, with Good Health to crown your efforts.—Mrs. Lucy E. Davy.

oOo

**Pennsylvania**—A number of friends were lucky enough to visit the St. Augustine Museum. I hope to go next fall. Fine reports from all the visitors.—S. Reitz.

oOo

**Massachusetts**—I have enjoyed your magazine for years. It has been a daily guide in my collecting old glass and dog figurines. My husband and I visited the Hobbies' Museum on our trip to Florida and had such a grand time and found it so interesting that we hope to spend a few days on our next trip. Instead of just one.—Mrs. Ralph T. Patience.

oOo

**North Carolina**—I was down in old St. Augustine last month, went to see the museum and think it is swell.—George Walton.

—o—

## Gifts From Readers and Visitors

Mrs. Harry D. Wilson of Petersburg, Indiana, has sent an old wooden lemon squeezer for the Museum's collection of early household items. Also contributed by her, is a Tintype of a Civil War Soldier, an old picture, and an alligator paperweight and letter opener.

## THE SEVEN SEAS

9-C Aviles St., St. Augustine, Fla.

Oriental and other foreign items from a traveler's collection. Send 3-cent stamp for each of following lists, and inquire for wanted, but unlisted articles: Ivories, jades, snuff bottles, Cloisonne, Satsuma, Pill, and miscellaneous boxes, cameos, garnets, Oriental jewelry, embroideries, elephants, figurines, fans, incense burners, pewter, wood carvings. Prices from \$2 to \$200. ttc

Dealers in the Mart at Chicago remembered the Museum with donations as follows:

Mrs. Disselhorst, 6 fine beaded and silver mesh bags; Anne Ward, historical scabbard; Mr. H. Becker, pewter water bottle; Mrs. Hillyard Lilley, beaded work.

oOo

From Russell A. Hult of Davenport, Iowa, came a deck of old playing cards, bearing pictorial scenes of French Creek in the Black Hills. These are believed to have been issued around 1926.

oOo

Mrs. Thomas Blanchard of New York and Florida sent some interesting memorabilia which included two Victorian needle cases, and three key wind watches in memory of her late husband. Her daughter L. Erwina Couse, a co-author of Button Classics, sent two old match boxes, and three old purses for the museum's large collection of ladies handbags.

oOo

Josie writes that there was an increase of 25 per cent attendance in July over the same month a year ago.

oOo

Mr. and Mrs. Charles L. Rice of Wood River, Illinois, have donated a generous group of antiques which will go to make up a special display case of their own.

Besides much fine old china there are:

Cards and Valentines  
Dictionary  
2 Collars, half handers, mitten hood  
Fascinator, apron and coat collar

oOo

Robert C. Ward, New York, gave a ribbon badge of U. S. Grant for the badge collection.

oOo

Mrs. Anna E. Lins, Wichita, Kansas, sent an old Log Cabin quilt. This quilt was made by her grand-mother in 1870 on a homesteaded farm twelve miles east of St. Joseph, Missouri.

oOo

Mary Louise Benham, Tryon, N. C., sent the following:

An old Sword  
2 Parasols  
Beaded Bag  
Old railroad tickets, passes and material

4 Hair Combs  
"Lusitania" (German) Medal  
Several Pictures  
Book Marker  
3 pair stockings  
Baby Cap  
Old Lady's Cap

oOo

Mrs. Mabel C. Dutcher, Boise, Idaho, sent a lovely bookmark.

Dorothy V. Schultz, Providence, Rhode Island, sent eight beautiful fans and one all white silk embroidered shawl.

oOo

Mrs. Walter G. Peterson, Cedar Rapids, Iowa, sent a "St. Louis Fair" handkerchief.

oOo

Gladys Hughes Roddy, Chattanooga, Tenn., brought a beautiful handkerchief while visiting in St. Augustine.

—o—

## Comments From The Visitors Register

"So very interesting and lovely. Would like more time to enjoy it." — Mrs. S. H. Davis, Alabama.

oOo

"Delightfully interesting, most picturesque collection we have ever seen in all our travel." — Mr. & Mrs. B. C. Cummins, Delaware.

oOo

"Certainly worth seeing and one of the high spots of my visit here." — Elsie P. Rommelfanger, Massachusetts.

oOo

"It doesn't seem possible that one building could house so much of wonder and loveliness." — Louise H. Thompson, Massachusetts.

oOo

"A wonderful start for a wonderful cause." — Mrs. R. T. Walsh, North Carolina.

oOo

"It is the most fascinating place we've visited." — Mr. & Mrs. Edward Egloff, Washington, D. C.

## ATLANTA

JAN. 25 to 28, 1950

Far enough from Christmas and New Year expenses to give the buyer a breathing spell.

—o—

Jump from there to

## ST. AUGUSTINE

FEB. 1 to 5, inc., 1950

Lightner Management

1006 S. Michigan, Ave.,  
Chicago 5, Ill.

—o—

Then into Miami

Then take your pick of three shows scheduled on the west coast.

—o—

Our two shows, Atlanta and St. Augustine, for the price of one—\$50. Reserve for the bargain event now and reach the big attendance we get.



A VERY IMPORTANT PALACE VASE from the private collection of the Archduke Franz-Joseph, heir-apparent to the throne of Austria. Vase is Berlin Porcelain, 3½ ft. high, beautifully decorated with paintings of William II and on reverse side pictures of his palaces at Potsdam and Berlin. A certified bill-of-sale from his Royal Highness will be furnished to the purchaser. This is a rare opportunity to buy directly from a member of Royalty an important palace ornament.

Price: \$1000

**JACQUES NOEL JACOBSEN**  
1444 Castleton Ave.,  
Staten Island 2, New York

1. 4½" R. M. Crown Bavarian blue luster basket, soft yellow luster lined, gold leaf handle. Perfect. \$3.25
2. Miniature milk glass Moss Rose: covered butter sugar and creamer. Set. 7.00
3. 7" Beautiful shaped pewter goblets. Graceful and perfect. Set for 6. 18.00
4. 2 8" R. K. Beck signed plates, shaded blue border and background, scalloped edge. One has turkey gob. and hen, other same background with hen and male peacock with spread tail. Nice for wall plates. Each \$4.50, both 8.50
5. 2 8¼" Alfred Meakin copper luster Tea Leaf soup plates. Perfect. Each \$3.25, both 6.25
6. 2 7¾" Wedgwood copper luster Tea Leaf plate. S. Each 1.50

**MRS. LON S. COOPER**  
812 Camp St., Piqua, Ohio

**CLARA S. MUELLER**  
U. S. Route 20, West Springfield, Pa.  
Niagara Falls tray. Pl. 188. R.V.L. \$22.50  
Lovely blue platter, 16x12". Marked "Seine". 12.50  
J. Wedgwood  
Plates: 3 Nalthead 7" sq. \$3.25 ea.; Garfield  
Drape, R.V.L. 165 \$7; Primrose 4½" 3.00  
Goblets: 6 L. Fan. Gray. each \$3; Palmetto  
\$4; 2 Shell & Tassel. ea. \$12; Dakota, etched  
Shell & Jewel water pitcher and 6 tumblers 20.00

**Imports From Europe**  
**Crossed Swords**  
**MEISSEN ONION PATTERN**  
Sets and single pieces. Also other fine old china and bric-a-brac. Write your wants.  
**BALABAN GALLERIES, Mrs. H. Langer**  
77 East Van Buren, Chicago 5, Ill.

**SCHULZE'S ANTIQUES**  
Wholesale and Retail  
2225 Blanco Road.  
San Antonio 1, Texas  
Musical clock, wooden case, 11½" tall, 7½" wide. Music is the alarm. \$47.50  
Caster set, matching bottles and stoppers. 18.50  
Silver frame needs polishing. 18.50  
Salt & pepper shakers, one blue, other brown  
Chintz pattern. Ridgeway, England. Pewter tops. Pair 5.00  
Cuspidor, C. T. Germany. Background a pretty brown with pink roses around top and sides 8.00  
Bowl, footed, R. S. Prussia. 8½" diam. 4" tall. Mother of Pearl finish with beautiful pink and red roses around sides 15.00

## RUDOLF & MARTHA HOMMEL

### Gargoyle Antiques • Richlandtown, Pa.

On Route 212, Five Miles W. of Quakertown Pa. Phone: Springtown 2562.

¶ **COLORFUL BEER STEINS:** 15½" h. Romeo & Juliette scene, marked on bottom tiny stein in triangle \$20. 12½" h. Bavarian Peasants' family at meal table, marked Germany \$18. ¶ 8¼" h. Peasant baking scene, oak leaf decor. \$10. ¶ 9¼" h. View of Munich \$15. ¶ 8" h. no lid, Gnomes & King having drinking party \$8.50 ¶ 9¼" men & woman drinking toast \$15. ¶ 11½" h. interior of Inn, drinking scene \$20. ¶ 12½" h. Peasants dancing, not noticeable split in lid \$15. ¶ **MINIATURE STEIN** \$1.50. ¶ **SNUFF BOTTLE**, porc. green, silver flower deco, fiddle shaped 4½" h. \$5. ¶ **BISQUE DOLL HEAD**, miniature, not quite 1" h., ¾" across shoulders, blonde \$4. ¶ 4-4" White plates marked **WEDGE WOOD & CO., FLORA**, each \$1. ¶ **HITCHCOCK WIND UP LAMPS**, pr. clock works to cause draft, no globes necessary, pat. 2/25/66, Watertown, N. Y., each \$15. ¶ **INK BOTTLES**, brown & gray stone-ware, each \$2. ¶ **WOODEN ROPE TIGHTENER**, rope bed \$4. ¶ **CAR-PET STRETCHER** \$1.50. ¶ **DENTIST'S PLIERS**, marked Gehrig, Phil. \$2. ¶ **SHOE STRETCHER**, to make room for that bunion \$2. ¶ **BLACKSMITH'S**

**BUTTRESS** \$3. ¶ **HORN SPOON**, 10" long scalloped handle \$3. ¶ **HORN SAUCERS**, each \$3. ¶ **AMBER OCTAGON SHAPED EYE GLASSES**, adj. silver arms, like Benj. Franklin wore \$3.50. ¶ **MINER'S LAMPS**, each \$2. ¶ **BUTTER MOLDS**, octagon shaped in barrel like plunger bound with pewter, walnut wood & stamper, swirl, swan & stylized flower designs, each \$6. ¶ **DEEP CUT GLASS**, 8½" h. vinegar cruet with original stopper \$5. ¶ **PAIR CLEAR GLASS LAMPS**, 8½" h., basket flower raised deco., each \$3.50; another pr. fleur-de-lis deco., same price. ¶ **C. I. TOBACCO CUTTER**, boy seated on top, thumbing his nose \$12. ¶ **W. I. PUMP SPOUT HOLDERS** with place to hang tin cup \$4. ¶ **IRONSTONE SHAVING MUG**, with silver plated inset for brush & soap \$3.50. ¶ **WOODEN LEMON SQUEEZERS**, each \$1.50. ¶ **P.A. POTTERY SPONGE CAKE DISH** \$4. ¶ **HIG OLD IRON KEYS**, ea. \$1.50. **SNUFF BOX** in shape of 18th century watch \$5. ¶ **IRONSTONE TEA POT**, white tulip pattern, marked Pankhurst & Co., tulip on lid \$8. ¶ **BUTTONS** marked Goodyear I. R. C. Co. 1851 (16) lot \$1.50. Transportation and crating extra. Stamp for reply, please.

**MRS. LEON STEINMAN**  
114 Kensington St., Brooklyn 29, N. Y.  
Blue and wh. Wedgwood Ivanhoe plate. \$7.50  
Sapphire blue fincut water pitcher. 9.50  
Amethyst overlay 11" bowl in ornate s.p. holder 28.50  
Sandwich threaded d. finger bowl, matching plate, cran. threading on clear. 17.50  
Amberina Sandwich threaded compote, 9½"x 5½", berry pontil 32.50  
Opaque Sandwich Dolphin candlestick 9½". \$1. nick on petal base. 14.50  
Two blue whiskies, applied handles, wh. enam. decor. Each 3.50  
Meissen monkey musician, 5", baspin. 32.50  
Four Mercer flow blue 8½" plates, each. 3.50  
Wheeling Peachblow 11½" bowl, fluted turned-in mouth, enam. decor. inside and out. 35.00  
Metlach ¼ L. engraved stein. No. 2025. 16.50  
Amberina oversize 8" sauce, fluted pointed rim 11.50  
Pr. miniatures on porcelain: lovely ladies. Signed Wagner; 3¼" 22.00  
Express collect - Write wants. sc

**UNA GREENE**  
50 Arnold St., Route 11, Wrentham, Mass.  
**FOUR CRANBERRY ITEMS**  
Tall Swirl Vase, decorated gold, etc. \$16.50  
It. finger bowl size. 10.00  
Gold overlay scroll vase. Beautiful. 18.50  
Crackle glass vase, fluted brim, beautiful. Slight imperfection, like a broken bubble within glass, on one of the flutes. 18.50  
Unusual small Delft dish. Marked. 8.50  
Milk glass sleigh, chicken cover. 8.50

**THE CARRIAGE SHED**  
123 Oak Street, Binghamton, N. Y.  
7 Open Rose saucers, 4". Each. \$2.00  
4 Open Rose saucers, 4". Minor imperf. Ea. 1.00  
Fireman Stein New York City Collectors. write  
Moss Rose c/s, large, gold rim, china. Important and nice. 6.50  
Amber compote, dark, 3 Panel, low standard, flares, 10" dia., 4½" high. 7.50  
Chamber Set: 6 pieces, pink and white. Good quality 16.00  
Cut glass items. Many. Write. sc  
Write your wants. - Express collect.

**SEE ME AT THE**  
**CLEVELAND**  
**ANTIQUES SHOW**  
Carter Hotel  
CLEVELAND, OHIO  
Sept. 25, 26, 27 & 28  
I WILL DISPLAY VERY FINE BUTTONS, CHINA AND GLASS AND OTHER OLD, DECORATIVE ITEMS.  
**MARIE GROGAN**  
1000 Marshall Field Annex  
25 E. Washington St., Chicago, Ill.

**Arlington Heights, Ill.**  
**Antique & Hobby Show**  
These are the correct dates  
**September 13, 14, 15**  
Methodist Meeting House  
**ARLINGTON HEIGHTS, ILL.**

## Borger Antique Show

See the "Carbon Black Center of the World"  
50 Miles North of Amarillo

October 15, 16, 17 - 10 A.M. to 10 P.M. - Adm. 50c

30 Booths only at only \$12.50 each.

(Our profits will come from big attendance)

**GIRL SCOUT LITTLE HOUSE—Sponsored by LION'S CLUB**  
BENEFIT: GIRL SCOUTS

Manager: MRS. BOB BRADSHAW, 405 S. Hedgecote, Borger, Texas

## ANTIQUE FURNITURE

PROPERLY REFINISHED and ready for immediate shipment. Why not select a few of these items today for your own use or to resell. Prices quoted include crating.

1108 Maple drop leaf stand, two drawers, pine top	45.00
1787 Secretary, has turned legs and 3 long drawers in lower part, glass doors and two small drawers in top section, fancy maple front with dark band of mahog. wood around the outer edge of drawers and lid	200.00
2076 Blanket chest of pine wood, 22" high, 14" wide, bracket feet	30.00
2090 Spool stand of pine, oval top, 1 drawer	15.00
2097 Child's crib of cherry, solid head and foot board, spindle sides, extra nice one	30.00
3175 Bedside stand of maple and pine wood, has turned legs and one drawer	18.00
3784 Spool type wash stand	15.00
5845 Cherry chest of 5 graduated drawers, 35" wide, 43" high, has bracket type feet. This is a good style one	135.00
5852 Chest on chest of maple wood, desirable size and style	275.00
5890 Swell front low type bracket base chest of drawers, maple, old hardware	250.00
6173 Sea chest of pine, has carved eagle on the front	40.00
6193 Drop leaf table of mahogany wood, top 18x42", and leaves 14" wide, has turned legs	85.00
6227 Tavern table, stretcher base, bread board top	40.00
6287 Sheraton type sofa of mahogany, has full size seat, new upholstered ready for outside cloth	200.00
6260 Drop leaf table of mahogany wood, has square molded legs, one drawer top 18x48", leaf 18" wide	125.00
6320 Serpentine front low chest of drawers of maple, has chamfered corners and bracket base, original brasses	350.00
6327 Chest of 4 long drawers of curly maple, top and plank ends are of plain maple, 39" high, 40" wide, has good reproduction brasses	100.00
6369 Chest of 4 drawers of maple, mahogany front, 34" high, 39 1/2" wide, bracket ft. by 56"	90.00
6376 Victorian sofa, carved back, seat 22" by 56"	75.00
6384 Mahogany drop leaf table, top 17x42", leaves 13", has turned legs and 1 drawer	65.00
6395 Chest of 4 long drawers of maple, bracket base, solid ends reproduction brasses	90.00
6422 Heppelwhite style chest of drawers of mahogany, has French feet and a band of light wood around drawer fronts. Desirable	150.00
6430 Small chest of drawers of pine wood, 34" wide, 33" high, bracket feet, reproduction brasses	85.00
6450 Drop leaf table of mahogany wood, top 18x49", leaves are 18" wide, has top carved legs and one drawer in end	125.00
6461 Sideboard of pine wood, has two long drawers, 45" high	85.00
6462 Fancy solid curly maple slant top, has fine interior, 34" wide, 29" to writing lid, has some repairs, but in extra nice condition throughout	350.00
6470 Small size chest of 4 drawers has solid ends, bracket feet, mahogany wood thru out, 30" wide, 33" high, original except brasses	150.00
6535 Large solid walnut drop leaf table, has six turned legs, top 16x46", leaves are 20" wide	90.00
6568 Drop leaf table of mahogany, top 19" by 45", 16" rope carved legs	95.00
6602 Stretcher base tavern table, one board top of pine wood 24x37"	45.00
6610 Stretcher base tavern table, flared tapered square legs, oval top 28"	45.00
6621 Chest of 4 drawers of pine, 37" wide, 30" high, high small round turned posts on front corner, reproduction brasses. Nice early piece	75.00
6624 Small stretcher base table, square tapered legs, bread board top	35.00
6670 Tavern table has turned legs with outside stretchers of maple wood, top of pine, 28x45"	75.00
6683 Two section pine wall cupboard, 80" high, 35" wide, ends nicely cut out	95.00
6689 One drawer stand of cherry wood, has small tapering legs, top 13x15"	25.00
6721 Pin top candle stand of mahogany wood. Real nice one	45.00
6722 Stretcher base desk of maple wood, has slant top, one long drawer	65.00

If you prefer to purchase nice old furniture in the original condition just write for list of same. We carry a good clean stock of merchandise and guarantee each and every item to be as represented.

**W. J. FRENCH**  
High Street, Camden, Maine

.....  
DONALD B. UNGER

921 Chestnut Street, Columbus, Indiana	
CUT GLASS tumblers. Each	\$ 1.50
9" CUT GLASS bowl. A gem	8.00
9" Brilliant CUT GLASS footed vase	6.50
9" ARGUS flint low open compote	7.50
5" Green WEDGWOOD JASPER pitcher	15.00
2 1/2" COPPER KETTLE, not burnished	7.50
BULLSEYE flint egg cup	4.50

Free lists. Transportation extra. sp

## WANTED

Rates: 8c per word;  
Longer type 12c per word.

Wanted: Occupational and Sport shaving mugs.—Burton Handelman, 1466 - 49th St., Brooklyn, N. Y. n3633

## Antiques Show

**BIRMINGHAM, ALA.**  
MUNICIPAL AUDITORIUM  
OCTOBER 18, 19, 20

First day 2:00 P.M. to 10:00 P.M.  
Other days 10:00 A.M. to 10:00 P.M.

For Space, write to  
V. A. BURKS, General Chairman  
1401 South 20th Street,  
Birmingham, Ala.

Jefferson County Antique Dealers Assoc.

## FLO BRANDON KENTUCKY

12 Drawer Spice Cabinet, all orig., pulls \$12.75.  
Seth Thomas (Plymouth Hollow Clock), column front \$15.  
Turle and Doughnut trivets 9 1/2" long, each \$6.  
Lovely china tiles, very colorful, \$2.50 and \$3.50.  
Small bisque basket, 2 puppies inside peeping out \$5.  
White Milk glass cov. cat dish \$6.  
hen \$5.  
CANARY GL.: Bared bobtail basket, pret. 12 twisted loop handle, 18" dia. \$9.  
Medallion cov. butter (Lee 102) \$8.50.  
D&B open salt \$3.  
LIDS: Priscilla, Dew Raindrop, Panel Thistle, Loop W. Dewdrops, Pointed Jewel (Four Petal Flower, Kamm L. P. 101).

## ELLEN HANNISH

4332 No. 38th Street, Milwaukee 9, Wis.  
1. Ten Allerton's Blue Willow plates, 10", each \$1.50; platter, 15x12" \$4.50; soup \$1.00; open veg. 8x11" \$2.50.  
2. H.P. relish dish 9x1 1/4", green grapes and gold. Bavaria, Donatello, \$2.00.  
3. Cut glass candy dish, 6" dia. Nice. \$2.75.  
4. Cut gl. creamer and sugar. Very lovely cut. \$7.50  
5. Six Limoges France, ramekins and saucers, gold encrusted band, very little of gold worn. \$2 ea.  
6. Cloisonne vase on teakwood stand, 10". Nice \$17.50  
Postage Extra.

Wanted: Connection with West Coast or Southern dealer as picker, well experienced in Pattern Glass. Write — Fred Hill, 51 Southampton Ave., Columbus 4, Ohio. s1882

## WELLESLEY ANTIQUE SHOP

34 Church Street, Wellesley, Massachusetts  
Pr. handsome 10" apple green glass lamps.  
Bowls 18" dia. Pressed pattern on base, sq. stems, and under bowl. \$35.00  
White ironstone wheat water pitcher, 9 1/2" tall \$ 8.50  
8 Schumann Bavarian 9 1/2" soup plates, hand-some floral and gold des. One has slight edge chip 35.00  
Copper and pink lustre mug, 4" high, 4" wide, cream band with pink lustre cross bar design. Pink band inner edge. 30.00  
Tea Leaf lustre. A. Shaw, soup tureen, cable handles \$35. Same, handsome cup and saucer, raised. Lily-of-the-valley des. 5.00  
Green Milk glass cruet, salt, pepper resting on triangular tray. Handsome des. on all pcs. Appl. handle and matching stopper on cruet 22.50  
Dull Burmese ribbed salt shaker, 4" 12.50  
Rich blue and silver Vassa Murchina basket, deeply scalloped, clear turn handle, 11" wide, 9 1/2" tall overall. Beautiful. 45.00

.....  
ANNOUNCING  
BERWYN'S Tenth Annual  
ANTIQUA SALE AND HOBBY SHOW

October 18, 19, 20

METHODIST CHURCH, Piper House,  
34th and Grove, BERWYN, ILLINOIS  
Mrs. B. F. Johnston, Chairman - Stan. 5665

WANTED TO BUY your entire collection of shaving mugs. Highest prices paid. Write—A. G. Hopper, 71 Washington St., Paterson, N. J. 06407

WANTED: GLASS OR CHINA items of any kind upon which likeness of old automobile appears.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. 0637

WANTED: PATTERN GLASS, yellow vintage, frosted. (Millard's Goblets II, Pl. 67).—Bess Reid, 1334 Topeka, Topeka, Kans. s3272

BOTTLES: EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. n12632

WANTED TO BUY: Lily of the Valley, Sterlins, Gorham, and Artichoke glassware.—Lenore Allen, 4316 Woodland Ave., Des Moines, Ia. 1323

Wanted: Shaving Mugs, occupational and sports.—John Cory, 456 Greenwood, Glencoe, Ill. f122511

WANTED: BELLEK & DRESDEN, large or small pieces for cash.—Leonore Ross, Opelousas, La. ap12487

COLORED STOPPERS for vinegar cruet.—Josephine Hopkins, 1120 Richwood Ave., Cincinnati 24, Ohio. s1267

Figure Bottles and marked Bitters. Give complete particulars. — Mrs. Frank Bennett, Rte. 2, Plainfield, New Jersey. s9801

OCCUPATIONAL shaving mugs. Collector wants occupational, sporting, or fraternal mugs. Condition of mug not as important as interesting picture. Must have owner's name.—Anselm Frankel, Greenfield, Mass. 1126372

PRESSED GLASS water pitchers, 8-10" high, 3-5" diameter. State price and description.—Little Grey Gift Shop, 1350 Madison Ave., N. Y. C. 28, N. Y. s3614

BLUE HISTORICAL CHINA.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. d6253

WANTED—TURKEY ITEMS: Largest size Westward Ho covered compote; silver butter dish, cow on top will resilver; amber syrup, silver top. All items must be perfect. Soup tureens must have ladies, no cracks. Describe all items and price.—Mrs. John Graf, P. O. Box 25, Hollister, Calif. ap537

OCCUPATIONAL SHAVING mugs: name and picture must be perfect.—Mrs. Richard Reese, Box 604, Morgantown, W. Va. my122361

WANT TO BUY Moss Rose Haviland China, gold border. Please describe and give prices.—Byron Brooke, 1140 Citizens & Southern Bank Building, Atlanta, Ga. 06687

Historical Staffordshire, glass or china cup plates, colored Sandwich salts, unusual pieces lacy Sandwich, canary yellow mugs. — Richard H. Maryland. n3426

Wanted Meissen Onion Cross Swords with figures etched in gold and gold band, red berries. Also Onion figurines and sweet meat dishes. Describe fully.—Geo. E. Born, 3955 Bigelow Blvd., Pittsburgh, Pa. s1483

Wanted: Odd napkin rings; animals, birds, flowers, etc., etc.; any condition, any number.—M. M. Black, 12 Washington Place, East Orange, N. J. s1622

Wanted: Cut Glass water decanters, (carafe). Must be nice crystal. Describe, price, and state how many.—Burnette, 5207 Wayne Ave., Chicago 40, Ill. s1672

COLLECTOR: GRASSHOPPER: Cabbage Rabbit; Deer Dog; Bumping Bird; Powder Shot; amber Willow Oak; blue Rose Snow; Sprig; apple green Wildflower; canary Thousand Eye; green Herringbone; Sheaf of Wheat Glass; Ironstone; Lord's Prayer tumblers; Flap Shield tumblers; Presidential tumblers; Majolica Cauliflower; Franklin Maxims; miniature china or glass corsets; miniature china of boy flying kite; Maple Leaf goblets.—L. Ford, Woodland Place, Grosse Pointe, Mich. n12694

Glass and China cup plates wanted. Also colored lacy Sandwich salts, and other colored lacy Sandwich glass.—Beatrice T. Ewing, Timonium, Md. my128041



**WANTED: U. S. COIN GLASS.**—Paul E. Zeeb, Greenville, Ill. je12046

**MORNING GLORY pattern glass.** Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. o8216

**OLD CASTER BOTTLES:** 1 or 1,000, 25c each for clear glass; 50c each for colored. Also tops, stopper, and frame. Send them, I'll buy them.—A. C. Turner, Box 763, Newark, Ohio. c8867

**WANTED: RK DRESDEN** 8½" and 9½" plates, 6 of each, and tea cups & saucers, either one or a dozen. Also other pieces. 2 Chocolate cups, Empire shape.—Gladys Abbott, 1702 Monroe St., Amarillo, Tex. o3445

**I WANT DRESDEN** German Army Regimental Stein, 1904-1914. What do you have?—512 Realty Bldg., Louisville, Ky. o3802

**WANTED: BELLEK & DRESDEN,** large or small pieces for cash.—Leonice Ross, Opelousas, La. ap12698

**Wanted: "Atlas" or "Cannon Ball",** any pieces, R.W.L. Victorian G. Plate 26, 72.—Mrs. Edward L. Chappell, North Shore, Clear Lake, Ia. s3654

**Shaving Mugs, Occupational and Sports. Banks, trains and toys.**—Walter J. Henry, Adamsburg, Pa. je124431

**WANTED: GLASS** hat, bird, salt, slipper, kettle and other bird cov. dish. Ransom Haviland, Pleasant pattern, Wedgwood, luster blue plate, Walnut frame, square and oval. Price in first letter. Stamp, please.—Eddy Hubert, P. O. Box 132, Ceres, Calif. o3008

**WANTED: TEPLITZ FIGURINES** (shaggy hair), any condition, damaged, acceptable. Send details.—Restorer, Constance Schiller, 2038 E. 65th St., Brooklyn 10, N. Y. s3923

**WANTED: ANY STUDENT** lamp in perfect condition. Glass ruffled top glass shades, Hobnail, blue or red.—Pat Cutini, 121 Roma Ave., Buffalo, N. Y. s3863

**WANTED: M. W. base** for robin on pedestal nest, M. 289; also M. W. round ribbed base for Dewey M. 295.—Mrs. Ruth V. Davidson, 2442 Mackall St., Elkton, Md. o3042

**WANTED: FLOWING BLUE** dinnerware. Janet pattern, by W. H. Grindley & Co., England. No. 2938.—F. B. State price in first letter.—Anna Crowley Jacobs, 132 Victory Ave., Lexington, Ky. s3084

**WANTED: OLD CHINA** child's tea sets or dishes. Describe fully.—Mathewson's, Jackson, Ga. s3802

**WANTED: HENRY ALCOCK,** semi-porcelain, English china, "Burlington" pattern. Colored cruets, stoppers, blue milk glass for resale. Write.—Mrs. C. Lanier, 2232 W. Ramona Blvd., Baldwin Park, Calif. \*1522

**WANT TO BUY:** Colored glass hanging lamp, shades and prisms; also colored glass and china knife rests.—Ruth H. Fenstermacher, 101 Pioneer St., Warren, Pa. s1002

**WANTED TO BUY:** Italian cut work banquet cloth, 4 yds.; also round Italian cut work cloth. Plateau mirror in silver footed frame, 20" diam. or larger. Cupid or Angel, suitable for top of wedding cake.—What-Not Shop, Mrs. Harry Bourland, 952 Lombard, Evansville 14, Ind. s3825

**WANTED: SHAKER** in Ruby Thumbprint (no vintage) for caster.—Memory Shop, Belfast, Me. s1401

**WANTED: STRAWBERRY LUSTRE** in heavy china, anything: price and condition in first letter. Also flowing blue china: ribbed blue opalescent; Chinese Rose Medallion.—The Iron Gate, Fort Edward, N. Y. s1861

**WANTED: LIBERTY BELL** glass water pitcher. Haviland. The Princess pattern. Perfect pieces.—Box WWB, c/o HOBBIES. s1001

**WANTED: LIDS**—blue glass flatiron; canary color house-fly or bee.—Marshall's Antiques, Springdale, Pa. s1821

**WANTED FOR PERSONAL** collection, Jewel Dew-drop Pattern Glass.—A. L. Benton, Fremont, Nebr. s169

**BOTTLES: BLOWN** bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. s3023

**MELON-SHAPED DISHES** in two parts wanted. China, Majolica, glass. 6" to 14" long.—Abbott Mills, 47 W. 56th St., New York 19, N. Y. s3004

**WANTED: LID** for butter in custard glass, Flower Spray with Scrolls.—Kenneth L. Harris, Algona, Ia. s1021

## FOR SALE

Rates: 8c per word;  
Larger type 12c per word.

**GLASS & CHINA** by mail. Stamp.—Blanche Dillon, 1624 No. Twelfth, Sheboygan, Wis. n3291

**OLD MEDICINE.** Wine and Bitters bottles. Historical flasks. Send stamped envelope for list.—Mrs. Warren C. Lane, Leicester, Mass. d126121

**BOTTLES, FLASKS** and Bitters. Six different old Vermont Glass Factory bills dated 1813 and 1814 for \$4.—The Empty Bottle, Box 27, New London, Conn. ap120081

**FOR SALE: G.W.W.** lamps hanging lamps. Pattern glass, fine china. General line of antiques found in shops. No reproductions.—Marie's Antique Shop 435 N. Hull, Minden, Nebr. n126942

**GLASS & CHINA** by mail. Free lists.—Wayne Clouston, St. Thomas, Pa. n12667

**ELEANOR SAWYER,** Walpole, New Hampshire. Specializing in Staffordshire trinket boxes, dogs, figurines and choice decorative items. By mail or appointment. n123511

**CHINA, GLASS,** clocks, lamps, dec. items. Stamp or list.—Treasure Antiques, 3115 St. Marys Ave. Hannibal, Mo. d128801

**Notice to glass cup-plate collectors.** Over 450, clear and colored. Send want list.—Amy Belle Rice, Rindge, New Hampshire. f124281

**Historical Staffordshire:** From our collection of 750 pieces, a partial list is available upon request, or write wants.—Virginia A. Woods, 4 Hillside Road, Baltimore 10, Md. n3846

**GLASS, CHINA,** lamps, books, coins, minerals, general line antiques. Lists 5c.—Marie's Antique Shop, Osborne, Kans. f12867

**Antique Glass and China. Free lists.**—S. G. Ewan, Wildwood, N. J. my126501

**LACY SANDWICH GLASS.** Stamp please for lists of bowls, tea & cup plates, salts, etc. Matched sugar bowl and creamer, like Lee's Plate 148 upper row. Price on request.—Miss K. E. Bassett, Lift the Latch Antiques, Box 174, Brimfield, Mass. o60621

**PATTERN GLASS:** Over 1000 pieces, 100 patterns. Write wants. Stamp, please.—L. Morrison, 414 W. Rudisill, Ft. Wayne, Ind. s3403

**CROOKE'S MANUAL** of Marks. Antique Pottery and Porcelain, and Crooke's Date Letters and Origin Marks on Antique English Scotch and Irish Silver. Two pocket-sized reference books. Extremely valuable to dealers, collectors in identifying old pottery and old silver. \$1 per copy. Discount on 5 or more copies. No C.O.D. or open accounts. Send cash, check or money order.—E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. n62112

**FOR SALE:** White porcelain apothecary jars, colorfully decorated, at \$60 per pair. These are from a private collection.—J. A. Kiesling, 4505 Travis St., P. O. Box 1295, Houston, Tex. n6869

**Many Patterns old glass, clear, colored and Milk. Bisque.** Attractive list. No reproductions. Old English and French China.—E. Skilton, Downton, Penna. n66501

**Free List. Pattern glass, china, GWTW lamps.**—Little Eagle Antique Shop, Bedminster, Penna. my128421

**GLASS CUP PLATES:** List by Lee-Rose numbers sent upon request.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. o4084

**Choice Webb Cameo, cup plates, paper weights, dolls.**—Mrs. George W. Whichelow, 179 Newberry St., Boston 16, Mass. au122361

**For twenty years we have sold fine Pattern Glass** by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, Currier & Ives prints, cup plates, Sandwich and blown glass, salts, hats, lamps, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. f62532

**Haviland China, Limoges, Albany pattern,** sometimes called Grecian Key pattern, settings for six plus many odd pieces.—Mrs. John Greig, Estherville, Ia. s1562

**10 HANDLELESS CANTON** cups and saucers \$50. Blue salad set, 12 8" plates, 12 handled bowl with 11" underneath plate, Royal Doulton \$40. Hand painted Duck set, 6 8" plates, 14x10¾" platter \$15. Hand painted Foul set, each plate different, 6 8" plates, 17½x12" platter \$35. Mignon Bavaria. Pine corner cupboard; perfect cond. 3 shelf open front, 2 doors at bottom \$120. Maple corner cupboard, 2 shelf, 2 glass door, top drawer and 2 doors at bottom; nat. wood refinish \$100. 3 brass candelabras, 5-6-7 candles, \$10, \$15, \$18. Pink overlay Peach bowl 10½" \$12. Clear blue glass tray and stemmed match holder \$3. Cranberry relish dish with saucer, gold trim \$7.50. 2 Ruby tumblers \$3.50. —Margaret B. Swartz, Gladwyne, Pa. s1068

**G.W.W. LAMP,** red satin and others. Carrie Nation bottles, \$1.75; 3 for \$5 postpaid. General line, all the time.—Harrod Antique Shop, 1822 North Grand, Elmd., Okla. c3464

**6 & 7" Glass reflectors** for wall lamps \$1.50. Carrie Nation bottles \$1. About 60 guns.—Noah's Ark, 3628 W. 39th, Oklahoma City, Okla. ja66501

**PATTERN GLASS** from Millard, Kamm & Lee books. Write your wants.—E. S. Steele, Mt. Roland, Pa. je128801

**FLOWER POT** covered compote, 13" high, proof, \$12.50. Emerald green ruffled Cane pattern bowl, 9½" diam., \$8. Kate Greenaway vase, extra. Transportation extra. Lists.—Ruth Harpur, Harpursville, N. Y. s1042

**FROSTED MAGNET & GRAPE:** 2 goblets, clear base, plain stem, \$9 ea.; compote, large, pressed design in base, \$25. 6 Ribbed Palm wines, one expertly mended, \$10 ea.; mended one, \$5. Blown glass water pitcher, ruffled top, allover gold decoration, \$6. 5 Custard glass saucers, footed, \$4 ea. Pressed glass cov. butter, \$3. Bristol perfect cond. gold worn, \$3. 2 Cups, without saucers, old, one marked Dresden, other decorated with gold, \$3 ea. Pair old wine bottles, have been decorated, \$10 pr. Pink quilted over-lay, all glass easier set, 2 bottles, \$15. Pressing, \$15. All items proof. Postage extra. Stamp please.—Mrs. Kent Wilton, 1472 Roosevelt Ave., Salt Lake City, Utah. s1409

**CHINA CLOCK,** exquisite, blue and gold decoration, 12x9½", runs, \$27.50. Haviland creamer and covered sugar, real gold bands, handles, knob, set \$7. Creamer and sugar, pink roses, Germany, set \$2.50; another, \$3.25. 10 Bavarian 10" winter plates, large pink roses, gold edge, extra choice, set \$20. 14½" Game platter, deer, 2 matching 9" plates, set \$7.75. Exquisite teapot, creamer, sugar and cracker jar, red roses, gold, "Worttemberg," set \$17.50. Beautiful amethyst, enamel decorated deep red berry, 5 matching footed saucers, set \$15.50. Clear Hobnail handled wine decanter, 5 matching Hobnail wines, set \$17. Cruets: Dewey, original stopper, \$3.75; Broken Column, original stopper, \$3.75; reeded custard, clear stopper, \$4.75; milk glass, clear stopper, \$4.75. Windflower: creamer, \$4; spooner, \$2.50. 3 Curtain tie-back goblets, ea. \$3. 4 M.G. Easter eggs, 2½" smallest, largest 6", all \$4. Milk glass dog, 5", ribbed base, \$4.25. Rare Haviland, china-stemmed 13" lamp, blue pattern glass foot, \$13.50. Candy glass lamp, 8½", like 2-Panel, \$9. Small fancy 3" green glass lamp, applied handle, \$4.50. Tiny brass lamps, handled, round wicks, 2 ruby globes, pr. \$14. Lists for stamp: Toothpick holders, slippers, china, colored glass, miniature lamps, hanging lamps, rayos, wood items.—Catherine Merrill, Glencoe, Minn. s10651

**HORSESHOE** 9" cake stand, \$4.50. Cupid and Venus spooner, \$3.50. Plate & Panel 9¾" pickle, handles, \$3.50. Celtic Cross, (Kamm 2, 11): covered sugar, \$4.50; covered butter, \$4.50. Beaded Swirl: 8½" emerald green bowl, scalloped top, 3 feet, \$5.50; 3¼" mug, clear, \$2.50; 1¾" mug, clear, \$2.50. Lamps: Bracket, complete, \$4.50; large clear 24" G.W.T.W. camphor glass, grapes and leaves in high relief, lovely, \$25. Old store large hanging lamp, white shade, \$12.50. Coffee grinder, \$2.50. Mercury vases: good pair, 9", original seal, unworn enamel rose and leaves, \$7.50; single, no seal, 8", 75c; pair, 8", gold, no seal, \$1.50. Pint flask, clasped hands one side, like No. 22, McKearin, Plate 260, Reverse Cannon, cannon balls, Am. flag, etc., blue, offer. Old, unused, 12" 4" round porcelain hand tacks, each with fancy 5" metal disc, for picture frames, hat racks, or small knobs, ea. 15c. China plates: Austrian, pink & blue, 12½", chop plate, \$7.50; hand-painted signed, Limoges, 12", \$12.50; both lovely. Express preferred. Transportation extra.—C. W. Whitmore, Box 75, Burbank, Ohio. s10231

**MUFF ANTIQUE SHOP,** Rt. 3, Macon, Missouri. Cauliflower sugar with lid, \$10. Colorful water pitcher in Majolica, (write) or price of \$25, proof. Broken Column cracker jar, \$15. Art cracker jar, \$15. Smoke: butter, \$8; sugar, \$8; spooner, \$5; creamer, \$8; all for \$25. Washboard cake plate, 10½", \$4. Canary 2-Panel: butter w. cover, \$12; sugar w. cover, \$9; spooner, \$7; master salt, \$6. Individual salt dips in all colors, same pattern, \$1. Black and white Staffordshire dog, 3½", \$6. Staffordshire Chick & Shell Egg cup, \$10. Horn of Plenty 2 sauces, 4½", \$4.35 each. s1867

### CALENDAR PLATES.—Betty Nelle Starr, Osceola, Ark. s105

ONE PAIR of matched hanging lamps, perfect condition, milk glass shades, old, pr. \$20.00. One \$15. 8-drawer refinished spice box \$10. One large pitcher, Deer & Dove, old \$5. China, brass, clocks, write.—Mrs. Homer Crose, R. 4, C. Moberly, Mo. s1694

FOR SALE: Sandwich canary hen, as on jacket, Victorian Glass; Webb Cameo vase; purple lustre Staffordshire Cow creamer; largest blown glass hat, known; set of rare early Meissen plates; 3 choice lustre pitchers; pair rare Staffordshire cats; Sandwich paperweight; rare vase, frontispiece, Victorian Glass; Sandwich amethyst bottle; dark green Pitkin; Staffordshire figurines; Camella prints; Satsuma tea set, made for member of Imperial family. These few items, mail only.—Ruth Webb Lee, Northboro, Mass. s1675

6 GERMANY butter pats, roses, \$5; 1 doz. flowered octo dishes, \$12; teapot, sugar & creamer, flowered, Japan, \$5; large Majolica Begonia Leaf pitcher, \$10; pr. milk glass owls, no tops, \$7; Crystal Ball syrup, \$7; pr. shakers, \$7; lovely G.W.T.W. lamp, \$65.—Mildred C. Luss, Rt. 219, Springfield, N. Y. s1513

AMBERINA water pitcher, \$32. Pamona cruet, \$12.50. 2 Etched Dakota goblets, \$10. 3 Hamilton goblets, ea. \$4.75. 5 Ribbed Ivy egg cups, bases chipped, lot \$14. 8 1/4" Covered 3-Face compote, \$25. Miniature milk glass Reclining Elephant lamp with ball shade, \$24. Stamps for replies.—Mrs. Geo. Davis, 506 Linwood Ave., Buffalo, N. Y. s1614

WANTED: MOSS ROSE, gold band, Haviland; dinner plates and saucers.—Mrs. Thearl Smith, Omaha, Mich. s1511

CRANBERRY HANGING LAMP, clear pattern font, prisms at top, also around 14" Bulseye shade, brass burnished, wired, \$56.50. Blue overlay vases, 6", silver flasks, lovely, pr. \$12. Amber Pressed Diamond water pitcher, \$7.75. Green glass tankard, 12" enam. dec., \$5.75. Cakestands: Art, Fishscale, 10" ea. \$8; 12" Honeycomb, Bird & Berry, ea. \$4.75. Haviland plates: 10" Autumn Leaf, 3 for \$5; 6" Morning Glory, 6 for \$6.50. Selb-Bavarian, Moss Rose, 10", 5 for \$8. Well packed. Transportation extra.—Lorene Marshall, Springdale, Pa. s1276

PAIR WHITE & BLUE Dolphin candlesticks, one has crack, \$38. Sandwich salt, opaque blue, Lee Plate 62 right, chipped, \$43. Sandwich vase, Lee Plate 185, extreme right, ice blue, \$45. Pair rare Pittsburgh candlesticks, \$45. Rare Froese Charlotte boy doll (twins). Stamps for replies.—Mrs. Geo. Davis, 506 Linwood Ave., Buffalo, N. Y. s1234

DINNER SERVICE for 9, Imperial China, Austria, pink flowers, gold trim, \$50. Brilliant ruby water pitcher, Royal Crystal, Lee's Victorian Glass Plate 57, \$15. Pair frosted ruffled top shades, one blue and one cranberry, \$13. Irish Belleek large coffee cup & saucer, \$10. Ornate footed lustre coffee cup & saucer, fruit design, high relief, \$6.50. Pair motto, "Mother" & "Father" coffee cups & saucers, flowers, \$7.50. 9 1/4" Square Paneled Daisy plate, \$6. 5 1/2" Bristol hand vase, \$5. Godey's Lady book, 1863, 8 prints, \$7.50. 1847 Traveller's Guide, U. S. R. R., Canal Stage and Steamboat routes, fine binding and maps, \$7. Folding ivory compass, glasses attached for birdfinders, \$7.50. 7" Bristol china head doll, \$5.50. 6 1/4" Black china head doll, \$5.—Nan Hornbrook, Ogdensburg, N. Y. s1639

BEAUTIFUL 7 PIECE chamber set, \$12.50. Graham's magazine, 1842, with prints, \$3. Back numbers HOBBIES. Book, "The Print Collector," \$2.50. Barley goblet, \$3. Stippled Star goblet, \$3.—Grace Tucker, Colfax, N. C. s1652

SANDWICH PETAL & LOOP candlesticks, \$18. Green Fleur-de-Lys & Drap water pitcher, \$7.50. Wedge-shaped floral china covered cheese dish, \$5. 2 Royal Bayreuth candlesticks, \$10. Oriental blue plate, 10", \$3.50; 12" heavy cut glass vase, \$9. Octagonal platters: Cyprus (Davenport) Priority, blue, \$8.50. Large copper humidifier, \$2.50. 13x22" Filigree mirror frame, lovely, \$12. Carnival glass footed fruit bowl, \$4. Sandwich Star spillholder, \$4.75. Lift top canopied pair pine colored end tables, 35" Empire type chest, pretty. Write wants. Much pattern glass, crown, crown trivet.—The Shrubbery, Brandon, Vt. s1860

FRENCH HAVILAND dinner service, for 8, \$60. 50 Pieces. Rosenthal china, Donatillo pattern, \$25. Sample, \$2 refundable. Choice 12 1/2" Bristol vase, elaborate gold decoration \$10. Ornate 15 1/2" clock, running, \$15.—L. Tronson, 2026 So. Sheridan, Minneapolis, Minn. s1403

MARY GREGORY decanter, \$16.50; Amberina vase, 6 3/4" tall, \$16; green satin rose bowl, enamelled flowers, 18 1/2" around, \$15; iron base lamp, 11" tall, has top canopied, pair pine colored end tables, 35" Empire type chest, pretty. Write wants. Much pattern glass, crown, crown trivet.—The Shrubbery, Brandon, Vt. s1860

KNobby BULSEYE Millard Priscilla cake stand, clear duck hanging lamps, compotes and butter tops, gold leaf frames, \$5 up. Pattern glass, colored Hobnall. Stamp, please.—Myrtle Burger, Washington, Mo. s1422

LAMPS: LIBRARY, Hall, G.W.T.W., Banquet, Rayo and odd bases. Odd shades and odd parts. China, glass and misc. items. Guaranteed old. Stamp, please.—Culver's, Box 6, Laurel, Del. s1694

C. F. H. GOLD Band Wedding Ring tea service for 10, \$60. Theodore Haviland, Limoges, France, dinner service for 8, \$147.50. Blue Willow: platters, tureens, c/s, plates, gravy, soups, saucers, creamer, sugar, butter pats. White Ransom in Haviland and Versailles. Wanted: Gold band Haviland, Blue Willow, white china for painting.—Fanora Volght, 528 E. Guenther St., San Antonio, Tex. s1464

BUTTER DISHES, ea. \$5: Late Pan. Grape, Clear Circle, Pointed Jewel; Daisy & Scroll \$3. Spooners: Clear Circle \$2.50; Spirea Band \$1.50; Double Beetle Band \$1. Goblets, ea. \$1.50: Postscript, Multiple Circle, 2 Diamond T.P. with square bases, Tulip Petals, 2 C.O.D. Stamp appreciated. Excess postage on orders, returned.—Mrs. G. L. Biddick, Box 245, Thief River Falls, Minn. s1405

MILK GLASS SWAN creamer, \$5. Heavy Panellied Grape milk pitcher, \$8. Shell & Jewel tumbler, \$2.50. Beaded Raindrop sugar, \$2.50. Diamond Point spooner, \$4. Wines: 7 Ashburton, ea. \$4; 5 Currier & Ives, ea. \$1.50; Diamond Point Band \$3. Goblets: 4 Roman Rosette, ea. \$5; 2-Panier apple green, \$6.50; canary oval Panel, \$5; Hamilton, \$4; Valencia Waffle, \$3.50; Beveled Diamond & Star, \$2. Heart & Thumbprint: butter, \$5.50; creamer, \$3.50; spooner, \$2. 5 Nailhead 4" saucers, ea. \$1. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. s1656

WILLING TO SELL to person who appreciates private family white Ironstone ware. Write for description. No dealers.—Ruth F. Williams, Hopkinton, Mass. s1661

ASHBURTON: GOBLETs, \$5.75; wines, \$5. Inverted Fern: goblets, \$5.50; egg cups, \$5.50. Milk glass and Ironstone china.—Grace S. Breese, Hillside Rd., Chalfont, Pa. s1631

OVERLAY CRANBERRY barber bottle. Alphabet plate, Franklin motto. Pair blue glass Alphabet plates, 3 Staffordshire dark blue cup plates. All article proof.—Nora Churchman, 6204 West St., Germantown, Philadelphia, Pa. s1684

MOSS ROSE dinner service for 8, gray leaves, pink buds, blue bells, write. Amethyst hanging lamp shade, Child's iron rove, 16x8", \$25. Empire mahogany footstool, slip seat, beading, bracket feet, \$25. Oval walnut frames.—Hazel Spielman, 131 So. McKenzie, Adrian, Mich. s1823

STAFFORDSHIRE HANDLESS c/s, purple impressed Wood, \$7.50. Blue Hobnall toothpick, \$4. Blue cane slipper, \$4. Fat green perfume, silver overlay, "Ethel" 07, \$3.50. Rose bowl, hand-painted, rose lustre, \$7. Double Wedding Ring goblet, \$6. Tumblers: amber Wheat barley, \$4.50; cranberry, opal fern leaves, \$5; Pressed Diamond, vase, \$3; amethyst Swag Bracket, \$2.50. Saucers: 5 Jewel Dewdrop, \$3.50. 5" Empire ewer with Crystal Ball, ea. \$2.50. Transportation extra.—Brown House Antiques, Lodi, Ohio. s1675

CHINA TEAPOT, Royal Munich, Bavaria, beautifully decorated, \$2. Cobalt blue chocolate pot, pink flowers, much gold, \$8.50. Vaseline glass hamper, bear's head cover, \$14.50. French china hair receiver, handpainted roses, \$3. Mary Gregory green ruffled top vase, \$9.50. Green glass Heart with Thumbprint open sugar, \$4.50. Roman Key lamp base, \$4.50. Pewter pitcher stand, 10", perfect, \$8.50.—Helen C. McManus, 3816 Broadway, San Antonio, Tex. s1825

COBALT BLUE glass lamp base, \$7.50; amber and blue glass lamp base, \$20; amber Wildflower spooner, \$6.50; green Daisy & Button Variant open compote, \$7.50; clear Daisy & Button 7" square plate, \$4.50; green Fluecui & Panel wine, \$4; D. & B. with Narcissus wine decanter, 4 wines, write; old, pretty pressed glass wine set; decanter, tray, 4 wines, \$7.50; pink overlay miniature rose bowl, \$4.50; opalescent swirl glass shade, \$4; Fleat and Panel spooner, \$5.50; Kingsfisher toothpick, \$3; Thistle footed salt dip, \$1.50 ea.; Daisy & Button and Panel tumbler, \$3; Dewdrop & Star cake stand, \$7.50; Thistle 7" plate, \$4.50. Stamps, please, with checks and all correspondence.—Jewel Joseph Zeman, Route 5, Box 346, Springfield, Mo. s1409

CHICAGO WORLD'S FAIR 1893 scenic dishes, 6 plates, 7 large cups & saucers, few minor chips. Lot \$25.—Mrs. C. V. Pool, 332 W. 5th St., Ottumwa, Ia. s1671

BEAUTIFUL 3 PIECE claw & ball sterling footed tea set, very heavy, \$240, incl. tax, pr. 11" columnar sterling candlesticks, solid, not weighted, \$120, incl. tax.—Alice Webb, Bloomfield, Conn. s1842

DEALERS: IF YOU WANT inexpensive, but proof, china, and glass, at low resale prices. Please send stamp for lists. Satisfaction guaranteed. Shipping extra.—Hillview Antiques Shop, Betsy M. Perley, 139 Main St., Lewiston, Me. s1272

GORGEOUS CROSSED SWORDS tea service, pink lustre and much gold, cov. teapot (Dolphin spout), cov. sugar, creamer, 5 cups, 3 saucers, outstanding set, \$185. Lovely 10 1/2" bowl, Angelica Kauffman med. center, cobalt and gold border, \$17.50. 8 Schumann 7 1/4" plates, square with cut corners, beautiful allover dec., Dresden flowers, 2 small flasks under one, \$60. Water pitchers: Westward Ho, \$40; Good Luck, \$8.50. Pr. pink 4" boots with spurs, horseshoe med. front, floral, oval, standing, \$15. Lovely copper chafing dish, \$10. No reproductions. Careful packing.—Hobby House Antiques, 416 Hildreth, Charles City, Ia. s1637

WHITE HAV. TURKEY platter, 18", \$15. Flower Pot cake stand, \$10. Currant cake stand, 12" wide, \$10. 2 Currant butter milk glasses, ea. \$5. Eye-winkler punch bowl, \$15. King's Crown banana dish, \$10. Set of matched bar chairs, good condition, old varnish, 6, \$110. Set Ransom Haviland, set gold band, Haviland, write. We carry a large stock. Write your wants. Satisfaction guaranteed, crating and transportation extra.—Blood's Antiques, La Fontaine, Ind. s1861

MILK GLASS bowl, Lee 175, \$15. New England Pineapple spooner, \$6. Bluebird glass master salt, \$6. 6" Kutari vase, \$4. Royal Doulton 10" crest plate, \$4. Pr. 8" Bristol vases, \$8.75. 3 Crown German milk pitcher, roses, \$3. 10" Embossed Dresden cake plate, slight flake, \$5. Pr. 7" lac edge fruit plates, ea. \$3.—Edna Krause, Dell Rapids, So. Dak. s1664

WAFFLE & THUMBPRINT footed tumbler, flint, \$10. Dakota etched covered butter, \$7.50. Panellied Ivy 10" plate on scalloped foot, \$7.50. M.G. chick on sleigh, \$6.50. Amber footed mug, fox, moon, cat-tail, \$7. Nice old hexagonal tea caddy, \$4.50. French pomade jar, 4" tall, pink roses, high domed cover, T. & V. choice, \$9. Fine pair dense brown figurines, basalt type ware, probably Wedgwood, round bases, costumes, circa 1760, boy and girl in relaxed, graceful attitudes, \$85. Splendid old Korean lacquered robe cabinet on legs, chest-on-chest type, fascinating, finely wrought iron hardware, write. Express collect.—Ruben McQueen, 316 E. Main, Delphi, Ind. U. S. 25. s1867

COPPER LUSTRE PITCHERS: 6 1/2", Dancing Girls, \$25; 3 1/4", Mary & Little Lamb, marked England, \$8.50; 6 1/2", blue bands, Tea Leaf decorations, spout mended, \$8.50; 4" white band, picture horse, goats, girl & dog, couple mended, \$8.50. 9" Bristol vases, roses, blue, gold & brown, pr. \$7.50. Overlay rose bowl: yellow, \$6.50; blue, \$7. Brass school bell, \$7. 2 1/2" Dinner bell, \$3. Packing free. Trans. extra.—Dwight Wheeler Brinsmade, Box 97, Trumbull, Conn. s1065

AMBER STOVE HONEY DISH, minor roughness, \$25; emerald green Croesus water pitcher, 6 tumblers, \$20; Deer & Pine tree creamer, \$4; goblets: Spinner Daisy, Pinwheel, Anheuser-Busch, \$2 ea.; 3 large Auld Lang Syne cups & saucers, \$15 ea.; large cut glass hinged oval powder box, 4 1/2", sterling band, \$15; green Stippled Fleur-de-Lys tumbler, \$2; Panellied Thistle: celery vase \$3, salt dips, 6 at \$1 ea.; 8" Acorn covered compote, low standard, \$8; 8" Pressed Block covered compote, flint, high standard, \$15; Glow lamp, ruby top, clear base, \$3.50; Parian doll head, 3 1/2" high, 2 1/2" across shoulders, pierced ears, unusual hair-do, \$50; cut glass lamp, 19" tall, 10" dome, 32 cut, \$105. \$75; American Homestead, \$45. Seasons, C. & L. small folio, very nice condition, fair margins, the four, \$75. Old wood coverlets: one blue and white, "Peace and Plenty," 1847; one red, white and green, not dated; both have good fringe, \$35 ea. Nice old buffalo robe, \$25.—Mary Beauvais, 1919 Cherokee St., St. Louis 18, Mo. s10231

SATIN ROSE bowl, Hyacinth blue, \$12; others. Teapot, egg shell basketweave, Belleek, \$30. Pitchers, p. g., apple green, sapphire blue, baby blue, vase, different patterns, lovely, \$15. 10. Caramel Slag syrup, \$16. Coins, Liberty Cent, 1845, \$3; others, write. Prints of opera stars, colorful, 12x8", Mme. Rosa, others, ea. \$3.—Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. s1274

FOR SALE: 1 Set, Limoges Haviland, including 12 teas, & 12 plates.—Brazil Art Shop, Brazil, Ind. s1021

FR. GOBLIN blue swirl Mary Gregory vases, 19" high, The Hunt, \$85. 2 Early 18th Century Meissen c/s, Crossed Swords, ea. \$25. Many fine collectors' items. 3-Panel canary low compote and saucer, \$11. Transportation extra.—Mrs. Chester Lyman, 309 S. Wilbur Ave., Sayre, Pa. s1669

Goblets, Antique Glass and china. Send stamp for lists.—Willard and Marion Melville, Braeburn View, Colgate, Wis. s1291

DESIRABLE PATTERNS in glass and Majolica. Write your wants. Cobweb Shop, 117 E. Lafayette St., West Chester, Pa. s1882

HORN OF PLENTY: 2 spooners, ea. \$6; wine, \$15; 6 honeys, ea. \$2.75. Bulseye & Fleur-de-Lys: decanter, bar lip, \$21; footed compote, \$20; footed salt, \$8. Blackberry wine, \$3. Ribbed Palm 3 goblets, ea. \$5. Honeycomb flint footed compote, \$15. Bellflower: 9 honeys, ea. \$2.50; large wine, \$12.50; 2 goblets, not flint, ea. \$5. Fine Rib wine, \$10. Ribbed Ivy spooner, \$6. Spatter teapot, blue with schoolhouse, \$35. Ironstone: 8" plate, Meakin, \$1; 9 1/4" plate, Boote, \$1.50; 8 1/4" plate, Boote, \$1. Frosted Ribbon Variant oblong dish, \$3. Ribbed Bad stippled butter dish and cover, \$3. Cupid and Venus celery, mended, \$2. Blue and white 8" plate, "Corinth," \$1.50.—L. B. Caldwell, Alexandria Bay, N. Y. s1449

TOOTHPIEC HOLDERS: Clear, \$3; Paneled Thistle, Priscilla, Feather, Oaken Bucket, Texas Star, Mortar, Cut Glass. Milk Glass, ea. \$4. Horseshoe, \$4. Lee Vici, 104-11, Fleur-de-Lys, Uncle Sam Hat, Hobnall, Cigar Bundle; colored, ea. \$5, blue; Royal Lincoln Hat, Flower Flange, D. & B. with V. Snake on Stump; green; Fancy Loop, Fancy Loop, \$4. Beveled, Colorado.—Marie Knox Wendt, Fredericksburg, Ia. s1654

ANTIQUE GLASS and china. Evenings and week-ends.—Ruth A. Dolphin, Maple St., Ayer, Mass. (One minute from Route No. 2). s1673

# STAMPS

## NEWS FROM WASHINGTON

Persons interested in special slogan cancellations may obtain the following by sending self-addressed prepaid envelopes to the Postmaster at Marblehead, Mass., with the request that the special cancellation be applied:

300th Anniversary  
1649-1949"

A special die bearing the above slogan will be placed in operation at an early date and will be in use for the remainder of the calendar year.

oOo

On or about September 6, air mail service will be inaugurated by helicopter on Segment A, Route AM-96, from the Air Field, Chicago, (Municipal Airport) via Oak Park, Park Ridge, Glenview, Evanston, Wilmette, Winnetka, Glencoe, Highland Park, Lake Forest, Waukegan, North Chicago, Libertyville, Barrington, Arlington Heights, Des Plaines to the Air Field, Chicago.

A special cachet will be provided for the Air Mail Field, Chicago, and for the above named offices, and the usual treatment of philatelic mail will be authorized.

First flight air mail covers sent to the Postmasters at these offices should be accompanied by a letter authorizing the holding of the covers for the first flights and requesting the application of the cachet. First flight air mail covers for the Air Mail Field, Chicago, should be sent to the Regional Superintendent, Air Postal Transport, Chicago 4, Illinois, and should be accompanied by a similar letter. A space approximately  $2\frac{1}{2} \times 2\frac{1}{2}$  inches to the left

on the address side of all covers is required for the cachet.

At the request of collectors, covers originating at the above named offices will be backstamped at the termination of the first flight or at an intermediate office designated by the Regional Superintendent, Air Postal Transport. Covers sent to the Regional Superintendent, Chicago, will be dispatched to an office on the route designated by that office where they will be backstamped and dispatched onward to destination.

oOo

Persons interested in special slogan cancellations may obtain the following by sending self-addressed prepaid envelopes to the appropriate postmaster with the request that the special cancellation be applied:

Philadelphia, Pa.

HELP SAVE A LIFE  
BE A BLOOD DONOR

Big Spring, Texas

BIG SPRING

1849 1949

OCT. 2 - 8

oOo

The Post Office Department on July 25 announced that it was preparing to issue the current 6-cent air mail stamp (small size) in coils, horizontally perforated.

The coil stamps were scheduled for release through the Washington, D. C., Post Office on August 25.

The announcement further stated: "For the benefit of collectors, 6-cent coiled stamps (unselected) will be available at the Philatelic Agency, Post Office Department, Washington 25, D. C., on August 25, in any quantity desired."

oOo

Persons interested in special slogan cancellations may obtain the following by sending self-addressed prepaid envelopes to the Postmaster at Warren, Ohio, with the request that the special cancellation be applied:

"150 YEARS OF PROGRESS  
CELEBRATION  
1799-AUG 27-SEPT 5-1949."

oOo

Receipts from the sales of postage stamps at the Philatelic Agency for the Fiscal Year ended June 30, 1949, amounted to \$4,136,122.01.

—o—

Stamps Authorized For Wright  
Brothers, Edgar Allen Poe,  
Universal Postal Union

Postmaster General Jesse M. Donaldson has announced the Post Office's

stamp program for the balance of the current calendar year.

This program for the remainder of 1949, Mr. Donaldson said, will consist of stamps commemorating the return of the Wright Brothers' airplane from England to the United States; the 75th anniversary of the Universal Postal Union; and the 100th anniversary of the death of Edgar Allan Poe.

In the case of the 75th anniversary of the Universal Postal Union, the Postmaster General revealed that three separate air mail stamps, in the 10c, 15c, and 25c denominations, will be issued.

The Wright Brothers stamp will be of the 6c air mail denomination, and the Edgar Allan Poe stamp will be a 3c commemorative issue.

Further details on these new issues with respect to size, design, color, dates, and places of first-day sale will be announced later by the Post Office Department, Mr. Donaldson added.

**A SOUVENIR OF SAN FRANCISCO'S  
JAMESTOWN  
GIVEN WITH  
THESE OFFERS**

**60 DIFFERENT  
LATIN-  
AMERICA  
AND GAUGE  
25c**

**100 DIFFERENT  
STAMPS  
AND PERFORATION  
GAUGE  
10c**

**ILLUS. LISTS FREE.  
NO APPROVALS SENT  
R. & M. HARRIS  
560-27th AVE. SAN FRANCISCO, 21**

## BEAUTY AND BEASTS

We specialize in inexpensive stamps of beauty or special interest. Our monthly **HOLLYWOOD STAMP GUIDE** goes with approvals without extra cost. Send for sample selection today. Now you can do like the "stars" and shop in Hollywood. Have fun and save money. tfx

**W. SCOTT LEWIS**

**2500 N. Beachwood Dr.,  
Hollywood 28, California**

**FREE CATALOG!**  
**Yours for a Postcard**

Beautifully Illustrated! U. S. Stamps. Packets by Countries. Albums & Collector's Supplies. Special Offers! Information for Beginners!

**H. E. HARRIS & CO.**  
76 Transit Bldg. - Boston 17, Mass.

**United States Stamps**  
**Send Postage for Our  
U. S. Price List.**  
**STANLEY GIBBONS, INC.**  
38 (S) Park Row, New York 7, N. Y.

**YOU NEED THESE! ALL FOR 10c**

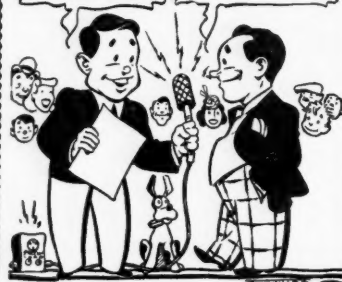
1. Pocket Stock Book 2. Watermark Detector 3. Stamp Tongs 4. Perforation Gauge 5. Book for Duplicates 6. Package of Stamp Hinges ALL ONLY 10c to approval applicant!

**JAMESTOWN STAMP CO., Dept. 5 Jamestown, New York**



## Action For Your Money

HAVE YOU ANY SPECIAL REMARKS FOR THE FOLKS? YES / LONG FOR STAMPS, SEALS AND COVERS OF THE WORLD



In collecting stamps you'll get a lot of fun and action for your money. If you're already a "philatelist" you know this. If not, I'll be glad to hear from you and learn how I may help you in this enjoyable hobby.

### HERE ARE A FEW SUGGESTIONS AND OFFERS:

Everyone likes a "good buy". For many years we have offered an attractive packet of stamps that has made us a lot of friends, and at the same time has proven to be a "good buy". Whether you have a collection or not, we believe the "588 packet-collection" will interest and help you.

The 588 contains 588 all different genuine postage stamps from the four corners of the globe. Included are many unusual stamps, such as Commemoratives, Pictorials, High Values, Colonials and stamps from far away lands. This packet costs you ONLY \$1.00. Included free will be the latest edition 60 page "COLLECTORS' HANDBOOK", a pocket-size booklet you'll find mighty useful.

With the 588 you'll want an album and stamp hinges, with which to mount your stamps. May we suggest the album to fit your purse?

The Modern Stamp Album, fine for beginners ..... \$ 2.00

International Stamp Album, Large loose-leaf edition for stamps issued 1840-1940..... 9.00

International Stamp Album, Volume II, looseleaf, for stamps issued since 1940..... 8.00

Postage Stamp Catalog, Latest edition of the Scott "Encyclopedia of Philately" complete.. 7.00

Stamp Hinges: We handle all "brands" but suggest for general use our 1,000 for..... .15

NOTE: Orders of \$1.00 or more sent Postfree anywhere in the U. S. A. Please add 10c postage and handling on orders under \$1.00. Prompt service and complete satisfaction always! Let us hear from you!!!

**ELMER R. LONG**  
112 MARKET ST., - HARRISBURG, PA.  
THE DEPARTMENT STORE OF PHILATELY

## IT SEEMS TO ME

By FRANK L. COES

### On Color

A rather unusual experiment is being conducted near here. We have loud and directive remarks in the press about colors. What they are, what they should be called, and other things.

This general collector is interested. He has mounted stamps of various colors, mostly red, green and blue, on cards. On the backs he has typed the names as given in the catalog.

He gives the cards to callers and says, "will you name that color, and then turn it over and see what the catalog calls it?"

(Yes, the stamps are mint and fresh.) And strangely the callers agree oftenest on the red shades and the greens are the second success. Blues are very much differed over. There has been no effort to list the U. S. purples and such, maybe with great wisdom. But the Blue list is beyond belief unusual in names given. Seemingly few really differentiate between the shades that include cobalt and ultramarine. "Bright and dark" are mere figments of name knowledge to others.

It is well worth making the exper-

## ANOTHER HOLLYWOOD AUCTION

Our season opener sale in October will contain a beautiful selection of United States stamps, also one of the finest collections of used airmails it has been our pleasure to handle. Lots by country, general foreign, etc. SOMETHING FOR EVERYONE.

If you are not on our mailing list, be sure to write for a copy of the illustrated catalogue.

**HIGGINS & GAGE, Inc.**  
23 No. Santa Anita, Pasadena 8, Calif.

iment your own self. No one would consider it politeness to tell a visitor that he was more or less color blind. But some are partly so and some are less than half color sure. Some, and this is a strange fact, are dependent on the values and the catalog and never read the color text either in their printed in page or the catalog. Of course it makes no difference where a country prints two shades or colors of one value, which is mounted first. But often this exposes the dependence on printed value rather than putting the proper color on the space according to the catalogue. (Bulgarians an example). And sharp eyeing of this value dependence will expose the color eye deficient collector. Try that, too.

### On Packets and Mixtures

Something was said about packets and mixtures. And it seems a very little sets off a whole bunch of conversation. If one buys a packet or mixture solely for a hope that the balance that is unusable can be sold or traded for what the purchase cost, there may be some reason for gripes. Rarely is this possible. But, if you bought a piano today and expected to sell it a year from now, after using it, enjoying or benefiting from its tones and use, you would be lucky to get half second hand. If you buy a packet or mix for ten bucks, what do you expect to pay for your enjoyment and information and what you learn, beside what you keep? And do you expect to sell the rest for what you paid? Or is the gained metal comfort and learning worth anything? Surely there should be some value

## CASH - MONEY - CASH

For Stamp Collections, Accumulations, Envelopes. Send what you have for our immediate cash payment. No lot, too small.

Reference: Dun & Bradstreet

**MILLER STAMP COMPANY**  
Malden 48, Massachusetts

## U. S. COMMEMORATIVES

UNUSED				USED				UNUSED				USED			
Fine V.		Fine V.		Fine V.		Fine V.		Fine V.		Fine V.		Fine V.		Fine V.	
230	\$ .35	\$ .50	\$ .02	\$ .04	330	\$2.90	\$7.50	\$1.25	\$3.75	617	\$ .20	\$ .25	\$ .15	\$ .25	
231	.30	.30	.01	.02	337	.25	.40	.10	.20	618	.30	.40	.25	.35	
232	.90	1.35	.70	1.05	338	2.75	8.10	2.40	2.80	619	1.35	1.70	1.20	1.55	
233	1.60	2.40	.30	.30	339	8.00	12.00	7.75		620	.35	.45	.30	.40	
234	1.60	2.40	.25	.40	370	.50	.80	.10	.15	621	1.95	2.50	1.80	2.25	
235	1.50	2.40	.95	1.45	371	3.75	4.60	1.40	1.75	643	.15	.20	.13	.17	
236	.95	1.45	.25	.40	372	.25	.35	.20	.30	644	.30	.40	.25	.35	
237	2.60	3.90	.30	.45	373	3.25	3.85	1.90	2.25	645	.10	.15	.05	.08	
238	.60	.90	.15	.25	397	.35	.50	.05	.10	646	.10	.15	.12	.20	
239	.30	.50	.05	.05	398	.35	.50	.02	.04	647	.25	.40	.20	.35	
240	2.50	3.75	.95	1.50	399	3.20	4.50	.75	1.05	648	1.00	1.40	1.00	1.40	
241	2.35	3.50	1.00	1.50	400	5.70	8.00	.65	1.00	649	.10	.15	.08	.10	
242	4.75	7.00	1.75	2.60	400a	6.20	8.90	.65	1.00	650	.45	.60	.35	.45	
243	4.85	7.20	.75	1.10	401	.80	1.20	.30	.45	651	.10	.15	.10	.15	
244	.30	.45	.15	.15	402	3.90	5.85	.10	.15	654	.10	.15	.09	.12	
245	.35	.50	.02	.04	403	8.25	12.35	1.00	1.50	655	.10	.15	.02	.04	
246	1.90	2.90	.60	.90	404	35.00	52.50	4.00	6.00	656	.40	.55	.05	.08	
247	2.10	3.15	1.10	1.65	537	.55	1.00	.30	.55	657	.05	.10	.06	.08	
248	2.90	4.20	2.10	3.15	548	.15	.20	.10	.20	659	.15	.20	.13	.17	
249	4.60	6.90	1.25	1.85	549	.25	.40	.05	.10	681	.07	.10	.05	.07	
250	.85	1.25	.20	.30	550	2.00	3.20	1.45	2.40	682	.07	.10	.04	.06	
251	.60	.90	.10	.15	611	.08	.12	.02	.04	683	.12	.15	.15	.16	
252	2.70	4.00	2.65	4.00	612	1.00	1.15	.75	.95	688	.08	.10	.08	.11	
253	4.50	6.75	1.35	2.00	613	1.50	2.25	.05	.10	689	.09	.12	.06	.09	
254	8.75	13.00	2.50	3.75	614	.15	.20	.15	.20	690	.06	.08	.03	.05	
255	.35	.50	.15	.20	615	.25	.35	.10	.15	702	.05	.07	.02	.04	
256	.35	.50	.10	.25	616	2.25	3.00	1.50	2.00	703	.08	.12	.07	.11	

SATISFACTION GUARANTEED

**JACK O. KING**  
530-32 Wash. Loan & Trust Bldg.  
900 F Street, N. W. Washington 4, D. C.

assigned to what you learn—and get.

Good sense would indicate that. But the group that buy, pick over, enjoy and finally give the balance to the Kehr "Stamps for Veterans", gets something more than new items, new knowledge, and new comfort. They help someone else. They get, or should, a great and enjoyable comfort from helping someone else.

Think that over when you are tempted to scold about what you "lost" on that packet or mixture. This page could be filled with letters of both kinds, but the ones that give would fill the whole stamp section and then some. And they are very fine. Too bad I can't write each a long letter of approval. Well worth the trouble and some have to be answered because of other contents. However here is an excerpt from a Vet.

"I got a bunch of stamps sent direct from a local collector—I feel he robbed himself, there were hinges showing he peeled them off his pages, maybe added a better one or a cancellation or such—but what he sent was from the heart—I will never forget it. He wrote a letter in pencil. He said "From one G. I. to another—love and kisses. That's something."

#### Foreign Issue

The Department of Posts, Telegraphs & Telephones of Israel has announced a commemorative stamp in honour of the 70th anniversary of the founding of Petah Tikva, the "Mother of the Colonies".

The stamp depicts the first well dug in a modern Jewish settlement, in a frame of orange boughs and blossom. The denomination of the stamp is 40 mils and it is printed by photolithography in two colours, dark green and brown; the size is 31x29 mm; the perforation 11.

The post office sheet of the Petah Tikva stamp consists of 50 subjects, arranged in 10 horizontal rows of five stamps each, with a row of 10 descriptive tabs on either side (right & left). The plate number 1 is placed in an oval marking in the margin above the fourth stamp. Plate number colour control and serial number are contained in a block of four. The stamp was placed on sale at the Petah Tigva post office and at post offices throughout the country about August 10th.

#### MIXTURES

**DISPOSING** enormous stock foreign, off paper, regardless catalog! Large variety! Many interesting countries! Many scarce desirable stamps, including commemoratives, pictorials! 1000 mixed \$1.25! 2000 \$2.25! Try them! Order more! Sound Service, 2744-K South Millard, Chicago 23, Ill. o3055

**UNITED STATES** and Foreign Stamps. (Approvals 1c to 10c and up.)—Hastings Stampco, P. O. Box 4433, Atlanta, Ga. o3001

**2100 MIXED** foreign \$1, also 2100 United States \$1.—Arrowhead, Box 82, San Antonio, Tex. n3002

#### CANADIAN

**BETTER CANADA.** Sets, singles and mint blocks. Send want list.—H. G. Saxton, 139 12th Avenue N. E., Calgary, Alberta, Canada. n3002

#### WANTED

**OBVIOUSLY** a reputable established dealer in stamps can pay you more, or only they have facilities and clientele to sell at fair prices. We are one of the country's largest buyers of better grade U. S. A. stamps, collections, accumulations, and old letters. Immediate cash offers made, and your material held intact pending acceptance. For your protection, we have signed the pledge of fair dealing of the American Stamp Dealers' Association. Send stamped self-addressed envelope today for free sixteen page brochure "How to Sell your U. S. Stamps at Highest Prices" giving valuable information on stamp values. Seventeen years regular advertiser in HOBBIES.—Herman Herst, Jr., Shrub Oak, N. Y. mhl24896

**MINT U. S. Stamps** wanted at a discount. Any values, any kind, any amount.—Henry Lacks, 1081 Midland, St. Louis 5, Mo. fl26501

**Fair prices** paid for old U.S.A. and Foreign stamps, used before 1875 on envelopes; California Gold Miners letters; envelopes with pictures of trains, steamboats, city views, stage coaches. Also old books wanted; Whitman's "Leaves of Grass", 1855; Colton's 1849 maps; Gold Miners diaries; Poems of Poe 1845; Emerson's "Nature", 1841, etc. Describe.—James S. Hardy, P. O. Box 747, Clearwater, Florida. d120675

**WANTED:** Confederate stamps, letters, envelopes and Documents.—Mathewson's, Jackson, Ga. n3061

#### UNITED STATES

**OLD U. S.** 1867/1899, 100 different \$5. 75 different \$3.—H. S. Storrs, 1710 West 99th St., Chicago 43, Illinois. o3513

**ILLUSTRATED U. S. Pricelist** Free. HI I-Q Hinges @ 35c per 1000. Albums and accessories.—Jarrett Stamp Co., Box 154, Sharpsville, Ind. o3002

**UNITED STATES** approvals on request. Want lists filled. References.—Heath, Box 4018, Pittsburg 1, Pa. s3065

**COMMEMORATIVE SHEETS** at 25c over face at—Mint Sheet Co., 276 h W. 43 St., New York City. my12009

**OLD, SCARCE U. S. stamps** on approval. Also foreign; everything low priced.—Hearnfield's, Clintonhill Station, Newark 8, N. J. n6045

**1000 U. S. COMMEMORATIVES** air mails, hivalues, etc. 100 varieties \$1.—Becker, 10041 Dorothy, St. Louis 15, Mo. f6024

#### COVERS

**FIRST DAY COVERS** on approval.—Howard M. Weaver, Waynesboro, Pa. my12006

**FIRST DAY**, first flight covers, postage stamps. Send for lists.—Johnston's Conshohocken 3, Pa. f6053

**U. S. FIRST day covers** (1922-1949). Free lists. Art Le Vine, 23 W. 52, Bayonne, N. J. n3002

#### FOREIGN

**FREE!** Tiny Chinese "Midget" War set. Approvals.—Seminole, Leeds 20, Ala. o6042

**200 VARIETIES** foreign stamps 50c.—Bertha Kerr, Trenton, Ill. s3042

#### COMMEMORATIVE

**TEN FINE U. S. Commemorative** stamps, one postmarked Stampless Cover, one First Day Cover, all for 10c with approvals.—Omar, 100 East Irvin, Hagerstown Maryland. o6027

#### MISCELLANEOUS

**EXTRA MONEY!** "How to Become a Stamp Dealer". Complete instructions \$1.—Nelson Exchange, Box 346, Rye N. Y. n6084

**ALBUMS**, new and used, 25c up. Lists free. Also bargain mixtures, packets, etc.—Alatalo, Maynard 3, Mass. n3291

**25c EACH**, U. S., Switzerland, Netherlands, Denmark, Canada, 125 different only 10c. Approvals included.—Alato, Maynard 3, Massachusetts, n3291

**THE JUNIORS** are really tough guys these days—The International Juniors, I mean. It takes a lot of hunting to fill pages—and hunting is fine in my jumbo approval books of 500 - 1000 stamps, by country or continent, priced at 1c up. Write for a book today.—Elizabeth Orem, P. O. Box 1683, Albany, N. Y. n3002

**"HOW TO BECOME A Stamp Dealer".** Complete beginner's instructions \$1.—Nelson Exchange, Box 346-H, Rye, N. Y. n4043

#### APPROVALS

**NEW ZEALAND HEALTH** set 10c to applicants giving references; wide selections.—Tate, 402 Brockenbrough Court, New Orleans 20, La. ja120411

**DO YOU WANT** to build a fine collection? Ask for our complete sets of Foreign stamps on approval.—Park City Stamp House, 3H Olive St., Bridgeport 5, Connecticut. mhl24891

**PENNY APPROVALS.**—Fred Gilman, 16 Fairmount St., Everett, Mass. je12045

**500 STAMPS** with prize set, 10c to approval applicants only—Morrell Company, 202 Fenimore St., Brooklyn, 25, New York. s109

**BIG PACKET** 500 stamps only 10c to approval buyers. Send at once to—B. Wineholt, Woodbine, Penna. n3001

**BRITISH WEST INDIES:** Pick a Colony from Antigua to Virgin Islands—ask for an approval book of any of them—a postal will do—But references, please.—Roger Guthrie, 1811 Bolsover, Houston, Texas. n3001

**CHINA—50** different mint 10c. Approvals.—Batson's, 3125 Normount, Baltimore 16, Maryland. n3002

**PACKET PRICELIST** and 100 stamps, 3 cents.—Albert Zipper, 3226 Parade St., Erie, Pa. au12698

**FINE GENERAL** Approvals tailored to your wishes. General or specialized by country. State price range. Want lists solicited. References please.—Rockmount Stamp Company (At the foot of Mt. Evans), 1142 S. Pearl St., Denver 10, Colo. o3002

**WORLDWIDE** used Airmail Approvals. Good stamps at right prices.—A. H. French, Box 864 (H), Lakeland, Fla. o3001

**60% OFF CATALOG.** Approvals by countries; want list, filled.—Sharrett, 1039 Grassmore, Far Rockaway, N. Y. o3001

#### PRECANCELS

**1949 GUIDE** to Precancel collecting and price list, plus 200 all different U. S. Precancels, only \$1. 164-page pricelist alone, 50c.—Gunesch Precancel House, Inc., 30 W. Washington, Dept. H., Chicago 2, Illinois. o3003

#### WHOLESALE

**PRESCRIPTION FOR PROFIT:** The "Stamp Wholesaler"—world's largest stamp-trade journal. 199 wholesale ads in every issue! \$2.00 brings 21 issues to stamp dealers only.—Stamp Wholesaler, Box 284-H, Burlington, Vermont. o3001



# NUMISMATICS

## NUMISMATIC THOUGHTS

By FRANK C. ROSS

It takes all sorts of folks to make a hobby world. Difference in tastes supports the grocer and difference of opinions makes hobbies flourish. A one track world would make life's journey monotonous. Difference of opinions makes for arguments and without frictional discussions society would tarnish. A one-minded hobby world and we might all be collecting dolls; a one track numismatic line and the government might not be able to turn out enough Lincoln and Indian head cents to supply collectors.

oOo

Coinie says the feminine for Cents is Sense. The Montreal Star once said the feminine of bachelor is a "lady in waiting."

oOo

"Flash your roll" if you wish to show your ignorance, for it is said he who parades his money advertises his ignorance, but do not have a "flash" roll, for flash is a synonym of counterfeit. Many years ago in England some one tried a short cut to riches by counterfeiting money. When his get rich quick career was halted it was found he had made the "queer" money in a town named Flash, and ever since counterfeit money has borne the name of "flash."

oOo

Big heroes from little he-rows grow, the largest streams start from a little flow. Every senior coin collection was cradled in a cigar box. As a babe is nursed, so grows the man; nurse your small collection and it will grow into a husky lad, and on to a stalwart man. Don't belittle a baby collection, but tickle it under the chin, for every large collection was once a little "begin."

oOo

Little Miss Coinie sat all alone—enjoying the beautiful day, Along came Tax Token, hilarious and loud-spoken, and frightened Miss Coinie away.

oOo

For the benefit of the old timers who still call spades spades, if you hear a new-timer mention his "numismatic specimens" he is speaking old language in new terms; he means old coins. If he says he "specializes in foreigners" he collects coins from the old world. Something like menus "rhubarbing" pie-plant. And speaking of pies, they have become the "staff of desserts." There are bakery plants now that turn out nothing but

pies, but with all their new-fangled modus-operendis they do not hold a candlestick to Grandma's pie plant.

oOo

The East is East and the West is West. The East has discarded the silver dollar pocket piece as too heavy to tote and has replaced it with a dollar bill in a folder. Representative White of Idaho once said "Anybody who can't carry at least five of 'em (silver dollar cartwheels) in each pocket is a sissy."

oOo

Collecting things is a habit, like fishing, hunting, athleticizing. The main difference between collectors is in the choice of collections. Some like stamps, others antiques, but the first call is old money. Numismatism is the mainstay of hobbyism in age, worth and favoritism. There is something substantial about money that appeals to all. Money is a necessity in every walk of life, in every industrial undertaking, in inter-governmental relations, in balancing the budget; it is our bread and butter, our bed and walk. First in war, first in peace, and first in the thoughts of every one.

oOo

With the advent of so many new coin collectors the inquiries pour in in ever increasing number, "As a beginner what coins should I collect and what phase should I take up?" Begin at the bottom and go up, and on the climb upward you will learn first hand the art of elimination and selection; you will adopt the phase to your liking. It is nonsense, utter nonsense, to answer him with an academic dissertation on the advanced lessons of numismatics. It is nonsense, utter nonsense, to try to foist on him your pet phase, as, what is tasty to one is indigestion to another. The beginner's own common sense is better than another's nonsense. Advise the beginner to just keep on collecting and leave it to him to do the selecting. A beginner with sense enough to start a collection has common sense enough to make a selection, for common sense is merely using one's head." And what is nonsense? The Toronto Globe says "Nonsense is when an elephant is hanging over a cliff with its tail tied to a daisy."

oOo

One spontaneous unpremeditated compliment is worth a thousand rote premeditated ones. An "I've always

wanted to meet you" is more complimentary than the stock expression "I'm pleased to meet you."

A true coin collector is anxious to put his hobby over, to gain new recruits. Different collectors have different methods of converting their prospects. Many negate their efforts by trying to shame a small collection into a large one by belittling it. This is regrettable; instead of shaming the junior into a senior he shames him into discarding his small collection with "what's the use" and gives him an inferiority complex towards further efforts.

Others have a prepared, premeditated complaint, delivered in a prepared form, repeated so often it becomes a rote, easily detected as premeditated and considered "apple-sauce" by the prospect and taken with a "pinch of salt." The effective coin evangelist greets the youngsters with spontaneous enthusiasm, with a "you have got," not "you should have," a fine collection; points out the good points, not the shortcomings. Enthusiasm is unpremeditated. A premeditated greeting, compliment or enthusiasm is a dish of "apple-sauce" seasoned with a "pinch of salt," more harmful than helpful.

oOo

Stick-to-it-iveness is the key to success. You make up your mind you are going to complete your chosen phase of coin collecting. You are fresh at the start, the coins come easy; as you travel along, the scarcities become hard to locate and you begin to tire. You grow travel weary and are tempted to give up the trip and turn back. Don't do it; the trip ahead of you may be rougher, but is much shorter, than the return trip home. Stick to it. Remember what Josh Billings said of the stamp, "Consider the postage stamp; it secures success through its ability to stick to one thing 'til it gets there."

oOo

Cross word fans—and who is not one—are familiar with the two letter word PI, meaning jumbled type. Don't have a pi collection of coins all jumbled up in a cigar box. Pi is on a par with that other two letter cross word, ai, meaning sloth. Don't be a pi-ai collector.

See our many values on the inside back cover of this issue.

BEBEE STAMP & COIN CO.

1180 East 63rd St., Chicago, Illinois



Kelly's

# Coins and Chatter

**JAMES KELLY**

3rd and Broadway  
DAYTON 7, OHIO

Subscription \$1.00 per year.  
Refunded with \$10 purchase.



## COINS AND CHATTER

To readers of HOBBIES MAGAZINE. While this is essentially a trade organ, it also contains many informative and educational numismatic articles. It is our intention to present "COINS AND CHATTER" in such a manner that it will be of interest to all collectors and not just the specialist. It is issued monthly at a cost of \$1.00 per year which is refunded with the first \$10.00 purchase. In other words, if you buy \$10.00 worth of coins from me in a year, you receive "COINS AND CHATTER" free of charge.

A subscription to "COINS AND CHATTER" also brings to you our numerous other services. We conduct regular mail auction sales in which we have been privileged to offer some of the country's outstanding collections. Catalogues of these sales are available to persons interested in purchasing coins at auction. Our extensive advertising makes it necessary to purchase large quantities of material to supply the demand. Consequently we are in a position to pay - and DO pay - top market prices. I have one of the largest stocks of coins available. Foreign and Ancients in all metals, as well as U. S. coins. We also carry a complete line of supplies and books covering practically every series. We offer complete numismatic service, promptly and efficiently.

CORRESPONDENCE INVITED

## I. H. S.

An oddity among Indian coins which excited a great deal of curiosity at the time it was issued, was the Kashmir Rupee issued in 1846 by the Moslem Ruler Gulab Singh.

This coin bore the christian symbol "I. H. S." meaning "Jesus, the Saviour of Men."

How a Mohammedan coin came to bear this symbol is an interesting story. Gulab Singh was sitting one day talking with the British Resident, Sir Henry Lawrence. The latter, as usual, was busy with numerous papers and was not giving his friend his individual attention. Presently Gulab Singh asked Lawrence: "Why is it that in the end the English always conquer, even though at first all goes against them?" Lawrence, busy and pre-occupied, reached over to a piece of paper and wrote the letters I. H. S. Gulab Singh pondered deeply over this and ultimately decided that the letters were some form of magic that brought victory and power to those who used them.

When his next coins were issued, he had the magic letters stamped on them in the hope that they would ensure lasting success in all his undertakings.

### 1944 ROUMANIA

Gold 1000 Lei (\$5.00 size)

Commemorating the return of Transylvania to Roumania. Obv. has busts of Michael (1601), Ferdinand I (1918) and Michael I (1944). Rev: Arms of the 13 Districts of Transylvania. The coinage of this rare gold inflation issue was very small and will some day be a very rare coin.

Beautiful Unc. specimen - \$18.00



1949



## Booker T. Washington

P. D & S Mints

Sure to be a sell-out as only 12,000 Sets were issued.

**Price Post Paid, \$8.50**

STILL AT COMMISSION PRICE

1948 P D & S Set .....	\$ 7.50
1947 P D & S Set .....	6.00
1946 P D & S Set .....	4.50
1946 P or S, each .....	1.25

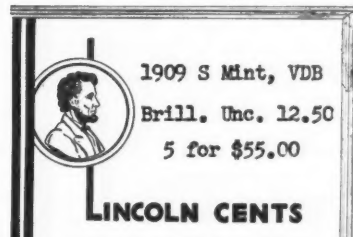
**\$10.00 Treasury Note - 1869  
JACKASS BILL**

These are so-called because when the note is turned upside down, the eagle is a perfect resemblance of this braying animal. Whether or not this was intentional is not known. A very interesting item. Uncirculated but edges are roughened from being wrapped.

**SPECIAL ..... \$16.75**

Up to 1836 the work at the Mint was done entirely by hand or horse power. In that year steam was introduced. At different periods during the years 1797, 1798, 1799, 1802 and 1803, the operations of the Mint were suspended on account of the prevalence of yellow fever.

\* \* \*



Complete Set Lincoln Cents, 1909 through 1945. Very good to Unc. **SPECIAL PRICE ..... \$ 17.50**

## TWO CENT PIECES

1864 Brill. Proof .....	13.75
1864 Uncirculated .....	1.25
1864-65 Fine plus, each .....	.25
1865 Brilliant Proof .....	10.00
1865 Brill. Uncirculated .....	1.25
1866 Brilliant Proof .....	10.00
1866 Bright Uncirculated .....	3.50
1867 Choice Proof .....	9.00
1867 Brill. Uncirculated .....	3.75
1868 Brill. Uncirculated .....	3.75
1868 Unc. not brilliant .....	2.50
1868 Extremely fine .....	1.00
1869 Brill. Proof, SPECIAL....	8.00
1869 Brill. Uncirculated .....	4.00
1870 Brilliant Proof .....	10.00
1870 Fine .....	1.00
1871 Brill. Proof, SPECIAL....	10.00
1871 Fine 1.50; Very good .....	.75
1872 Brill. Proof, SPECIAL....	15.75
1872 Fine .....	6.00

## THREE CENT NICKELS

1865 Uncirculated .....	1.00
1865-66-67 Fine, each .....	.25
1868-69-70-72-73 Fine, each...	.35
1869 Brilliant Proof .....	7.50
1871 Brilliant Proof .....	10.00
1872 Brilliant Proof, SPECIAL..	6.75
1873 Brilliant Proof, SPECIAL..	5.95
1873 Brill. Uncirculated .....	2.50
1874 Brilliant Proof, SPECIAL..	8.25
1874 Brill. Uncirculated.....	5.00
1878 Brilliant Proof .....	15.00
1879 Brilliant Proof .....	3.75
1880 Brilliant Proof .....	3.75
1881 Brilliant Proof, SPECIAL..	2.95
1881 Brilliant Uncirculated...	1.45
1882 Brilliant Proof .....	3.75
1883 Brilliant Proof .....	3.00
1888 Brilliant Proof .....	2.75

## SPECULATORS !! ATTENTION !!

The following Proof Cents and Nickels are offered at even less than wholesale price. All are brilliant and in original wrappings as purchased from the Mint.

### PROOF JEFFERSON NICKELS

1938, Br. proofs, 50 pieces....	\$60.00
1942 #1, Br. proofs, 50 pcs....	50.00
PROOF LINCOLN CENTS	
1938 Br. proofs, 50 pieces....	42.50
1942 Br. proofs, 50 pieces....	25.00
1942 Br. proofs, 100 pieces....	45.00

### GUATEMALA GOLD

1874 - 5 Pesos (\$5.00 size) Unc. with beautiful proof surface..37.50  
1877, 5 Pesos, same condition.37.50

These were only coined from 1872-78 and are quite rare. They catalogue at \$60.00 in Very fine condition. Only a limited supply available.

### GEN. DOUGLAS MAC ARTHUR

1947 Philippine Commemorative Set. 1 Peso (dollar size), 50 Centavos. Bust of MacArthur on both.  
The set. Uncirculated - \$3.00

1780 Ethiopian Trade Dollar  
Bust of Marie Theresa, in Very Fine condition .....\$ 2.50

## PLAYING CARDS USED AS MONEY

Money! Money! Money! Today, more than ever, it seems to be a chief topic of conversation. It forms the sinews and nerves, not only of war, but of the aftermaths of war. And today it is counted by the nations in the millions and billions. Millions were practically unknown to our ancestors. But even in the days when currency consisted of beaver skins, wampum or playing cards, money was a source of worry to the inhabitants of the colonies. "Especies sonnantes," that is, metallic coins, had always been rare in the American colonies and in French Canada. The few that were put into circulation from time to time disappeared quickly; the colonists eagerly collected them and melted them down to make silver bowls, goblets or jewelry, or simply stored them away against a rainy day. This lack of actual currency or "hard money" frequently necessitated a resort to barter in the exchange of commodities.

In 1684 Louis XIV of France had sent out the Carignan regiment to Canada, but neglected to send money for the payment of the troops. It was an embarrassing situation for the Intendant, Jacques de Meulles, for the soldiers could hardly be expected to wait for their pay until next summer when the next ships would arrive from France. The Intendant, a resourceful man, hit upon a novel idea for manufacturing paper money to tide them over the emergency situation. Not having a paper mill or a printing press, de Meulles used for the purpose the blank backs of playing cards, of which there were plenty in the colony. On the back of the queen of spades for example, was written "Bon pour la somme de douze livres," while the ace of diamonds was good for three livres. The Intendant stamped each card with the coat of arms of France, and each card carried his signature as well as that of the governor.

For smaller denominations, the cards were cut into halves and quarters, each worth a certain number of livres, sols or deniers. (Under the French regime in Canada money was counted in these denominations and old French accounts, such as the Jesuit journals, use the signs l. s. and d. It is only a coincidence that they should be the same as those which indicate the English pounds, shillings and pence.)

This card money, born of necessity was the first paper currency to be introduced into America. A number of specimens have survived and are to be found today in various private and public collections in Canada and abroad.

## NICKEL 5c PIECES

	BRILL.	UNC.	PROOF
1883 N.C.....\$	.35	-	\$ 2.00
1883 Cents .....	3.00	-	5.00
1884 .....	5.00	-	8.50
1885 .....	-	-	25.00
1886 .....	-	-	9.00
1887 .....	2.50	-	4.00
1888 .....	4.00	-	6.00
1889 .....	2.50	-	4.00
1890 .....	3.00	-	4.50
1891 .....	3.50	-	5.00
1892 .....	3.00	-	4.50
1893 .....	3.00	-	4.50
1894 .....	3.00	-	4.50
1895 .....	3.50	-	5.00
1896 .....	4.00	-	6.50
1897 .....	3.00	-	6.00
1898 .....	3.50	-	6.00
1899 .....	3.00	-	6.50
1900 .....	2.50	-	3.50
1901 .....	2.50	-	4.50
1902 .....	2.50	-	4.00
1903 .....	2.25	-	3.50
1904 .....	2.25	-	3.50
1905 .....	2.50	-	3.50
1906 .....	2.50	-	4.00
1907 .....	2.50	-	4.00
1908 .....	2.50	-	4.00
1909 .....	2.25	-	3.00
1910 .....	2.00	-	3.50
1911 .....	2.00	-	5.00
1912 .....	2.00	-	6.75
1912-D Mint ....	20.00		
1912-S Mint ....	25.00		

## COVENTRY HALF PENNY

1792 or 3, showing Lady Godiva riding a white horse (in the nude) Scarce and interesting.  
Very fine .....\$ 2.00

## LARGE CENTS

20 Different dates, all Fine to Ext. fine condition. (Only 10 collections available) SPECIAL-\$12.50

## GOLD COINS

### PRICES I WILL PAY

Double Eagles .....	\$ 41.00
Eagles .....	20.00
Half Eagles (Lib. head).....	10.00
Half Eagles (Ind. head).....	9.25
Quarter Eagles (Lib. head)..	7.00
Quarter Eagles (Ind. head)..	5.00
One Dollar Gold .....	3.75
English Sovereigns .....	10.00
French 20 Francs .....	7.50
German 20 Marks .....	8.00

Coins must be of numismatic quality and legally held. Check same day as received.

Mr. Kelly:

Enclosed is \$1.00 for a year's subscription to  
"COINS AND CHATTER"

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

*Satisfaction guaranteed or your money back*

# COMMEMORATIVE HALF DOLLARS

## ALL BRILLIANT UNCIRCULATED

1892 Columbian Expos .....	\$ 1.25
1893 Columbian Expos .....	1.00
1893 Isabella Quarter .....	7.50
1900 Lafayette Dollar .....	12.50
1915 Pan-Pacific Expos .....	17.50
1918 Lincoln .....	3.00
1920 Maine Centennial .....	4.50
1920 Pilgrim .....	1.75
1921 Pilgrim .....	6.00
1921 Alabama, plain .....	8.50
1921 Alabama, 2x2 .....	13.50
1921 Missouri .....	27.50
1921 Missouri 2x4 .....	30.00
1922 Grant Memorial .....	2.50
1922 Grant with Star .....	60.00
1923 Monroe Doctrine .....	2.75
1924 Huguenot Wallloom .....	3.50
1925 California Jubilee ....	4.50
1925 Lexington .....	2.75
1925 Norse, thin .....	6.00
1925 Norse, thick .....	1.75
1925 Stone Mountain .....	1.25
1925 Vancouver .....	15.00
1926 Philadelphia Sesqui ...	2.25
1927 Vermont .....	5.50
1928 Hawaiian Sesqui .....	30.00
1934 Maryland .....	2.25
1935 Connecticut .....	6.75
1935 Hudson .....	15.00
1935 Old Spanish Trail .....	12.50
1935 San Diego .....	2.25
1936 Albany, N. York .....	3.50
1936 Bridgeport .....	2.75
1936 Cincinnati, PDS Set....	25.00
1936 Cincinnati .....	9.00
1936 Cleveland .....	1.50
1936 Columbia .....	3.50
1936 Columbia, PDS Set .....	9.00
1936 Delaware .....	3.00
1936 Elgin .....	2.50
1936 Gettysburg .....	4.50
1936 Long Island .....	1.50
1936 Lynchburg .....	3.25
1936 Rhode Island .....	2.50
1936 Norfolk .....	4.50
1936 Rhode Island, PDS Set..	6.75
1936 Robinson .....	1.50
1936 San Diego .....	2.25
1936 San Francisco .....	3.50
1936 Wisconsin .....	2.25
1936 York County, Maine ....	2.50
1937 Antietam .....	9.00
1937 Roanoke .....	2.75
1938 New Rochelle .....	5.00

# COMMEMORATIVE HALF DOLLARS

1935 Arkansas .....	2.25
1935 Arkansas, PDS Set .....	9.50
1936 Arkansas, PDS Set .....	5.50
1936 Arkansas, P Mint .....	2.00
1937 Arkansas, PDS Set .....	11.00
1938 Arkansas, PDS Set .....	17.50
1939 Arkansas, PDS Set .....	60.00
1934 Boone .....	2.25
1935 Boone .....	2.00
1935 Boone, PDS Set .....	9.50
1935 Boone, Small 1934 .....	2.00
1935 Boone, Sm 34, D-S Set..	60.00
1936 Boone .....	2.00
1936 Boone, PDS Set .....	9.00
1937 Boone .....	2.00
1937 Boone, PDS Set .....	50.00
1938 Boone, PDS Set .....	57.50
1926 Oregon Trail .....	1.75
1926 Oregon, S Mint .....	1.75
1928 Oregon .....	3.50
1933 Oregon .....	6.00
1934 Oregon .....	3.50
1936 Oregon .....	2.00
1936 Oregon, S Mint .....	5.00
1937 Oregon .....	2.00
1938 Oregon, PDS Set .....	9.50
1939 Oregon, PDS Set .....	27.50
1934 Texas .....	2.00
1935 Texas, P Mint .....	2.00
1935 Texas, PDS Set .....	5.00
1936 Texas, PDS Set .....	6.00
1937 Texas, PDS Set .....	6.50
1938 Texas, PDS Set .....	26.00
1946 Iowa .....	4.50
1946 B.T.Washington Set....	4.00
1946 B.T.Washington, 1 pc...	1.25
1947 B.T.Washington Set....	6.00
1948 B.T.Washington Set....	7.50
1949 B.T.Washington Set....	8.50

## Long faces make short lives.

## LINCOLN CENTS

1909 Mat Proof, bright .....	1.65
1909-S Unc. 3.00; Very good..	.75
1909 VDB Mat Proof .....	4.00
1910 Mat Proof, bright .....	1.75
1910-11-12-13 Br. Unc. each..	.50
1911-S Brill. Uncirculated...	2.50
1912 Mat Proof, bright .....	1.75
1912-S Brill. Uncirculated...	3.25
1913 Mat Proof, bright.....	1.90
1913-S Brill. Unc. SPECIAL...	3.25
1913-D Brill. Unc. SPECIAL...	4.50
1914-15 Brill. Unc. SPECIAL, ea.	1.75
1916-17-18-19-20 Br. Unc. ea.	.50
1916-S Brill. Uncirculated...	2.50
1916-D Brill. Uncirculated...	1.50
1917-S Brill. Uncirculated...	2.00
1918-S Brill. Uncirculated...	4.00
1919-S or D, Brill. Unc. ea.	1.35
1920-S Brill. Uncirculated...	3.50
1920-D Brill. Uncirculated...	1.95
1921 Brill. Uncirculated ....	1.45
1922-D Brill. Uncirculated...	2.25
1923-25-26-27-28 Br. Unc. each	.50
1924 Brill. Uncirculated.....	1.00
1924-D Brill. Uncirculated...	6.50
1925-S Brill. Uncirculated...	4.50
1927-S Brill. Uncirculated...	4.25
1927-D Brill. Uncirculated...	1.85
1928-S or D, Br. Unc. each...	2.50

# INTERESTING EXCERPTS FROM "HISTORY OF THE U. S. MINT"

The first coinage of the United States was silver half-dimes in October, 1792, of which Washington makes mention in his address to Congress on November 6, 1792 as follows: "There has been a small beginning in the coinage of half-dimes the want of small coins in circulation, calling the first attention to them."

\* \* \*

Previous to the coinage of silver dollars at the Philadelphia Mint in 1794, the following amusing incidents occurred in Congress, while the emblems and devices proposed for the reverse field of that coin were being discussed. A member of the House from the South bitterly opposed the choice of the eagle, on the ground of its being the "king of birds," and hence neither proper nor suitable to represent a nation whose institutions and interests were wholly inimical to monarchical forms of government. Judge Thatcher playfully, in reply, suggested that perhaps a goose might suit the gentleman, as it was a rather humble and republican bird, and would also be serviceable in other respects, as the goslings would answer to place upon the dimes. This answer created considerable merriment, and the irate Southerner, conceiving the humorous rejoinder as an insult, sent a challenge to the Judge, who promptly declined it. The bearer, rather astonished, asked "Will you be branded as a coward?" "Certainly, if he pleases," replied Thatcher; "I always was one and he knew it, or he would never have risked a challenge."

## U. S. GOLD DOLLARS

1849 Cl. wreath. Ex. fine....	\$ 6.75
1849 Open wreath. V. fine....	6.00
1849-0 Mint, Ext. fine.....	9.00
1851 Very fine.....	5.25
1852 Uncirculated.....	6.25
1852 Very fine plus.....	5.25
1853 Uncirculated.....	6.00
1853 Very fine plus.....	5.25
1854 Small, Ext. fine.....	5.50
1854 Large, Ext. fine.....	5.25
1855 Very fine .....	6.00
1855-0 Mint, Very fine.....	9.50
1856 Slanting 5, Unc.....	7.50
1856 Very fine.....	5.75
1856 Fine.....	5.00
1857 Very fine plus.....	5.25
1861 Very fine plus.....	5.25
1862 About Uncirculated....	6.25
1862 Very fine.....	5.25
1873 Uncirculated.....	6.75
1873 About uncirculated....	6.00
1874 Semi-proof .....	12.50
1874 Uncirculated.....	6.75
1889 Brilliant Proof.....	12.50
1889 Uncirculated.....	7.95



## A last minute Special

## PEACE DOLLAR SPECIAL

1928 Phila. Brill. unc .....	\$ 3.00
------------------------------	---------



## DID YOU KNOW THAT ???

Our Denver Mint turns out 750,000 shiny new pennies each eight hour day and slightly less than that number of halves, quarters, dimes and nickels in the same period.

\$250,000.00 in pennies would make a pile twelve feet square and six feet high.

Coinage is weighed, not counted, at the end of each run and little discrepancies are immediately apparent.

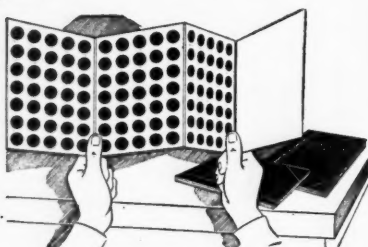
Mint scales often described as the "finest in the world" will register a tiny pencil dot on an ordinary sheet of paper.

Coins are first blanked out in their respective shapes from shining strips of metal, then stamped with inscriptions.

Protective alarms installed in the Mint will sound off at the slightest provocation, including a slight belch.

\$158,000,000.00 worth of gold ingots can be stacked in an area five feet square and ten feet high.

In one year, work clothing, sweepings and bath water from the Denver Mint were processed and returned \$80,000.00 in recoverable gold.



SIZE FOLDED 5 3/4" x 7 1/2"

Made in two tones of blue . . . printed in black and silver, giving a brilliant "Jewel Case" effect to your coin collection.

## COMPLETE LIST OF STYLES

- No. 9001 Large Cent 1793 to 1825.
- No. 9002 Large Cent 1826 to 1857.
- No. 9003 Indian-Eagle Cents 1856 to 1909.
- No. 9004 Lincoln Head Cent 1909 to 1945.
- No. 9030 Lincoln Head Cent Starting 1946.
- No. 9005 Half Dime -1794 to 1873.
- No. 9006 Shield Type Nickel--1866 to 1883.
- No. 9007 Liberty Head Nickel 1883 to 1913.
- No. 9008 Buffalo Nickel 1913 to 1938.
- No. 9009 Jefferson Nickel Starting 1938.
- No. 9010 Bust Type Dime -1796 to 1837.
- No. 9011 Liberty Seated Dime- 1837 to 1862.
- No. 9012 Liberty Seated Dime- 1863 to 1891.
- No. 9013 Barber Dime -1892 to 1916.
- No. 9014 Mercury Head Dime 1916 to 1945.
- No. 9029 Roosevelt Dime--Starting 1946.
- No. 9015 Barber Quarter -1892 to 1905.
- No. 9016 Barber Quarter- 1906 to 1915.
- No. 9017 Liberty Standing Quarter 1916 to 1930.
- No. 9018 Washington Head Quarter--1932 to 1945.
- No. 9031 Washington Head Quarter Starting 1946.
- No. 9019 Barber Half Dollar 1892 to 1903.
- No. 9020 Barber Half Dollar 1904 to 1915.
- No. 9021 Liberty Standing Half Dollar 1916 to 1936.
- No. 9027 Liberty Standing Half Dollar Starting 1937.
- No. 9022 Half Cent 1793 to 1857.
- No. 9023 Silver Three Cent 1851 to 1873.
- No. 9024 Two Cent-Nickel Three Cent 1864 to 1889.

## INDIAN HEAD CENTS

Uncirculated and Proof are all bright red or brilliant.

	V.Gd.	Unc.	Proof
1856 .....			175.00
1857 .....	.35	4.00	
1858 LL...	.50	7.50	
1858 SL...	.50	9.00	
1859.....	.30	4.50	
1860.....	.25	3.50	
1861.....	1.25	7.25	
1862.....	.15	1.00	
1863.....	.15	1.00	8.50
1864 GN...	.50	2.75	10.00
1864 Br...	.20	3.50	
1864-L ...	7.50	25.00	
1865.....	.20	2.75	
1866.....	2.00	12.00	
1867.....	2.00	10.00	
1868.....	2.00	9.00	
1869.....	2.50	12.50	
1870.....	3.00	12.50	
1871.....	3.75	15.00	
1872.....	5.00	20.00	
1873.....	.75	4.25	6.75
1874.....	.75	4.00	6.75
1875.....	.60	7.50	9.00
1876.....	1.50	7.00	
1877.....	9.00	50.00	
1878.....	1.50	6.00	8.00
1879.....	.20	2.00	3.50
1880.....		1.50	3.50
1881.....		2.00	3.50
1882.....		1.50	2.50
1883.....		1.50	2.50
1884.....	.20	2.00	2.75
1885.....	.35	5.00	6.50
1886.....		2.00	2.50
1887.....		1.50	2.50
1888.....		1.50	2.75
1889.....		1.50	2.50
1890.....		1.50	2.50
1891.....		1.50	2.50
1892.....		2.50	3.50
1893.....		1.75	3.25
1894.....		2.50	3.50
1895.....		1.50	3.00
1896.....		2.75	5.00
1897.....		2.75	5.00
1898.....		2.25	4.00
1899.....		2.00	4.00
1900.....		1.50	3.00
1901.....		1.25	3.50
1902.....		.85	3.50
1903.....		.85	3.50
1904.....		.85	2.50
1905.....		.75	2.50
1906.....		.75	3.50
1907.....		.90	3.50
1908.....		1.00	3.00
1908-3....	1.75	6.00 (F...	2.50)
1909.....		.75	5.00
1909-S....	10.00	25.00 (F...	12.50)

## Magnifying Glasses

52 MM (Nearly 2 inches in diameter)  
12 Diopters - Focal Lens

For many years I have looked for a glass that was adequate and could be sold at a popular price. This one meets both requirements. Nothing fancy - just a plain lens that really does the job. Postpaid....79¢

# Look at these

## HALF CENTS

10 Different dates, none less than Very good and they will average Fine. 10 pieces .....\$ 7.95

## Indian Heads

12 Different dates 1862 to 1909, all Brilliant uncirculated.  
These are really gems - \$9.75

9 Different dates in Brilliant proof condition at nearly 50% discount. ONLY .....\$ 19.75

## Lincoln Cents

25 Different dates before 1943.  
Brilliant Uncirculated - \$1.00

## TWO CENT PIECES

Set of 8 Different dates from 1864 thru 1871, average near Fine.  
The Set .....\$ 2.65

## BUFFALO HEAD NICKELS

20 Different dates in Brilliant Unc. condition including 1931-S and others before this. Catalogues near \$30.00.

Very special.....\$ 15.00

## U. S. HALF DOLLARS

10 Different before 1839, all Fine or better. A nice collection and a good investment at...\$ 12.50

## COMMEMORATIVE HALF DOLLARS

10 Different, all Brilliant Unc.  
A Savings of 20% .....\$ 14.95

## SILVER DOLLARS

10 Different Morgan type in Unc. condition, from original rolls.  
This choice group only - \$16.50

10 Different Peace Dollars, Brill. Unc. Getting more scarce all the time. ONLY .....\$ 14.75

## U. S. GOLD

Gold Type Collection including \$20.00, \$10.00, \$5.00, \$3.00, \$2.50 and \$1.00, all Very fine or better.  
The six pieces .....\$15.00

## FOREIGN SILVER

15 Different full dollar size coins of the world in Fine or better condition. From 1650 to 1910. A nice collection - 30% Savings....\$20.00

## 1946 LUXEMBURG COMMEMORATIVE SET

100 Franc (dollar size), 50 & 20 Francs, silver. Obv: John, called the "Blind" Count of Luxemburg and King of Bohemia. Rev: Head of Prince Jean, Heir to the Crown.  
The Set, 3 pcs. Brill. Unc...\$ 7.50  
100 Franc, separately, Unc... 5.00

PRICE **25 C** EACH

## Numismatic Thoughts

By FRANK C. ROSS

(CONTINUED)

Collecting coins, and studying coins, are two different things. Singly they only go half way, but the two together travel the whole distance. A collector that does not study, as a rule, thinks he knows the last word in numismatics, and insists on telling everything he knows, which is little, and that little is generally "what certain coins of certain dates are worth", and the relative scarcity of different pieces. As to the science of numismatics he is all at sea. He is something like the specialist described by Smithville Democratic-Herald, "one who knows more and more about less and less until he knows everything about nothing."

"Money may bring nothing but trouble," observes an Allen man to the Journal, "but still I see that it's the only kind of trouble that's hard to borrow."

If money was the cause of all troubles then our troubles would be small ones, for as a rule we have nothing but small change. It is not money, but the lack of it, that troubles us. This does not, of course, refer to our old coins, for old coins are not trouble-mongers.

You have spent money and saved money, but have you ever eaten any? Don't be so sure before you answer emphatically "No", for you most certainly have eaten cocoanuts. In certain of the South Sea Islands copra is used as a medium of exchange. Copra is the dried kernel of cocoanuts. Losing its money function after leaving the natives copra becomes merchandise and is used in oils, soap, candles and like products. It takes all kinds of money to make numismatics.

General advice is "collect something; collect anything, but collect". Some have taken this too literally and I wish to put in a protest, to make an exception. "Collect anything — but cobwebs". A thinking machine with a collection of cobwebs is about as useful — or harmful — as an auto with an unmanageable steering wheel.

Coin collections are collectors. You assemble a collection of dimes, one for each date, and think you are through, but you are not. Each coin will demand his "side-kick", his brother mint mark, and so vociferously you will have to grant his request to quiet him. Your "to neck" with brother Mint will availeth nil, so in forming your collection keep your "weather eye" open for the brothers of your adopted child.

Don't let a spider build a "fly-catcher" in front of your coin collection, unless you wish them to become "the forgotten coins." A spider's web may have saved the life of Mohammed, but your coins are not hankering to be saved in that fashion.

They don't want to hide out, they want to be on parade. Don't let their home become a spider's rendezvous. Spider webs bespeak a poor housekeeper, and spider-webbed collections betoken poor numismaticship. Don't Mohammed your collection.

Numismatists collect other things besides old coins. Along with everybody else they also collect the age old alibis and troubles — also new ones. You should keep your alibis on the "tips of the fingers" but "troubles" should be kept in an air tight wallet, and, as Ching Chow says, "A man's own breast is the best wallet to carry his troubles in."

Talk coins and back your talk with an exhibit, but in your talk stress historic interest rather than premium value. Talk to a beginner about a \$1000 collection and it will scare and discourage him. Instead, show him how he may have a respectable collection of interesting coins at a nominal cost. In teaching your son the habit and benefits of thrift you don't talk in terms of millions, but about that "first hundred."

Recruit new collectors; the old ones can paddle their own boat. A new convert is easy to persuade; they are hungering "to be saved". At a coin club exhibit a young man, whose looks, dress and demeanor betokened he was "somebody", stared for a long time at a framed complete set of Trade Dollars. Noticing it, a committeeman asked if he was interested in trade dollars. "Is that what those things are? I have been trying to make them out." He was greatly interested in their history; the different "conditions", proof, uncirculated, fine, good and fair, mint marks; large size; odd decorations compared to the regular dollar. This was merely a starter for he insisted on being told of the other displays. When through he said "I never knew there was so much to the hobby; I always thought an old coin was an old coin, the older the better, but I now see age is a minor consideration. We learn something new every day, and I have learned enough today about coins to supply my "daily new" for the balance of the year." He accepted an invitation to a meeting of the Club, joined, and is now an enthusiastic collector.

Collectors frequently complain that dealers buy their coins too cheap and sell them too dear; that there should not be such a margin of profit. Just remember that coin dealers are merchants and the merchant's lullaby is "Buy-low, buy-low, — sell-hye, sell-hye."

If you are called a crank, it is an opprobrium; but if you are spoken of as a quotationed "crank" (some thing like 'smile when you call me that') it is a compliment. A crank is one who throws his own monkey wrench into his thought machinery; a "crank" is one who keeps his

leisure-moments apparatus well oiled. A crank is a matter-of-factor, a "crank" a hobbyist. We learn from "cranks", annoyed by cranks. Cranks are not "cranks" and "cranks" are not cranks. Cranks and "cranks" just won't mix. An afternoon in the fields and woods with a botanical "crank" will evidence you he is not a crank. A numismatic "crank" is not a crank. Be a numismatic "crank" and proud of your "crankiness", but avoid cranks and their crankiness.

## On Coins and Collecting

By HARRY BOSLEY

The world may laugh at numismatists, but they are never broke.

In coins, age enhances true beauty.

One's own coins are most enjoyable.

A man's best friend is his dog, unless he has a coin collection.

The hobby of collecting coins helps build the bridge of friendship between the butcher, the baker, and the candlestick maker.

Numismatists are the few people who can nowadays hold on to their money.

Some say money talks, yet its your best silent partner.

Numismatists is a stimulation for lazy hours, a relaxation from busy ones.

When your life becomes a humdrum, numismatics will make it hum.

Numismatics is the only hobby that's "In the Money".

A sure way to live to be a hundred is to add a coin to your collection every month for 1200 months.

On Christmas morning poor dad is given back some of his own coins.

In the study of coins, you learn the history of their country.

The real Scotchman tips with a mill. When you get ten of them, he gives you a penny.

When that rainy day comes, you will be glad you were a numismatist.

### Commemorative Half Dollars

are real U. S. coins, but few people ever see them because of rarity.

May I send a few on approval?

Prices start from \$1.00.

Illustrated price lists free.

Start your coin collection now, you'll enjoy it.

TOIVO JOHNSON - East Holden 12, Maine

# Wanted to Buy -- GOLD COINS

FOLLOWING ARE THE PRICES WE WILL PAY

(NO HOLED OR MUTILATED COINS ACCEPTED)

## UNITED STATES GOLD COINS

GOLD DOLLARS	
1840 to 1857, each	\$ 3.00
1849 to 1857 "C" Mints, each	4.50
1855 "D" - 1856 "D", each	50.00
1861 - 1862, each	3.00
1860 D - 1861 D, each	65.00
1863 - 1864 - 1865, each	20.00
1870 "S"	60.00
1875	100.00
1876 to 1889, each	5.00

QUARTER EAGLES (\$2.50)	
1796	\$100.00
1797	175.00
1798 to 1805, each	25.00
1806	50.00
1807	30.00
1808	70.00
1821 to 1833, each	25.00
1834 to 1862, each	5.00
1863 "P" Mint	200.00 to 500.00
1864 D - 1865 D - 1866D, each	35.00
1864 "S"	250.00
1864 - 65, each "P" Mint	30.00
1866 to 1907, each	6.00
1908 to 1929, each	4.00

THREE DOLLARS (\$3.00)	
1854 to 1859, each	\$ 7.00
1854 D	25.00
1860 to 1872, each	10.00 to 12.50
1873*	50.00 to 100.00
1875	600.00 to 1,000.00
1876	125.00 to 200.00
1877*	50.00 to 100.00
1874 1878, each	6.50
1879 to 1889, each	11.00

FOUR DOLLARS (\$4.00) STELLA'S	
1879 Proof	\$250.00 to \$350.00
1880 Proof	350.00 to 500.00

HALF EAGLES (\$5.00)	
1795 - 1796 Small Eagle	\$ 50.00
1795 Large Eagle	250.00
1798 Small Eagle	4,000.00
1798 to 1818, each	22.50
1815	1,000.00
1819	250.00
1827	350.00
1828	400.00
1829	425.00
1834 to 1854, each	10.00 to 11.00
1855 to 1874, each	9.00 to 10.00
1876 to 1915, each	8.00 to 9.00
1929	50.00 to 100.00

EAGLES (\$10.00)	
1795 - 1796, each	\$50.00 to \$ 75.00
1797 Small Eagle	125.00
1798	100.00 to 210.00
1798 to 1803, each	30.00 to 40.00
1804	60.00
1838 to 1857, each	21.00
1858 P Mint	500.00
1859 to 1874, each	17.50 to 20.50
1875	100.00 to 150.00
1876 to 1932, each	17.50 to 20.00
1933	75.00 to 125.00

GOLD COMMEMORATIVES	
MINT CONDITION ONLY	
1903 Jefferson Dollar	\$ 6.00
1903 McKinley Dollar	6.00
1904 Lewis & Clark Dollar	25.00
1905 Lewis & Clark Dollar	25.00
1915 Panama Pacific Dollar	4.50
1915 Panama Pacific 2 1/2%	20.00
1916 McKinley Dollar	5.00
1917 McKinley Dollar	6.00
1922 Grant Dollar	12.00
1922 Grant Dollar Star	12.00
1926 Sequi 2 1/2%	6.00
1915 Panama \$50 Round	400.00
1915 Panama \$50 Octagon	350.00

DOUBLE EAGLES (\$20.00)	
1850 to 1860, each	\$ 45.00
1850 to 1861 "O" Mint, each	50.00
1861 to 1874, each	42.00
1875 to 1880, each	40.00
1881 P. Mint	50.00
1882 P. Mint	100.00 to 150.00
1883 P. Mint	200.00 to 500.00
1884 P. Mint	150.00 to 350.00
1885 P. Mint	75.00 to 150.00
1886 P. Mint	75.00 to 150.00
1887 P. Mint	125.00 to 300.00
1881 to 1887 "S" Mint, each	42.50
1870 to 1885 CC Mints, each	50.00
1888 to 1907, each	40.00
1907 St. Gaudens Roman Numerals	75.00
NEW CONDITION	
1908 to 1920, each	42.50
1921	150.00 to 250.00
1922 "S"	50.00
1923 to 1928 P. Mint, each	42.00
1924 "S"	175.00 to 250.00
1924 "D"	50.00
1925 "S" or "D", each	75.00
1926 "S"	150.00 to 250.00
1926 "D"	75.00 to 125.00
1927 "S" or "D", each	75.00 to 125.00
1929	75.00
1931 to 1932	80.00 to 100.00

PIONEER GOLD COINS	
Bechtler \$1.00 Gold, each	\$ 5.00
Bechtler \$2.50 Gold, each	40.00
Bechtler \$5.00 Gold, each	25.00
California \$50.00 Gold, each	200.00 to 400.00
U. S. Assay \$20.00 Gold, each	50.00
Pikes Peak \$20.00, each	300.00
Pikes Peak \$10.00	40.00
Mormon \$2.50	50.00
Mormon \$5.00	40.00
Mormon \$10.00	350.00
Mormon \$20.00	200.00

WANTED all issues of Pioneer or Private Gold coins. Send coins or list for offer.

## FOREIGN GOLD COINS

ALBANIA - 100 Francs	\$45.00
ALBANIA - 20 Francs	10.00
ARGENTINA - 2 1/2 Pesos	5.00
AUSTRIA-HUNGARY - 100 Kronen	50.00
AUSTRIA-HUNGARY - 20 Kronen	7.00
AUSTRIA-HUNGARY - 4 Ducats	35.00
AUSTRIA-HUNGARY - Ducat	3.75
AUSTRIA - 100 Schilling	27.50
AUSTRIA - 25 Schilling	10.00
BEELGIUM - 25 Francs	7.00
BRAZIL - 10 Milreis	30.00
BRAZIL - 10 Milreis	15.00
BULGARIA - 100 Leva	55.00
BULGARIA - 20 Leva	9.00
CANADA - \$10.00	17.50
CANADA - \$5.00	8.75
CHILE - 100 Pesos	17.50
CHINA - 20 Dollars	25.00
CHINA - 10 Dollars	12.50
COLOMBIA - 10 Pesos	20.00
COLOMBIA - 5 Pesos	10.00
COSTA RICA - 5 Escudos	6.00
COSTA RICA - 10 Escudos	25.00
COSTA RICA - 5 Escudos	12.50
CUBA - 20 Pesos	35.00
CUBA - 10 Pesos	16.00
CZECHOSLOVAKIA - 10 Ducats	65.00
CZECHOSLOVAKIA - 5 Ducats	30.00
CZECHOSLOVAKIA - 2 Ducats	8.00
CZECHOSLOVAKIA - 1 Ducat	3.75
DANISH WEST INDIES - 50 Francs	30.00
DANISH WEST INDIES - 20 Francs	10.00
DANZIG - 25 Gulden	40.00
DENMARK - 20 Kroner	10.00
DENMARK - 10 Kroner	5.00

ECUADOR - Condor	15.00
ECUADOR - 8 Escudos	35.00
ECUADOR - 4 Escudos	20.00
EGYPT - Pound or 100 Rupees	8.00
EGYPT - 1/4 Pound or 50 Rupees	4.00
ETHIOPIA - 2 Wark	25.00
ETHIOPIA - 1 Wark	15.00
FINLAND - 20 Marks	10.00
FINLAND - 10 Marks	5.00
FINLAND - 200 Marks	12.00
FINLAND - 100 Marks	6.00
FRANCE - 100 Francs - Napoleon III.	40.00
FRANCE - 50 Francs - Napoleon III.	20.00
FRANCE - 20 Francs - Napoleon III.	6.50
FRANCE - 10 Francs - Napoleon III.	3.75
FRANCE - 100 Francs Republic	40.00
FRANCE - 40 Francs - Napoleon I.	16.00
FRANCE - 20 Francs - Napoleon I.	6.50
GERMAN EAST AFRICA - 15 Rupees	15.00
GERMANY (& Germanic States) - 20 Marks	8.50
GERMANY - 10 Marks	4.00
GREAT BRITAIN - 5 Pounds	55.00
GREAT BRITAIN - 2 Pounds	20.00
GREAT BRITAIN - Pound	8.00
GREAT BRITAIN - 1/2 Pound	4.00
GREECE - 100 Drachmas Geo. II.	50.00
GREECE - 20 Drachmas George II.	12.00
GREECE - 20 Drachmas Geo. I.	10.00
GREECE - 20 Drachmas Otto	15.00
GUATEMALA - 20 Quetzales	75.00
GUATEMALA - 10 Quetzales	30.00
GUATEMALA - 5 Quetzales	15.00
HONDURAS - 5 Pesos	35.00
INDIA - Mohur	11.00

ITALY - 100 Lire (1870-1926)	45.00
ITALY - 20 Lire (1870-1926)	6.50
ITALY - 100 Lire (1931-1936)	18.50
ITALY - 50 Lire (1931-1936)	10.00
ITALY - 10 Yen, large	55.00
JAPAN - Yen, small	20.00
JAPAN - 20 Yen, reduced	25.00
JAPAN - 2 Yen	4.00
LIECHTENSTEIN - 20 Francs	15.00
LIECHTENSTEIN - 10 Francs	8.00
MEXICO - 50 Pesos	45.00
MEXICO - 20 Pesos 1867/67	45.00
MEXICO - 20 Pesos 1916/21	17.50
MEXICO - 8 Escudos	32.50
MEXICO - 60 Pesos Texaco	200.00
MOROCCO - 100 Francs	40.00
MONTENEGRO - 100 Perpera	75.00
MONTENEGRO - 20 Perpera	12.50
NETHERLAND - 10 Guldens	10.00
NORWAY - 20 Kroner	12.50
NORWAY - 10 Kroner	7.50
PERSIA - 10 Tomans, bust type	50.00
PERSIA - 5 Pahlevi	20.00
PERU - 50 Soles	75.00
PERU - 20 Soles	15.00
RUSSIA - Cheveretz 1923	30.00
RUSSIA - 15 Rubles Nicholas II.	14.00
RUSSIA - 10 Rubles Nicholas II.	10.00
RUSSIA - 5 Rubles Nicholas II.	5.00
SALVADOR - 20 Coronas 1925	60.00
SAN MARINO - 20 Lire	15.00
SAN MARINO - 10 Lire	10.00
SOUTH AFRICA - Veld Pond	12.50
SPAIN - 25 Pesetas	10.00

NOTE: If you have Gold Coins not mentioned in this list, you may either send them in, or a list and we will be glad to submit our Liberal Offer. Prompt Remittance Assured.

Dealers and Importers of Coins and Medals. — Prices subject to change without notice.

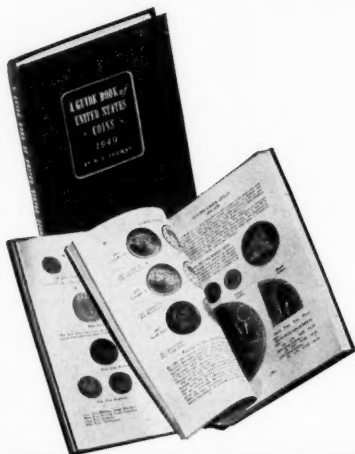
12 West 46th St. *Stack's* New York 19, N.Y.

Dealers and Importers of Coins and Medals. — Prices subject to change without notice.



# DESIGNED BY WHITMAN FOR HOBBYISTS

To help make your hobby more fun, more interesting and more informative, Whitman provides these aids available at your hobby dealer.



**\$1.50**

## GUIDE BOOK OF UNITED STATES COINS

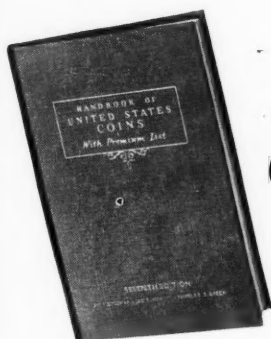
The biggest selling catalog in its field, the Whitman Guide Book provides 256 pages of helpful, authoritative information for coin collectors. In addition to a brief history of American coinage, fully illustrated information is presented regarding coins, plus a standard price list (1616 to date). Bound in cloth, with gold stamped cover.



**NEW! ALL THIS FOR ONLY \$1.00**

1. Handbook of U. S. Type Coins
2. Folder for Half Cents, Cents, Two-Cent Pieces, and on up to Twenty-Cent Pieces
3. Folder for Quarters, Halves, Silver Dollars
4. Slide Case Container

Complete, convenient, compact . . . that's this new Whitman package for coin collectors! Handbook provides a simple outline of U. S. coin types, while numerous illustrations help you to identify the types and important varieties without guesswork. Two folders conveniently house your collection. All in slide case container.



## EIGHTH EDITION OF COIN HANDBOOK

**75¢**

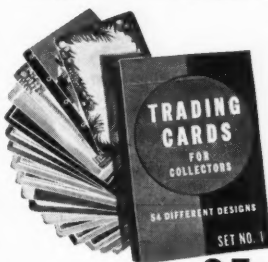
In one inexpensive but complete handbook Whitman supplies the wanted information about your own coin collection. Interesting, illustrated features include: How coins are made; How to determine the condition and value of coins; Mint records—history of mints; Illustrations of Commemorative and regular types; Premium prices; and others.

## PROTECT AND CLASSIFY YOUR COLLECTION . . .

Inexpensive Whitman coin folders are made for 30 different types of coins . . . from one-cent to dollar values. They fold flat to book size for convenient storing in bookcase, desk or lock-box.



**25¢**



## TRADING CARDS 54 DIFFERENT BACKS

Each set contains 54 different picture subjects or designs printed on actual bridge size playing card stock. Set numbers are indicated on each box to enable collectors to be sure of getting different backs with each purchase.

**25¢**

PER SET

**WHITMAN PUBLISHING COMPANY • RACINE, WISCONSIN**

Division of Western Printing and Lithographing Company, One of the World's Largest Color Lithographers.

**COIN PACKETS**  
**100 FOREIGN! EACH**  
**ALL DIFFERENT!**  
**MANY OVER 100 YEARS OLD**  
**TYPE SET of U.S. \$5.00**  
 Contains: 1/2 Cent, Large Ct. Eagle Ct. White Ct., 2-Cent Pk., 3-Cent Pk., Shield Nickel, 1/2 Dime, Seated L. Dime, 20-Cent Pk.—ALL 10 FOR—  
**Largest Numismatic Display in the West**  
**COINS of the WORLD • BOUGHT and SOLD**  
**S.M. KOEPPPEL** MERRITT BLDG. 8th & BOWY. Los Angeles

**RARE COINS**  
**U. S. and Foreign**  
**Buy, Sell or Exchange**  
**HIGHEST PRICES PAID FOR GOLD, SILVER AND COPPER COINS.**  
**HANDBOOK, U. S. Coins & Premium List \$ .85**  
**FOREIGN COINS OF THE WORLD, Raymond, 20th Century, Illustrated. 3.50**  
**SAME, 19th Century, Illustrated. 3.50**  
**ROMAN COINS, Sealy, Priced & Illustrated 2.25**  
**Auction Sales Catalogs Sent Free to interested bidders.**  
**LU RIGGS**  
**528 Walnut Street, Cincinnati 2, Ohio**

**U. S. DOLLARS—INVASION CURRENCY**  
**MORGAN DOLLARS: 1878-1881-1882-1887-1888-1890-1891-1897, all S mint, Unc., \$1.50 ea. 1879-1880-1886-1889-1900, S mint, Unc., \$2 ea. 1883-1894-1898-1901-1902, S mint, Unc., \$2.50 ea. 1885, S, Unc., \$.5. 1921, P, D or S mint, Unc., \$1.50 ea. 1890-1891, CC, Unc., \$2.50. PEACE DOLLARS: 1922-23-25-26-27-28-35, all S mint; 1922-23-26-27, all D mint; 1922-23-24-26-27, all P mint, Unc.; \$2 ea.**  
**Japanese Invasion notes. Likely issued for invasion of the U. S., 1c to \$1,000.00; recently advertised at \$13.50 a set. My price, \$2 a set. Jap. Invasion of Burma, 1c to 1 Rupee, set of 6 notes, Unc., \$1. Invasion Hong Kong, 50c, 5 and 10, 10 for 50c. The 3 sets, \$3 or 2 sets of each for \$5.**  
**AUCTION SALES OF COINS every few months. Catalogues free to interested bidders.**  
**RETAIL Catalogue about 90 pages, 25c. Refunded with first order. ttc**  
**NORMAN SHULTZ**  
**Box 746, Salt Lake City 9, Utah**

**CENTS AT BARGAIN PRICES**  
 1909-Svdb red unc. \$11.95, circulated \$8.95.  
 1909-S Lincoln 65c; 1914-D \$2.50; 1924-D 35c.  
 15c Each: 1863-65-80-81-86-94.  
 25c Each: 1864, 1879.  
 35c Each: 1857-58-74-85.  
 Special: 25 different Indians.....\$ 1.00  
 LARGE CENTS 10 different.....2.50  
 LARGE CENTS 20 different.....6.85  
 All above with clear dates.  
**COMMEMORATIVE HALVES UNCIRCULATED**  
 1920 Pilgrim (catalog \$2.50).....1.85  
 1926-S Oregon (catalog \$2.25).....1.65  
 1936 Cleveland (catalog \$2.00).....1.35  
 1936 Robinson (catalog \$2.00).....1.60  
**U. S. CURRENCY, CRISP, UNC.**  
 \$1 1875 Large ornamental seal.....7.50  
 \$1 1880 Brown seal.....5.50  
 \$5 1880 Brown seal.....15.00  
 \$5 1880 Red seal.....15.00  
 \$1 1891 Martha Washington.....7.50  
 \$1 1891 Stanton.....6.50  
 \$1 1899 Large Eagle.....2.95  
 \$2 1899 Washington.....5.95  
 \$5 1899 Indian Chief.....12.50  
 \$10 1901 Buffalo, Lewis-Clark.....19.50  
 \$5 1907 Pioneer family.....9.50  
 \$1 1917 Red seal.....3.50  
 \$2 1917 Red seal.....4.75  
 \$1 1923 Red seal.....3.50  
 \$1 1923 Blue seal.....1.95  
 \$5 1923 Lincoln.....15.00  
 Complete 24 page Price List for 3c.  
**U. S. Gold Coins Wanted. Top Prices Paid.**  
**HOLLINBECK COIN CO.**  
**400 R. U. L. Bldg., Des Moines 9, Iowa**

**Investment Opportunity**  
 Complete sheet of six \$20.00 U. S. National Bank Notes, Series of 1929, bearing the lowest serial numbers possible—Nos. 1 through 6.  
 This sheet is in the finest possible condition, uncut and unfolded, and will be shipped without folding. The actual face value of this no longer issued type of U. S. Currency is \$120.00.  
 Price, only \$139.75.  
 A. N. A. 3967  
**BENJAMIN B. DU BOSE**  
**P. O. Box 993, Atlanta 1, Georgia**

**HANSAN SAYS:**  
 "There's plenty of fun in COIN COLLECTING and you might just as well begin getting your share of the fun, now."  
 Write for your copy of the Monthly Coin Index, today.  
**HANSAN'S COIN & STAMP SHOP**  
 1326 Main Street  
 Kansas City, Mo.

**Public Coin Auction**  
**OCTOBER 7-8, 1949**  
 Two days of wonderful values with numerous collections now being broken up. A sample of the many fine coins which have been catalogued:  
 U. S. Cents and nickels  
 All silver series  
 Gold dollars and quarter eagles  
 Ancient coins  
 Foreign coins  
 Commemoratives  
 Fractional currency and old style paper money  
 Send for catalog and list of prices realized 50c  
 Plan to attend the sale in person.  
**DAVID M. BULLOWA**  
**37 South 18th Street, Philadelphia 3, Pennsylvania**

**"BEN'S"**  
 Has one of the finest stocks of scarce, and medium scarce (also a few rarities), circulated and uncirculated U. S. coins in the Midwest; as well as a fine selection of Foreign coins.  
 Why not send your "Want List" to us for a quotation of your needs.  
**"Your Pleasure Is Our Business"**  
**BEN'S STAMP AND COIN COMPANY**  
**31 North Clark Street, Chicago 2, Illinois**

**Charlie French Says**  
**IF YOU LIKE TO BE SATISFIED WHEN BUYING OR SELLING COINS—**  
**Do Your Business With**  
**FRENCH'S**  
**20 State Street, Troy, New York**  
**Auctioneers and Numismatic Dealers Since 1932**

**Guaranteed Coins!**  
 Complete refund will be made promptly on any product not on hand or unsatisfactory.  
**SIX HOUR MAILING SERVICE**  
**WHITMAN COIN FOLDERS:** 30c each, 4 for \$1.  
**WHITMAN TYPE FOLDERS,** complete \$1.00.  
**WHITMAN HANDBOOK 75c. GUIDEBOOK \$1.50.**  
**LINCOLN CENTS:** Bright Unc. 1909Svdb \$12.25; 1914D \$2.75; 1909S 1931S Select 75c; 1914D 20c. Select 30c; 1922D 15c. Select 25c; 1911S, 1912S 10c. Select 15c; 1910S, 1911D, 1912D, 1913SD, 1914S, 1915SD, 1926S, 1931D 8c. Select 12c; 1915P, 1921PS, 1923S, 1924S, 1931P, 1932PD, 1933PD 6c. Select 9c; all other dates 3c. Select 5c.  
**UNC. LINCOLNS:** 21 different date-mint, \$1.00.  
 1909 Svdb Br. Unc. Lincoln, \$12.25.  
**INDIAN CENTS:** 1863, 1865, 25c; 1880 to 1890 10c except 1884, 15c; 1885 60c; 1886 20c; 1896 to 1904 7c, except 1894 12c; 1900 to 1909 4c; 1908S \$2.75. Others, write for prices.  
**BUFFALO NICKELS:** 1913P to 1937P, 15c; 1920D to 1938D 20c; 1927S to 1937S 20c; others write  
**JEFFERSON NICKELS:** 1939D 25c. Other dates 12c.  
**LIBERTY NICKELS:** 1883 to 1900. Fair to good 15c. (No 1885 or 1886). 1900 to 1912, good or better 15c, 1912D 20c, 1912S \$2.25.  
**MERCURY DIMES:** Aver. Con., 1916D \$3.50, 1921 PD, 1926S, 1930S, 1931PSD 35c; other dates 20c.  
**ROOSEVELT DIMES:** Unc. 1946 PDS, 1947 PDS, 1948 PSD, 20c each.  
**WASHINGTON QUARTER:** 1932SD \$1.50; others 50c.  
**OTHER COINS:** 5c to dollars. Send want list.  
**COIN RECORDERS:** "Treasure Chest", Pocker Size, for recording coin collections completely. Price \$1.  
**THE COIN RECORDER—BLUFFTON, OHIO**  
**INTRODUCTORY SALE**  
 20 Different Date Indian Head cents, good or better.....\$1.00  
 1 Early American large cent, 1 U. S. 3 cent piece, 1 nickel 3 cent piece and 1 silver 3 cent piece. All good or better.....1.00  
 10 Different foreign country copper, nickel and silver coins. All good to fine.....1.00  
**WORLD COIN COMPANY**  
 121 John E. St., (heart of city), Detroit 26, Mich.  
 Shipped postpaid. Enclose \$1.00 bill well wrapped ttc

# MONEY OF YESTERYEAR

By CHARLES FRENCH

During the days of Christ, coins had already become popular in use throughout the civilized world, having had almost a thousand years to become known as a medium of exchange. The most popular and most used coins were those of the Roman Empire, the Silver Denarius, which was known all over the Mediterranean. This is a coin about as large as our present day nickel. At the time of Christ these interesting pieces were coined by duly authorized "families" numbering around 100, and spread all over the Roman Empire. Many designs were made and even in that early day coin collecting had started. The rarities of the times were the earlier Greek silver pieces which even today demand a very good premium.

The Greeks did not coin nearly as many coins as the Romans after them but were the first to use coins to any extent and were pioneers in popularizing the use of coins in trade.

Paper money was unknown in the Mediterranean, and gold coins were made in very limited quantities.

The purchasing power of a silver Denarius was much greater than a similar coin would be today. In fact the majority of trade was done in the lesser value copper coins of the times.

As people were poorer than now it is possible the purchasing power of a copper coin might have been ten to

twenty times that of today. It must also be remembered that there were not nearly as many articles available to be purchased.

Coin collecting was originally called "Medal Collecting" a "numismatist" of a century or more ago was a "Medalist." Looking through Pinkerton's Essay on Medals, printed in 1808 in England, we find only this small reference to American coins, as follows:

"A description of these pieces were as endless as unnecessary; and it were likewise needless to dwell upon the Bombay money; upon Lord Baltimore's, or the other American Coins, the best of which are the two penny, penny, half penny, and farthing of George 1st marked with a rose,—Rosa Americana. The Isle of Man penny, and half penny copper are so well known that they scarce deserve mention."

That's what was thought of American coins in 1808. While volumes were written upon ancient, medieval, and the coins of the time of Britain, that was all. I should have liked the opportunity to acquire all the rarities which were then considered, not worth mentioning!

Reading further in Pinkerton's, we find the following:

"Edward VI, the gold-half sovereign of the first coinage, formerly rare, is now common, the half crown continues to be very rare.

"Elizabeth, her gold coins in general are common except the royal, which is not so rare as formerly."

I wouldn't mind picking up some of those "common" pieces today.

Indicating the interest in England in coin collecting at the time—

"The gold coin of Edward the Black Prince, called the Chaise, from his appearing on it seated in a chair of State, was sold in 1766 to Mr. Hollis for 25 pounds, 14 shillings and 6 pence or a little under \$130." Quite a bit for the times. The coin's face value was around \$5.00.

We note the comment that Henry III of England was the first who struck pennies in gold and that in 1808 there were only three known—pretty rare.

Turning our thoughts to Great Britain at the end of the Roman Empire. When the Romans left Britain, in the early part of the fifth Century they naturally took with them all coins which they could lay their hands on. The sudden withdrawal of the Roman Civilization from Britain, left the Britains like a deflated balloon, for they had relied greatly upon the Roman influence of the time. A few Roman coins were still in use but the quantity must have been very small and the pieces must have been greatly prized, due to their scarcity.

For one or two centuries, very few coins were used as a medium of Exchange in Britain, and barter and trade must have been the order of the day.

With the coming of the seventh century, Britain resumed trading with the outside world, and we begin to find the use of coins being resumed. Merovingian gold coins have been unearthed in the southern part of England, also crude copies of original Roman, Byzantine and other coins.

Archaeologists frequently find hoards of ancient coins in Great Britain and these aid us much in knowing just what went on at that time. Perhaps one of the greatest hoards ever unearthed was discovered in the early part of the 19th century in the churchyard of St. Martins Canterbury. The gold coins have been identified as having been buried there during the reign of Aethelbert and are coins of Justin II who died in 578.

The marriage of Aethelbert, King of Kent to Bertha, Grand Daughter of Clovis at the end of the 6th century undoubtedly increased the commerce between these two countries and caused a new influx of coins into England. In addition, many other interesting coins were found in this hoard—a solidus coined by a Frankish moneyer named Leudulf, from a now unknown town named Ivegio Vico, another a "triens" of the Bishop Liudard. He is thought to be the Bishop who traveled to England with Bertha for the marriage ceremony.

Distrust in coins was very prevalent during the ancient days due to the large amount of clipping and rubbing and by unscrupulous persons. As the coins were not milled on the edges and were not perfectly round, it was easy to clip off a tiny piece of silver, before passing it on to the next fellow. Some pieces have been found so badly clipped as to hardly be anywhere near their original size. Poor impressions encouraged rubbing, for the added wear on a coin did not show up so readily, transactions in coins usually were handled by weighing the coins for proper weight.

Coins are found, frequently, after having laid away in some unknown place for a long long time, and indeed, such coins can be very, very old but—that does not mean, that they will be valuable, for the condition of the coin might be very greatly harmed.

Old copper cents that have been exposed to moisture or ammonia (from certain chemical reactions in the ground) will be badly corroded, and in some instances "dissolved," to wafer thinness, but still showing evidence of the original design. Silver and gold coins stand up better if buried in the earth, but their alloy will very frequently make them corrode. I have seen silver pieces that have been just as badly corroded as copper ones.

Salt water raises havoc with all coins, in fact most all metals, in time will be very badly corroded. Gold, silver, copper are all subject to a terrific mutilations if left in salt water for a period of years. In fact, old Spanish treasure trove, in coin form, if raised from the sea would be in a pretty bad state of condition from a coin collector's standpoint.

Paper money, if buried in earth, or

## MILITARY MEDALS, DECORATIONS ENAMELED ORDERS

Current retail selling list sent free for stamp to interested collectors.

MEDAL COLLECTIONS PURCHASED

KENNETH W. LEE

523 Security Bldg., Glendale 3, Calif.

Also, Coins For Collectors! Send want list tfo

## Whitman Folding Coin Boards

For collections: Indian, Lincoln pennies; Liberty, Buffalo, Jefferson nickels; Seated Liberty, Morgan, Mercury, Roosevelt dimes, quarters, halves, 25c each postpaid. Helpful coin check list free with orders. Also offer Whitman's new 7th Edition Handbook of U. S. Coins, containing premium prices paid and valuable data, 75c. Also latest Whitman "Guidebook of U. S. Coins," 256 pages of prices, illustrations, coin information, \$1.50 postpaid.

PAUL SLOSSON

1928 Cedar Lake Blvd., Minneapolis 5, Minn.

## Medallions:

Disks or plaques commemorating a person, place or historical event

CHARLES F. SMITH

Box 15

Boston 32, Mass.



submerged in water will not last long, but as long as it is legible, can be redeemed.

Coins buried in soil, free of harmful chemicals, would last a very long time without deteriorating, or if they are put in containers that would keep such harmful elements out.

Many hoards of ancient copper, silver and gold coins have been discovered and while some of the coins would be badly corroded, others would be in excellent condition, and the above applies to such coins. If a quantity were stored in a pottery jar, for instance, those packed tight in the center would be less liable to receive the damaging effects than those at the outside.

Coins have been stored in attics, and being hot and dry, these would keep in excellent condition, silver coins would turn black, however, and copper ones dark brown, under normal conditions but these natural discoloration would not harm the value of the pieces. Coins used for cornerstone purposes likely would be harmed some through the year.

Coin collecting in the United States did not become a major hobby until the latter part of the 19th century. In the earlier days, a few pioneer American coin collectors, studying the early United States coins can be thanked for the few superb specimens now found in large coin collections of early rarities. If it had not been

for these men, these coins would not exist today in such fine condition.

oOo

When the hobby finally reached a size of importance, the great thrill was to unearth coins such as the 1804 dollar, and in a few rare instances some were newly discovered that hitherto had not been known to exist. Together with this search the dies of the coins were also found to be still in the mint and a few copies were restruck, or we are led to believe. This practice would not be permitted today, and dies of coins are immediately destroyed at the end of the year they were used.

Collecting in 1858 must have been sufficiently important to induce the United States Mint to commence issuing proofs every year from then on, and this practice, in turn helped increase the interest in coins collecting.

Pattern coin collecting was very popular in the latter part of the 19th century and I believe the number issued and released during this era, was done due to the collector's interest in them.

We do not hear of many celebrated dealers in coins prior to the Civil War. In fact the first dealers in the United States that will go down as true pioneers of the hobby were the Chapman Brothers, late of Philadelphia. The men conducted nationally known auction sales and were so well known for their knowledge of coins as to become authorities on most all issues.

The collections of great rarities which had been amassed prior to their becoming dealers probably gave them their prestige for they sold most of these coins, one time or another, to the new ranks of collectors then coming up.

With the turn of the 20th century other new dealers were cropping up and some of these in the future equalled or excelled the Chapmans.

—O—

## Memorabilia

A set of Japanese Banknotes, varying in value from one cent to one thousand dollars, has been sent to HOBBIES from the Tatham Stamp and Coin Company of Springfield, Mass. These are of pre-war origin, issued by the Japanese government for the contemplated invasion of Hawaii, Alaska and even the United States. They have an intended face value of \$1,116.66. Colorfully engraved, these notes are historically significant, even though the invasion plans of Japan never came to pass.

### Enameled Decorations War Medals—Orders

Bought, sold and exchanged. Illustrated, Priced Foreign War Medal Catalogue, \$1; Illustrated, Priced Nazi War Medal Catalogue, \$1. War Relic List 10c. I buy war relics and souvenirs.

LENARD L. BABIN

324H Court St., Rochester, New York

np

## FOR SALE (Miscellaneous)

**SEND FOR FREE** 64-page illustrated Coin Catalog. I have everything in coins. I publish fine Sale Catalogs of fine Coin Collections. These are also sent Free to my Customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Oldest and largest Coin Firm in the U. S. Established 49 years in the same business; in the same place. ja126123

**INVESTIGATE MY PRICES** on cents, nickels, dimes, quarters and halves. — Frank Epps, Box 1066, Charleston, West Virginia. s3272

**IMPORTED OLD and rare Chinese** coins. Descriptive list 10c. — Chinese Treasure Centre, Park Hill, Yonkers-on-Hudson, N. Y. o6806

**OBsolete BANK notes** from many states, State notes, scrip and other paper money for sale. U. S. & foreign coins. — H. A. Brand, 105 E. Third St., Cincinnati 2, O. ap124091

**100 INDIAN HEAD CENTS, \$3;** 25 different dates, \$1.25. 1909S, \$1.40; 1931S, 75c; 1924D, 30c; 1922D, 20c; 1910S, 1918S, 1912S, 1913S, 1914S, 1915S, 1921S, 1923S, 1924S, 1926S, all for \$1.30. 1931S nickels, 25c; 1939D nickels, 30c. Coin albums, 30c. ea.—Koch 3049 Daytona Ave., Cincinnati, Ohio. o 3002

**OLD INDIAN HEAD, specials** 12, all different, only 50c; 6 for 30c. Send us your want list now while this special lasts! Indians from 1864 to 1909.—David Weinstein, 2559 Post St., Jacksonville, Fla. s3446

**UNITED STATES half dollar, 100 yrs.** old, large cent, 2 cent, 3 cent, 5 different dated Indian heads cents, \$2.—Walton, 7 Water, Boston 9, Mass. s3004

**U. S. COINS for collectors. Reasonable prices.** Send for free lists.—Edward Hutchinson, 3463 "I" St., Philadelphia, Penna. n126121

**SPLENDID LOT** uncirculated Indian head & Lincoln heads cents for sale.—N. Carter, Elkhorn, Wis. n3042

**INDIAN CENTS, 25 different** clear dates \$1 postpaid. Also all dates U. S. small cents, circulated and uncirculated. Priced right, graded right. Free list.—C.M.C. Coin Service, 11421 So. Bell Ave., Chicago 43, Ill. n3676

**COINS OF INDIAN Native Kings** will amuse you. Interesting, twelve, \$1. Hundred years hand hammered copper coin, \$1. List included. — "Motiwalla", Third Bhoiwada, Bombay 2, India. n3004

**WE MAY HAVE the coins you want.** Your want list appreciated in minor coins up to gold coins.—W. O. White, 419 S. Franklin, Watkins Glen, N. Y. n6468

**REQUEST SAMPLE COPY, "World's Greatest paper"** for the coin collector. Write us whether you want to buy or sell, as our paper caters to all coin collectors. We buy gold coins and pay highest prices. Two wooden nickels 10c.—Lawrence Brothers, Anamosa, Ia. n3886

**FOR SALE: 39 Brill. Unc. Lincoln** cents, 35 to 47; all mints \$2.10 prepaid. 23 Indian Head cents in folder \$1.10 prepaid.—H. M. Lindstrom, Downers Grove, Ill. s3844

**IF INTERESTED** in very nice condition gold five & ten dollar pieces, write N. E. Carter, Elkhorn, Wis. n3882

## WANTED TO BUY

**WANTED: MEDALS** and tokens pertaining to aviation, medical, musical, Admiral Farragut. Also scientists and mining.—Numismatic Review, 12 West 46th St., New York, N. Y. d6008

**WANTED: U. S. gold coins** for my private collection.—Dr. Leo M. Sigband, 615 E. 47th St., Chicago 13, Ill. s3023

**BANK NOTE Reporters and Counterfeit Detectors** (Periodicals) 1825-1885. Bibliography 10c.—Wm. H. Dillistin, 443 E. 39th St., Paterson 4, N. J. jel24431

**I PAY HIGHEST prices** for U. S. coins in good condition.—H. M. Lindstrom, Downers Grove, Ill. s3652

**WANTED FOR CASH.** Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. mhl22511

**WANTED: COINS** for my collection. Write me before selling. — Charles A. McLean, 24 Grove St., Asheville, N. C. s3272

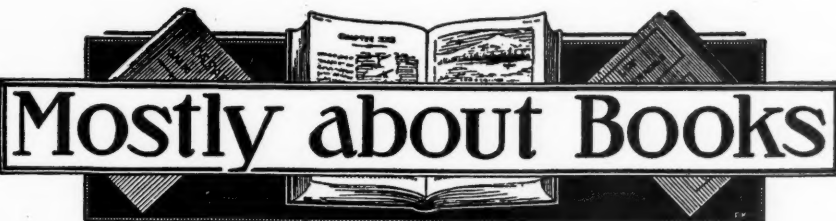
**GOLD COINS—American and Foreign** for my personal collection—Ira Nelson, 80 Patterymarch St., Boston, Mass. mhl24201

**CONFEDERATE MONEY, coins.** Buy or sell.—Karl Stecher, Box 338, Washington 4, D. C. o6614

**WANTED: PAPER Money** issued in New Jersey, also American Colonial Notes.—J. N. Spiro, 14 Burr Rd., Maplewood, N. J. s124221

**WANTED: For private collection,** gold coins from Spain, Portugal, Mexico, South and Central America. Please send list with condition and prices wanted.—Jos. B. Stack, 178-61 Wexford Terrace, Jamaica Estate, New York. jly124891

**COINS WANTED: Lincolns, Indians, Nickels, Dimes, Quarters, Old Collections.**—Robert Benroth, Bluffton, Ohio. mhl2233



# Mostly about Books

## A NOTE ON TITLE PAGES

Strange as it appears, some folks collect books for their interesting dedications, and the history of books has other ramifications, equally as intriguing none the least of which is the history of title pages. One of the most helpful treatises that this department has come across recently on this subject is data prepared by Ernst F. Detterer, Custodian, of the Wing Foundation on the History of Printing, The Newberry Library, Chicago. Detterer says:

"A Roman gentleman of the time of Augustus Caesar who wished to read the *Aeneid* of Virgil found the work on his book shelf, quite possibly a copy made directly from the poet's original manuscript. It was in the form of twelve rolls of papyrus, a kind of paper from Egypt. Each book of the poem was written on a separate roll, and the title of each book appeared on a little projecting slip of papyrus called a *titulus*, which was pasted to the upper margin of the roll. The text was arranged in narrow columns that ran parallel with the short dimension of the roll. The height of such a roll would aver-

age about nine inches, and its length thirty-five feet or less. A longer one would have been too bulky for convenient handling, for such a roll was read by holding it in the right hand and unrolling it into the left.

"The Roman book had no title page, in the modern sense of the term. There was only the *titulus*; in addition to which the first column of the roll may have begun with a sentence that said, 'Here begins the first book of the *Aeneid* of Virgil.' Occasionally, too, there might appear at the end of the last roll a colophon or scribe's note, 'Here ends the twelfth book of the *Aeneid* of Virgil written out by me, M. Pomponius Celer, scribe, at Rome in the year of the founding of the city 736 (18 B.C.).' This note was sometimes called the *explicit*, which means, 'Here is unrolled.'

"A new material called vellum or parchment, made from the skins of calves or sheep, came into use after the year 400 A.D. with the beginning of the Middle Ages, and the roll was replaced by a new form of book with leaves. The scribes made no departure at this time from their traditional practice: they continued to give the title only in the note on the first page, and sometimes information about the book's production in the colophon at the end of the book.

"In these vellum books the first page was frequently decorated with an ornamental border that surrounded the text and completely filled the margins of the page. Among the decorations of such a page there often appeared a miniature, or figure painting, illustrating the text. Such a picture might be introduced into an initial letter, or it might stand apart simply as an illustration. Other important divisions of the text were

similarly though less elaborately marked.

"Custom, once it has become well established, gives way very slowly. Even after practical printing from movable types had been invented by some unknown person at Mainz on the Rhine about 450 A.D., the early printers continued to make their printed books as much like the manuscript books as possible. That was the form to which readers were accustomed. While the text was printed from type, the headings, initial letters, and borders continued to be inserted by hand in each copy of the book. There were still no title pages—nothing more than the beginning note and the colophon written in by hand, or printed in red. The elaborately hand-painted borders and illustrations persisted in certain books, but more frequently these were printed from wood blocks.

"The introduction of the printing press brought a great increase in the production of books. This brought about keen rivalry among printers to make their editions correct in text and beautiful in form. When a printer produced a good piece of work, he naturally felt that he should have credit for it. Consequently, there began to appear in some of these early printed books a special device, or printer's mark. This usually was placed after the colophon on the last page of the book.

"By the beginning of the sixteenth century, the printed book had worked itself free from imitation of the manuscript, and had developed a form characteristic of its own art. And here the title page as we know it today may be said to have had its real beginnings.

"It had been customary during the second half of the fifteenth century to sell books unbound, the binding being done later, on the order and at the expense of the purchaser. In order to protect the unbound sheets, the printing was begun on the second leaf, leaving the first leaf unprinted. It came to be the custom to print a brief title for the book on this otherwise blank first leaf. Gradually, other features of the fifteenth century book—information from the colophon, the printer's mark, the initial letter, bor-

(CONTINUED ON PAGE 140)

### DO YOU WANT A BOOK?

That old timer of years ago that is out of print—the illustrated edition of your favorite classic that you haven't been able to find. Ask us about these, or any other elusive books that you would like to have. WHAT DO YOU NEED?

BLACK ARCHER PRESS

3002 N. Cicero Ave. Chicago 41, Ill.

### EDWARD MORRILL & SON, Inc.

1252 Massachusetts Ave.,  
Harvard Square,  
Cambridge 38, Mass.

Dealers in Rare and Scholarly books. Also Prints. Specializing in Books on Collecting, Americana, The Sea, Sports, Art, Children's Books, First Editions, Business and Trade, and Collectors' Items in General.

Visit us when in Boston.

Easily reached by subway. Good parking facilities. We are also interested in purchasing books, pamphlets, broadsides, prints, etc., on above subjects and on any other interesting subject.

### RARE BOOKS

#### OUT-OF-PRINT

My personal service to your requirements.  
Send me your want list today.  
ANY SUBJECT.

KARL A. SAHLSTEN

Plaistow 22,

New Hampshire

### AMERICANA

Books and pamphlets wanted on early history of United States, Travel, pioneer settlers and reminiscences, county histories, emigrants' guides to far West, Ohio and Mississippi River Navigation, etc. Send for classified want list.

SMITH BOOK COMPANY

714 Union Central Bldg., Cincinnati 2, O.

### SAVE ON NEW BOOKS

Purchase your NEW books and prints at a saving, and receive valuable reference catalogues on out-of-print and rare items!

WRITE FOR DETAILS!

SPORTING BOOK & PRINT CLUB

388 First Ave., Phoenixville, Pa.

## BOOKS RECEIVED

**MILK GLASS**, by E. M. Belknap with introduction by George S. McKearin, published by Crown Publishers, 419 Fourth Avenue, New York 16, New York. 242 pages, illustrated. Price: Regular edition, \$5.00; Limited, \$10.00.

The growing popularity prevalent among American collectors for that fascinating opaque variety of pressed glass known as *Milk Glass* has created the need of an authoritative book on the subject. And E. McCamly Belknap, himself the owner of one of this country's best and largest collections, has come nobly to the fore with just such a volume.

In his foreword, Mr. Belknap tells rather humorously how he came to be interested in the subject. As a traveling salesman back in 1920, he found himself bored with nocturnal sojourns in hotel lobbies and decided on a walk which, in desultory fashion, led him to drop in at an antique shop. Somewhat later he became acquainted with Ruth Webb Lee and George McKearin and, on his trips, unearthed a piece or two for them when he came upon it in his visits to the shops. This developed into his own avid collection—but another proof that the fascination of pressed and pattern glass for the layman takes great and lasting hold!

This magnificently printed volume (enhanced by four of the most beautiful color plates we have seen in recent years and, in all, 446 illustrations of Milk Glass patterns and designs—most of them from Mr. Belknap's own enormous collection) carefully organizes identification, design, pattern, color, scarcity and other factors of importance to would be collectors into twelve photographically documented chapters. Mr. Belknap has included commentaries on caramel glass, purple slag and custard glass because of their close kinship to the Milk Glass family. At the risk of expressing the trite, we say that no collector should be without it. For the tyro especially who is just beginning his own collection, it is an invaluable source of reference and documentation, which will save him considerable time and money in his efforts. A word of praise must be given Harold E. Johnson, responsible for most of the book's photographs, for the striking clarity and cleanliness of detail of his camera work.—Paul H. Little

**PRICE GUIDE TO PATTERN GLASS**, by Ruth Webb Lee, M. Barrows and Company, Inc., New York City, (114 East 32nd Street), 331 pages, \$3.50.

This, the newest book from the prolific and authoritative pen of Ruth Webb Lee, undeniably America's leading expert on early American pressed glass, meets a long-existent need. That need is, happily, dual, for it serves the antique collector as much as it does the legitimate dealer, and will do much towards bringing the two together on a plane of ethical equilibrium and satisfaction in business dealings.

Mrs. Lee has, for the past three

years, carefully screened sales records of thousand of forms of pattern glass listed across the country, and set them forth under separate pattern and piece type headings, headed by a very useful reference illustrated as to pattern. These prices represent top retail values, and she suggests that dealers would do well to undersell them whenever possible. It is interesting to note that prices of pattern glass have defied depression and climbed increasingly in the past ten years. Values, she believes, are today as nearly standardized as they probably will ever be and hence an up-to-date price guide is an essential, especially for the large number of new collectors constantly entering the market. She points out that her book is not intended to standardize values, saying, very wisely, "it is the very nature of the antiques business to buy desirable pieces whenever and wherever possible, at whatever price is within reason, and still allow the dealer a fair margin of profit." She suggests further that, in case of price discrepancies, collectors as well as dealers investigate the piece to determine whether reproduction has been issued. In this regard, her own *Antique Fakes and Reproductions*—soon to appear in revised edition—will be of invaluable aid as guide.

This reviewer's only critical bone of contention with this splendidly devised work is that Mrs. Lee has not seen fit to include price listings for the growingly popular Feather pattern. Of late, much Feather glass has appeared on the market, and dealer prices have been widely ranged, indicating some need for corrective action.

Paul H. Little

**HOW TO PAINT TRAYS**, by Roberta R. Blanchard, published by Charles T. Branford Co., 6 Beacon St., Boston 5, Mass., 95 pages, illustrated. Price \$3.00.

Stenciling is an art which has been neglected far too long for the most of us. It is an art which was used very extensively in our forefathers' time but one which practically became extinct until some of our sentimental artists revived it in recent years.

If you have looked longingly at some of your antique chairs or trays, and wished you had the talent to stencil them and restore them to their former loveliness, your wishes can become a reality with the wealth of information contained in this book. Roberta Blanchard has given complete instructions, along with patterns and working drawings, for painting and stenciling from the simplest to the most complex designs. Included in this book are patterns which you may trace and transfer to your furniture along with color charts and instructions for applying to the very last detail.

This book is not only instructive for the beginner, but a necessity for the collector and dealer in restoring chests, chairs, boxes, trays, and other items to their original beauty. We are sure that with this valuable

manual of instruction at your command, your finished product will appear to be the work of a professional artist.—Sue Neil

—O—

**LEW LEHR'S COOK BOOK FOR MEN**, compiled by Lew Lehr, Didier Publishers, 660 Madison Ave., New York, N. Y., 208 pages, illustrated. Price \$3.75.

Lew Lehr, Grand Chef of The Society of Amateur Chefs of America, says "Simplicity is the thing! I have one recipe for cooking all leftovers—break an egg over it!" But if you are planning a dinner, without leftovers, all you need is this book with recipes contributed by fifty famous men.

If your favorite hobby is cooking, or if you collect cook books, you will be happy to have this publication in your library of favorite recipes, for it contains some unusual "concoctions" which were contributed by such connoisseurs as James Melton, Fred Allen, Sherman Billingsley, Al Capp, Arthur Godfrey, Burton Holmes, and others too numerous to mention. The book is amusingly compiled, together with anecdotes, cartoons and photographs, which gives you not only a quantity of tasty ways to prepare food, but also a great deal of humor.

You will enjoy your hours spent in the kitchen with this humorous book, but we are sure that the publisher will not be responsible for your charred dinner if, perhaps, you become too absorbed in the anecdotes which accompany the recipes. Altogether heartily we recommend this book to those of you who consider yourself a connoisseur, and also to those of you who are just beginning to find that cooking, as well as collecting, can become a fascinating hobby.—Sue Neil

—O—

**THE HOUSE OF DERR**, by James F. Spears. Published by The Church Center Press, Myerstown, Pa.

At the time Baron Stiegel was making his famous glass in Pennsylvania Peter Derr was operating an iron furnace, and turning out objects in brass.

Now comes James F. Spears with a book entitled "The House of Derr" which instructively relates the history of this early American industrialist.

The book is profusely illustrated with Pennsylvania Dutch artifacts, in fact these, with the descriptive matter make the best work that has been produced yet on the general run of the artifacts of this old colony.

Some names mentioned, unbeknown to the author, were distant relatives of this reviewer.

O. C. L.

### COATS-OF-ARMS:



Planograph, zinc, or engraved, at prices accordingly. Identify your library with a personalized bookplate. Circular on request, for stamped envelope. tfz

MABEL LOUISE KEECH

North Shore Hotel, Evanston, Ill.



## Cartoon Collection

By DANIEL M. TOWNS

An interest in the techniques of cartooning set Owen Day, of Fort Worth, Texas, off on a hobby that has netted him over four hundred original cartoons by leading cartoonists of the nation. As a result of his collection Owen Day has become an established cartoonist, himself, with a number of his own cartoon originals now belonging to other collectors. Art had long been his ambition, but his mania for wanting to own the first samples of the cartoonists' works before they go into print didn't fully materialize until he commenced reading a short series of articles on the subject six years ago in *HOBBIES*. Making no claims of having the largest collection, Mr. Day feels his collection is distinctive in the respect of having produced another cartoonist.

### WANTED TO BUY

**SPALDING OR REACH**, base ball, football guides, any years.—Jacob Stutter, 66-46 Hull Ave., Maspeth, Queens, New York. s122811

**WE BUY AMERICANA**. Local History, Genealogy, Early Exploration, West, Indians, Travel, Wars, Personal Narratives, etc. Pamph. and bound runs of newspapers. Lots of Libraries. Send your lists, stating author, short title, place and date of publication. Best cash prices.—The Cadmus Book Shop, Inc., 31 West 46th St., New York 19, N. Y. my128233

**CIRCUS BOOKS**. Out of print books on circus subjects. Interested in fact books only—no juveniles or fiction. Will buy single copy or quantities. Will furnish list of wants to dealers.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. ttf

**OLD BOOKS WANTED** on all subjects, including law, for immediate cash. Want list sent. Business established 40 years.—James Lewis Hook, 108 So. Victoria Ave., Ventnor, N. J. n126351

**DIME NOVELS WANTED**: Tip Tops, James Boys, Pluck & Luck, Nick Carter, Frank Reade, etc.—Clarence Orser, Fargo North Dakota. my8065

**WANTED**: Automotive books, catalogues, trade publications, hand books. Some technical books.—P. J. Pollard, 14300 Prairie, Detroit 21, Mich. n6276

**SPORTS BOOKS**: Baseball, football, basketball, track, boxing, guides and publications, 1860 to date. Published by Reach-Spalding and others. Highest prices paid.—Goodwin Goldfaden, 7461 Clinton Ave., Los Angeles 36, Calif. ap124891

**ALMOST ANYTHING** and everything on or about North Carolina.—S. W. Worthington, Wilson, N. C. s6084

### DIME NOVELS

**OLD DIME and Nickel Novels** and Story Papers bought and sold. Reckless Ralph's Dime Novel Roundup Magazine, 20c per copy. \$2 per year, including membership in Happy Hours Brotherhood, the only club of its kind in America, for readers of Frank, Dick, Merrill, Nick Carter, Diamond Dick, Old South, Jesse James, Pluck and Luck, Old Cap Collier, comic and others.—Ralph Cummings, Fisherville, Mass. t126904

**NICKEL** and Dime Novels for sale: Work & Win, Tip Tops, Secret Service, Diamond Dick, Nick Carter, etc. I buy all kinds.—R. Morris, 221, 6th S. W., Mason City, Ia. s1042

A collection of this type would be very difficult and costly to obtain in person. For this reason Mr. Day has secured most of his cartoons by mail and with the aid of friends. Outstanding assistant in enlarging the Day collection has been Murray A. Harris, formerly staff cartoonist with the *Boston Globe*, whose friendship began through correspondence when Mr. Harris's name appeared in *HOBBIES*.

As a rule all requests were promptly and cordially granted. Many were accompanied with notes and information about the enclosed original, including the techniques used in creating it and various processes the cartoon went through after leaving the drawing board. All data of this type later proved invaluable to Day, "the struggling young cartoonist."

The highest price that Day ever paid for any of his originals was fifty-cents which was used for postage. One reluctant contributor insisted on being provided with a mailing tube and postage before parting with his cartoon.

Editorial cartoonist for the *New York Daily News*, C. D. Batchelor, one time Pulitzer Prize winner, sent Mr. Day an original cartoon with a request that Day send a walking cane in return for the Batchelor collection of canes. Happy to be able to reciprocate, Mr. Day forwarded a nineteenth-century "model" that had belonged to a great-grandfather.

Most prized of the collection is an original Eugene (Zim) Zimmerman cartoon. In the last century Zimmerman worked on *Puck*, the old *Judge* (in 1892 and 1893), on *Collier's Weekly* and he illustrated books for James Whitcomb Riley. The artist died in 1899 but part of his work now lives on in Day's collection. Artists such as Walter Brandt, creator of the cartoon strip "Smitty," sent Mr. Day prized originals when they dug deep into their oldest files. Brandt's "Smitty" original dated back to 1924, and John T. McCutcheon's editorial cartoon from the *Chicago Tribune* was drawn in 1927.

Day's collection contains drawings in sizes ranging from the small 2½ by 3 inch original from the pen of Arthur Szyk, who at that time was becoming famous with his slightly weird cartoons for the *New York Post*, to the bold giant-size drawing from the NEA Syndicate by Herbert L. (Herblock) Block which is 20 inches by 28 inches.

Many of the daily strips that are represented in the collection are well known to the daily newspaper reader. To name only a few, there are originals by J. C. Striebel, creator of "Dixie Dugan," Ham Fisher, "Joe Palooka," Fred Harman, "Red Ryder," Merrill Blosser, "Freckles and His Friends," Carl Ed, "Harold Teen," Harold Knerr, "Katzenjammer Kids," Frank Willard, "Moon Mullins," Fontaine Fox, "Tooner-ville Folks," Ellison Hoover, "Mr. & Mrs.," W. A. Carlson, "The Nebbs," H. T. Webster, "The Timid Soul," Raeburn van Buren, "Abbie an'

Slats," Alfred Andriola "Kerry Drake," Leon A. Beroth, "Don Winslow of The Navy" and Al Capp, "Li'l Abner."

Others in the collection include original work by Frank E. Leonard, creator of "Mickey Finn," Charlie Schmidt, "Radio Patrol," Lyman Young, "Tim Tyler's Luck," Mel Graff, "Secret Agent X-9," Edgar Martin, "Boots and Her Buddies," Russell Ross, "Jane Arden," Robert M. Brinkerhoff, "Little Mary Mix-up," "Doc" Winner, "Elmer," Clifford McBride, "Napoleon and Uncle Elby," Lt. Richard (Dick) W. Calkins, "Buck Rogers," Harold Foster, "Tarzan," Ed Reed, "Off the Record," Bill Holman, "Smoky Stover," George Lichty, "Grin and Bear It," Fred Neher, "Life's Like that," Dudley Fisher, "Right Around Home," William Galbraith Crawford, "Side Glances," Gluyas Williams, "Suburban Heights," and Jimmy Hatlo, "They'll Do It Every Time."

Another collection that deviates slightly from the collection of published originals is a group of twenty-eight personalized self-caricatures by the leading cartoonists in the magazine field with which Owen Day is also associated, having been published in numerous national magazines. Outstanding among these are caricatures by Thurston Gentry, Henry Boltinoff, Mischa Richter, Frank Beaven, Robert Day, Eric Ericson, Jeff Keate, James Gibson,

### FOR SALE

**SCARCE** out of print books in many fields at reasonable prices, list your wants no obligation.—W. Buck, Rancho, N. J. n3023

**McGUFFEY READERS**, other books, list 10c.—Patrick's Antiques, Marion, Ohio. d12065

**THE AMERICAN Antiquarian Book-sellers** (over 100 Dealers in 27 cities all over the world) invite your inquiries concerning rare, used and out of print books. Mention interests if catalogues are wanted.—Taab, 529 S. Melville St., Philadelphia 43, Pa. jal126942

**BOOKS, all Subjects**.—Nathaniel Anderson, 344 4th St., San Francisco 7, California. s12847

**HARD-TO-FIND**, rare, and new books supplied inexpensively. State titles, authors, subjects wanted.—Reliable Books, 34 Erie St., Paterson, N. J. s3633

**FOR SALE**: Books, reasonable, service prompt, Write wants.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. mh12069

**MOBEY DICK**, 1871, fine condition, \$10. "Israel Potter", Melville, 1925, \$1.50. "Kansas & Nebraska", Hale 1854, \$5. History of Fall River, 1911, \$1.3 vol. "Illustrated Flora", Nathaniel Britton, 1896, \$12.—Mostly Old Pictures, Vineyard Haven, Mass. s1692

**BOOKS BY MAIL**. Psychic-aids, Lode-stones, Astrology, Grats, Rush stamp and birth date, Dasaro Occult, Book-seller, 2300 S. Michigan, Chicago 16, Ill. o 3001

**OCCULT - MYSTIC** Books - Astrology, Tarot, The Secret Message of the Bible \$1.15.—Nelson, 105 E. Grand Ave., Chicago 11, Ill. n3001

**NAME THE BOOK**; We'll get it! Free Search service.—Chicago Book Mart, 3725 Southport, Dpt. H, Chicago, Ill. o 3001

**ATHEIST BOOKS**, 32-page catalogue free.—Truth Seeker Co., 38 Park Row, New York. o 3001

Burr Shafer, Hank Ketcham and Reamer Keller.

An unfinished "Superman" original that was intended for a Sunday comic section is the most unusual drawing belonging to Day. "Superman" was produced, at the time Mr. Day obtained the drawing, by the originators, Joe Schuster, the artist, and Jerry Siegel, the writer. This particular original has been sketched in blue pencil as a layout and then partially filled in with ink. For reasons best known only by the creators themselves the layout was never used for publication.

Other than the editorial cartoonists few receive any real glory in the cartooning trade. Their semi-serious art appears on the editorial pages of newspapers throughout the country and they are even eligible for Pulitzer awards in their class. It was the original work of the Pulitzer Prize winners that Owen Day sought most fervently. A few of these now in the collection were received from Ross A. Lewis, *Milwaukee Journal*, John T. McCutcheon, *Chicago Tribune*, J. N. (Ding) Darling, *Des Moines Register-Tribune*, Bruce Russel, *Los Angeles Times*, Harold Talburt, *New York World-Telegram*, D. R. Fitzpatrick, *St. Louis Post-Dispatch*, now an editorial artist for *Collier's* and Day also accumulated an original from Pulitzer Prize winner Rube Goldberg, who is at present an editorial cartoonist for the *New York Sun*. Prior to 1939, Goldberg became noted for his zany invention-cartoons in national magazines and newspapers. It was he who coined the word "baloney."

About the time that Owen Day had acquired the first hundred cartoons of his collection, the ardent fascination for cartooning that possessed him took hold commercially and he sold his first cartoon to *Judge*. After that it became relatively easy to sell his own work to many national trade and gag magazines. Soon a few other original cartoon collectors began writing for samples of Day's cartoons. His mail box overflowed with letters containing gags from writers who dream up the captions and situations in cartoons. Some even poured in from prisons. "And it all began by starting a hobby," Day reflected the other day. Although his collection has already paid for itself, Day doesn't feel that he will have attained real success until he "sells" *The Saturday Evening Post* and *The New Yorker*.

Containing every phase of the cartooning arts, the collection is divided into groups such as daily strips, Sunday comic pages, editorial, political, sports, magazine, panel gags, spot cartoon sketches, advertising cartoon art and animated cartoon originals. Day has a veritable library of portfolios, in fact, with each cartoon protected from smudging or erasures by a cellophane covering and catalogued according to groups. This eliminated what might otherwise have been a problem: what to do with a collection after it reaches such considerable proportions?

Some collectors frame their cartoons and fill their walls with weird conglomerations of fantasy. Neither this method nor stuffing attic trunks with his collection appealed to Mr. Day who has only a small studio in which to keep his collection and his drawing board which is in constant use.

Of all his cartoons the hardest to obtain was one drawn by Zack Mosley, creator of "Smilin' Jack." It took two years of correspondence to get Mosley to cooperate. Others that proved difficult to procure were the editorial cartoon by D. R. Fitzpatrick of the *St. Louis Post-Dispatch* and the unfinished "Superman" original. The easiest in the collection to get came as a complete surprise when J. W. Plangman, former editorial cartoonist for the *Fort Worth Star-Telegram*, walked up to Owen Day's door and delivered his original in person.

Although Day's collection represents art by cartoonists who range from mediocre to famed personages, the most noted in the profession of cartooning, in the opinion of Owen Day and many others, is David Low,

prominent English political artist. It is an original by Low who has illustrated many of his own books that is coveted most highly by Owen Day. So far Day has never been successful in his many attempts to obtain one. David Low's books include "Lions and Lambs," "Years of Wrath," and, of course, "Low's Sketchbook." Arriving in the United States recently, Low drew political caricatures for *Life* magazine during the Republican National Convention in Philadelphia.

Others that rate high as potential contributors to the Day Collection are George McManus, perpetrator of "Bringing Up Father," (starring "Maggie" and "Jiggs") and the late Robert Ripley, whose name is almost synonymous with "Believe it or Not." Day is presently at work trying to secure samples of their original cartoons.

Only a few months ago the Fort Worth Art Association exhibited the Owen Day Collection in the main Art Gallery of The Fort Worth Public Library for a period lasting three weeks. During that time the collection received widespread publicity in the Southwest.

## A NOTE ON TITLE PAGES

(Continued from page 137)

der, and illustration from the first page—were separately, or in various combinations, transferred to the title page.

"The following forms of title page may be noted:

1. A simple paragraph, giving the author and title.
2. Large wood block lettering that gives the title of the book.
3. The title with a printer's or publisher's mark.
4. The title with a large decorative initial letter.
5. The title with a border.
6. The title with an illustration.

All these forms were used in the first quarter of the sixteenth century, certain ones being favored in one country, others in another. The initial letters, borders, illustrations, and printers' marks were cut in wood and printed with the type.

"A method of composing decorations from printers' flowers was used in the sixteenth century, and even more widely in the seventeenth. These were small units of ornament cast in the same manner as the types, and built together to form borders or ornamental panels.

- "7. Title with type ornament. This form was particularly favored in England during the seventeenth century.

The seventeenth century also saw supplementary title pages printed by another technique, for use in the more elaborate volumes:

- "8. Title page printed from a copper engraved plate. Such titles consisted usually of an architectural background with human

figures and lettering in monumental compositions.

"Less important books of this period usually had a

- "9. Title page composed of blocks of type in compartments formed with metal rules.

"By the beginning of the eighteenth century elaborately decorated titles had disappeared; but title pages were occasionally made that contained not only the usual elements, but, in addition, a nearly complete table of contents for the book.

"As a result of the eclectic spirit of the nineteenth and twentieth centuries, all the styles used for title pages in the past have been revived and brought back into use.

"Historically, the title page has served as a kind of announcement of the contents of the book, designed to interest prospective purchasers and readers. In the second half of the nineteenth century some of this function was transferred to the elaborately stamped cloth binding of the book. Eventually, a further transfer was made to the design of the paper dust jacket. It is on this dust jacket, and on the design of advertisements in newspapers and magazines, that the publisher today chiefly depends to attract favorable public attention to his books."

—o—

### Opens Library

Kansas, Ill.—Kansas' new Memorial Library housed in a building donated by Mrs. Stella Tune of Terre Haute has been opened to the public, with Mrs. Zella Fitzpatrick as librarian.

## STRANGE BOOKS

For those who are interested in the oddities in the book field, such as bindings out of human skin, and fancy bindings, a story that appeared not long ago in the Kansas City, Mo., *Star*, will have appeal.

"The story of a strange hobby—that of transporting a blooming orange tree from coast to coast—is revealed in a massive gold-trimmed and red leather-bound volume, pawned two years ago at a downtown loan company.

"The volume, titled *Orange Blossoms Over America*, never has been redeemed. The book's author, and the cultivator and transporter of the tree, Jesse T. Stubbs, was born in Platte City, Mo. His whereabouts now are unknown.

"Phil Tobias, manager of the loan firm, said that two years ago a man about 65 years old came into the shop. He wanted to pawn the book enclosed in a special case two feet long and one foot wide.

"He needed money for a trip to Washington. The gold-trimmed volume was fashioned with thirteen stones, diamonds, rubies, sapphires, in a set on the front cover. He pawned the volume for \$750, saying that he would return in a few months to redeem it.

"That was early in 1947. In March of last year Stubbs sent a postcard to the shop saying he would arrive to get the book in June. He never came and has not been heard from since.

"Meanwhile the volume has been kept in a special drawer. Recently it was opened. A special clasp locked the volume and Stubbs had taken the only key. A duplicate was made and the book unlocked.

"The story told of how Stubbs, at various times a prospector, securities salesman, and finally an orange grove owner lost most of his money in 1929. He turned to the hobby following the depression, taking a tree from the grove and planting it in tons of earth on the rear of a truck.

"Then his travels began. From Anaheim, Calif., through Salt Lake City, Cheyenne, Omaha, Kansas City, Chicago and other cities until he reached New York. There Stubbs apparently became obsessed with the idea of an orange tree blooming all year round in its unnatural environs.

"So he constructed a glass hot-house especially for the tree. He obtained a job in a parking lot nearby so he could guard the Valencia tree. Here the story stops with a mention of a planned trip with the tree to Alaska.

"Many color photographs appear in the book, some of them war scenes, others of places, he stopped on his nation-wide junket. The book was copyrighted in 1942. A printed text tells the story of the traveling Valencia. It appears to be the only copy published.

"Stubbs apparently had spent thousands of dollars on the mobile tree operation. The book was probably

his most prized possession. When he pawned it, he left three pairs of white buckskin gloves in the leather case with instructions that anyone handling the volume wear them."

oOo

## ST. AUGUSTINE STORY

(CONTINUED FROM PAGE 100)

reading room, which visitors may enjoy at their leisure.

### Costume Room

There will be a costume room, where costumes of bygone days, worn by belles of many eras, will be displayed. Already set up is a room which shows hats and bonnets that have been fashionable through the years. Some of them are exquisite beyond belief; others are plain ugly and fantastic, but all mirror the fashions that have come and gone, and are most interesting.

### Memorial Rooms

A number of the second floor rooms will be memorial rooms. One, the Clara Laybourne room, is already set up. It shows an old-fashioned "parlor", with its carpet covered with big roses, and its fine old furniture of the mid-Victorian period. The children of Clara Laybourne set this up as a memorial to their mother, using furnishings that she lived, with and with which they grew up. There's sentiment and great feeling behind such a room, and the visitor senses it. There will be others of similar charm.

### Fully Catalogued

Many St. Augustinians and visitors are familiar with the first floor of the museum. As the work on the second floor goes on, some of the things on the first floor will be transferred and there will be an entire rearrangement. All displays will be catalogued, and every effort will be made to identify every article, thus adding to the educational as well as the entertainment phase of the museum, which it is evident will be truly "the South's greatest show-place."

### Advertising Comes Later

Members of the museum staff were asked why the Lightner Museum was not being advertised more widely, and the answer was that Mr. Lightner does not wish for extensive advertising until the museum is completed. Many visitors are being welcomed, and are enthusiastic over what is offered, because the present displays are so extensive, but Mr. Lightner is a perfectionist. He wants everything to be "just so." When he announces to the city, state, and nation that the museum is completed, with all displays in order, and catalogued, he knows the people will flock to it, with great resultant good to the city and state, but he wants everything to be in accordance with his plans and dreams before this is done. And judging from the way in which the work is being pushed this summer, it will not be too long before Mr. Lightner will be able to display a museum that is in accordance with his lofty aspirations.

## REFERENCE DIRECTORY

\$10 a year for three lines

### ADVERTISING CARDS

Mary Moore, 32 Gothic St., Northampton, Mass. Buys Advertising Cards of the 80's. Sells Lists to Collectors. 25c each. je05

### APPRAISERS

Send to Clark L. Bennett & Associates Citizens Bldg., Lima O., for value, age and potter of your antique porcelain. \$1.50 per item. (Also quantity rates.) au05

### BOTTLES

Chinese Treasure Center, Park Hill, Yonkers-on-Hudson, New York. Imported fine snuff bottles. Illustrated catalog and list 50c. o94

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Earle American Glass Works. au05

### CIGARETTE CARDS

Goudi, George, 1712 Main St., Kansas City, Mo. I buy cigarette cards & other advertising items. You will find same in old trunks, attics, store-rooms. o94

### DOLLS

Chinese Treasure Centre, Park Hill, Yonkers-on-Hudson, New York. Imported rare Chinese dolls. Descriptive list 10c. o94

Shreveport Doll Hospital, 2456 Hill St., Alexandria, La. 1923-1949. Home of the Suebelle dolls, made in china and comp. Order early, by doz. or pairs. my05

### HOOKED RUG PATTERNS

Mrs. Royal F. Manson, Hudson, Mass. Hooked Rug patterns, hooks, frames, wool swatches & cutting machines. Write for price list. o94

### NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U. S. Est. 49 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja05

### RAILROADS

C. Atherton, Brentwood Rd., Exeter, N. H., buys tickets, passes, photos, reports of railroads in New England, prior 1900. ja05

O. Davies, 1214 LaSalle St., Chicago 10, 14, buys R. R. time tables, histories, pamphlets, locomotive catalogs, etc. n94



1 BEAUTIFUL! 2 IMPORTED 3 4 5 6 7 LIFELIKE!!

### SWISS WOOD FIGURINES

If you are looking for the Unusual, you will find it in these Colored Figurines, made by the Finest Woodcarvers in Switzerland. Nos. 1, 4, 6, 7, 3 1/2" high. Balance 2 3/4" high. Send at once for one or several of these lovely Figurines. Order by number. Price \$4.85 each. Postpaid in U.S.A. only. Send Check or Money Order. (No C.O.D.'s please. Dealers' inquiries invited.)

SWISS WOODCRAFT — SKOKIE, ILL.





# INDIAN RELICS



## PREHISTORIC MAN IN OHIO

By WILLIAM C. MILLS, Director The Ohio State Archaeological and Historical Society (1925)

(CONTINUED FROM AUGUST ISSUE)

The mound builders, an ancient race entirely distinct from the Indian, are believed to have lived in North America many years after the Glacial Period, which closed about 12,000 years ago, and before the Indian occupancy. The mound builders, so named because of the earthworks which they erected, chose for their settlements the vast region between the Great Lakes and the Gulf of Mexico, and extending from the Alleghenies to the Rocky Mountains.

Traces of this prehistoric man abound in this locality, in great numbers, especially in Ohio where the most outstanding evidences are to be found. In our state alone there are not less than thirteen thousand mounds, enclosures and works of this people. In the irregular distribution of the works, it is noticed that in certain localities the remains are very numerous, and from this fact it is easy to point out their principal seats or where the population was dense. In Ohio, this is found to be in the vicinity of Marietta, Athens, Portsmouth, Chillicothe, Circleville, Newark, Springfield, Alexandersville, Middletown, Eaton, Oxford, Hamilton and Cincinnati. Smaller settlements are found throughout other parts of the State.

The best known of all the enclosures is Fort Ancient, situated on the east bank of the Little Miami river in Warren County. Here about five miles of wall enclose an area of more than one hundred acres.

The largest fortification of its kind in the country is also in Ohio, twelve miles west of Chillicothe. It consists of a stone wall, two and a quarter miles in length, enclosing area of about one hundred and forty acres. The wall varies from thirty to fifty feet in width and resembles the protection walls along the embankments of railroads where they are exposed to the action of large streams.

The mound builders erected their most complicated and elaborate works at the junction of two forks of the Licking river, near Newark, and known as the Newark Works.

Many of the mounds take the forms of birds, beasts, reptiles or men. The most noted of all this class is the Great Serpent Mound in Adams County, the length of which is more than 1300 feet. The Alligator Mound in Licking County is another well-known effigy which probably had its origin in the superstitions of the makers.

What are believed to be the first implements used by man have been unearthed in some of these mounds—implements made of minerals, clay, bones and shells. Study of the mounds and their contents show growth and development which probably required thousands of years.

When this people came and where they went theory has been advanced that they may have had some relation to the ten lost tribes of Israel which were "scattered abroad". As to their departure, modern discovery and science point to the probability that they went southward and settled in Mexico.—Editor's Note.

The second culture occupying the territory of southern, western and central Ohio is known as the Hopewell culture, readily distinguished from the Fort Ancient Culture by their general mortuary customs and the artifacts deposited with their dead. The Hopewell Culture constructed mounds, made bone implements, manufactured pottery, but in a different way from the Fort Ancient people which is readily distinguished.

The Hopewell Culture had arrived at a cultural stage where the communal effort in a great part replaced the individual endeavor and in so doing had reached a plane of efficiency probably not equaled by any other people in the stone age period of its development in Ohio. This fact is attested most strongly by their burial customs, in which often the com-

munal depository for their dead was used.

The high development of sculptural art by the Hopewell Culture is a most striking feature of their versatility. They used stone, bone, shell and copper for this work. They became expert in the setting of pearls, as many objects, and especially bear teeth, were set with large, perfect fresh-water pearls and often pearls were made into necklaces. Many of the pearls as we find them in the burials are destroyed by the acids of the soil but the Archaeological Survey was able to find a perfect necklace containing three hundred and twenty graduated pearls, all in fine condition. This culture also became expert in the manufacture of copper objects such as ear ornaments, head-dresses and many decorated plates of conventional design.

The Hopewell Culture was very fond of ornaments and many of their burials contain fine examples of skilled artisans' work. They became experts as metal workers in silver, copper and iron, and especially in copper, as this metal was most abundant. The copper and silver came from the Lake Superior region and was carried here in nuggets which were found on the surface in that region. The nuggets vary in weight from ten pounds to one-fourth pound. The iron used by this culture is meteoric, no doubt found upon the surface, and was used to make chisels and drills as well as ear ornaments, their most complicated ornament to manufacture.

Ornaments of copper in some form were in evidence in practically all of the burials but the most frequently met with were the very complicated ear ornaments. These were usually made of two concavo-convex circular discs, connected together by a small cylinder of copper about one quarter of an inch in diameter. While this ornament was perhaps the most complicated to manufacture it is no doubt the most abundant as several thousands were taken from the Hopewell group alone.

The copper headdresses—some plain, some decorated and others made to represent the butterfly, deer antlers, bears and even man—are very elaborate and often decorated with pearls and cut mica.

Small objects of copper, like pendants, bracelets, anklets, finger rings

and nose ornaments, were frequently met with in many of the burials. Copper axes, chisels and awls were occasionally found but for the most part copper was made into ornaments.

While artistic achievement is not always an index to the culture status of a people, the fact that in this respect they probably surpassed any other strictly stone age people, is significant, and taken together with other pertinent facts, places them very well along toward the upper stages of barbarism.

The tobacco pipes used by the Hopewell Culture show a great number of admirably executed carvings of animals, birds and other life forms. Many of them would be worthy the efforts of the modern sculptor and cannot but excite wonderment and admiration for the primitive artists of prehistoric Ohio.

In the record thus presented we see a very vivid picture of the strength and persistence of the forces underlying human development and urging it against all odds, toward a higher plane of development.

### AMERICAN INDIAN BOOKS

Write for Lists

CHARLEY DRAKE

Union City, Georgia

### WORLD WIDE VARIETY In Relics

GUARANTEED AUTHENTIC (Prehistoric)	
Turkey, Siam, Japan, N. Guinea, Hawaii, Babylon, France, Ireland, Germany, Denmark, England, Sweden, North, Central and South America.	
1 Carnelian button, Colo. S. A. 1100 A.D.	\$2.00
1 Roman silver coin G. to F. data.	1.00
8 Brazil carates, (Little Faces), ancient.	2.00
1 Ancient Guatemala nephrite celt.	2.00
1 Siam jadeite celt, small.	2.00
1 Ancient Turkey nephrite celt.	2.00
1 Sweden flake-polish axe head, fine.	4.00
1 Denmark flake-polish axe head, Damaged.	2.50
1 N. Guinea fine granite adz blade.	2.00
1 Hawaiian flake-polish adz blade.	2.00
1 Kansas bone fish hook, \$1.00 and.	2.00
1 Mexico bronze axe head, fine.	7.50
1 Celtic-Ireland bronze axe head, Good.	6.00
2 Agate gem points, Wash., Ore.	1.00
1 Ancient Mexico diorite celt, \$1.00 and.	2.00
200 Temple Md. shell beads, perfect.	2.00
12 Brazil Indian blow gun darts, (modern)	2.00
1 Ooloo woman's knife, Alaska; bone & slate	2.00
1 Indiana fine grooved axe head.	2.00
1 Ancient Mexico axe money, (Coa)	2.50
1 Specimen, Ancient Peru mummy cloth.	1.00
12 Miss. Valley arrow heads, fine, mix.	2.00
100 Shell disc wampum, Calif. grave, fine.	2.00
8 Bone arrow tips, Maine shell bank.	1.00
3 Fine Indiana granite celts.	2.00
4 Arrow points Ancient Japan, G. to F.	2.00
Trade beads, trade iron, steel pipe tomahawks, baskets, Navajo rugs, beaded work, horn tools, pottery, bows and arrows, old Indian pipes, etc.	

ALLEN BROWN

510 N. Dearborn, Chicago 10, Ill.



1. Cooking utensils; basketry cooking baskets below (balls are pottery, used by heating to boil food).
2. Basketry hats: Top, left to right, Northwest California cap, inside of Thinkit hat, Northwestern California hat; bottom, left to right, painted, or "totem," Thinkit hat and British Columbian hat, Northwest California cap.
3. Basketry (and some pottery) bottles, jars, and pots used in handling food and water.
4. Utensils for preparing food: Top, left, fish drainer; right, mortar and hopper; below, right, a winnower.

## BASKETRY IN INDIAN LIFE

By WILSON STRALEY

Many collectors of Indian material who are otherwise interested in all things Indian or Eskimo are quite indifferent toward aboriginal American basketry. This is largely because they have seen it displayed only as art work and have acquired a poor opinion of its significance among Indian artifacts, by thinking it has been used only to make souvenirs to sell to tourists and curio collectors. So they have assumed it is trifling and does not merit attention; much less, effort toward collecting specimens.

### EDWARD W. PAYNE STONE AGE COLLECTIONS MUSEUM

"Many strange things from many strange lands"  
 ● Stone Age Relics, all types and classifications.  
 ● Old Indian beaded material, bows, etc.  
 ● French and Indian War Period iron tomahawks, silver, bells, etc.  
 ● Guns, pistols, powder horns, swords, daggers and knives.  
 ● Revolutionary and Civil War Relics.  
 ● Steel Engravings.  
 ● Alaskan, African and South Sea Island Relics.  
 ● Java, China and East Indies Relics.  
 ● Caneva, Pressed Glass, Pipes, Keys, Spoons.  
 ● Buttons, Valentines, Miniatures, Books, Magazines, Lincolnia. Old stamped covers, etc.  
 ● Old Documents, Postcards, Menus, Hotel, Travel, Literature.

Free Lists. Specify what you collect. tfe  
**Mrs. Alida Payne Law**  
 2005 South Fifth St., Springfield, Illinois

Quite the reverse is true, however. For while basketry may have played a minor role among the rawhide, birchbark, and pottery Indians, it was a major craft west of the Rockies, used to produce bottles, pots, burden carriers, cradles, gambling trays, and many more everyday utensils, and to set a large part of the tone of Indian life by its symbolism and ornament.

One of its chief uses, for cooking, meant that every family from the Northwest Coast to Mexico along the Pacific Coast had one or several in use all the time. That was a lot of baskets. But in the preparation of food even the cooking baskets were exceeded in number by those used for preparing, serving, and storing food: berry, grain, and nut baskets, sifters, mixing bowls, mush bowls, fish drainers, storage baskets, serving dishes, winnowers, etc. It is probable that over most of the Pacific Coast area every Indian family had in constant use from a dozen to two dozen baskets. Few other artifacts were so numerous or in such steady use.

The vital role of the cooking basket is often overlooked by person who assume that boiling was done as among European, by direct application of flame to the utensil. Such was not, however, the aboriginal practice. This was to heat stones and

Indian saddles, pipes, vests, moccasins, rattles, dresses, headdresses, rames, food, silver, burial items, leggings, pants, vests, saddle bags, bridles, rainsticks, baby carriers, Peyote items, stone artifacts, pipe bags, aprons, burial urns, baskets, prehistoric items. Old Santos, Navajo rugs, fluorescent stones, music boxes, unusual old watches and clocks, cylinder records, dinosaur tusk, and gastroliths, scalp, Ethno. reports, bulletins, Indian books, pictures, war shields, wampum, unusual medicine, powder flasks, head roach, poison arrow dips. Hundreds of other unusual Indian items. sp

M. F. SELLECK

Box 1342,

Denver, Colorado

## RAREST Inter-American Indian material and relics

Cliff dweller axes, large Apache baskets, and gummed water bottles. Ancient pottery. Ancient Gem beads, Jade figurines, Incas bronze spears and axes, Tiorona carnelian and Shell buttons, Temple Md. Pearl beads, Nephrite bar pendants, Mt. Alban effigy burial urns, Peru Indian head dresses, Hook type stone axes, etc.

World wide prehistoric relics and art objects. European Celtic bronze axes, bronze age African native weapons, combs, native craft.

Write for details

**ALLEN BROWN**

510 N. Dearborn St., Chicago 10, Ill. tfe

## THE SISTERS STORE

Fine Indian beadwork. Breastplates, pipe bags, pouches, moccasins, etc. Stone artifacts. Ancient and modern pottery. Ancient grave pottery bowl, \$3.50. Mexican goods. U. S. and foreign coins and bills. Miniatures. Minerals, fossils. Ethnologies. 4 1/2" bisque elephant, \$4. Fr. 7 1/2" glaze fish, made in Finland, \$6.50. Catalog of hobby material, 10c. sp

NORTHBRANCH, KANSAS

## Prehistoric Specimens

On hand finest lot of ancient Wisconsin copper relics I've had in many years—spuds, spear heads, knives, drills, fishhooks, etc. In stone relics I offer: fine lot bold arrow heads and some nice spearheads. Very fine lot of spades and hoes. Some very large celts and few large axes. sc

**N. E. CARTER**  
Elkhorn, Wis.

Navajo all turquoise necklace.....\$ 8.50  
 Navajo wedding basket..... 5.00  
 Ancient arrowheads: 100 damaged..... 2.75  
 100 Average grade \$5.00; 100 good..... 7.50  
 100 Very good \$10; 100 fine..... 15.00

STATE WANTS IN

Yumas, Folsoms, spears, peace pipes, pipe tomahawks, axes, concha belts, war bonnets, costumes, Beadwork, antique guns, etc. tfe

PAUL L. SUMMERS

STAMFORD, TEXAS

## PRIMITIVE ART

**CARLEBACH** new store  
 937 Third Avenue  
 New York City tfe

drop them into the liquid being boiled; a method used, incidentally, for boiling in bark, rawhide, and wood containers, and perhaps also in pottery and stone pots. How did basketry serve; being porous and "leaky"? The Indian would have been amazed at such an idea. He knew very well how to weave tightly enough so that his pot could hold liquid perfectly well.

Once the European is reconciled to this idea he can look at the basketry produced in Washington and British Columbia, called coiled basketry, and see that for stone boiling the pots made were very practical indeed. They were hard as wood; sounded like wood when rapped with the knuckles; and were in ordinary use unbreakable. But he still has some trouble believing that thin, woven baskets were so used. They look like they would collapse or burst. Tlinkit baskets, large, cylindrical containers holding several gallons, look particularly fragile. As a matter of fact it is said that the Indians while using them, and some of the northwestern California cooking baskets, bolstered the utensil up with a retaining wall of earth. Nevertheless they met every demand of hungry Indians throughout the year as long as food was being prepared.

Some Indians reinforced their basketry by calking with pitch compounds or asphaltum. The latter substance was in constant use by the prehistoric Chumash Indians of Southern California in the area where are

now the oil wells; and old baskets, the black tarry reinforcement almost hiding the texture, have been found in caves. Pitched baskets are still in use and have been used from time immemorial in the desert areas where water is precious and where basketry containers were much safer than pottery ones.

But while the use of basketry for gathering, preparing, serving, and storing food was sufficiently important to make it a major factor in western Indian life, it was also extensively used for other fundamental purposes. One of these was to carry things. While the western Indians had definite villages, there was much occasion for them to carry wood, nuts, clams, fish, fruit, household goods, etc., nearly every day and often all day. Two common forms of carrying baskets were the so-called burden baskets and the berry baskets; the former being larger and the latter usually closer woven. Burden baskets tended toward a conical shape, rectangular mouths in the British Columbia area, round or oblong elsewhere. They supported "full packs" on the shoulders of the bearers and were usually attached to a band across the forehead. Some were quite open, or latticed, others tight enough to hold the finest seeds. In the extreme south the burden basket turned into a net bag on a frame, called a kiho among the Papagos. Berry baskets were much used in the Pacific Northwest. Large pitcher jars were used to carry water in the desert areas.

A less prosaic burden was borne by the numerous papoose carriers which assumed many shapes between Alaska and Mexico. The British Columbian Indians modeled theirs on their wooden cradles and carried them crosswise of their shoulders, so that the baby lay extended and face up. The Indians of northwestern California,—Pomos, Hupas, Wintuns, Yuroks, etc., made special forms that enabled their papooses to sit down, their legs free. The Hupa type, shaped somewhat like a latticed slipper, has been illustrated in literature on Indian life many times. The baby sat on swaddling material stuffed into the toe and when the carrier was set down his legs were free of the ground. The sunshades seen in illustrations of these were a feature used by northern and central California Indians.

In other areas of the Pacific Coast, and inland, the basketry cradles were used as flat forms on which the baby was strapped in the usual Indian fashion. As one moved inland they were more and more covered by buckskin. All were ornamented, of course, some tribes having special designs to indicate a boy or a girl, an aboriginal form of "his" and "hers."

Basketry was also used quite a bit for clothing, particularly for hats. (Our hats, particularly women's, are often really baskets to hold our heads.) On the Northwest Coast the hats were much like those familiar in China and the Philippines; with bowl or umbrella rims. Tlinkit and Haida hats had crowns;—further south and inland the tribes made theirs in the shape of our kitchen bowls, an auxiliary skull cap inside fitting them snugly to the heads. The purpose of these hats was largely to shed rain. Southward the hats were really caps, much like either fezzes or beanies in many places. In northwestern California these were quite dainty and were decorated with artistic and well executed designs.

While Eskimo basketry was comparatively coarse and unattractive the southern Eskimo extended the use of basketry to making grass socks and mittens.

Nearly all tribes made and used mats of basketry, which were used as screens, rugs, blankets, hut covers, partitions, sails, wrapping material, and so on. Matting is frequently found in dry and protected burials used as a shroud cloth and to hold possessions. The most interesting mats, probably, were made in the Northwest Coast, where ribbons of inner bark of the cedar were plaited in checkerwork, the artisans weaving in colors and shades so as to get an effect somewhat resembling sampler designs.

These were the major fields for use of basketry, and surely they were wide and constant enough to employ vast quantities of woven material. There were minor uses, too. Every household had its trinkets and its sewing materials; stored in baskets. In one area arrows were carried in bas-

### **"Something NEW Has Been Added"**

Second printing of the book

## **"INDIAN RELICS"**

AND THEIR VALUES.

Contains all the important old features plus a great deal of new.

Shows thousands of Relics from all over the North and South American continents.

Valuations given from 1c to hundreds of dollars.

Shows Museums, Collections, Collectors' Guide, Most all types of relics, Folsom and Yuma points, Hopewell, Mound Builders, Temple Mound. So. west, Woodland, Plains, Alaskan, and West Coast Cultures. Mexico, Peru, Colombia, Brazil and Ecuador.

109 Pages jam-packed full; postpaid for \$2.00

—★—

Order Direct From

**THE LIGHTNER PUBLISHING CORP.**

1006 So. Michigan Avenue, Chicago 5, Illinois



ketry quivers. The Hupas kept their tobacco in little baskets closed with an ingenious drawstring. The British Columbian Indians had pipe baskets that looked just like fishing creels. Basketry enclosing clicking pebbles, seeds, or shells, made rattles. And so on.

What craft was used more extensively than basketry;—at least in the far West? Its only rivals were perhaps shipping of stone and sewing with buckskin; hunting, fishing, and cooking. But, because its products are highly perishable and have well nigh vanished, it is overlooked in favor of the more durable chipped and ground stone articles, and pottery; and its true role in Indian life is almost ignored.

oOo

### Artifacts Along the Potomac

A large collection of Indian artifacts obtained half a century ago from the site of the large village of Nacotchtank along the Anacostia, or Eastern Branch of the Potomac, which was visited by Capt. John Smith in 1608, has been presented to the Smithsonian Institution by Georgetown University.

On the surface of fields long since covered by city blocks these artifacts, mostly arrowheads, were collected by Dr. Louis A. Kengla and ever since have constituted one of the treasures of the college museum. The village, covering part of the area of the present city of Washington, was one of the largest Indian settlements of the Potomac-Chesapeake Bay region and was spread for about three miles along the river.

It was estimated to have contained about 300 warriors living with their families in scattered, bark-covered huts, each with a small garden around it. The village disappeared soon after the first white settlements in the vicinity and little is known of its people. They belonged to the Algonquin family, were believed to have been loosely associated with the Powhatan Confederacy of Virginia and Maryland tribes, and were not very warlike.

In this region the Indians were somewhat hard-pressed for good arrowhead material, the Georgetown collection shows. They used brown and white quartz, stones which could be flaked only by skillful blows from stone hammers. Because of the great labor involved, the warriors imported from Pennsylvania a stone known as rhyolite, a softer material which could be worked much more easily.

### WANTED

**WANTED:** Large spears, folsoms, dovetail, banners, bird stones, etc.—Alvin A. Elchert, New Riegel, O. s12048

**WISCONSIN MUSEUM** wants Indian relics.—E. K. Petrie, (Curator), Burlington, Wis. d12407

**SMALL INDIANA** Museum wants Indian relics.—C. Lynch, Curator, Rte. 3, Evansville, Ind. ap12238

**HIGHEST PRICES PAID** for Indian relics and Smithsonian and Indian books. Buy, sell, exchange.—Braecklein's Indian Studio, 3850 E. 60 Terrace, Kansas City 4, Mo. s3004

## INDIAN LORE: ANCIENT AND OTHERWISE

By WILSON STRALEY

An old housing site near Wilmington, Ohio, said to be over 1,100 years old is being excavated by Ohio archaeologists. An official of the Ohio State Museum reports that during the exploration of the mound "post molds" of several structures were brought to light, and evidence of some 18 burials.

oOo

Judge Lucius J. Wall, a South Dakota circuit court judge, recently handed down a decision in the case of Edwin Alson, 25, serving life term for the murder of Harvey Odland on the Rosebud reservation, that the law cannot "touch a white man who murders another white man on a South Dakota Indian reservation." He further stated, says the daily press, "neither can a white man be prosecuted for man-slaughter, incest, assault with intent to kill, assault with a dangerous weapon, arson, burglary, robbery or larceny involving another man of his race in Indian country."

oOo

A recent issue of the *Kansas City (Mo.) Times* carried an interesting story of Sitting Bull, by John Edward Hicks, presenting news of a saddle that the famous Indian rode into the battle of the Little Big Horn. Later the relic was presented to Lewis A. Lincoln, retired editor of the *Implement Trade Journal*, Kansas City, by Charles Little Soldier, a son of Sitting Bull. Mr. Lewis was a teacher on the reservation at the time he was presented the gift. Mr. Hicks describes the historic saddle thus: "... is a comparative small affair, crude in appearance and very uncomfortable looking. It is made of wood and covered by buffalo hide which was put on while wet and allowed to dry and shrink on the wooden frame-work until now it would be difficult to remove it."

oOo

It appears that Keokuk, Iowa, all through its history has been made the butt of numerous jokes perpetrated by some actors and writers. Now comes one Charles Honce, an AP writer, who goes to bat for the "old home town" and wants to know why of the "wisecracks," and presents some very enlightening facts concerning this progressive Iowa city that came very near being established in Missouri. He closes his remarks with a brief allusion to the famous Indian—Keokuk—for whom the town was named, stating: "For years I have argued with a fellow worker whether Chief Keokuk or Chief Sitting Bull is the best known. I haven't won for my man yet but it's a comfort to be able to report that Keokuk takes up more space in the 'National Encyclopedia of American Biography' than does Sitting Bull." The writer of these notes does not see nor understand why the Indian name Keokuk, or any other city bearing an Indian, should come in for ridicule or slighting remarks. Personally we have resided in eight towns, two of which bore Indian tribe

names and one a derivative from a Siouian word, viz.: Comanche, Texas; Hico, Texas; and Kansas City, Mo. From 1910 to 1920 we edited the *Hico (Texas) News-Review*, and on one occasion offered a gold medal to the high school student who wrote the best history of the little city, and as no one deemed themselves qualified to try for the prize, we proceeded to write a short sketch on whence the name Hico. Fortunately the man who named the town, one Dr. Alfori, was still a resident, and informed us that he named the town "Hico" in honor of his old home town in Tennessee, but could not tell me what the word meant, although he knew that it was an Indian word. We wrote the Smithsonian Institution, and they informed us that it was a Siouian word and meant "turkey buzzard." Some 15 or 20 years later we drew a book from the Kansas City Public Library, which was a reprint of the report of the man who surveyed the line between Virginia and North Carolina, and therein we found mention of a little river called "Hico," which the author stated was given the stream because of the vast numbers of turkey buzzards.

(CONTINUED ON PAGE 160)

### FOR SALE

**Indian Relics** — large list 3c. — Grutzmacher, Mukwonago, Wis. n12215

**PESTLES, AXES, celts, pipes, spears, pottery, spades, banners, plummets, pendants, arrows, 15 common or 12 good,**

**FOR SALE:** Indian Artifacts; collection consisting of axes, hatchets, banner stones, pipes, arrows, and many problematical stones. Exhibit at 1929 37th Street, N. W., Washington, D. C. shown upon request.—M. E. Graham, Telephone Woodley 4138. n3695

**NATURAL HISTORY** of the Human Races—1869, Jeffries, 380 pages, color-plates, much Indian material, new condition \$3.75, a rare collectors book.—G. W. Dilley, 630 Weber Ave., Akron, Ohio. s1232

**FOR SALE:** Old Sioux bow and arrowshafts. Old Peace pipes and historical war clubs.—Wm. Schon, Pomeroy, Iowa. o 3043

**INDIAN RELICS.** State wants, List, 3c stamp.—L. W. Dudgeon, Cane Valley, Ky. d6614

**INDIAN RELICS.** Write me your wants.—Frank V. Linker, Danville, Pa. s3671

**INDIAN CURIOS, Beadwork, and supplies.** Buying direct from the Indians. Prices reasonable. Beads, feathers, plumes, sleigh bells, war paints, raw materials. Many fine collector's items. Free Price List.—Pawnee Bill's Indian Trading Post, Box 35H, Pawnee, Okla. s3295

**INDIAN RELICS.** Itemized list. Stamp.—W. J. England, Rte. 4, Caro, Mich. s5483

**MAYAN ANTIQUES:** Magnificent jade necklaces and other objects. Pottery, weapons, idols, carved stone chairs, forming in all a complete collection. Write—Colonel Victor Zanotti, 10 Avenida Norte 36, San Salvador, Central America. o 3835



## FIREARMS FACTS AND FANCIES

Conducted by HARRY WANDRUS

### Arms Makers at the Columbian Exposition of 1893.

Manufacturers of and dealers in weapons of all sorts were well represented at the exposition. It is interesting to note the wide variety of countries and the apparent interest in the American Market over fifty years ago. The countries are alphabetically arranged with items shown by each firm listed last. This material was gathered together from the official directory of the exposition.

**AUSTRIA:**  
Emil Skoda, Pilsen (Bohemia) Mitrail-leuses.

#### ANTIQUE FIREARMS Edged Weapons — Armor

BOUGHT AND SOLD  
Illustrated 192 page catalog of  
Pistols, Swords, Daggers, 30 cents.

ROBERT ABELS

860 Lexington Ave., Box H, New York 21

**NOW Biggest Edition Ever!** The only Guide ALL Sportsmen Swear by!

**1949 "SHOOTER'S BIBLE"**  
560 Pages

Whatever the game, whenever the season, Sportsmen everywhere will find the NEW "SHOOTER'S BIBLE" indispensable.

Latest Prices and many new items. Guns of all makes, Ammunition, Parts, Accessories, Specialties. Fresh and Salt Water Fishing Equipment, Outdoor Clothing, Archery, Books on every outdoor subject.

**Only \$1.50** Postpaid (NO C.O.D.)

**STOGER ARMS CORP.**  
45-17 Pearson St., Long Island City 1, N. Y.  
Sales and **507 FIFTH AVE.** at 42nd St.  
Showrooms New York, N. Y.

#### BELGIUM:

J. Ancion, Liege, Military and sporting small arms.  
C. Clement, Liege, Military and sporting small arms.  
Fabrique nationale d'armes de guerre, Herstal, military small arms and ammunition.  
Heuse-Lemoine, E., Nessonvaux, gun barrels.  
Lochet-Habran, Laurent, Jupille, steel gun barrels.  
E. & L. Nagant Liege, firearms.  
Henri Pieper, Liege, military and sporting small arms.

#### CEYLON

Ceylon Commission, Kandyan knives; swords, iron spearheads.  
Ievers, R. W., guns and swords.  
E. R. Gunaratna, sword.

#### DENMARK:

Chr. Fermansen, Copenhagen, Magazine Rifle.

#### GERMANY:

District Schnitz und Zeichenschule, Partenkirchen, Carved gunholder.  
Eisenwerk, Gaggenau, Aktiengesellschaft, Gaggenau, Baden.  
George Ehul, Stuttgart, Sword.  
Friedr. Krupp, Essen, ordnance and projectiles.  
Polte Armaturenfabrik, Magdeburg, Sudeberg, Cartridge shells for ordnance.  
August Ratti, Sierenz-Alsace, Gun stocks

#### GREAT BRITAIN:

Curtis and Harvey, London, gunpowder.  
Eley Bros., Ltd., London, ammunition.  
W. W. Greener, Birmingham, sporting guns.  
F. Joyce and Co., London, Ammunition.  
Charles Lancaster, London, military pistols, sporting rifles and guns.

#### A Booklet for the Collector 6 Czech Automatic Pistols

2454 N. 24th St., Milwaukee 6, Wis.  
16 pages, 14 illust.—50c

HARRY WANDRUS  
ORDER FROM

### TO ARMS COLLECTORS

We specialize in fine antique American and European arms and offer a wide range of exceptional values. Our 17th edition antique arms catalog (featuring the private collection of a gentleman of Massachusetts) will be sent on receipt of twenty-five cents in coin. Antique arms purchased. Fair prices paid

KIMBALL ARMS CO.

221 Cambridge Road, WOBURN, MASS.

W & C Scott and Son, Birmingham, sporting guns.

#### JAPAN:

Yagoro Getsuyama, Osaka, swords.

#### NORWAY:

L. H. Hagen & Co., Christiania, rifles, snow shoes, skates.  
Kristian Olson, Telemarken, powder-horn, etc.

#### SIAM:

Siamese Bow.

#### SWEDEN:

Aktiebolaget Bofors Gullspang, Bofors, Ingots and shot for cannon; war materials  
Aktiebolaget Finspangs Styckebruk, Skonnarbo., Mounted cannon and shot.  
Fagersta Bruks Aktiebolag, Westanfors., gun barrels.  
Husgvarna Vapenfabriks Aktiebolag, Jonkoping, military small arms, hunting carbines and guns.  
Jernkontorets Kollektivustalling, Stockholm, military small arms, heavy ordnance.  
Swalling & Co., Molntorp, cut and thrust weapons.

#### UNITED STATES:

American Projectile Company, Boston, ammunition for light artillery and machine guns; battle ship.  
Francis Bannerman, New York, guns.  
Bridgeport Gun Implement Company, C. C. Brooks, Arms and Tool Co., Portland, Maine, knives, shotguns and rifles.  
Burgess Gun Company, Buffalo, N. Y., firearms.  
Carpenter Steel Company, Reading, Pa., steel and material.  
Colt's Patent Fire Arms Manufacturing Co., Hartford, Conn., firearms.  
Ideal Manufacturing Company, New Haven, Conn., gun implements and ammunition.  
Louis Jordan, Chicago, shotguns.  
Lefever Arms Co., Syracuse, N. Y., Hammerless Guns.  
Marlin Firearms Co., New Haven, Conn., firearms.  
Parker Brothers, Meriden, Conn., shotguns.  
Remington Arms Co., Ilion, N. Y., firearms.  
Smith and Wesson, Springfield, Mass., revolvers.  
Union Metallic Cartridge Co., Bridgeport, Conn., metallic ammunition.  
Winchester Repeating Arms Company, New Haven, Conn., military small arms and ammunition, sporting and hunting fire arms, reloading tools.

—H. W.

### Old—GUN BOOKS—New

Illustrated Gun Book Catalog. Send 25 cents.

1949 "NEW" ARMS BOOK CATALOG.....25c

1949 "USED" ARMS BOOK CATALOG.....50c

Gifts, Premiums, Prizes **Ray Riling**  
Largest Selection

6844 Gorsten St., Philadelphia 19, Pa.

BOUGHT — SOLD

### CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

## The Trade in Old Arms

From the LONDON GRAPHIC, 1894  
 "Not without good reason has Belgium acquired the unenviable reputation of being the battlefield of Europe. Leaving lesser fights out of the question, she has seen her soil stained with all the blood that was shed at Ramillies, Malplaquet, Jemappes, Oudenard (Properly Audenaerde), Fleurus (where the three great actions were fought) Ligny, and Waterloo. It is probably her fate to become again the battlefield of Europe, and there is, perhaps, a kind of grim justice in what she has suffered in the past and may suffer in the future; for has it not been said that they who take the sword shall perish by the sword? and is it not true that if, in war time, Belgium often becomes the battlefield, in peace-time she is permanently the armoury of the continent?"

To how great an extent Belgium is the armoury of Europe is, I suspect, little understood in England, where we are accustomed to regard ourselves as the chief purveyors to the world of war-like stores. But Liege, a city of 150,000 inhabitants, is even more given over to the manufacture of arms than is Birmingham itself. Nearly everyone in Liege seems to be more or less intimately concerned in the production of rifles or other small arms. Streets upon streets of houses are occupied by the makers of them, the majority working in their own dwellings; and, in addition, there are about two hundred establishments where the arms thus made are stored. All the Liege firms make a splendid display at the Antwerp Exhibition, where they show arms, and especially sporting guns, superior in finish to anything of the kind I have seen in England. But one firm in particular which, while making an equally fine display of new weapons, shows also many old ones, attracted me by its exhibit. It must have often occurred to many of us to wonder what becomes of the millions of old small arms which, from time to time, grow obsolete and are disused by the Great Military Powers. Years ago, for example, the German Army was armed

with the needle-gun (Zundnadelgewehr) invented by Dreyse in 1836; the French Army with the Chassepot, and so on. Now the Germans have the Mauser, and the French the Lebel. The needlegun was not transformed into the modern Mauser, nor the Chassepot into the Lebel. What then has become of the old rifles? The above mentioned exhibits, and the inquiries which they induced me to make, have solved the question, at least partially. I used to imagine that the obsolete arms were collected by speculators and sold to savage or semi-savage peoples; but this, I am informed, is not to any large extent the case, so far as breech-loaders are concerned. The savage does not care for a breech-loader on account of the difficulty and expense of obtaining cartridges for it. As a rule he prefers a muzzle-loader such as rejoices the heart of the English country boy who is employed to scare away the birds from the fields. The noble savage prefers something which, if not very good, is in any case very gaudy. And for his peculiar taste, the Belgian manufacturer makes special provision. In the Congolese section at Antwerp are to be seen samples of the red, green, blue, yellow and gold painted guns in which negroes delight. Most of them are made on purpose, but some are prepared from obsolete European breech-loaders, which first having had the new closed breeches screwed on, and the rifling removed from the barrels, are decorated so as to suit the fantastic aspirations of the natives. And some nations, such as China and Persia, occasionally buy obsolete European breech-loaders for their irregular troops. Yet the enormous supply is not nearly exhausted; and the dealers make it part of their business to get rid of the rest. They turn first to collectors and to people who like to decorate their halls and smoking rooms with military trophies of some historic interest. To these are offered Chassepots, such as did duty in the war of 1870-71, at a price equal to less than eight shillings, or, with sword-bayonet, at nine shillings; Albinis rifles, such as the Austrian and Belgian forces were recently armed with, at five shillings (bayonet included); percussion muskets of the old Brown Bess type at eight shillings; flint muskets, such as were used in France by the troops of the first Napoleon, at ten shillings; needle-guns, such as were used at Sadova in 1866, and in Denmark in 1864, at five shillings; Colt revolving carbines, such as were used in the American War of Secession, at twelve and sixpence, etc., etc. Also for use in the arrangement of trophies in halls and libraries are real Prussian helmets (Pickelhauben) at five shillings; British Naval Cutlasses, of the type used in Nelson's day, at three and sixpence; ramrods at fourpence; Portuguese cavalry swords in steel scabbards, at five and sixpence and so forth. The dealers turn next to the people who want to possess a cheap sporting gun. On the Continent nearly every man indulges in *la chasse au tir*, even if he have no



A view of Queen Elizabeth's armory as depicted in old travel literature.

prospect of killing anything bigger than a thrush, robin, or a sparrow, for these birds are greatly, and justly esteemed by economical Continental housewives. For the convenience of these humble sportsmen, the Austrian Albinis rifle, with its bore smoothed and enlarged, is transformed into a serviceable sporting breech-loader, which is sold at twelve and sixpence. The French *fusil a tabatiere*, similarly made into a sporting 12 or 16 bore, sells at the same modest price. The converted Mauser costs a sovereign, the converted Chassepot fifteen shillings. Finally, seeing that even the vast army of collectors and sportsmen does not exhaust the huge supply, the ingenious dealers turn some of their arms, not into ploughshares and pruning hooks, but into household furniture.

### FOR SALE

CARTRIDGES for collectors, gun books. Catalog 15c.—McDaniel & Wheeler, Osborne, Kans. ap12887

COLLECTION choice powder flasks for sale. Send 10c for list, describing 80 flasks individually priced.—Glode M. Requa, Box 43, Monsey, N. Y. s3253

DESCRIPTIVE LIST of powder flasks, horns, and hunting bags for large stamped envelope. Catalog of Kentuckies and other antique firearms. 25c.—T. J. Cooper, Fort Royal, Pa. s6468

ANTIQUE FIREARMS and edged weapons, armor, illustrated catalog, 192 pages, 50c.—Robert Abels, 860H Lexington Ave., New York 21, N. Y. ap120821

PERCUSSION COLT and Remington Parts. Flint and percussion locks. List 25c.—Weisz, 100 S. Uhle St., Arlington, Virginia. o 3582

LIST NO. 18 JUST OUT. Send 15c. Lists over 130 antique firearms for sale at reasonable prices.—Glode M. Requa, Box 43, Monsey, N. Y. n3004

ANTIQUE FIREARMS: For collectors and shooters; at moderate prices. Send for free accessories list. Large illustrated sales and reference catalogs featuring small arms (Foster collection), or shoulder arms and powder flasks (Andrews collection) \$1 each.—James E. Serven, Santa Ana, Calif. o 3046

GUN COLLECTORS should read the ad of The Conklins on page No. 5 of this issue. sx

### WANTED TO BUY

WANTED: Single pieces or collections of antique arms. Fair prices paid. Also liberal commissions paid for information leading to purchase of a collection.—Kimball Arms Co., Woburn, Mass. o128651

I WILL BUY U. S. flintlock pistols and oddities, single pieces or collections at collector's prices. Give detailed description and price.—H. R. Beaucham, 19 Congress St., Boston 9, Mass. o3464

BUY ANTIQUE pistols, rifles, swords, fair prices, one item or collection.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. jcl24431

WANTED: Pistols made in U. S. Single pieces or entire collections. Particularly interested in flint locks and early Colts.—Wm. M. Locke, 3607 Ault Park Road, Cincinnati, Ohio. jly128271

ANTIQU GUNS, single or entire collection, private collector. Highest prices paid.—James Rutlader, 1122 Truman Rd., Kansas City 6, Mo. ap124431



In these repositories of obsolete weapons one finds in addition to thousands—or, perhaps, hundreds of thousands—of rifles, bayonets, revolvers, lances, and other arms of the present century, a few interesting relics of older times—unsold reminder, I suppose, of the arms and accoutrements which became obsolete in the sixteenth, seventeenth and eighteenth centuries. There are muskets such as may have been used by the Netherlanders in their sea-fights with the seamen of Cromwell and of Charles II; there are oriental arms; there are many fragmentary and a few complete suits of armour, both chain and mail. And the Snaphaunce musket, which was the arm of our troops, who, under William III, and Marlborough, did so much good work in the Low Countries, is not sought in vain. These dealers have even second-hand mitrailleuses and field guns to dispose of. Of late, some of them have, I understand, been doing a brisk trade with Madagascar."

—O—

## Horrors of War In the Year 1814

Though Lieutenant Shrapnel of the British Army had invented the shrapnel cannon shell in 1793, its use apparently did not reach America until quite a few years later. The following news excerpts makes mention of this device as something as yet unheard of here—although he does not call it by its name.

"I have lately seen a shell in miniature, of a different construction, from any now in use, at least that I have seen. As a sure and destructive weapon, I think it exceeds any of the modern inventions. It may be projected from a mortar, or fired horizontally from a caronade of a large caliber. A shell of five and half inch diameter, will discharge 80 to 100 oz. musket balls, in all possible direction, radiantly as light emanates from its source, the bursting of the shell is simultaneous with the discharge, and is so contrived as to part into regular fragments, and must be a very destructive engine among a body of men, or on the decks and rigging of ships. Every one that has seen shells fired, have observed that on bursting often one quarter and sometimes one half of the shell remains entire—and the defection of the match is often a greater evil than the above, which in these are completely remedied. Shells with good matches often miscarry owing to their not firing or being extinguished by the resistance they meet, in passing through the air, which becomes condensed by the velocity of the shell.

I am not practical engineer enough, to enter into the real merits of this invention, but if any military gentlemen from the above description should wish any further detail, they can have a draft with the method of casting, charging and C. H. Y."—*Geographical and Military Museum, 1814*

## Cartridge Notes

By FRANK WHEELER

Summer is a rather poor time to be picking up new cartridge dope. I'm writing this July 15, since most collectors, myself included, tend to let correspondence slide, and do more travelling to look up other collectors in person rather than writing letters. Anyway, I haven't acquired much new in the past month or so, either in specimens, or information.

I still want to hear from any, or all, of you Cartridge bugs on anything you may want to know about cartridges, or about unusual specimens in your own collections that may be of interest to the rest of us. Also let me know if you like this column, and what you'd like to see in it.


oOo

I was very sorry to hear of the recent death of Carl Metzger, of Texas. Carl has long been a source of supply of the rarer cartridges to collectors, as well as firearms and associated items—and was a swell person besides. With the death of Fred Braucher, another fine person, last Fall, we have lost two of the best authorities, and sources of material, on cartridges within a year. All of us will miss them both.

oOo

We've a pretty good source for several different kinds of foreign makes of cartridges now. Various importers are offering fairly complete lines of "Norma" ammunition from Sweden, "RWS" from Germany, "FN" from Belgium "Z" from Czechoslovakia, and several others in smaller quantities. Besides these the 8mm Jap. Nambu ammunition is now made in this country by a dealer in Minneapolis. All of these are worthwhile to the collector interested in Foreign fodder. Nothing much new in American made stuff—outside of minor variations of the older types, such as nicked bullets and cases in the .38 Super by Remington, new Shot Shell cases by most manufacturers, etc. The older cartridges which were fairly plentiful up to the beginning of the War, such as the more common Sharps paper patched items, Remington-Heppburn target loads, etc., were used up by shooters during the cartridge shortage in the War years and now have become quite rare. Of course the big increase in the number of collectors has made the really rare items even more hard to find, so of course prices have gone up a lot on this type of item.

I find that one question asked most frequently by collectors after they have accumulated quite a number of specimens is "How do I go about keeping track of what I have?" My experience is that a card file is a necessity, to record each cartridge, as it is acquired, together with maker, type, and material of bullet, type of powder, with weight when known, type of case, and metal used, type of primer, and headstamp markings. The ordinary file taking the 3x5" card



**Fire Arms and Ammunition!**

**LEE'S FIRE ARMS COMPANY,**  
 121 on the Canal, water power Milwaukee, are  
 manufacturing Lee's Patent Breech-Loading Rifle  
 which the company now offer to the public.  
 The company own the patent and are the exclusive  
 American manufacturers of the arm in the United  
 States.

In offering to the public this Gun the company  
 claim that it is more complete and perfect in every  
 particular, and cheaper than any other arm now.  
 The superiority of

**LEE'S PATENT BREECH-LOADING**  
 Rifle, consists in the simplicity of construction—  
 having only about one-half the number of pieces  
 that other breech-loading guns have. Its superior  
 workmanship, the simplicity of the breech mechanism—  
 last that steel. Rifled in the most approved  
 manner in six grooves of equal width to the lands,  
 sharp Whitworth twist, once round in 22 inches—  
 fired 25 times per minute, or from 10 to 12 times  
 per minute with one hand. It has a greater accuracy,  
 force and penetration, with the same  
 quantity of powder, than any other breech-loading  
 rifle, and more than double the force and penetration  
 of any muzzle-loading gun ever made.  
 With 22 grains of powder, only about one-quarter  
 the quantity the Remington gun requires, it will  
 throw half a mile, and of course the ball will  
 penetrate through two inches of glass, or 12 inches of seasoned  
 pine timber.

The length, weight and size of rifles now being  
 manufactured, are as follows:

Length	Weight	Total Weight
of 30 in.	of 30 in.	of 30 in.
Army Rifle	22 in.	22 in.
Light Sport	20 in.	20 in.
Light Sport	20 in.	20 in.
Heavy	20 in.	20 in.
Heavy	20 in.	20 in.
Heavy	20 in.	20 in.

Other sizes will be made during the ensuing season.  
 The retail price is as follows:

Army Rifle	\$25.00
Light Sport	\$20.00
Light Sport	\$20.00
Heavy	\$25.00
Heavy	\$25.00
Heavy	\$25.00

The cartridges used are copper shell Water proof No. 44 or 22 to the B. No. 24 about 20 to the B.  
 The present price is \$2.50 and 2.25 per 100  
 packed in a box.

A liberal discount will be made on the price to the trade, or by the dozen. Terms cash. Orders are solicited. H. J. PELTON, Secy.  
 JAMES KIRKLAND, President.

**Spring Trade**

A bit of early history on the Lee  
Firearms Company, Milwaukee.

is fine for this. Also, most collectors wish to mark cartridges that have no headstamp so they may be readily identified. Ordinary ink won't do, cellophane tape looks fine when it is first put on, but will not stay put, and gummed paper has the same failing. My own pet marker is "Craffiti" metal and glass marking ink No. 109-G. This may be applied by an ordinary steel pen, and will stay practically forever, but may be removed at any time by the use of alcohol. It may be purchased in any good art supply store.

**Cleveland  
Antiques  
Show**  
**Sept. 25, 26, 27, 28**  
**CARTER HOTEL**  
**Cleveland, Ohio**

★

Four good days of collecting  
fun, where you will meet old  
friends and make new ones.



### Carves Miniature Circus

The Washington, D. C., Evening Star recently related an interesting hobby story regarding Navy Hospitalman Second Class Frank S. Metzger who it is said has as many stakes in his future as the Ringling Bros. and Barnum & Bailey circus.

He's building a model of that circus which he intends to complete down to the last curlicue of scroll-like lettering on the lowliest show wagon. Although he's been carving since he was 13 years old, Frank who is 28, expects it will take the rest of his life to finish his handmade circus.

"Ever since I was big enough to crawl, my uncles would take me to the circus whenever it came to town," explains the hospitalman, who is stationed at the Naval Gun Factory. "It just got into my blood, I guess."

When he was in the eighth grade at Canton, Ohio, a six-week course in soap-carving developed his ability to model miniatures.

Some of the miniatures he has done in clay and soap during the seven years he's been in the Navy include figureheads of both British and American naval training vessels. He

won a prize for his model of a Masonic temple in New York. His British crown jewels gave him an honorable mention in a Nation-wide contest conducted by a soap company.

But his first love was always the circus and that's his main job at present—modeling a layout of an entire circus. Whenever the circus is in town, it's pad and pencil time for him.

Though most of his carving still is in the future, Mr. Metzger, has done some whittling in balsa wood between circuses. He doesn't work to any specific scale.

"I just make 'em as I see 'em," he explains. What he's made so far isn't much in comparison with the complete job he contemplates, but the pieces satisfy his critical eye.

He has finished Unus, the man who balances on one finger. Also a clown, weightlifter, two zebras, a rhinoceros and several train cars. A couple of cages, the apes Gargantua and Toto, and two teams of horses are completed. He hasn't begun an elephant yet.

"Elephants are the easiest to make," Frank points out, "so I haven't worried about them yet. Horses are hardest."

"Mr. Metzger didn't do any carving at all during the recent five-day circus stand here," the paper continued. "Instead he was there critically watching construction crews put up the 'tops.' He took seven days' leave just to be out at the grounds every day—all day."

blueprints for the house, construct it, and make colored penciled drawings of the interior. It is not surprising that this young man has chosen architecture for his college work and future career.

### Miniatures of Historic Stern-Wheelers

Strictly speaking models are not in the same class as miniatures. However, your reporter has found out that most modelers are interested in miniaturia and vice versa. So it seems fitting that we should record here another member of the family of lovers of tiny or scale model things. He is Dr. Francis Schipper, of Miami, Ohio, a podiatrist who hails from the "river country" in southern Ohio, according to staff writer Marschal Rothe of the Miami, O., Herald.

The story is that for years Dr. Schipper has been at work building a model fleet of the river boats which plied the waters of the Mississippi river system from Pittsburgh to New Orleans.

Only one tool is used for this detailed work, a jack-knife with a blade said to be as unwieldy in appearance as a machete.

The love of the old stern-wheelers came to Schipper naturally. His father was a flatboatman and his grandfather hauled materials down the Ohio to build the first railroad bridges in the prairie country.

One of the latest additions to the fleet is a replica of the "Queen City." Most of the dimensions he carried in his head. About a year was consumed in the building of this model.

Most of the fleet's models are built on a scale of one-eighth inch to the foot. Thus they are about four feet long on an average.

It is only natural that hobbyist Schipper has acquired quite a knowledge of the stern-wheelers.

He recalled to the reporter that  
(CONTINUED ON PAGE 156)



### THE LATEST NOVELTY!

#### MINIATURE NAME CARDS

69 cents per book.

Federal Excise tax paid.

Name only; extra lines 15c ea.

Cash or money order.

Each book contains 50 perfect

little name cards. Size 1 1/2" x 1 1/2".

Choice of red or black dainty

card case. Satisfaction guaranteed.

Agents wanted.

#### MINIATURE CARD SHOP

Star Route 1271,

Belfast, Maine

### NEW ENGLAND MINIATURES

For the discriminating collector, complete rooms of matched pieces, mostly replicas of Family Antiques, scaled one inch to the foot, handmade in unusual detail and exactness.

Send 10c for illustrated catalog.

EDITH PERRY MAXSON

P. O. Box 188

Mystic, Conn.

## miniaturia the world of tiny things

by  
georgene o'donnell

329 pages

devoted to the premise that  
good things come in small  
packages and the best things  
of all come in miniature.

collector or no, you will be fascinated  
by this venture into Illlputlana

priced diminutively at \$3.50 per copy

order from

hobbies book dept.

2810 s. michigan chicago 16, ill.

### Miniature Book Collectors

Time makes its inroads on associations and clubs, and apparently that loyal and devoted little group of folks who got out the News-Letter of the LXIVMOS in Boston a few years ago, has scattered to the four corners of the earth. One or two of the leading figures in the activities of this group of miniature book collectors, the department knows definitely, have passed on. But where are the rest? Let us hear from you and about your collections.

Robert William Siegle, 18, Chicago, has recently won recognition with a model ranch-type house, which is three feet square and four-and-a-half feet high.

The young modeler first became interested in drawing and architecture when he was stricken with polio at the age of seven and was bed-ridden for more than a year. After his recovery, he continued designing homes and constructing model airplanes. It took the young man more than six months, working an average of two hours a day, to draw up the

### FOR SALE

MINIATURES carved to order, of wood, ivory, Wyoming Jade or other materials. Satisfaction guaranteed. — Hermania Anslinger, 320 S. Ralph, Spokane, Wash. o 3633

COLLECTORS: Handpainted miniature oil paintings. Send dime for list.—Eleonor Scholz, 410 Main St., Boonton, N. J. n3652

LAMPS (miniature oil) Enclose stamp for reply. — Mrs. Margaret Faas, 645 Hamilton St., Toledo 2, Ohio. s1821

MANY FINE OLD miniature dolls. Send stamp for list. — Mrs. G. L. Hollister, 285 Goshen, North Little Rock, Ark. o 3272

IMPORTED handmade precious Chinese miniatures. Illustrated descriptive list 25c.—Chinese Treasure Centre, Park Hill, Yonkers-on-Hudson, N. Y. o6806

TRANSPORTATION, cat, dog, forest animal and Oriental figures collection. All \$135. We have everything for the doll house. Send for illustrated folder. — McIntyre Miniatures, 816 North Electric, Alhambra, California. s1212

# GEMS AND MINERALS

## MINERALOGICAL THOUGHTS

By W. SCOTT LEWIS

### Igneous Rocks

Here is where trouble begins. When nature melts up a batch of material, she dumps everything available into it and stirs the mess until it is partially mixed. When it hardens, the chemical composition may vary from one part to another through an infinite number of transitional stages making clear-cut definitions impossible. To make matters worse the rate of cooling may vary from very rapid to extremely slow, with resulting differences in the physical structure of the end product. All of this greatly complicates the study of igneous rocks and makes the student a potential customer for some of the 10,000,000 pounds of aspirin tablets

said to be used in this country annually.

Two broad divisions of igneous rocks are quite easily recognized. Those that cool very slowly under a protecting blanket of surface rocks are commonly quite coarse grained, while those that flow out on the surface so as to cool rapidly are fine-grained because there is not time enough for much crystallization to take place. It is true that lavas sometimes contain large crystals in a fine ground mass, but in this case they formed in the magma before it was erupted and merely rode along with it. We shall first try to classify the rocks that were formed as a result of the slow cooling of a great igneous intrusion, always remembering that a multitude of intermediate forms are possible.

**GRANITE**—A number of closely related rocks are commonly classified as granite. They are all medium to coarse grained and rather light colored, consisting of quartz and feldspar along with a small amount of either mica or hornblende, the mica usually being biotite. The average sample of granite contains about twice as much feldspar as quartz and only a small amount of some dark mineral is present. Distinct crystals of hornblende or mica sometimes occur because these minerals are the first to form during the process of cooling and thus are able to take definite shape. The feldspars crystallize out next but are not as apt to form perfect crystals, while quartz being the last to crystallize has to fill whatever spaces are left and is therefore locked around the masses of feldspar with no trace of crystal form. This characteristic structure will always distinguish granite from other rocks that somewhat resemble it.

Some of the varieties of granite are not difficult to determine when not intermediate in character. The following are the most important:

**Granodiorite** is a granite in which the feldspar is largely plagioclase with only a small amount of orthoclase present. (The orthoclase is apt to show a slight reddish color while most plagioclase feldspars are nearly white.)

**Quartz-monzonite** contains both plagioclase and orthoclase but the plagioclase is more abundant.

**Granite porphyry** differs from typical granite in having a finer ground-mass containing conspicuous crystals (phenocrysts) of feldspar, quartz and biotite.

**Diorite porphyry** contains phenocrysts of a plagioclase feldspar but lacks those of quartz.

**Graphic granite** has a peculiar type of crystallization. When cut a certain way, the surface shows a pattern that resembles Hebrew writing.

**SYENITE** is a light colored rock that looks much like granite but contains little or no quartz. It is rather uncommon but various varieties are known such as nephelite-syenite which contains a considerable amount of nephelite.

**ANORTHOSITE** is a rock consisting almost entirely of labradorite or some other plagioclase feldspar. It is rather uncommon and for some unexplained reason most outcroppings have proved to be very ancient.

**PEGMATITE**—All deep seated magmas contain water and various gases that make them much more liquid than they would otherwise be and better able to form crystals. When a magma cools, it shrinks and

### ANNOUNCING

## V. D. HILL'S

### Catalog of Gems and Crystals

*It is free. Write today.*

**V. D. HILL**

*Complete Gem & Mineral  
Establishment*

Route 7-B, Salem, Oregon

See our Exhibit at the

## CLEVELAND SHOW

We have beautiful specimens from all over the world, and everything in cutting material.



**EARL & JULIA MARTIN**

1884 Miller Ave.,

Ann Arbor, Michigan

### Opals

● FINISHED GEMS for the collector or maker of jewelry.

● SPECIMENS for the collector.

● ROUGH OPAL for the lapidary.

catalogue free. my05c

OPAL SPECIMENS, INC.

22 West 48th Street, New York 19, N. Y.

**RUTILE RAINBOW DIAMONDS**  
have more fire and brilliance than the diamond.  
Send for 16-page bulletin containing  
"The Story of Rainbow Diamonds."

**GRIEGER'S**

1633 E. Walnut Street,

Pasadena 4, California

### New Booklet

## "A B C OF GEM STONES"

COMPLETE INFORMATION ON 39 GEMS  
FROM AGATE TO ZIRCON.

Artistic Printing.

Sent for \$1.00 postpaid, by the author

**GERTRUDE P. WHETSEL**

21021 Valerio St., Canoga Park, Calif.



cracks may appear, especially around the edge of the mass. These may become filled with material that is still molten which often means that it contains more than the average amount of gas. As a result of its more liquid condition, the tendency to form crystals is pronounced and an extraordinarily coarse rock known as pegmatite results.

Pegmatite is of special interest to mineralogists because of the large number of minerals that sometimes occur in it. Individual crystals or crystal masses may be as much as several feet across and it is from such sources that much of the feldspar and mica of commerce are obtained. Some of the uranium minerals also occur in pegmatite dykes, as do cassiterite and beryl and many gem stones such as tourmaline, aquamarine, morganite, topaz and kunzite.

oOo

**DIORITE**—This is a granite rock which differs from ordinary granite in color, being much darker because of the greater proportion of dark minerals such as hornblende, pyroxene or biotite. A typical diorite consists of feldspar and one or more dark minerals with the feldspar somewhat predominant. It is a rather common rock in granitic regions.

Quartz-diorite contains some quartz.

oOo

**GABBRO** is darker than diorite and heavier than granite because the dark minerals predominate and the proportion of iron is greater. A typical gabbro consists of some feldspar with a large amount of pyroxene, hornblende or olivine, biotite being uncommon.

Norite is a variety of gabbro in which the dark mineral is hypersene.

Fine-grained and compact forms of diorite and gabbro were sought after by the western Indians who used them as pestles for grinding grains and nuts.

#### FOR SALE

**WASHINGTON AGATES**, 1 Cabochon, 1 unpolished slab, 10 rough agates, special \$2. Satisfaction guaranteed. Also large Newaukum agates, 75c pound. Post Paid.—K. C. Eaton, 1406 Lander St., Seattle 44, Wash. o3694

**COLLECTORS Attention!** For a \$1.00 deposit you will be more than delighted with a brilliant approval selection of polished slabbed agates, jaspers, woods, nodule halves and cabochons. Frankly they are all in such rich colors you will want to choose many for your collection. Oregon gem cutting agates and jaspers, 2 lbs., \$1.50 postpaid. Stamp for list. Mail orders receive careful conscientious and personal attention.—Helena Jones, 15420 S.E. Division St., Portland 16, Ore. o30401

**COLLECT ELEPHANTS** of different stones, 1/2", \$1 ea. Get as many different as you like.—Garnet 18" graduated necklace. \$7.—"Motiwala", Third Bhoiwada, Bombay 2, India. n3004

**TRILOBITES** wanted from any locality.—N. Carter, Elkhorn, Wis. n3441

**COLLECT ELEPHANTS** of different stones, 1/2", \$1 each. Get as many different as you like.—Garnet 18" graduated necklace, \$7.—"Motiwala", Third Bhoiwada, Bombay 2, India. au3004

**DOLERITE**—It often happens that diorite and gabbro are so fine-grained that it is impossible to distinguish one from the other without making a thin section and examining it under a polarizing microscope, a procedure that is beyond the means of the average casual student. In such a case it is considered proper to label the rock "dolerite," a name with an infinite meaning.

oOo

**APLITE**—Crystallization takes place rather slowly in a magma and if the rate of cooling is very rapid, crystals of size do not have time to form. The fact that pegmatites are so coarsely crystallized indicates that the intruding mass has plenty of time to cool even if it was not of large size. We often see a quite different effect where small cracks have formed in an already cooled granite mass and have become filled with a later injection of magma. Because of the very rapid cooling, the result is a fine-grained rock known as aplite.

oOo

**ALASKITE** is a granitic rock containing no mica or dark mineral. It is composed entirely of quartz and feldspar.

oOo

**PERIDOTITE** is a medium to coarse-grained dark green or black rock composed wholly of ferromagnesian minerals with olivine predominating. While not common, it is a very interesting and important rock as it is the source of ores of chromium, nickel and platinum, not to mention diamonds. It alters to serpentine very readily by absorbing 14 per cent of water which causes it to swell and fracture. As the broken masses rub against each other, their surfaces become polished and shiny forming the "slickensides" which are so common in many serpentine rocks.

Kimberlite is a form of altered peridotite from So. Africa and other places that contains diamonds.

oOo

**GNEISS** (nice) may be a sedimentary rock that has been so completely melted and altered that it resembles a banded granite, or it may actually be an altered granite. The foliations are not as perfect as in schist but a certain banding can always be seen. In the most common form of gneiss one layer consists of a mixture of quartz and feldspar while the next one is composed of a thin band of biotite. Gneiss is most commonly found in a region of very old rocks. **QUARTZITE** is metamorphosed sandstone. It consists largely of silica and has a hardness of 7. Sometimes the original sand particles are indicated by a slight sparkling effect on a freshly broken surface but often the metamorphism has been carried so far that no trace of the original structure is left. Quartzite is a massive rock with no tendency to split into slabs. It is often found in the form of pebbles which have resisted erosion because of their great hardness.

oOo

**MARBLE** is metamorphosed limestone or dolomite. It is distinguished

by the fact that it shows a crystalline structure. It is a massive rock with no tendency to split into thin slabs. Calcite marble will fizz if cold acid is dropped on it while dolomite marble will only react if finely powdered or dropped into hot acid. Some of the rocks called marble in industry do not belong here as they are merely compact limestone that has not been appreciably altered. Shell marble is an example.

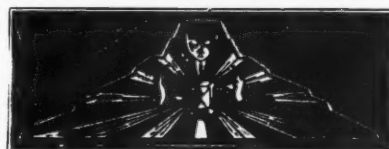
#### SAVE YOUR HOBBIES

The wealth of information contained in every issue of **HOBBIES** is too valuable to be thrown around with the consequent danger of loss. This binder is covered with buckram, with the title printed in gold. Its appearance will compare favorably with the handsomest bound books in your library. It will be sent to you postpaid on receipt of \$2.50 with a guarantee of perfect satisfaction or money refunded.

Holds 12 Issues

#### HOBBIES MAGAZINE

1006 SOUTH MICHIGAN AVENUE  
CHICAGO 16, ILLINOIS



Ask for my approval selection of rare India Fern Agates in ring size 50c and up. Also precious Blue Topazes \$1 per carat. Also golden and pink. Rare Rhodolite and Cinnamon Garnets. Also rare Green Garnets. Tourmalines and Sapphires of many colors. Ceylon Zircons of many colors \$1 per carat. Mother of Pearl Cameos \$2 each. Also Burma and China Jade Cameos. Carved Obsidians \$4.50 per dozen. Finest brilliant cut Zircons. tfe

#### ERNEST MEIER

Church Street Annex,  
P.O. Box 302, New York 8, N.Y.

**GEMS ROUGH OR POLISHED**  
EQUIPMENT, BOOKS, MAGAZINES and EVERYTHING needed by CUTTER or COLLECTOR. Send 10¢ for COMPLETE CATALOG and CREDIT SLIP worth 25¢.  
The GEM EXCHANGE • BAYFIELD COLORADO

#### "AMERICAN GEM CABOCHONS"

By W. C. McKinley  
Illustrated handbook of domestic semi-precious stones cut unfaceted. Book contains 7 beautiful color plates of American Gem Cabochons in full-color, descriptive tables giving name, composition and physical characteristics of domestic cabochon varieties of semi-precious stones.

\$1.65 postpaid.

HOBBIES MAGAZINE  
1006 So. Michigan Ave., Chicago 5, Ill.

# The Picture POST CARD

## PUTTING ON A POST CARD DISPLAY

By WILLIAM H. RICHARDSON

This Spring I was asked by the vestry and rector of Saint Andrew's Episcopal Church in New Orleans, where I reside, to make a display of my collection for their church building fund. I accepted, and will describe here how it was done. Other card collectors may find this a helpful means of assisting their church or other local enterprise.

First there is the plan. You will confer with the person or parties who represent the church for whom you will make the showing. The date and hours must be determined upon from the first. Then there is the question of how the public will be admitted, that is, whether it will be by tickets, free will, or silver offering, or by invitation. In our case we decided upon a silver offering and placed a basin at the front door on the day of the showing.

We arranged for committeemen and for their services on the two days of the showing and each member of the committee to serve for two hours twice each day of the show. Since there were 12 men of the vestry of the church, that part worked out very well.

I found it a huge but enjoyable task getting my cards ready for display.

### OUR NEW ADDRESS SWITZER CARD SERVICE

FRED SWITZER, Mgr.  
97 Brookside Ave., Waverly 79, Mass.  
Post Cards "On Approval" and "Post  
Cards for the Specialty Collector"  
As Always—New Lower Rates

I was about six weeks on the job, working only during my leisure time in the evening. My collection contains some 5,000 cards, and that was too many to show. So I sorted them and laid aside those that I thought would be most appropriate for the church and the city.

Then I procured those little art corners at the drug store and prepared the cards for mounting on posters. (Never paste cards down).

For temporary mounting such as this, I used only two art corners, one at the upper left hand corner and the other at the lower right hand corner. One pack mounts 50 cards in this manner. Now if you are an artist or can print you should give your posters an appropriate heading like I did on the set of rare New Orleans views in the exhibition. The title read, "Way Down Yonder in New Orleans, 50 years ago, this is what you would have seen, if you had lived in New Orleans."

Under each card I had typed or printed, the title of the card with letters about one-half inch high. The posters had standards affixed on the back and they were bent back so the posters would sit upon the tables. The size of the posters should depend upon the exhibitor. Mine were all 11x15 inches, but some sets had to be mounted on several posters. Then on a piece of paper cut about 3x4 inches we typed the history of the card, if an unusual or rare one, such as the following:

"This set of rare cards made by the Chinese was handpainted and cut of postage stamps, and it took four hours to make it. These particular cards were issued from 1890 to 1910 and during the San Francisco Fair in 1939. Specimens were sold for \$1 and the proceeds given to charity."

By giving adequate printed description, the display speaks for itself, saving the time of the questioner and the attendant. In some cases you can place your posters on wall boards, or take your pages from your albums and thumb tack your sheets to these boards.

Almost all of the cards that I displayed were more than 35 years old, and included such as a set showing how the post card was first sent through the mails by Act of Congress.

There was a set displayed of the old leather variety that was so popular at one time. Cards made of feathers were shown in one category, and there were cards made of human hair, the Yucca wood by the Navaho Indians of Southern California and specimens made from the bark of an old elm tree.

Of especial interest was the set made by Raphael Tuck and Sons, whose cards are now in the rarer class. Cards depicting Confederate scenes included General Robert E. Lee and his horse Traveler, Stonewall Jackson and his horse.

World's fairs of yesteryear were recalled to memory by such views as the Columbian Exposition card of 1893, the Cotton International Exposition of Atlanta, Ga., the Jamestown Exposition and others.

Another set that took the public's fancy was one that showed Billy Sunday and Mark Twain at their boyhood homes. There was one of President Warren G. Harding with Mrs. Harding, President Woodrow Wilson with William Jennings Bryan at Bryan's home in Nebraska. One card of interest was of Bert Webster, brother of Daniel Webster, which was taken at Daniel's home in Massachusetts.

One set of cards depicted the history of Abraham Lincoln showing his log cabin birthplace with views in between until he reached the White House in Washington, D. C. This set carried fourteen cards.

At the entrance of the exhibit were  
(CONTINUED ON PAGE 160)

### POST CARDS FOR SALE

**FIVE DIFFERENT** Post Cards about Thomas Paine, 15c. List of Paine material for sale, Free. — Thomas Paine Nat'l Historical Ass'n, New Rochelle, N. Y. o3863

**BASEBALL**, Fourth July, Invitation, Name, Scripture, Lovers, Toasts, 9 samples 50c. 10 Comics 15c. 20 Easter 25c.—Stanley Molek, 115 Cottage St., Auburn, New York. s1002

**POSTCARDS**: We have them; all kinds and prices. Send your wants to:—H. M. Smith, 95 Bragdon St., Roxbury 19, Mass. n3633

**WANT SOME FUN?** Buy our interest-assortment early 1900 viewcards or greetings; many unused; 125 for \$1. 275 for \$2 postpaid. Approvals. All types and subjects on hand. Special: 150 Modern viewcards \$1. Lists Free.—Lyon Hobby Mart, Box 63, Hartford, Conn. n3256

### TRAVEL VIA VIEW CARDS

See the World from an armchair  
at home. Share the pleasures now  
being enjoyed by the more than  
3100 LIFE MEMBERS of the  
POST CARD COLLECTORS CLUB OF AMERICA

**SPECIAL OFFER**

ALL FOR ONLY \$1.00

- LIFE MEMBERSHIP • \$4 FREE POST CARD FROM ALL PARTS OF THE U.S. • CLUB CERTIFICATE
- 100 NAMES OF OTHER COLLECTORS AND
- A SAMPLE COPY OF THE POST CARD GAZETTE

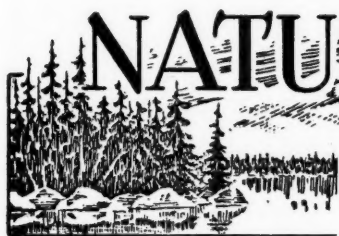


FOUNDED IN 1931

Join TODAY! Share this hobby enjoyed by thousands.  
PLEASE MENTION THIS PUBLICATION

**POST CARD COLLECTORS CLUB OF AMERICA**

351 WEST 64th ST. LOS ANGELES 3, CAL.  
EXTRA!—COMPLETE YEAR BOOK AND ROSTER FREE



# NATURAL HISTORY



## Collecting Cones

By DOROTHY L. FREAS

This carnivorous family is found in the tropics around the earth. Although they are shy, hiding among the rocks, some members have a poisonous bite, which they do not hesitate to use when someone picks them up. There are reports of death caused by the bite of a cone.

Over eight hundred species of cones range from the size of a grain of rice to over six inches in length. The shape of a cone is easily recognized, although some have a pointed spire, and others are quite flat-topped.

Small whole cones, and cross sections of large ones are used for jewelry in many native tribes. The surfaces are very beautiful in design, although usually patterned in shades of brown.

The Glory of the Sea, *Conus gloriarius* is a rare cone. In the Museum of Natural History, in New York City, is one in a small glass case, at the entrance to the Hall of Ocean Life. At one time, the price of this cone was several hundred dollars. It is of ivory, with three pinkish bands around it, and chestnut brown triangles over all.

*Conus eburneus*, native to Ceylon, is a two inch shell, white with dark brown squarish dots. The spire is so flat, that the shell may be placed upside-down.

Another Ceylon cone, *C. virgineus*, is creamy white, with a violet anterior tip. It grows larger than *C. eburneus*.

*Conus hebraeus* is white with irregular black marking, and *C. marmoreus*, or Marbled cone, has oddly spaced white wedges on a coffee brown background. This latter cone also has a wavy edge on the whorls.

The *Conus millepunctatus* and *C. litteratus* are mostly white, with brown dots like rows of small type running evenly around the shell. These are heavy shells, but nice additions for the collection.

There are few native U. S. cones. The Florida cone, *C. floridanus*, and the Alphabet cone, *C. proteus*, are very attractive. California also has a one-inch brownish cone.

The Cone family, being so large, affords good opportunity for an extensive collection as many of them are not expensive to buy.

## Brazil's Horned Frogs

Specimens of some of the rarest of Brazil's horned frogs, most ferocious members of the frog race which devour other small amphibians and mammals, have been added to the collection of the Smithsonian Institution.

The largest of them do not hesitate to defy a human being, says Dr. Doris Cochran, associate curator of amphibians, who once collected some of these frogs in mountain rain forests, their chief habitat. They are six inches long or longer, and about as broad as long, giving the impression of quite formidable creatures.

Some of them have horns on their eyelids and the tips of their noses. All have enormous mouths, so that a mouse can be swallowed quite easily, and they also devour other frogs.

Both sexes of the giant type, when excited, inflate their bodies like balloons, and utter a bull-like bellow. At other times they are heard to cry like an infant.

The "horns," Dr. Cochran says, probably serve no other purpose than to add to the ferocious appearance of the animal. They are simply hardened extensions of the skin, entirely too soft to be of any value in combat.

All species of horned frogs are very rare in collections. The creatures are seldom seen because of their secluded habitat and because of their clever camouflage. They throw loose dirt over their bodies with their hind legs until they become practically invisible.

Rarest of all the family are the pygmy horned frogs, specimens of which have recently been received from Dr. P. E. Vanzolini of Sao Paulo, Brazil, a naturalist who has devoted much time to study of their ways of life. The pygmies have horns on both eyelids and on the nose, as well as a fringe of horns around the eyes. They are beautifully marked with velvety brown and tan. The males have a jet black throat and a yellow rim around the jaws.

—O—

## The Terena of Brazil

Before Columbus came to America two neighboring Indian peoples of the great Mato Grosso region of southern Brazil offered a striking contrast in ways of life.

One of these peoples was the Terena. They were, for the most part, stable and peaceful farmers, living in established communities. The other was the Caduveo—mighty warriors, raiders, slave-owners, hunters, who considered themselves an aristocracy and had something of a contempt for tillers of the soil.

Both felt the impact of European civilization as it penetrated the wild-

erness with guns, horses, and trade goods. But the effect of this impact was, and continues to be, quite different in the two cases. The warrior tribe has become progressively an impoverished and demoralized people. They have never been able to adapt themselves to a settled life. They continue to be nomad hunters. The Terena, on the other hand, found little difficulty in adapting to white ways. Today they are fairly prosperous, contented, and self-reliant. They still cultivate their old lands.

This striking demonstration of the meek inheriting the earth is described in a monograph just issued by the Smithsonian Institution's Institute of Social Anthropology in cooperation with the State Department. The monograph is one of a series being issued by the cooperating agencies on the history and ways of life of the aboriginal peoples of South America.

The author is Kalervo Oberg, anthropologist, who made a personal study, with the aid of Brazilian students, of the survivors of the two tribes.

## BUTTERFLIES

**NATIVE BUTTERFLIES** and moths; list for stamp. Collection 100 named beetles \$5.—Educational Hobbies, Box 112, Scarsdale, N. Y. s6235

**TROPICAL Butterflies**, 12 showy specimens \$2.—A. Edwards, 927 25th St., Santa Monica, Calif. n12698

**BUTTERFLY WORLD** Supply House, the largest dealer of Butterflies in the U. S. A. Butterflies, Rikermounts, living Cocoons, supplies, butterflies for art work, butterflies mounted in Rikermounts, butterfly books. Everything and anything in the world of butterflies. Write for complete information and our fresh from the press catalogue listing hundreds of butterfly bargains and specialties.—Butterfly World Supply House, 289 E. 98th St., Brooklyn 12, N. Y. s34201

## SHELLS

**TWO NOTABLE SHELL BOOKS:** East Coast Marine Shells (2nd edition) \$5.00. World Wide Sea Shells for beginners and advanced students; thousands of illustrations \$4.50 ea. per copy; sample pages free. Address author—Maxwell Smith, Winter Park, Fla. o128633

**THREE COLORFUL** Abalone shells, post paid \$1.35, postal order. Request list.—Aldrich-Museum, Balboa, Calif. d140011

**LEARN SEA SHELL CRAFTS;** the art of making jewelry, gifts and novelties from Sea Shells. Fresner's 6th edition, beautifully photographed, shows 150 designs, gives home instructions, supply sources, etc. \$1 prepaid (foreign \$1.50). Catalog.—Samuel Fresner (author), Box 4550-BH, Coral Gables, Fla. o 3276

## FOSSILS

**FOSSIL SPECIMEN:** Large piece of rock with shell fossils from Schoharie County, N. Y. Interesting and a nice addition to your collection. \$1.25 post paid in U. S. A. Send check or money order.—A. S. Marino, 25 Fulton St., Weehawken, N. J. s1213





# Back Number Magazines

## LITERARY ACTIVITIES OF 1904 As Recorded in *The Literary Collector*

A. C. McClurg & Co. have published Patrick Gass's *Journal of the Lewis and Clark Expedition* in a volume uniform with their edition of Father Hennepin's *New Discovery*. It is edited by Dr. James K. Hosmer, editor of their previous *History of the Expedition of Lewis and Clark* and follows the text of the 1811 edition, whose title page and woodcut illustrations are reproduced, with a rare portrait of Gass. The book is handsomely printed, with seventy-five special large paper copies for collectors.

oOo

The little pamphlet, *Echoes from the Wagon Wheels*, of which we noted last month that a copy had come into the possession of the Boston Public Library, and that its origin was a matter of doubt, has been identified by Mr. Francis J. Meeker of Newark as having been written and printed by James Beale, of Philadelphia. Mr. Beale, who died six years ago, belonged to the Twelfth Massachusetts Infantry, and the book referred to a reunion of that regiment in Boston. Mr. Beale issued in the same form some other Civil War pamphlets, *John Brown's Body* and *Chancellorsville* among them.

oOo

The Boston Public Library has received from Mrs. Charles W. Folsom an important gift of letters selected from the correspondence of the late Charles W. Folsom. Mr. Folsom was for some time librarian of the Boston Athenaeum; had been for many years corresponding secretary

### WANTED

WANTED: Any and all types automotive trade publications before 1930; catalogues, some technical books.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. o640

### FOR SALE

BACK ISSUES magazines, reasonable.—Reedmore, 240 East 9th, New York, N. Y. n3291

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. my12255

NATIONAL GEOGRAPHICS: Selling early issues; or will buy any before 1908.—F. A. Merrick, 1140 Wood Ave., Colo. Springs, Colo. s6674

LARGE STOCK of back number magazines, wholesale and retail.—Jos. O'Brien, Dunkirk, N. Y. je12698

ALL HOBBIES to 1948, reasonable. Give offer.—F. J. Gluck, Davenport, Ia. s3002

of the Phi Beta Kappa Society; and had been connected with the University Press during the publication of many important works. Eighty-five leading New Englanders are represented in the correspondence. There are seven letters from Edward Everett, fifty-six from J. G. Palfrey, twenty-six from Bryant, thirty-two from Longfellow, ninety-six from W. H. Prescott, seventy-seven from Josiah Quincy, fifty-five from Jared Sparks, and lesser numbers from other men in the world of letters. Most of them are on subjects connected with the three offices held by Mr. Folsom.

oOo

Mr. F. W. Cross, of Palmer, Mass., discovered in a Springfield second-hand shop the other day a document of much local importance to the town of Palmer, and to broader historic interest as well. It was the original Declaration of Independence adopted by the citizens of Palmer over a year before the Philadelphia Declaration, which resembles it in many points. It bears the signature of Robert Fells, Moderator of the meeting.

oOo

German lovers of antiquity are rising almost in arms, and are signing by hundreds a petition of protest which Professor Thode has prepared to present to the government of Baden. This outcry is against the government's decision to have the famous Heidelberg Castle "restored." One Baurat Schafer is the restorative genius who has gotten the favor of the government and ill-will of the more enlightened part of the populace. Under his direction the "Friedrichsbau," one of the less important wings of the castle, has been "neatly brushed-up" to the dismay of the connoisseurs. The "Otto-Heinrichsbau" is his next objective. This is a beautiful ruin, but in such poor state that new materials would have to be used for most of the restoration. Most of Schafer's results have proved to be quite lacking in the spirit of the sixteenth century, and as he has also been commissioned with the restoring of the Meissen Cathedral, his opponents are disposed to show their determined objections before his influence extends over the whole country.

oOo

The incentive to the recent notable exhibition of primitive French paintings at Paris was an address before

the Bruges Conference of 1902 denouncing the French for their neglect of the beginnings of their own art. Stung by these strictures, M. Henri Bouchot undertook to gather an exhibition of paintings to show the existence of an early French School. Now the author of the Bruges address, George H. de Loo, has written a critical essay of much value on *L'Exposition des Primitifs Français au point de vue de l'influence des Freres van Eyck sur la Peinture Française et Provençale*. It bears the imprint "Grand 1904."

oOo

The Plantin Museum at Antwerp is now the scene of an exhibition of modern book-making. The printing, binding, and illustrative arts of all countries are represented, the period including the years since 1875. England is said to hold "incontestably the first place for the beauty of her editions, the character of her type and the composition of her pages."

oOo

*A History of English Furniture*, by Percy Macquoid, is to be issued by Lawrence & Bullen in twenty parts with plates in colors and many text illustrations. The work divides English cabinet-making into four periods—the Age of Oak, the Age of Walnut, the Age of Mahogany, and the Composite Age, making a study of the evolution of style.

oOo

At the Detroit Public Library is being exhibited a collection of books by the most celebrated printers from the sixteenth century, including Aldus imprints, Juntas, Stephenses, Plantins, Elzevirs, Foulises, Baskervilles, Bodonis, books from the Kelmescott and other modern English and American presses.

oOo

The Macmillans are publishing an interesting thirteen-volume edition of Tennyson, which is to contain in its final volume the Tennyson bibliography which Mr. Thomas J. Wise has spent several years in compiling.

oOo

The Germanic collection of the late Professor Karl Weinhold, of the University of Berlin, consisting of ten thousand books and pamphlets on German literature, has been acquired by the University of California Library, through a gift of seven thousand dollars from Mr. John D. Spreckels. This will make the University a strong center for Germanic studies in the West.

### FOR SALE

Many early Harpers, Scribners, Century bound. Five Vol. Appletons American Biography. Monthly Petersons. BEST OFFER. sp

### ANTIQUES

341 Pearl St., Burlington, Vt.



# In a day's mail

## Her HOBBIES

New York—When asked "What is your hobby?"—my answer is always "hobbies!" And that is the truth. HOBBIES—the Magazine for Collectors—is one of my favorite magazines. The only fault I can find with your magazine is that it makes me pine to live several lives and increase the hours in each day, so that I might have time to adopt and develop more hobbies. Already I collect dolls, buttons, little books, plants, my own originals made in ceramics and painting in night school, salt and peppers, "jot-books" (filled with favorite sayings or quotes)—and friends from different countries—life is truly interesting!—Myrtle Elizabeth Newell.

oOo

## Reliable Readers

Florida—Enclosed is your bill and my remittance. By the way, I am among honest people for in checking my records, I find that every one of my customers ordering HOBBIES has paid me in full—every one. This is wonderful.—A. Vernon Coale.

oOo

## It's a Constant Battle

Connecticut—I'm no fan letter writer but for a long time I've felt the urge to write one to you because if it weren't for you and your tireless efforts, we collectors, and the honest dealers might as well quit trying to have any fun. It seems as though everyone who is too lazy or crooked to work just starts in the antique business and tries to get rich quick. I will say, however, that I have never been cheated but once by any HOBBIES advertiser. And when you asked for names and I sent you the name of that so-called "button authority" in New Jersey along with the evidence of some of his crookedness, I was happy to see that his advertising never appeared in HOBBIES again. I'm sure you'd had other complaints; and having his ads dropped from HOBBIES fixed his racket, although I've sort of suspected that he does some dirty work under another name. If I ever get any evidence of that I'll send it to you. Thanks for everything you're doing to keep the hobby world as clean as possible. You certainly deserve every success and here's hoping, and knowing, you'll get it. Now here's just one little suggestion—Don't you think that "The Publisher's Page," sort of a mild little title for the page, where the crooks (both in and out of the antique game) get their richly deserved lambasting? Why not call the page, "Thunder and Lightning"? You sure give 'em thunder! More power to you.—Mrs. Eva M. Harris.

oOo

## Increased Her Business

Massachusetts—I would like to tell you at this time that I have had very good results from my ads, and appreciate the opportunity I have had to increase my business through your magazine, and the many new friends I have made. I fully expect to resume advertising in the fall.—Dorothy Kilgour.

oOo

## Big Selling

Connecticut—Yesterday we delivered the Chippendale bed that was illustrated in your July issue. It went to a dealer on Long Island who saw our ad. Lately we have had an increase in activity from California. For nearly a year the response from that state was small, but they seem to have turned the corner now.—Walter S. Sands.

## Can't Beat Hobbies

Indiana—Many thanks to you for my nice July ad. My exquisite Game Bird set is sold. They can all say what they want to but you cannot beat HOBBIES for results. Again I thank you.—Mrs. J. W. Hutchins.

oOo

## Needs Hobbies to Live

Iowa—I have HOBBIES Magazine filed by years since 1933, so I really feel like one of the family. Shame on folks who think collecting is foolish. I have grown old in the cause and I don't feel foolish yet. I really have a great reverence for lovely, old things. There is no question that collecting has its remunerations. It really does something for one. I have often recommended it to folks who seem to have such a void in their lives. You know though there is a vast difference in really collecting the finer treasures of other years than just accumulating modern knick knacks.—Mabel Hale Brackett.

oOo

## Beginner's Luck

Illinois—I took my first little ad in HOBBIES recently. It cost \$2. My first sale was a chandelier at \$55.—Carol O'Dell.

oOo

## Big July Business

New York—It may be of interest to you to know how I made out on the July Ad, it being the first with HOBBIES. Made good sales and had to return several checks as items had been sold. The responses came from Texas to California, Long Island, Iowa and other States, too many to mention. To say I am pleased is putting it mildly, and you may be sure my Ad will be along each and every month.—Cecile R. Clark.

oOo

## Yet Some Are Kicking!

Massachusetts—The business I receive from my small ads is amazing.—Helen M. White.

oOo

## Cleaning Up On Subs

New Jersey—I am delighted to see how production has increased on HOBBIES this season over last. This is evidence that the agents who represent us find a ready sale for your publication with their prospects.—Fred M. Singen, The Franklin Square Agency.

oOo

## Thanks

New York—I wish to applaud your courageous stand on matters of principle. I wish more people would have the same attitude and character—then the world would not be in such a muddle as it is.—Beatrice Ackerman.

oOo

## Cross-Current of Prices

Indiana—I find I'm lonesome for HOBBIES again. It is so unique and for those addicted to antiques, it is endlessly fascinating. It gives one an "overall picture of prices which is very important in the purchase of antiques.—Mrs. Robert L. Hiner.

oOo

## Sixteen Years

California—Find enclosed check for renewal of HOBBIES. This renewal is entering the sixteenth year that I have been a subscriber to HOBBIES. I read it from cover to cover and get a lot of good from the Publisher's Page. If more people had the spunk and ambition that Mr. Lightner has, things everywhere would be run on a better basis. All success to the staff of HOBBIES.—Mrs. George Lightburn.

## It's Picking Up

Pennsylvania—Returns from the July ad were a decided improvement, a healthy sign, particularly since the fourth of July week-end intervened.—Mrs. Bill Kane.

oOo

## Life-Saver Ads

Arizona—Let me thank you for all of the things you have done for me. The ads have been life savers for me in your wonder book. I hope Mr. Lightner is well and continues to fight for all of us antique dealers.—Lelia Pryor.

oOo

## Enjoys It All

California—Enclosed please find my check to cover a three year subscription to HOBBIES. I enjoy each issue as it comes to my desk and hope to get settled again before long and advertise with you. Wishing you continued success in all you may undertake.—C. C. Eymann.

oOo

## Surcease From Housecleaning

Illinois—Enclosed in notice for renewal of HOBBIES and a check to cover a three year subscription. I do hope that it comes to you in time for me to enjoy the current number. I'd rather miss anything else but my HOBBIES. It's fun and relaxation, especially during housecleaning time (which is a dreadful bore besides being backbreaking) and an hour or so with HOBBIES seems to give me the added push to go on and complete the distasteful jobs!—Helen L. Brewer.

oOo

## Good Sales

Kentucky—Response very good this month. I bet I sent out 100 lists for those odd lids.—Howard G. Gross.

oOo

## Three Years Ahead

New Hampshire—I want you to know how much I have enjoyed HOBBIES. It is very interesting and I feel I have learned a lot from it. I am looking forward to receiving it for the next three years. (3 yr. subscription enclosed). It is one of the nicest magazines printed today.—Mrs. George Stromgren.

oOo

## We Try to Keep 'Em Good

Connecticut—It might interest you to know that I have found HOBBIES advertisers reliable dealers in my area and where ever I have traveled from Maine to Maryland.—Norman B. Lawrence.

oOo

## Little Things and Dolls

Kansas—I enjoy every issue and always wish that the Doll and Miniature sections could be longer. The family also enjoys the items about St. Augustine. Thank you for a magazine packed from cover to cover with interest.—Vermaine Solomon.

oOo

## Three At A Time

California—Thank you for the expiration notice reminder. I enjoy HOBBIES so much that I do not wish to miss a single issue. I enclose my check for ten dollars to cover a three year's subscription to your wonderful magazine.—Allen B. Cornwell, Jr.

oOo

## Welcome

Minnesota—I take several magazines, but like HOBBIES the best of all, and I find it very helpful to refer to when marking items in my shop. I wish Mr. Lightner every success in publishing such a welcome magazine.—Mrs. A. J. Johnson.

oOo

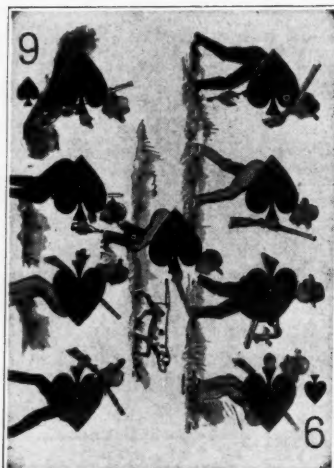
## You Couldn't Do It

Kentucky—I thought maybe I could do without HOBBIES during 1949, but I know I will miss it so much I'm afraid to risk it. Please renew my subscription.—Mrs. Lorena Kaelin.

# PLAYING CARDS

## TRANSFORMATION PLAYING CARDS

By H. BRUCE SPENCER



What kind of cards are they? Where can they be purchased? How many different decks are there? Questions along this line are continually received from playing card collectors new to this hobby. Perhaps no other type of playing cards are more difficult to secure and they are seldom found in the average collection of full decks, or in card-back collections.

These cards would not be popular or practical for playing games at cards. They are for amusement as novelty playing cards. During the past 200 years they have been referred to as "Pictorial," "Humorous," "Fanciful," "Caricature," "Eclectic," "Harlequin," but each of these names referred to a certain type or style of design. Today when collectors refer to a "Transformation" card we have in mind a regulation deck upon which the pips (hearts, diamonds, clubs, spades) have been blended into pictures, or in some manner have been made to form part of a picture. For instance a diamond becomes a hat or other piece of wearing apparel. A club becomes the head or face of a person or animal, etc.

These cards cannot be found in stores today as new merchandise. Once in a while a deck can be found in an antique or second hand store.

### JOIN PLAYING CARD COLLECTORS ASSN. MRS. WALTER BOEYER

3873 No. 37th St., Milwaukee 10, Wis.  
Dues \$1.50 Yearly, Inc. Roster and Bulletins.  
Build up your collection by trading duplicates with other members—NO MONEY CHANGING HANDS.

Our 11th year. Hundreds of members in  
U. S. A. AND ABROAD tfo

Most of mine were secured from other collectors or from executors of estates disposing of personal effects. As these cards have been designed for about two centuries and were quite popular in Germany and France and England in the early days of the 18th Century, quite a few different packs must have been in existence, but such decks are museum of pieces now and beyond the reach of individual collectors today.

Anybody wishing to follow this subject can find pictures of many early decks in certain books—as follows—"Playing Cards of Various Ages and Countries" by Lady Charlotte Schreiber, London, 1892-5, 3 vol. These three vast tomes have pictures of thousands of cards in the British Museum, including quite a few Transformation decks.

A History of Playing Cards and a Bibliography of Cards and Gaming by Catherine Perry Hargrave, 1930, 1 vol. This is a description of the collection of rare playing cards compiled by the U. S. Playing Card Co. and contains pictures of numerous Transformation cards.

There are other books in German and French to be found in libraries in the larger cities. Reference books generally kept in the Art Department of the library.

Another rare book which should be seen by all playing card collectors on this subject is "The Orphan of Pemlico" by Miss Thackeray, daughter of William Makepeace Thackeray. This book contains pictures of the 21 Transformation cards drawn with pen and ink by him.

In England and other European countries many years ago, Transformation decks were issued in color and by talented artists in burlesque of Romeo & Juliet, Beau Brummel, Mother Goose, Alice in Wonderland and numerous other books and noted persons.

There is no possibility to describe in this short article decks before me from England, Germany, France and Holland, but they can be found in pictures in the above mentioned books. To describe one of these decks would be about as practical as to describe a picture book.

Here is mention of three decks, however, just to give an idea of the more modern issues.

A Transformation deck now quite famous was issued in 1879 by Tiffany and Co., New York, known as the Harlequin Playing Cards, designed by C. E. Carryl. Pictures from this deck have been used on cigarette cards and in advertising. A few cards are

shown from this deck in color opposite page 300 in the book by Catherine P. Hargrave.

A modern deck was issued in 1895 by U. S. Playing Card Co, known as Vanity Fair deck No. 41. Each of the 219 pips on 39 cards becomes a separate picture. The 12 face cards are all comic. The ace of spades is the regulation card in the deck.

Certain Transformation decks were issued especially for advertising purposes in Europe and U. S. A., to quite an extent, from 1870 to 1890. Just try to find a deck of these today. I have found only one. This was issued in 1883 for the Murphy Varnish Co. of New York, Cleveland and St. Louis. A comic deck with pictures by a very good artist but his name does not appear, neither does name of the card manufacturer.

Perhaps some of our subscribers can furnish information regarding this deck.

—O—

### Calendar Lore

The recent articles, "Data for Calendar Collectors" which appeared in HOBBIES, prompted Alice I. Gammell to write us about three old calendars which she possesses, and which she thought might interest collectors. The first specimen is fan-shaped, is a light green color, and of the year 1879. It was one of those distributed by the First National Fire Insurance Co. of Worcester, Mass., giving the name of their president and secretary, and figures showing their assets and paid up capital. Another calendar, issued by C. I. Hood & Co. of Lowell, Mass., features a picture of a small blonde-haired girl, dressed according to fashions of the 1880's. The third, an 1892 calendar, was put out by Scott & Browne, chemists, 132 South Fifth Avenue, New York City. The calendar's illustration is of a small boy dressed in a blue sailor blouse, and a wide-brimmed hat. In his arms are three brown and white puppies. Included also are various tips on daily hygiene, etc.

—O—

### MINIATURA

(CONTINUED FROM PAGE 149)

river travelers would board the "Queen City" at Cincinnati for a week's round trip to Pittsburg. The Tariff, \$14, included stateroom and meals.

Another famous old timer "J. M. White," carried 10,000 bales of cotton, 500 tons of other freight and a couple of hundred passengers. This palace has carpets woven in Belgium, including a 180-foot number made in one piece, a \$5,000 main stairway and silverware embossed with her picture.

### If You're Moving

Don't forget to send a post card to HOBBIES' Subscription Dept., 1006 S. Michigan, Chicago 5, Ill. Mail your card at least two weeks before the date of issue.



## "At the Sign of the Crest"

### MAYNARD Coat-of-Arms

By MABEL LOUISE KEECH  
and  
JUNIOR THEME

### The Science of Heraldry

By CORLIES MAYNARD

(CORLIES MAYNARD, of Winnetka, Illinois, a 17-year-old student in New Trier Township High School, wrote, in March 1949, the following paper for her Junior Theme in English. Not only is it a splendid brief on Heraldry, but shows what a girl can do with this difficult subject. Her line drawings, bibliography, and several good descriptive paragraphs have had to be omitted. Please read the "Crest Corner" for some notes on Corlies. Sentences in *Italics* within ( ) by yours truly, M.L.K.)

#### INTRODUCTION

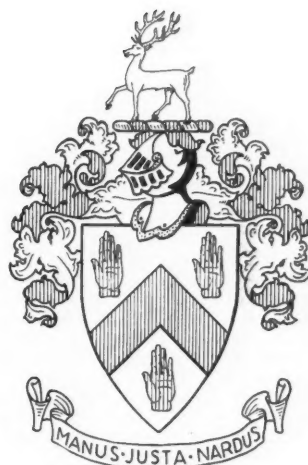
The use of distinctive devices is not new. The Egyptians, the Greeks and Romans, and other ancient races used them. It is said that Alexander gave special badges to his men who distinguished themselves in battle. The crest had its origin on the Greek and Roman helmets. It was not until the time of the crusades, however, that the kind of heraldry we know today developed. Heraldry really includes all the duties of a herald, but common usage has narrowed it down to his genealogical duties and more specifically coats-of-arms. The bringing together of many knights for a tournament or crusade brought home the necessity of devising some way to tell them apart for one knight in full armor is not very distinguishable from any other knight in full armor. For that purpose the men began to paint devices on their shields. They chose simple straight-line figures or animals. Crusaders often adopted strange beasts said to dwell in the lands through which they had traveled. That these devices should pass from father to son was only natural.

There were no restrictions as there are today; only etiquette prevented two men from carrying the same device. The marks a man chose to put on his shield belonged to him. He used them on his furniture, house, trappings, or any other place his taste required. We find a great many coats-of-arms in the stained glass windows of churches. A man's arms were sometimes painted on a small flag which he attached to his lance though for practical reasons this practice was given up rather early. In the twelfth century arms were embroidered on the knight's surcoat and from that we get the expression "coat-of-arms."

At first the devices were kept as simple as possible, but during the

Tudor period it became the fashion to crowd as many devices as possible (most of them quite unheraldic) on a shield. Also quarterings appeared in abundance, one shield was said to have had three hundred and thirty-four.

Nowadays, especially in this country, there is little else but pleasure to be gained from the study of heraldry. For a person interested in history it will add many "highlights" to that subject. (*The more the young lady studies poetry, English literature and history, the more she will realize the study of Heraldry is almost a necessity to the understanding of such works.—M.L.K.*) From the history of heraldry it is little wonder that the rules are loose and frequently broken. Here I have tried to give a good basic knowledge of the science and to keep it as free as possible from conflicting claims. The tinctures, honorable ordinaries, and external parts of the shield will all be discussed. The sub-ordinaries and common charges will be touched on as well as the canting symbols. An



Maynard

account of that unique institution the College of Heralds will be found in the appendix. All rules and statements made in this theme apply to English heraldry unless otherwise stated.

#### THE ACHIEVEMENT OF ARMS

Achievement of arms is the name given to the shield complete with all its external ornaments. Each of these will be taken up and explained separately.

The motto is usually found below



MABEL LOUISE KEECH—"At the Sign of the Crest"

North Shore Hotel, Evanston, Ill. Phone UN1. 6400



TIME TO THINK OF CHRISTMAS!!

THIS WORK TAKES TIME — PLEASE ORDER EARLY!

## Coats-of-Arms

- |                        |  |
|------------------------|--|
| HAND PAINTINGS - - - - | Brilliant and Lasting Water Colors; three sizes. Authentic, Perfectly Executed, Handsome.  |
| STATIONERY - - - - -   | DIES for one color, two colors, or more. Stationery chosen and stamped if desired.         |
| BOOK PLATES - - - - -  | Your COAT-OF-ARMS, or Special Design Planographed, or from Zinc Cut, or Engraved.          |
| JEWELRY - - - - -      | RINGS: gold, silver and with gem stones. LAPEL PINS: gold, silver and enamelled in colors. |

CHINA PLATES, TILES, PLAQUES in Stone, Wood, Brass  
COASTERS and PLAQUES—Copper Etched

Send For Circulars of Ideas, Plans and Prices

FAMILY RESEARCH — GENEALOGICAL SUPPLIES

Patriotic Lineage Society Lines Traced

50

the shield. It is written on a scroll and is often in Latin or French. It may be a war cry, a boast, a pun or the family name, or just about anything. The motto is not considered subject to the regulations prescribed to the rest of the achievement of arms and may be changed at the will of the bearer. In some cases the motto might be found surmounting the crest but they are rather rare. (*Mainly Scottish.*)

Next comes the scroll work around the shield which heralds calls mantling. Its purpose is purely one of decoration and, to be brutally frank, it is used to fill up space when supporters are not borne. The mantle was a kind of scarf worn by the knight to keep his armor from overheating in the sun. There are no strict rules about mantling although it is customary to use the principle color of shield on the outside and to line it with the chief metal.

Supporters are objects of the animal kingdom, which appear to be holding up the shield. They may be found behind or below the shield, but usually appear one on each side. Supporters are said to have been originated by thirteenth century seal engravers who wanted to fill up space artistically. From that lowly beginning the little space-fillers became the property of a privileged few. (*The Scottish chiefs of clans used them, and later, the British sovereign bestowed them upon peers, as his personal grant.*)

Going up now, the helmet is next to be mentioned. At first the helmet was merely decorative, but the zealous heralds of Elizabeth's time developed a system. A sovereign's helmet should be shone full-face or affronte with six bars of polished gold, a duke's the same, but with five bars. Any other peer has his helmet in profile with three bars showing. A knight's or baronet's helm is shown full-face with the visor open. A gentleman's helmet is in profile with some kind of grating that cannot be confused with anything mentioned above.

The wreath is found directly over the helmet. If a man has a crest he has a wreath unless otherwise stated. It is a garland consisting of two strands of silk interwoven and was at one time worn by knights around their helmets. For use in heraldry, the wreath has six folds which are colored alternately with the main color used on the shield.

The last of the external ornaments is the crest. In the twelfth century it became the fashion for knights to paint some device on the front of their helmets. It might or might not be a device on their arms. In the next century the device was painted on a fan-shaped piece of metal placed on top of the helmet. From there it was an easy step to the figure modeled in wood or leather which first appeared at the time of Edward III.

Now the most important part of an achievement-of-arms ought to be mentioned. This is the shield. To help locate small charges which are apt to appear at odd places around the shield the field has been divided into a number of sections. Ecclesiastical

ties often bear their arms on ovals while women use the lozenge, a diamond shaped figure which may also be used as a sub-ordinary. In early times knights used ovals and lozenges quite freely; many of the royal arms of Spain are emblazoned on ovals.

#### TINCTURES

These are the metals, colors, and furs used in heraldry. In engravings they are represented by lines, dots, or the absence thereof. It is an important rule that a metal can never be placed on a metal nor a color on a color. A notable exception to this is the arms of Jerusalem. When granted to Geoffrey of Bouillon the arms were described thus: argent a cross potent between three plain crosses gules. That looked too much like any other feudal coat and Jerusalem deserved something special. Therefore the red crosses were turned to gold.

In time, meanings were attached to the tinctures. Gold, "or," as it is called in heraldry, means generosity and elevation of mind. The other metal, argent (silver) signifies the light of day, peace, innocence, and sincerity. Starting the colors, black or sable stands for prudence and wisdom. On the continent, especially in Holland, sable may be used as a fur. Gules or red denotes courage and magnanimity. Azure (blue) is associated with the sky and heaven. It stands for loyalty and truth. Vert (that is green) is considered a pleasant color to look at and it stands for pleasant things such as charity, hope, and sturdiness. Tyas says that there was a controversy at Constantinople as to whether vert was a proper color for use in heraldry. Purple, purpure to the herald, is a royal color although for some reason the ancients thought it an "imperfect" color. Guillim and other heralds claim that purpure is nothing more than tarnished silver, but there are too many examples of it being used with a metal to give the claim any foundation in fact. Those mentioned above are the most common but there are other colors which are occasionally found.

A part from the metals and colors is another class of tinctures which represents fur. Ermine, white with black ermine spots, is the commonest. The opposite of ermine, black with white ermine spots, is ermines. Pean is a gold field with black ermine spots and the opposite of it is erminois. Another interesting fur is vair. It represents a number of animal hides sewed together. Vair is always argent and azure unless otherwise stated.

An animal or other charge in its natural coloring is described as "proper."

#### THE HONORABLE ORDINARIES

Of all the charges used in heraldry a few simple straight line figures have gained a special prominence. They are called the honorable ordinaries and the number and members of the group vary with the Herald. The nine mentioned here are the ones usually agreed upon. The honorable ordinaries may have had their origin in metal bands added to shields for

strengthening purposes. Theoretically the honorable ordinaries take up from one third to one fifth of the shield. (*A splendid description of the "diminutives," or narrowed honorary ordinaries was given, but necessarily omitted.*)

The chief takes the upper third of the shield. It is often granted to deserving persons for some special service. Two parallel lines drawn perpendicularly through the center of the shield form what is called the pale. It is said to represent a palisade. The meanings of the honorable ordinaries were all adopted long after the ordinaries had been in use.

The fesse is a horizontal band across the middle of the shield. It is thought of as a "military girdle of honor." The band is two parallel lines drawn from dexter chief to sinister base. The bend sinister is the opposite of the bend, going from sinister chief to dexter base. (Dexter is the right side of the shield to a person standing behind it; in the same way, sinister is left.)

Two bands rising from the sides of the shield and meeting in the center form the chevron. The Continental chevron has a very acute angle, and starts lower on the shield. The pile is a wedge-shaped device or triangle, which may issue from any part of the shield, though it usually comes from the top. The exceptionally broad pile found on the continent is a chausse. The saltire or St. Andrew's cross might be said to be formed by the bends sinister and dexter crossing each other. It has many variations similar to those of the cross. The cross is a crusader emblem and speaks for itself pretty well. Spenser in describing a Crusader speaks thus:

"Upon his breast a bloody cross he bore,  
The dear remembrance of his dying Lord,  
For whose sweet sake that glorious badge he wore,  
And dead, as living, ever Him ador'd.  
Upon his shield the like was scord'd."

There are many variations of the cross. Guillim found thirty nine, and Elvin, writing in 1889, had two hundred and sixty-eight.

A shield divided in the direction of one of the Ordinaries is described as party per fesse, chevron, pale, or whatever the ordinary happens to be. The commonest division is per cross or "quartered." In descriptions the "party" is generally omitted. There is a great variety of lines which a herald may use for partitions. Among them are indented, invected, wavy, dancette, nebuly.

Also if there are a number of small common charges on a field arranged to form one of the ordinaries they may be called "in" whatever ordinary they form. (*For example—3 eagles in a horizontal row but not on a fesse, are "in fesse."*)

When the center is cut out of an ordinary, it is voided. Couped is used when the ends of an ordinary are cut off smoothly so that they do not touch the edge of the shield.

#### SUB ORDINARIES AND COMMON CHARGES

Sub Ordinaries are simple figures which appear with more or less frequency. One of special interest is the pall. This is rarely found except on

ecclesiastical arms and could be claimed as a variation of the cross. It is used in Scotland more than in England. The arms of Carson, Pirie, Scott and Company contain a pall. The fret is a rather unusual charge. It consists of a lozenge voided with a cotice and baton interwoven. The fret bears some likeness to the mesh of a net. Roundels and gouttes are round and tear-shaped respectively. While roundels are often borne separately, gouttes are usually scattered to cover the shield or charge. Roundels and gouttes are given individual names according to their color.

The vast hoard of common charges includes war and naval supplies, castles, wardrobe and household items, musical instruments, flowers, and animals. Many of the figures are so highly conventionalized that it is hard to recognize them. A good example of that is the fleur-de-lis which some say represents a lily. It is an older design than most persons realize. A perfect fleur-de-lis was found in the hieroglyphics of upper Egypt. It may take a great many forms from a scrawny thing to an elaborate object. (It is the French national flower.)

There are two kinds of stars in heraldry; the mullet and the estoile. Many think that the former is the rowel Fleur-de-lis of a spur and should always be borne pierced. The mullet is drawn with straight lines and has five points, six on the Continent. The estoile is drawn with wavy lines and has six points.

In heraldry animals suffer. They are cut up and mutilated in every possible way. Every beast from a harpy or kangaroo to a human is used. The lion is especially well liked. He is usually thought of as rampant, that is rearing up with three feet off the ground. It may be difficult to tell the difference between that position and salient in which he is leaning forward more and has only two feet in the air.

When walking he is called passant and when standing statant. Lying is couchant, sitting sejant. A lion

shown with his head turned so that it shows full face is guardant,—reguardant he looks over his shoulder. These terms apply not only to the lion, but to other violent beasts such as the griffin, fox, and wolf. When the claws or talons of an animal or bird are of a different color from the rest of him he is "armed" of that color.

The stag, buck, doe, or other kinds of deer are used quite a bit, too. The terms used to describe these daintier animals are somewhat different from those given above. A deer running is courant. Trippant for a deer corresponds to a lion's passant. A deer is lodged when he is lying down with his head erect. A deer at gaze is the same as a lion guardant. If the deer has antlers of a special color he is "attired" of that color.

A bird flying is volant. When pictured devouring his prey he is preying. A bird shown affrontée with his wings spread is displayed. The peacock with his tail spread is "in his pride." A pelican is often shown feeding her young with her blood. That would be a pelican "in her piety."

A fish in a perpendicular position or in pale is haurient. Naïant denotes a horizontal position. When in a position somewhat resembling a letter "S" on its side, the fish is embowed.

A part of any animal which has a ragged edge as though it had been pulled forcibly from the body is called "erased." If it has a clean edge the term "couped" is used. "Caboshed" describes a head affrontée with no neck showing.

A final note on position; all animals are shown facing the dexter side of the shield unless otherwise stated.

Many times common charges were adopted because they bore some allusion to the family name. Arms chosen in that way are called canting arms or "armes parlantes." The arms granted to William Shakespeare's father in 1540 contain a spear! (Or on a bend sable a spear of the field, headed argent.) Occasionally the family will take its name from the devices on its shield.

#### CONCLUSION

In closing it will be well to mention a few simple rules for describing a

Coat-of-Arms. First, the field is described. If it is not divided in any way all that is necessary is to name the tincture; next, the charge nearest the center of the shield is mentioned and any description needed is given. By this it is noted that if there is any other charge on the field having a chief it should be mentioned before the chief. It is considered important never to repeat a tincture. Notice that the phrase "of the field" is used to avoid repeating the word "or" in the description of Shakespeare's Arms.

#### APPENDIX

The English herald's original job was marshalling tournaments. Like minstrels a few were lucky enough to work for some nobleman, but most of them wandered about the country looking for jobs. Their work in tournaments gave heralds an early association with coats-of-arms. The men who worked for noblemen took on the unrelated jobs of messenger and family genealogist. Those who remained on their own sometimes staked out provinces in which they claimed exclusive rights. The Kings of Arms as they were called kept genealogical records of the families in their areas and granted arms to new worthies. In 1484 Richard III got them all together in the College of Heralds.

The Earl Marshal is head of the College of Heralds. He also presides over a court of chivalry in which matters of honor as well as disputes over coats-of-arms are tried. The court still exists though no cases have been brought to it in recent times. The office of Earl Marshal is hereditary to the dukes of Norfolk.

Under the Earl Marshal are three Kings of Arms. Garter (from the knights of that order), Clarenceux, and Norroy. Garter has a slightly higher standing than the other two. The six heralds take their names from towns, Chester, Lancaster, Richmond, Somerset, Windsor, and York. The four pursuivants (Heralds junior grade) take their names from anything—Rouge Croix, Blue Mantle, Rouge Dragon, and Portcullis.

The authority of the College extends only through England. In Scotland the Lord Lyon King of Arms is in charge. Ireland has Ulster, and Wales, Bath (from the knights of that order). These three Kings of Arms are not members of the College of Heralds. Each has the same authority in his area as the College has in England.

oOo

#### The Coat-of-Arms

(By MISS KEECH)

He beareth for Arms: *Argent a chevron between three sinister hands coupé at the wrist gules.* Crest—*A stag trippant proper attired and unguled or.* Motto—*Manus justa nudus.*

The above description of the Maynard Armorial Bearing is registered in Burke's General Armory and confirmed in Fairbairn's Book of Crests. It is also recorded in some American books featuring articles on the Maynard family.

The color code in the drawing shows

#### MIRIAM DUNN CONKLING

HERALDIC ARTIST

2609 South Gaylord St., Denver 10, Colo.

When the beautiful paintings of COATS-OF-ARMS are seen, orders and re-orders follow. The work is entirely hand done in heavy oils on vegetable parchment.

Stationery dies, book plates, tiles, needle-point, rings and other mediums make the perfect gift or addition to your home. Now is the season for research.

Interpretations furnished with ea. Coat-of-Arms. Work endorsed by many patriotic societies. SEND FOR FOLDER. ap94c



#### COATS OF ARMS

In Bright Heraldic Colors Ask About Yours.

Research Family Trees

A. Vernon Coale  
P. O. Box 253  
Jacksonville, Florida



A Lasting & Distinguished Gift.

Your family Coat of Arms, hand painted, in orig. colors 10x13 framed.

Rogers

Reasonable prices. GODFREY H. BALDWIN  
HERALDIC ARTIST  
Box 188 — Bridgehampton, N. Y.



that it is a silver (argent) shield, as it is plain, and the chevron and hands are red (gules) represented by vertical lines. The crest is a stag of natural color (proper), tripping along. He has gold horns and hoofs, attired meaning with horns, unguled that his hoofs are a different color, and "or," or gold, is that color.

The chevron, "likened unto the roof of a house," is emblematical of protecting the defenceless. It is one of the "Honourable Ordinaries" described in the article.

The popular and interesting custom of "Canting" is also explained, and the Maynard Coat is a very good example. "Main" is the French for hand, and in England the letter "y" was often used in ancient days, instead of "i." The hand is the pledge of faith, sincerity and justice.

The stag is the symbol of one skillful in music, and a lover of harmony; and of one that is politic and well foresees his times and opportunities. Also, of one who is unwilling to assail his enemy rashly, but rather desirous to stand on his own ground honestly than to annoy another wrongfully. To summarize: policy, peace, and harmony.

Look back in the article for the meanings of the colors, and the use and colors of the mantling.

The motto is translated: "A just hand is a balm." The young lady who is trying to live up to the meaning of her Coat-of-Arms, will find this motto true.

### CREST CORNER

Did you like it? I thought it so concise, and yet covered the parts of the subject we are most interested in so well, that it was worthy a place where it would be read by those wishing a better understanding of the main features of Heraldry. In fact, it had been so long since I had given a general resumé that I had planned on a general article. Then one evening this ambitious young student of mine called me on the phone—asking for an appointment, and please to have certain books ready for her to look at, and a lesson on a certain point, and—could she borrow two or three books—she must write her Junior Theme, and Heraldry was her choice. She knew just what she wanted when she phoned. My "general article" was assured!

It was Jan. 1947 when the 15-year-old girl came to call—with her father and mother—they had been to Newberry Library and she had established her Coat-of-Arms—and would I see that she had a hand-painted one for her room. She loved Heraldry and wished she knew more about it. So we arranged for lessons during the vacation time, and she has been an ardent student ever since.

Her lessons have been few and far between—she has studied—on her own. These are not set phrases copied from books—but she understands her subject and writes in her own vein.

Corlies is a rollicking frolicking girl, loves sports, and I imagine leads her parents and teachers a chase sometimes, but she has a serious side

that will be a good guide and a conscience beside. (Excuse the rhyming).

You know I have always been interested in the young people taking hold of Heraldry, and also Genealogy, and have to encourage them. At the beginning of the school year, I have entered this "Theme", hoping it will be an inspiration to other High School students. If you wish to send her any "fan mail", address her in care of Mabel Louise Keech, North Shore Hotel, Evanston, Ill.—And—by the way, this Maynard Coat-of-Arms is a surprise to her—she will not know which one is pictured till she sees HOBBIES!!

### QUERIES and REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Q. 652: WASHINGTON—Wanted name of wife, list of children, place of residence, dates, etc. of John Washington, b. abt. 1730, of N. C. Son of Richard Washington, Jr. and Hannah of Northampton Co., N. C.—Mrs. O. F. G., Texas.

Q. 653: ALLEN—desire ancestry of Benjamin Bigelow Allen and Sarah Frances Keller. He b. in N. Y. and she in Pa. or Ky.; both died in Saline Co., Ill. in 1901. Had son Geo. Washington Allen b. 6-25-1864 Scioto Co., Ohio, d. 7-26-1939 Saline Co., Raleigh, Ill.; m. Cora Worland in Raleigh, Ill. 1-7-1894.—P. L. W., Ill.

Q. 654: CLARK - BURGAY. Wanted parents of Christopher Columbus Clark and wife, Missouri Alzada Burgay, whose dau. Ossiela Clark was b. 10-28-1861, Union Parish, La. She m. Thomas Keese Moore of Sabine Co., Tex.—A. R. B., Kans.

Q. 655: PHILLIPS - QUILLEN. Wanted anc. and date abt. Jack Phillips and wife whose last name was Quillen. He b. abt. 1788, N. C. She from S. C. He d. 1868 Ala., had resided Lawrence Co., Tenn.—M. P. W., Ala.

Q. 656: TROUSDALE — Wanted parentage of Mrs. Nancy Trousdale McPeters who m. Wilson Hartwell Phillips, son of Jack Phillips above, 3-4-1839.—M. P. W., Ala.

"A pedigree is a ladder by which we mount into the past ages and on any round of which we find a convenient resting place for stopping to look about us."—ANON

### POST CARDS

(CONTINUED FROM PAGE 152)

posters giving such information as the collector's name, how long he had been a collector, that his collection was one of the three foremost collections in the country, another poster told about his post card club affiliations.

Several copies of HOBBIES Magazine with pages opened to the Post Card section were displayed on a table. Another table displayed clippings and pictures taken and written about the collection.

A guest book gave visitors an opportunity to comment on what he or she thought of this collection. It was interesting to note that there were visitors from Nebraska, Mississippi, Georgia, Ohio, Texas, Louisiana, Maryland, Virginia, who signed the

book, as they either entered or left the show.

oOo

### INDIAN LORE

(CONTINUED FROM PAGE 145)

zards that gathered to roost in the trees that lined the banks of that water course. Hico, therefore, was named after a very foul smelling fowl, but the nearest to derision we ever heard given the town was "Hic-o," insinuating an act of a man "in his cups." Most towns bearing Indian names are really musical in pronunciation, and are the real American names bestowed upon our places of habitation, and we think it a mighty fine gesture to the original inhabitants whom civilization has displaced that we might call the territory ours—even though the methods used in securing same may stink as did the fowls that gave Hico its name.

—O—

### Promotion For Noted Archaeologist

Dr. William A. Ritchie, curator of anthropology at the Rochester, N. Y., Museum of Arts and Sciences has accepted the appointment of Senior Scientist in Archaeology in the New York State Science Service and the New York State Museum, it has been jointly announced by Dr. Carl E. Guthe, director of the New York State Museum and W. Stephen Thomas, director of the Rochester Museum of Arts and Sciences. "Dr. Ritchie is the leading authority on the Indian archaeology of New York State and his leaving will be regretted but we congratulate him upon his attainment of such an important and useful scientific post and look forward to his continued collaboration with the Museum," it was announced by Thomas.

Dr. Ritchie has been a student of the prehistoric cultures of New York State since 1924, when he first joined the Rochester Museum staff and has served as assistant archaeologist, archaeologist and anthropologist at the Museum and as instructor in Anthropology at the University of Rochester from 1943-1949.

As the leader of the Rochester Museum field expeditions, he has excavated more than forty major sites in New York, Pennsylvania, New Jersey and Canada and has published some fifty articles, including nine "Research Records," published by the Museum. He is, also, the author of "The Pre-Iroquoian Occupations of New York State" (1944), a book awarded the A. Cressy Morrison Prize in Natural Science in 1943 by the New York Academy of Science. Dr. Ritchie graduated from the University of Rochester in 1936, was elected to Phi Beta Kappa, and in 1938 received his Master of Science Degree from that institution. In 1944 he was granted a Doctor of Philosophy degree in Anthropology by Columbia University.

His studies of the archaeology, physical anthropology and paleopathology of the Indians of north-eastern North America have brought him national recognition as a scientist.

# THE MART

CLASSIFIED AD RATES—8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

We Do Not Furnish Checking Copies on Want Ads

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

Cash in advance is requested on classified advertising. Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

## WANTED

**Stereoscope views bought.**—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. d6276

**MOVING PICTURE APPARATUS.** Wanted: Edison Kinetoscope, early motion picture apparatus and films.—Alice M. Coulson, 200 Collingsworth Dr., Rochester 10, N. Y. s4234

**WILL BUY OLD USED** souvenir, picture, and advertising post cards. Any quantity.—FFC, 2885 Meadowbrook, Cleveland Heights, Ohio. s5234

**OCCUPATIONAL SHAVING MUGS.** Collector will pay fair market price for mugs with pictures of occupation or sporting views. Condition of the mug is not as important as interesting picture.—Anselm Frankel, Greenfield, Mass. n4287

**WANTED: GOLF BOOKS,** prints, curios—Anything on golf.—Golf Service, 42-05 Layton St., Elmhurst, N. Y. d128801

**LETTERS, ANY LOTS** before 1880, with or without covers, family or business.—Alvin Lohr, Box 724, Hagerstown, Md. j122511

**OLD GOLD RINGS,** bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance.—C. W. Noyes, 278 Prospect, Wollamette Conn. s6046

**ADVERTISING:** Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1900. Send for want list.—I Warshaw, 752 West End Avenue, New York 25, N. Y. mh126851

**WANTED: VICTOR RECORDS** by Sexteto Habanero and Sonora Matancera. Give number and price.—E. K. Waering, 415 Philtower, Tulsa, Okla. s3023

**WANTED: COFFEE GRINDERS.** Small, wooden, square type; reasonable for resale.—James Otis, P. O. Box 133, Bowling Green, Ohio. o3883

**OLD SHOES,** boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. n122741

**ORIGINAL EDITORIAL** and political cartoon drawings by well known cartoonists. State name of artist and price.—C. L. Howard, 59 E. Van Buren St., Chicago 5, Ill. n124431

**WANTED: OLD cigarette, tobacco** and Arbutus's coffee cards, 1890-96 issue.—Dr. W. F. Taylor, Monongahela, Pa. s3272

**WANTED: CARVED Meerschmum pipes** & cigarette or cigar holders. Also carved briar pipes. Highest dealers' prices paid. Describe fully and price.—E. Witzel, 171-A Baldwin Ave., Jersey City 6, N. J. -c3215

**OLD PRESIDENTIAL** campaign buttons, etc. Popular sheet music. Iron banks. Firemen's badges. Antique buttons. Bought and sold.—P. C. Hillebrandt, 147 Bartlett St., Rochester 8, N. Y. s1002

**WANTED: OCCUPATIONAL** shaving mug with picture of trade, owner's name, and price.—P. W. Patterson, P. O. Box 1730, Atlanta, Ga. au120821

**SNUFF BOXES,** false bottoms, concealed pictures.—Glicher, 3405 Woodley Rd., N.W., Washington 16 D. n12069

**AUTOMOBILES & RAILROADS.** Anything on.—Graham Hardy, 2046 E. 14th St., Oakland 6, Calif. 16614

**RAILROADS:** Books, timetables, passes, catalogs, photographs, souvenirs, any railroad items, steam or electric, any date.—Graham Hardy, 2046 E. 14th St., Oakland 6, Calif. 16637

**CIGARETTE TOBACCO CARDS.** All items advertising or issued by Tobacco Companies.—Charles Bray, East Bangor, Penna. my124201

**MONTGOMERY WARD CATALOGS**—all before 1930 wanted. Send for want list, other advertising wanted.—I Warshaw, 752 West End Ave., New York 25, N. Y. n128001

**EVERYTHING HISTORICAL** pertaining to Rockford or Winnebago County Illinois, prior to 1875, also gold coins. Describe and price.—Harry S. Van Denberg, Rockford, Ill. 16046

**OLD PAPERS WANTED.**—Box 424, Lockport, N. Y. n3821

**PERFECT AGATE** marbles, telescopes, optical instruments, clear paperweight with falling snow. Dealer.—Fred Garland, 1006 Davis Ave., Pittsburgh 12, Pa. s3023

**TOP PRICES** for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 400 Franklin St., Waco, Tex. n3004

**WANTED: CALIFORNIA,** Nevada, all other Western states. Any historical material. Books, broadsides, photos, letters, diaries, posters, early newspapers, theatre programs, daguerreotypes, trade cards, anything else.—Argonaut, 336 Kearny St., San Francisco, Calif. au128402

**TRANSPORTATION TOKENS.** Top prices. No tickets. Describe fully.—Laible, 1018 West 49th St., Los Angeles 37, Calif. o12008

**WANTED: ADVERTISING** pencils, advertising and political buttons, celluloid and metal.—Fred S. Ring, 509 Mineral Springs Ave., Owatonna, Minn. d126112

**CANES:** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. n122741

**OLD RIFLES,** colts, engraved powder horns, flasks, etc.—George Cummings, 26 Harrison St., Dover, N. J. d6084

**WANTED: OLD PRESIDENTIAL** buttons and badges; old mail order catalogues, old sporting books, guides, old circus material, old cigarette, trade, advertising and playing cards, old thimbles, banks, etc.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. c3085

**AUTOGRAPHS WANTED,** past, present celebrities. Describe fully. State price.—Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. n124201

**OLD LIQUOR, BEER,** or tobacco ads wanted. Framed or large enough for framing. Pre-prohibition or older. Please give description and price.—Vernon Peck, Box 243, Palm Desert, Calif. n3464

**WANTED: OLD ENVELOPES,** letters, covers of Western origin.—Charles Greiner, Temple City, Calif. au12238

**THIMBLES WANTED** I collect the usual and unusual. What do you have? Please write me postage furnished.—Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. j128271

**OLD NEWSPAPERS, CATALOGS**—bonds, handbills, posters, trade cards, documents, old checks, odds, ends, etc. Cash, fair dealing.—Calvin D. Jacobsen, R. R. 1, Box 139R, Des Plaines, Ill. n6006

**WANTED: EARLY AUTOMOBILE** items of all descriptions, literature, books, magazines, catalogs, instruction pamphlets, prints, photos and others anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large. We do not make offers unless a large collection is listed to us.—Harry A. Weisbord, House of Automobilia, 5728 Rodman St., Philadelphia 43, Pa. n34431

**OLD UNSALEABLE** hollow-ware, caster bottles and stands, cruets, metal lamps and parts. Describe and quote. No stamps, please.—Hildebrandt's Antique and Plating Co., 76 Calhoun St., Charleston 11, S. C. n6069

**WANTED OLD ITEMS** pertaining to the sea and ships. Old log books, ship wheels, compass, lanterns, bells, dishes, menus. Invitations to launchings, etc. Must be authentic. Send description and price to Brannan's at Fisherman's Wharf 2795 Taylor St., San Francisco, Calif. n3886

## FOR SALE

**75 YEARS OLD,** colorful unique advertisements, old costumes, comics, flowers, children, etc. The days of pills and patent medicines. Excellent Americana items. Over 10,000 on hand. 35 Selection for \$1 or trial selection 8 for 25c. Lists free. Lyon Hobby Mart, Box 63, Hartford, Conn. s3637

**CIGARETTE & TOBACCO CARDS.** Send for my list.—Charles Bray, East Bangor, Pa. ap12238

**OLD SCRAP BOOK** ornaments and cards, over 50 years old. Also greeting cards of the same period. We will sell in lots (assorted) from \$1 to \$10, satisfaction guaranteed. Each order will include a set of 'automatic' scrap book cards and a full sheet of valentine ornaments. Other novelties will be added according to the size of order. Express preferences.—The Collector's Shop, 17 Broadway, New Haven 11, Conn. n38801

**OLD TRADE CARDS,** 1870-90's, special offer. A-1 condition, 50 for \$1; 100 for \$1.85; 200 for \$3.35 postpaid. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. n3234

**MINERAL SLABS,** polished, Stalagmite, 5", \$12. Others from 1" to 7". 30c square inch. Pink, white, red, yellow, quartz. Trivertine, Iron pyrite, Hematite, Coquina a shell rock from St. Augustine, Fla. Civil war medals of slag \$1 each half. Thunder bird eggs from \$3 to \$4 each half. Will cut your rocks for 10c, or cut and polish 15c, square inch. First class mounted specimens. Lobsters—Maine and Key West. Crabs 12 kinds, ship models with painted water and sky with birds. Old gruns, bells, lamps, ink bottles, bullet molds, powder horns, old papers from 1813, Abraham Lincoln picture in paper of 1861. All postage extra.—Over Fork Studio, 176 Riberia St., St. Augustine, Fla. f120846

**OCCUPATIONAL SHAVING MUG,** night watchman, fine picture of owl with moon, owner's name in gold, \$15.—F. W. Patterson, P. O. Box 1730, Atlanta, Ga. s1002

**STEREOSCOPE VIEWS,** \$3 per hundred. Everything in antiques for collectors and dealers. Write wants.—Robins, 16 High St., Woburn, Mass. s1061

**500 GUMMED LABELS,** printed 3 lines, 12 words or less, 35c. Extra lines 15.—Hunziker, Box 725-HP, Minneapolis, Minn. s3883

**EXQUISITE NOVELTY** coinettes, 75c; earrings, 50c. Resale prices to clubs, church circles and dealers. Inquiries invited.—Adele Treadwell, 1401 Clifton Ave., Rockford, Ill. n3863

**CARTOONING MADE EASY.** How. Where to sell, complete course, \$1.98. Guaranteed.—Coleman, 4006H, Bay Pines, Fla. s3042

**SCRAPBOOKS.** One subject to book, dishes, buttons, dolls, etc.—Hogan, 201 Studio Bldg., Kansas City, Mo. s1821

**MY ORIGINAL** ceramic slippers, old-fashioned boxes, pitchers, demi-tasse, elaborately decorated. \$1 to \$5. Not reproductions.—Mary Casassa, 1011 Flower Ave., Takoma Park, Md. n3004

**SELL NAMES.** Easy! Profitable! How, Where, Instructions, \$1. Guaranteed.—Coleman, 4006H, Bay Pines, Fla. s3802

**ODD SIZE AUTOMOBILE** tires & tubes for any year car. Write for prices. State your size.—Robert Chase, Earlville, N. Y. n3633

**BASKETBALL PENNY** bank (my invention). Model, drawings and manufacturing rights. Best reasonable offer. All inquiries answered.—W. H. Miller, 1017 Westgate Rd., Troy, Ohio. n3463

**GHOST TOWN ITEMS:** Sun-colored glass, amethyst to royal purple; gold scales; gold pans; limited odd items from camps of the 60's. Write your interest.—Box 64, Smith, Nev. n3464

**MODEL SHIP,** Spanish galleon, length 22", hand-made, Irwindale, good condition, \$150. Photograph on request.—Mrs. Allen McMahan, 1111 Westover Ave., Norfolk, Va. n3293

## EARN MONEY AT HOME!

THOUSANDS DO, WITH HOBBIES, HANDICRAFT, NEEDLEWORK, MAIL ORDER, BACKYARD PLANS. "HOME WORKER MAGAZINE" TELLS HOW. SAMPLE, 25¢ (coin) RETURN THIS MAGAZINE.

ARTHUR SIZEMORE, PUBLISHER, 4917 N. KOSTNER CHICAGO 30 • ILL.







## BRILLIANT UNCIRCULATED MINT SETS

All A-1 Selected Brilliant Coins. Year after Year Hundreds of Collectors order their Mint Sets from us. Why not join this great throng of satisfied customers by sending us your order today.

	P	D	S	Set		P	D	S	Set
1934 1c-50c	5.40	7.50	8.50	20.00	1942	2.40	3.25	3.25	7.90
1935	4.35	5.35	10.50	20.00	1943	2.00	2.25	3.25	6.75
1936	3.60	12.00	5.75	20.00	1944	2.00	2.15	2.25	5.90
1937	3.60	4.25	6.75	14.00	1945	1.90	2.00	2.00	5.50
1938	3.35	8.25	3.15	14.00	1946	1.75	1.90	2.00	5.00
1939	3.35	5.25	6.75	15.00	1947	1.65	1.75	.90	3.90
1940	3.15	2.50	2.90	7.25	1948	1.60	1.75	.80	3.75
1941	2.35	2.75	2.90	7.25	1949	1.50	1.60	---	---

If you do not require A-1 Selected Mint Sets you may deduct 20% from above prices and we will supply coins not quite A-1 but Brilliant Unc. This discount applies only to above Mint Sets.

Beautiful Black Leatherette Holders for Above Sets. Holds years' entire coins (State year wanted) — Have them for years 1934 to 1948). Each \$1.10; three or more holders, ea. \$1.

## ROLLS UNCIRCULATED COINS—For Collectors, Dealers

Original Bank Wrapped Standard Count Rolls

	P	D	S	Any 3		P	D	S	Any 3
1947, 1948 Cents	.75	.75	.75	2.10*	1949 Cents	.75	.75	---	2.10*
1947 Nickels	2.45	2.45	2.45	7.20*	1949 Nickels	2.45	2.45	---	7.20*
1948 Nickels	2.45	2.45	---	7.20*	1949 Dimes	5.65	5.65	---	16.80*
1947, 1948 Dimes	5.65	5.75	5.75	16.95*	1949 Qtrs.	11.25	11.25	---	33.45*
1947, 1948 Qtrs.	11.25	11.25	11.25	33.45*	1949 Halves	11.25	11.25	---	33.45*
1947, 1948 Halves	11.45	11.45	---	33.90*					

\* Additional rolls pro-rata.

**SPECIAL OFFER: 10% Discount on any Order \$10 or more for any of the following.**

(Applies only to Books and Supplies):

## NUMISMATIC BOOKS AND SUPPLIES

Large complete stock. Finest lines. Shipped in special cartons. Fast service.

### NATIONAL COIN ALBUMS

Finest Made. Descriptive Lists Free  
BINDERS: Small \$1.50; Large \$2.00  
PAGES: Small 80c; Large 1.50

Size B-3 1½x3". For Qtrs., Dimes, Cents  
100.....30c; 500.....\$1.35; 1,000.....\$2.50  
SPECIAL: 100 Each B-1, B-2, B-3.....\$1.10

"BEE" DELUXE COIN LENS. With stainless metal handle and rim. Folds into leather case. Made by Bausch & Lomb  
BEECOIN MAGNIFIER, 2½" 3 power. Folds into leather case. 2.25 1.00

### NEW POPULAR ALBUMS

Visible Slides. Descriptive Lists Free  
Indian Head Cents 75c; Lincoln.....\$1.50  
Liberty Nickels......75  
Buffalo Nickels \$1.50; Jefferson......75  
Mercury Dime.....1.50  
Washington Quarter.....1.50

**CURRENCY HOLDERS**  
Heavy Cellulose-Acetate. 100% Protection  
Don't gamble with cheaper grades  
Ea. 12 50  
# 68 Large Notes.....1.15 1.55 6.50  
# 78 Present Size......14 1.50 5.75  
# 88 Large Fractional......13 1.35 5.00  
# 98 Medium Fractional......10 1.00 3.00  
#108 Continental Notes......13 1.35 5.00

### NUMISMATIC BOOKS

All Books New. Shipped Postpaid.  
(Under \$3.00 add 15c)  
1949 U. S. Standard Catalogue.....\$ 3.50  
1947 U. S. Standard Catalogue. NOW.....1.65  
1949 Guide Book of U. S. Coins.....1.50  
1949 Whitman Handbook and Premium List......75  
Coins of the World, 19th Century.....3.50  
Coins of the World, 20th Century, 3rd Ed. 3.50  
Coins of the World, 20th Century 2nd Ed. 1.65  
Silver Dollars of No. and So. America.....3.00  
Crosby's Early Coins of America (No German) 20.00  
European Crowns since 1800. (No German) 5.00  
U. S. Patterns, Trial and Experimental  
Pieces, Reprint, Adams & Woodin.....3.00  
Check List of Transportation Tokens.....1.75  
Coins of the Popes.....3.00  
Standard Catalogue of the Coins of Great Britain & Ireland, By B. A. Seaby, Ltd. 1.00  
Dictionary of Numismatic Names.....4.50  
Coin Collectors' Almanac.....5.00  
U. S. Commemorative Half Dollars.....1.00  
Coins and Tokens of Canada.....1.00  
Coins of Mexico, Silver and Copper......50  
Coins of South America, Silver & Copper 1.00  
Coins of the West Indies, Silver & Copper .50  
Coins of Central America, Silver & Copper .50  
Confederate State Currency, by Bradbeer, Reprint.....5.00  
Confederate Treasury Notes.....3.50  
State Bank Notes.....2.00  
Standard Paper Money Catalog.....1.00  
U. S. Currency, 1861-1923. The invaluable work by Dr. Frank A. Linpert. All notes beautifully illustrated, for the first time by special permission from the Treasury Dept. A book every currency collector will want. Heavy paper.....6.00  
Deluxe Leatherette Cover.....10.00  
Dictionary of Paper Money.....1.50  
Above Book FREE with any Book Order of \$15.00 or more.

### WHITMAN COIN FOLDERS

Complete Stock. Check Lists Free  
All Folders, each.....\$ .25  
New Type Folder and Illus. Booklet.....1.00

### THE ARISTOCRAT COIN CABINET

"THE ARISTOCRAT"—A beautiful coin cabinet of rigid hardwood construction, attractive walnut finish. Capacity three drawers, holding approximately 1500 small coins in 2x2 envelopes. Outside dimensions: 8 3/16" wide, 8 7/8" high, 13" deep. Price, shipping charges extra (shipped FOB Ohio), \$6.95 net.

### DeLUXE STAINLESS STEEL COIN BOXES

A beautiful lifetime stainless steel (no paint or enamel to chip) double row Coin Box, of light and durable construction, capacity over 400 coins in 2x2 envelopes. Has label holder on front, and friction tight sides to keep coins in place at all times. Overall dimensions, 2x4½x12¼". For limited time only \$3.00.

### BEECOIN CELLO-TUBES

Finest Quality Cellophane Envelopes:  
Size B-1 (1½x3"). For Silver Dollars  
100.....30c; 500.....\$2.35; 1,000.....\$4.50  
Size B-2 (1½x3"). For Half Dollars  
100.....40c; 500.....\$1.90; 1,000.....\$3.50

### PAPER MONEY ALBUMS

Cellulose-Acetate Pockets.  
Capacity, displaying both sides, 25 Notes  
#148—Large Notes.....\$1.00  
#158—Present Size Notes.....1.00  
#168—Fractional or Colonial Notes......90

### OTHER SUPPLIES

PLASTIC COIN HOLDERS. Famous "K" Line  
Descriptive List Free

BLACK LEATHERETTE HOLDERS. Visible slides show both sides of coins. Size 5x8", for any coins. State which denomination wanted. Each \$1.10.

POCKET DISPLAY SIZE, 5 or 6 hole. Proof Sets, for coins of any one denomination. Each 35c.

### ENVELOPES HEAVY CELLULOSE-ACETATE

Ideal Display, 100% Protection  
Six sizes 1x1 to 2x2. Samples and prices 20c.

ENVELOPES: 2x2 Heavy Kraft, long flap  
Brown 100 25c; 500 \$1.00; 1,000 \$1.85  
Grey 100 25c; 500 \$1.00; 1,000 \$1.90  
White 100 30c; 500 \$1.10; 1,000 \$2.10

### ANTI-TARNISH TISSUE. New Super

Quality. Large trial package 25c;  
125 8x9 sheets.....\$1.60  
SPECIAL: 1000 2x2 Brown Envelopes and \$1 pkg. Anti-Tarnish Tissue, both \$2.75

100% Satisfaction Guaranteed. All orders \$5 or more postpaid and insured. (Less than \$5 add 15c unless otherwise stated). Minimum order \$2 please. Fast service. Complete numismatic service—Coins, Currency, Numismatic Books and Supplies. Get on our mailing list and you'll know why thousands of collectors make Bebee's their official numismatic headquarters.

Large 1949 Retail Catalogue Free. (Mention Hobbies)

**BEBEE STAMP & COIN CO.**

1180 EAST 63RD STREET,

Rooms 411-412  
SOUTH EAST NATIONAL BANK BLDG.  
CHICAGO 37, ILLINOIS

## GYRO HAS THE GOODS!

Without doubt, the most complete stock of lamp parts in the country—for the antique dealer, the repair shop, and those who wish to convert oil lamps to electric.

*Our speedy 24-hour service assures prompt delivery of your order.*



Among the thousands of items, here are a few that are needed, but hard to find:

**Gyro Boring Compound.** For boring holes in glass, china or pottery. Two oz., enough for about 100 holes, with bit and directions for use, 60c.

**Rapid Brush Plating Outfit.** For brass, nickel or copper. Plate small articles or touch-up. With directions for use, less batteries, \$2.00.

**Gyro Converters.** For flat wick lamps. Electrify in one-half minute, \$1.80.



**GYRO 2-LITE CONVERTER** Lights top and bowl of lamp alternately or together. Fits flat wick lamps only. Each, with bottom bulb, \$3.30.

If you do not have our Red Catalog No. 9 send 10c for your copy.  
If dealer send card or letterhead for quantity discount.

**GYRO LAMP & SHADE CORP.**

**5402 N NORTH CLARK STREET,**

**CHICAGO 40, ILLINOIS**